MY TIGER
Will Mary— we are simply adorable— & Halsey rocks. Hope to go riding with us some day. Sincerely— James G. Fernina.
To a dear little girl that
I want to just love to know
better God look to you.

Edna, call you.

I'm a dear girl. I hate to
say in the
Jimmy saying if
Tiger was sure clever.
and certainly attractive.

Love to an adorble girl.

Mary.

Class ranks terms.

Dear friend.
DEDICATION

To Mrs. Caroline H. Waters.
Because your sympathetic and generous nature embodies the finest attributes of Lewis and Clark, we affectionately dedicate to you our annual.

Jack Finnegar

They tell me you had an accident in convulsion.
Dear [Name],

I think you're cool and classy. I hope you have better luck with the JET.

The boys go with thoughts you're adorable. Take these notes of you.

Sincerely,

[Signature]

Principal Henry M. Hart
Dear Mary,

We'll have to do something together for a change. The only time I saw you in school was in May, 1936.

To The Class:

The ties that unite you to Lewis and Clark will soon be old ones. I write this to express the hope that each member of the Class will strengthen them by this resolution: "I will get back to Lewis and Clark at least once each year"!

Sincerely yours,

Nancy M. Haskell

Terriude Falls. I like it just as he's. Mary's雉ess. I have just ordered 50 cals for all of us.

Nine
The Lewis and Clark High School Faculty

HENRY MELVIN HART - Principal
HENRY CHARLES GODFREY FRY - Vice-Principal
ALONZO PEARL TROTH - Vocational Director

FRANCES MARY STUMBLEFIELD

GLASS

Rufus A. Coleman, Head
Pearle Elma Anderson
Charles Emmet Camp
Carolotta Collins
Bernice Vivian Frye
Henry Charles Godfrey Fry
Nora Frye

Ruth West, Head
Charles Jenny, Head
David Wellington Freeman
Richard Crawford, Head

Charles Edwin Byton

HISTORY

Herbert James Oke, Head

John Leander Dunn, Head
Robert Alexender Behmie
Kate Thulie Byton

MATHEMATICS

Helen Caroline Kenney
Clyde William Middleton
Elmer Allison Orcutt

MAZERECETS

Corinth Le Duc Crook, Head

Ralph Guillermo Ferrer

MODERN LANGUAGES

Charles Joseph d'Echad

Ernesto Salzmann

Clara Gertrude Bond, Head
Averil Elizabeth Fouts

HOME ECONOMICS

Leanna Gwynn

LATIN

Helen Leota Dean, Head
Ethel Katherine Hummel

SCIENCE

Alonzo Pearl Troth, Head
Raymond Conrad Anderson
Kate Berry Reed

Biology and General Science

Carrie Elmer Lake

Chemistry

Andrew Martin Osteness

Mabel Maude Pope

George Frank Clukey, Head
Samuel Simison Endsow

SCIENCE

Physics

Joseph G. McMacken, Head
Raymond Conrad Anderson

MANUAL ARTS

Charles Henry Cross

PUBLIC SPEAKING

Ann Reedy

MUSIC

George Amed Stonn, Head
Judson Waldo Mattter

PHYSICAL TRAINING

Elizabeth Ann Cars, Head
Jessie Haltzore

PHYSICAL TRAINING

W. Harold Orion, Head

BOOK CLERK

Louise Darling Jones

Eleven
To a darling girl who certainly is the popular thing I devoted...
Night Rain

Last night
The rain beat calmly, coldly,
Drop by drop
Upon each window pane . . . .
Calmly, coldly,
Upon the roof,
Echoing star melodies . . . .
Drop by drop
Upon the border walk
In a cool shimmer
Of asphalt and flagstone.
And murky pools
With tar black softness
Flooded the gutters . . . .
The wind, in moon-drenched sighs,
Sang to the poplar boughs . . . .
Within my room
Dying candles flickered
In their sconces . . . .
And as the rain fell
Calmly, coldly,
I heard . . . . and wept.

Irma Oestreicher.

Sixteen
ALLEN, ROY BARKER
The Lewis and Clark Crest
"GLE"
Course: General
School Clubs and Activities: Boys' Union; Fine Arts; Student Governing Board, '24, '25; Glee Club, '25, '26; Cantata, "The Rose Maiden," '25; Soloist, "The Legend of Don Munio," '26; President Fine Arts, '26; Chairman Social Committee, Boys' Union, '25; Property Manager Class Play; President Senior "B" Class; President Senior "A" Class
Edison
University of Washington

ALLISON, SARA MARIE
Course: Home Economics
School Clubs and Activities: Girls' Federation; Hiking, '24; Big Sister; Modern Language Mentor
Vera High School
Washington State College

AMOS, THOMAS OWEN
The Lewis and Clark Crest
"TOM"
Course: General
School Clubs and Activities: Boys' Union; Mathematics; Journal Staff, '24; Editor of The Journal, '25; President Washington High School Press Association; Class Play; Editor of The Tiger
Roosevelt
Whitman College

ANDERSON, DORIS HARRIETTE
The Lewis and Clark Crest
Course: General
School Clubs and Activities: Girls' Federation; Thespian; Vice-President Senior "B" Class; Secretary Senior "A" Class; Head of Entertainment Department, Girls' Federation, '25; Football Bazaar, '22, '23, '24; Council, '22, '23; Class Play
Roosevelt
University of Washington

ANDERSON, EDWARD THEODORE
"ANDY"
Course: General
School Clubs and Activities: Boys' Union; Cross Country, '24
Adams
Washington State College
ARNOLD, RALPH PAUL
"AKY"
Course: Manual Arts
School Clubs and Activities: Boys' Union; Letter "S"; Swimming Team, '21, '22, '23, '25, '26
Lincoln
Undecided

ASPINWALL, LEONARD HUBBARD
"ASPY"
Course: Scientific
School Clubs and Activities: Boys' Union; Vocational Committee, Boys' Union, '24; Courtesy Committee, '24; Chairman Courtesy Committee, '25; Journal Session Room Representative, '25; Treasurer Boys' Union, '25; Business Manager of The Tiger, '26; Student Governing Board, '23, '24, '25, '26; Journal Ad Staff, '25; Tiger Staff, '25
Roosevelt
Washington State College

ASTER, DORIS MERLE
Course: General
Sheridan
University of Washington

BABCOCK, JOHN RICHARDSON
"JACK"
Course: General
School Clubs and Activities: Boys' Union; Letter "S"; School Rifle Champion, '24; Permanent Class Pin Committee; Courtesy Committee, Boys' Union, '24
Washington
University of Washington

BALMER, FRANCES JANE
"FRAN"
"He'll—kinda"
Course: General
School Clubs and Activities: Girls' Federation; Adelante; Football Bazaar, '24, '25; El Cafe Espanol, '25; Society Editor Adelante, '26; Class Play; Modern Language Mentor
Odessa
University of Washington

Twenty-one
BAMBER, MARGARET LUCILLE

"Lot"

"Oh, Cats!"

Course: Home Economics


Dishman

University of Idaho

BELGER, ERNEST HERMAN

Course: Scientific

School Clubs and Activities: Boys’ Union

Edison

Undecided

BEREISON, LOUIS

The Lewis and Clark Crest

"Louie"

Course: Classical

School Clubs and Activities: Boys’ Union; Papyrus; H. M. H.; Classical; Orchestra, ’24, ’25; Treasurer, Classical Club; Journal Staff, ’25, ’26; Humor Editor, Tiger

Washington

Washington State College

BERNHARD, LOTYS EDAHO

"So there."

Course: General


Roosevelt

Washington State College

BIGELOW, RAYMOND THOMAS

"Ray"

"When do we sleep?"

Course: General

School Clubs and Activities: Boys’ Union; Science Club, ’25, ’26

Hawthorne

University of Idaho
BJORK, ESTHER IDA
"kitten"
"Just a minute!"
Course: Commercial
School Clubs and Activities: Girls' Federation; Big Sister
Jefferson
Business World

BODEEN, MARTHA KATHERINE
"Yes, you bet!"
Course: Commercial
School Clubs and Activities: Girls' Federation
Port Wing, Wisconsin
Washington State College

BORGERS, MARY LOUISE
"molly"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Interclass Swimming, '23, '24, '25; Inter-school Swimming, '25, '26
Alberton, Montana
Deaconess Hospital

BOUTWELL, LAURENCE ALBERT
"bow-wow"
Course: Scientific
Whittier
Washington State College

BRACKETT, GEORGE CHESTER
"bracky"
"I'd rather be a determined tortoise than a brilliant hare."
Course: General
School Clubs and Activities: Boys' Union: The Lewis and Clark Senate
St. Regis
Gonzaga University

Twenty-three
BRADBURY, NATHANIEL REED
"NAT"
Course: Scientific
School Clubs and Activities: Boys' Union; Baseball, '23, '26
Newport
University of Washington

BRAKENHOFF, DORIS MATILDA
"Good grief!"
Course: Classical
School Clubs and Activities: Girls' Federation; Glee Club, '24, '25; Modern Language Mentors; Cantata, "The Rose Maiden," '25
Lincoln
Cheney Normal

BRANDEL, BERTHA
"BERT"
"So that's that!"
Course: Commercial
School Clubs and Activities: Girls' Federation; Basketball, '24, '25; Big Sister; Journal Representative; Class Play Usher
Irving
Business World

BRITTAN, LORNA JANE
"Ma's on to you!"
Course: Home Economics
Franklin
Washington State College

BROOKS, HAZEL ELIZABETH
"PEDRO"
Course: General
School Clubs and Activities: Girls' Federation; Racquet; Tennis, '23
Edison
Washington State College

Twenty-four
BROWN, ELEANOR FRANCES

The Lezis and Clark Crest
"My kingdom for a horse!"
Course: General
School Clubs and Activities: Girls' Federation; Papyrus; Adelante; Journal Reporter, '25; Desk Editor, '25; Associate Editor and Editorial Writer, '26; Secretary Adelante, '26; Spanish Cabaret, '25; Third Prize Poetry Contest, '25; Modern Language Mentor, '26; Editor Adelante, '26; Literary Editor Tiger; Editor Adelante Annual '26
Cottonwood, Idaho
University of Washington

BROWN, ELEANOR MARY

Course: General
School Clubs and Activities: Girls' Federation
St. Augustine
Washington State College

BROWN, VIRGINIA ELIZABETH

"Pajamas"
Course: General
School Clubs and Activities: Girls' Federation; Glee Club
St. Augustine
New England Conservatory of Music

BUCK, HAROLD CAMPBELL

"Halley"
Course: General
School Clubs and Activities: Boys' Union; Basketball, '23, '26; Swimming, '21
Hawthorne
Undecided

BURCH, GLADYS LUCILE

"Red"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Curie; Girls' Glee Club; Big Sister Moran
University of Idaho

Twenty-five
BUMGARTNER, HOWARD VERNON
"SLIM"
Course: General
School Clubs and Activities: Boys' Union
Pueblo, Colorado
Undecided

BURGGRABE, ROBERT EDGAR
"BOB"
Course: Scientific
School Clubs and Activities: Boys' Union; Adelante; Football Bazaar, '24, '25
Edison University of Washington

BURGER, ADOLPH
"A"
"How are ye?"
Course: Commercial
School Clubs and Activities: Boys' Union; Mailing Manager of Journal, '26; Sales Manager of Tiger, '26; Inter-class Basketball, '23, '24
Un Pont University of California

CALLISON, HELEN MARGARET
"CALLY"
Course: General
School Clubs and Activities: Girls' Federation; Football Bazaar, '25
Opportunity Whitman College

CAMPBELL, PIERCE
"BUCK"
Course: General
Lincoln
Undecided

Twenty-six
CARLSON, WILLIAM DELBERT
"sitts"
"It's a good number."
Course: General
School Clubs and Activities: Boys' Union; Tennis; Firestone Essay Contest
Washington
Undecided

CARLSON, LOUIS VICTOR
"Oh snort!"
Course: General
School Clubs and Activities: Boys' Union; Thespian; Papyrus; Glee Club; Cantata: "Swan and The Skylark," '24; Tennis, '24;
Class Play; Journal Ad Staff, '25
Roosevelt
Whitman College

CARLSON, RUTH EMELIA
"Ruthie"
Course: Home Economics
School Clubs and Activities: Girls' Federation
Lind
Cheney Normal

CARRIER, MARION INGEBORG
"Mary Ann"
Course: Commercial
School Clubs and Activities: Girls' Federation; Girls' Glee Club, '25, '26; Messiah, '25; "Samson and Delilah," '26; Basketball, '26
Greenacres
Cheney Normal

CASH, CHLOTILDE MARABELLE
"Chloé"
Course: General
School Clubs and Activities: Girls' Federation; Thespian; "Poet o' the Lowlands";
Motor Corps, '23; Football Bazaar, '23, '24
St. Augustine
Mills College

Twenty-seven
CAUDILL, SYLVAN CHRISTIA

"I'm busy."

Course: Commercial
School Clubs and Activities: Boys' Union; Jovner Prize, '23; Cashier of the Student Bank, '25; Essay Contest, '26; Oratorical Contest, '26
Bonner
Washington State College

CHANLEY, OLDHAM A Arrington

Course: Classical
School Clubs and Activities: Boys' Union; Mathematics Club; Inter-class Swimming, '25; Swimming Team, '26
Franklin
Washington State College

CHASE, FRANCES HAzel.

"Bunny"

"Gee, Pete!"

Course: Classical
School Clubs and Activities: Girls' Federation; Volleyball, '23, '25
Roosevelt
Whitman College

CHENOWETH, NOVA JOATHENE

"Jo"

Course: General
School Clubs and Activities: Girls' Federation; Girls' Glee Club; Football Bazaar, '25
Potlatch, Idaho
University of Washington

CHRISTENSEN, VICTOR IRVING

"etc."

"Life is a jest and all things show it, I thought so once but now I know it."

Course: General
School Clubs and Activities: Boys' Union; Business Manager of Class Play
Yakima
Iowa State College of Agriculture

Twenty-eight
CLEARWATERS, WILLIS LEE
"Bill"
Course: Commercial
School Clubs and Activities: Boys' Union; Track, '25, '26
Moran Business World

CLIFTON, THULA
Course: General
School Clubs and Activities: Girls' Federation
Irving
University of Washington

COHN, MINNIE PRISCILLA
"Min"
Course: General
School Clubs and Activities: Girls' Federation; Girls' Glee Club, '26; Cantatas: "Messiah," '25; "Samson and Delilah", '26; Football Bazaar, '23, '24; Girls' Basketball, '25; Volleyball, '25
Grant
University of Washington

COLLARD, RAYMOND ABRAHAM
"Mike"
"You're all right, but you haven't any sand."
Course: General
School Clubs and Activities: Boys' Union; Thespian; Glee Club, '26; Cantata: "Legend of Don Munio"; Track, '22, '23, '24; Football, '25; Cross Country, '21; Journal Ad Staff, '26; Tiger Ad Staff, '26
Washington
University of Washington

COLLINS, CECIL FRANKLIN
"Cec"
"Hold me up, I'm fallin' down!"
Course: Classical
School Clubs and Activities: Boys' Union; Mathematics Club
Hawthorne
University of Washington

Twenty-nine
COLLINS, MARGARET LAVINIA
"Marge"
"Hot Spitooty!"
Course: Classical
School Clubs and Activities: Girls' Federation; Classical; Racquet Club; Football Bazaar, '23; Vice-President of Classical Club; G. A. U. Mothers' Tea, '23; Hiking, '25
Irving
Whittier College

CONNELL, MARTHA JOSEPHINE
Course: Classical
School Clubs and Activities: Girls' Federation
Irving
Mills College

COOPER, ROY A.
"Count"
"Pete"
Course: Classical
School Clubs and Activities: Boys' Union; Papyrus; Science; Classical; Modern Language Mentor; Lewis and Clark Senate; Council, Boys' Union, '24; Treasurer, Papyrus; Vice-President, Papyrus; Vice-President of Senate; President, Mentors; Oratory, '23, '24, '25
Jefferson
University of Michigan

CROMWELL, EDWARD EASON
"up"
"What?"
Course: General
School Clubs and Activities: Boys' Union; Student Governing Board, '25
Irving
Washington State College

CROWE, HENRY EMMETT
"heu"
Course: Commercial
School Clubs and Activities: Boys' Union; Vocation Reception Committee, '25
St. Mary's
Northwestern Business College
CURTISS, PHYLLIS KADENE VICTORIA

"Phll"
Just a little hit
Course: Home Economics
School Clubs and Activities: Girls' Federation; Mothers' Tea, '24; Football Bazaar, '25; Girls' Federation Council, '26
Columbia
Iowa State College and New York School of Interior Decorating

CUSHNER, ESTHER HADASSA

The Lewis and Clark Crew
Isn't it funny?
School Clubs and Activities: Girls' Federation; Classical; Modern Language Mentor; First Honor Student; Girls' Federation Council; Football Bazaar, '25
Course: Classical
Lincoln
Undecided

DAWSON, GRACE CARROL

"Tubby"
Course: Commercial
School Clubs and Activities: Girls' Federation; Racquet Club; Plays: "Poet o' the Lowlands" and "Midsummer Night's Dream"; Baseball, '22; Inter-class Tennis, '23, '24
Edison
Business World

DEATHERAGE, LOIS CLEO

"Lo"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Racquet Club; Sacajawea; Play, "Poet o' the Lowlands"; Tennis Team, '25; Inter-class Tennis, '24, '25
Grant
Washington State College

DE FORD, IOLA NAOMI

"own"
Course: General
School Clubs and Activities: Girls' Federation; Football Bazaar, '24; Big Sister
Harp
Cheney Normal

Thirty-one
DICKSON, MARY MARGARET
"Maggie"
Course: General
School Clubs and Activities: Girls' Federation
Roosevelt
Washington State College

DOAK, DOROTHY WINIFRED
"dot"
"Gee Whiz!
Course: General
School Clubs and Activities: Girls' Federation; Interclass Debate, '24; World Peace Essay Contest, Second Prize; Foreign Language Scholarship Committee; Big Sister
Sheridan
Cheney Normal

DONNELLY, Vilas Wayne
Course: General
School Clubs and Activities: Girls' Federation; Adelante; Modern Language Mentor; Big Sister; Spanish Cabaret, '24
Whittier
Washington State College

DORWART, Edward David
"Dave"
"I won't do it again."
Course: Commercial
School Clubs and Activities: Boys' Union; Orchestra, '24, '25, '26; Band, '25, '26; Glee Club; Tennis, '25; Track, '25; Cantatas: "The Rose Maiden" and "The Legend of Don Munio"; Football Bazaar, '23, '24, '25
Friend, Nebraska
Washington State College

DOYLE, John Michael
"Jack"
Course: General
School Clubs and Activities: Boys' Union
Northwestern University

Thirty-two
DRECHSEL, ERMA HELEN
"sobersides"
Course: Commercial
School Clubs and Activities: Girls Federation
St. Johns
Business World

DRIVER, MARGARET KATHRYN
"Peggy"
Course: General
School Clubs and Activities: Girls' Federation; Modern Language Mentor
South Regal, Hillyard
University of Idaho

DUECK, MARGARET JOANNE
Course: General
School Clubs and Activities: Girls' Federation
Edison
Washington State College

BUFFE, ARLINE AVA
"puckee"
Course: Home Economics
Opportunity
University of Minnesota

DUGGAN, CATHERINE MARGUERITE
"Deedee"
Course: Classical
School Clubs and Activities: Girls' Federation; Thespian; Racquet Club; Glee Club; Cantata "The Rose Maiden"; Basketball, '22
Roosevelt
Teaching

Thirty-three
DUNCAN, ALICE ADELINE
"ALIE"
Entered from North Central, '24
Course: Commercial
School Clubs and Activities: Girls' Federation
Business World

J'URBAL, MADELEINE MARGUERITTE
The Lewis and Clark Crest
"MAC"
"That's all right!"
Course: General
School Clubs and Activities: Girls' Federation; Big Sister; S. A. R. Oratorical Contest; Social Service; Basketball, '24; Head of Courtesy Committee of Girls' Federation; Foreign Language Scholarship Committee;
Our Lady of Lourdes Academy
Undecided

ECKMEYER, ZORA ALZINA
"Funny"
Course: General
School Clubs and Activities: Girls' Federation
Chewelah
Business World

FAIRBANKS, GRACE ELIZABETH
"Gravy"
"Oh, you'd be surprised!"
Course: General
School Clubs and Activities: Girls' Federation; Football Bazaar, '25; Big Sister Roosevelt
Washington State College

FALEAN, EVADNA MINN
"Baka"
Course: Commercial
School Clubs and Activities: Girls' Federation
Franklin
Business World

Thirty-four
FARRELL, CONSTANCE MAY
"CONNIE"
Course: General
School Clubs and Activities: Girls' Federation
Sheridan
Washington State Normal

FAVRE, ALFRESE EUGENIE
"KEY"
Course: Classical
School Clubs and Activities: Classical Club;
Horticultural Club; Transfer to Math, Sciences Club, '24; Secretary of MidKnight
lies Club, '25; Vice-President of Math
mates Club, '26, Senator Club
St. Ignatius's School

FEATHERSTONE, CHARLES LEWIS, JR.
"CHUCK"
"It won't be long now."
Course: Commercial
School Clubs and Activities: Delphi Club;
Boys' Union; Orchestra, '25, '26; Band, 
'24, '25, '26; Glee Club; Cantata, "Legend
of Don Munio"
Irving
Undecided

FIELD, WESLEY ASBURY
"WES"
"Then I'll be happy."
Course: General
School Clubs and Activities: Boys' Union;
Tiger; Letter "S"; Football, '22, '23, '24;
Basketball, '23; Track, '24; Athletic Coun
cil, '24, '25; Tiger Ad Staff; Journal Ad
Staff
Hawthorne
Northwestern University

FOSTER, GENEVIEVE MARION
"GENE"
"Well."
Course: Home Economics
School Clubs and Activities: Girls' Federa
tion; Girls' Athletic Club; Racquet Club;
"The Poet O' the Lowlands, '24; Volley
ball, '22, '24; Baseball, '23; Basketball, '23,
'24, '26; Tennis Squad, '24, '26; All-Star
Volley ball, '22; All-Star Basketball, '24;
Tennis Team, '24, '25; Track, '24; Style
Show, '25; Secretary of Racquet Club,
'24; Treasurer of Racquet Club; Vice-
President of G. A. C.; President G. A. C.,
'26
Irving
University of Wisconsin

Thirty-five
FOWLDS, HELEN MARJORIE
   "Susie"
   "No bug!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; "Poet o' the Lowlands," '25; Football Bazaar, '24; Mothers' Tea, '24
Princ. Albert
University of Washington

FREDERICK, BEATRICE MARGUERITE
   "Be".
Course: Commercial
School Clubs and Activities: Girls' Federation
Webster Junior High
Business World

FROSTAD, WILMER
Lewis and Clark Great
   "Oh gosh!"
Course: General
School Clubs and Activities: Boys' Union; Papyrus; Lewis and Clark Senate; Mentor Club; Senate Trial, '26; Essay Contest, '26; S. A. R. Oration Contest, '26; Poetry Contest, '26; President of Senate
South Regal
Oregon Agriculture College

FROST, HARRIET MARION
   "Frosty"
   "How indiscreet!"
Course: General
Roosevelt
University of Washington

FUHRMANN, MARGUERITE LOUISE
   "Peanuts"
Course: Commercial
School Clubs and Activities: Girls' Federation; G. A. C.; Racquet Club; Sacajawea; Swimming Team, '24, '25; Interclass Swimming, '22, '23, '24, '25; Tennis Team, '25
Grant
Washington State College

Thirty-six
FULTON, CHRISTINE KATE
"Kay"
Course: General
School Clubs and Activities: Girls' Federation
Pothlatch
Washington State College

GALE, WILLIAM PAUL
"Bill"
Course: General
School Clubs and Activities: Kappa Beta: Boys' Union; Band, '22, '23, '25, '26; Orchestra, '23, '26; Glee Club, '23, '24; Freshman Baseball, '22; Freshman Swimming, '22; Track, '28, '26; Football Bazaar, '22.
Grant
University of Idaho

GARDNER, STANLEY LEVI
"Stan"
"Yah?"
Course: Scientific
School Clubs and Activities: Adelante; Vice-President of Adelante; President of Adelante; Football Bazaar, '24, '25; Student Governing Board
Lincoln
Philadelphia Textile School

GARRISON, LEONA THELMA
"Pal"
"'No fooling!"
Entered from North Central, '25
Course: Commercial
School Clubs and Activities: Girls' Federation; Football Bazaar, '25; Tiger Staff
Longfellow
Undecided

Thirty-seven
GASKELL, LEWIS COURTNEY
"LOUIE"
Course: Manual Arts
School Clubs and Activities: Boys' Union; The Lewis and Clark Senate; Cross Country; '22, '24, '25; Track, '24, '25; Basketball, '24, '25; Inter-class Debate, '23, '24, '25
Irving Washington State College

GEIRKE, ESTHER MARGARET
"SALLY"
"You did? Well—"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Track, '23; Basketball, '24; Volleyball, '25
St. Joe, Idaho
Washington State College

GOLDMAN, LESTER LITMAN PONTAC
"LIL"
"It's a mystery now but I'll tell you sometime."
Course: Manual Arts
School Clubs and Activities: Boys' Union; Baseball, '23; Basketball, '23
Grant Washington State College

GOLLEHON, MARY MAGNOLIA
"PEGGY"
"Oh, Applause!"
Course: General
School Clubs and Activities: Girls' Federation; Baseball, '23, '24; Basketball, '26
Lowell Washington State College

GOODRICH, WILMA CHLOE RUTH
"WILLIE"
"Well, my lord!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Mothers' Tea, '23
Moran Cheney Normal
GRAHAM, JESSIE LOIS

"Jays" "Oh, Gee!"
Course: Commercial
School Clubs and Activities: Girls' Federation
Sheridan
Business World

GRILLS, ALICE FLORENCE

"Mr." "Good Grief!"
Course: Classical
School Clubs and Activities: Girls' Federation; Track, '22
Lincoln
University of Washington

GRIMM, ROBERT MARSHALL

"Non"
Course: General
School Clubs and Activities: Boys' Union; Mathematics Club; Science; Student Governing Board, '25, '26; Treasurer Science Club; Courtesy Committee Boys' Union, '25; Treasurer Mathematics Club; President Mathematics Club
Cassville, Wisconsin
Undecided

GRINSFELDER, J. HENRY

"Mark" "I don't know, Mr. Dunn."
Course: Scientific
School Clubs and Activities: Boys' Union; Science Club; Basketball, '23, '24; Tennis, '23; President Science Club, '26; Stage Crew, '25, '26; Senior "A" Orchestra
Irving
University of Idaho

GROVE, MARGARET OLEN

"Provy" "Well, of all things!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Cafe Espanol, '25
Opportunity
Washington State College

Thirty-nine
GUSTAFSON, RALPH KILBURN
"gusty"
"Well for gosh sakes!"
Course: General
School Clubs and Activities: Boys' Union; Lewis and Clark Senate; Second Joyce Prize, June, '25; Journal Representative
Room 222
Thompson Falls
Whitman College

HAMMER, ALICE LAURENE
"AL"
"Oh boy!"
Course: General
School Clubs and Activities: Girls' Federation
Worley, Idaho
Lewis Normal

HAMMOND, KATE ELIZABETH
"You Bet!"
Course: General
School Clubs and Activities: Girls' Federation; Orchestra, '23, '24, '25, '26; Inter-class Debate, '25, '26 (School Championship); Big Sister
Adams
Cheney Normal

HARRIS, LIONEL GUIN
"Harris"
"Fo' goonness sakes!"
Course: General
School Clubs and Activities: Boys' Union; Rifle Club, '25; Swimming, '24, '25, '26; Yell Leader, Junior "A" Class; Senior "B" Class; Senior "A" Class
Jefferson
Washington State College

HARVEY, SARA EVELYN
"Evie"
"See you in church!"
Course: General
School Clubs and Activities: Girls' Federation; Glee Club; Swimming Team, '23; "Rose Maiden"; Football Bazaar, '24, '25
Roosevelt
Washington State College

Forty
HATCH, MAURICE FRANKLIN

The Lewis and Clark Crest

"car"

"Oh, I don't know."

Course: General

School Clubs and Activities: Boys' Union: "Adelante; Mathematics Club; Orchestra, '22, '23, '24; Band, '22, '23, '24, '25; Winner of Second Algebra Contest, '23

Jefferson

Stanford

HAUGLUM, IRWIN

Course: Manual Arts

School Clubs and Activities: Boys' Union; Rifle Squad

Hazelwood School

Washington State College

HEIMBACH, GEORGE WILLIAM, JR.

"hence"

"The Juancycle broke and the gothet bars are bent."

Course: General

School Clubs and Activities: Boys' Union; Science Club; Rifle Club; Secretary of Science Club, '25; Vice-President, '26; Courtesy Committee of Boys' Union; Vocational Committee of Boys' Union

Great Falls, Montana

University of Montana

HICKEY, EDWARD AARON

"hm"

"Who, me?"

Course: General

School Clubs and Activities: Letter "S" Club; Boys' Union; Baseball, '23, '24, '25; Cross Country, '24; Inter-class track, '23

Edison

University of Idaho

HOLLEN, HENRY JOHN

"hank"

"Yes, sir, that's my baby now."

Course: General

School Clubs and Activities: Boys' Union; Cross Country, '25; Football, '22

Wrenco, Idaho

University of Idaho

Forty-one
HOOK, MARIE
"Oink!"
Course: Classical
School Clubs and Activities: Girls' Federation; Thespian Club; Courtesy Committee of Girls' Federation; Football Bazaar, '24; Dramatic Contest, '26, second place
Webster Junior High School
University of Minnesota

HOWARD, JANICE FAYE
"Jan"
"Well, I'll Heaven's sake!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; "The Poet of the Lowlands"; "Midsummer Night's Dream"
Grant
Undecided

HOYT, MABEL CATHERINE
"Kitty"
"Well, good night!"
Course: General
School Clubs and Activities: Girls' Federation, Glee Club, '23, '24, '25, '26; Girls' Glee Club, '24, '25; Sacajawee; "Midsummer Night's Dream"; "Rose Maiden"; "Legend of Don Munion"; "Elijah"
Grant
Deaconess Hospital Training School

HUFFORD, LOIS GWENDOLYN
"Huffy"
"Be yourself!"
Course: General
School Clubs and Activities: Girls' Federation, Glee Club, '24, '25, '26; "Rose Maiden"; "Legend of Don Munion"; Football Bazaar, '23, '24
Roosevelt
University of Idaho

HUGHES, JAMES BAKER
"Jimmy"
"All right, Mary."
Course: General
School Clubs and Activities: Boys' Union; Science Club, Swimming, '22, '23, '26; President of Science Club
Jefferson
Stanford
HUNT, ELIZABETH VINCENT
The Lewis and Clark Crest
"e"
"Good gravy!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Curie Club; Girls' Federation Representative, '22; Hiking, '24, '25
Irving
Washington State College

IRVING, MARY BEATRICE
"mcb"
"You know what I mean."
Course: General
School Clubs and Activities: Girls' Federation; Girls' Federation Council, '22, '23; Girls' Federation Style Show, '23, '24; Football Bazaar, '22, '23, '24, '25; Class Play
Irving
University of Idaho

JACOBS, GLENNA MAY
"bvg"
"So's your old man."
Course: General
School Clubs and Activities: Girls' Federation; Girls' Athletic Club, Racquet Club; Glee Club; Track, '23; Volley Ball, '23; Tennis, '24, '25, '26; Tennis Cup, '24; "Legend of Don Munio"
Lincoln
Deaconess Hospital Training School

JAYNE, DOROTHY
"bome"
"Great Caesar's ghost!"
Course: General
School Clubs and Activities: Girls' Federation; Thespian Club; Fine Arts Club; Secretary Art Club, '24; Vice-President Art Club, '26, Football Bazaar, '24, '25
Roosevelt
Chicago Art Institute

JOHNSON, ETHEL VIOLET
"vo"
Course: Commercial
School Clubs and Activities: Girls' Federation
Moran
Business World

Forty-three
JOHNSON, OSCAR
Course: General
School Clubs and Activities: Boys' Union
Washington
University of Idaho

JOHNSON, RUTH SELMA
"Rufus"
Course: General
School Clubs and Activities: Girls' Federation
Hovill, Idaho
Cheney Normal

JONES, EDWIN VANCE
"Joy"
Course: General
School Clubs and Activities: Boys' Union; Courtesy Committee of the Boys' Union; Student Governing Board, Stage Manager '25; Class Play Irving Washington State College

JONES, MARGARET
"Megan"
"Oh! That just burns me up!"
Course: General
School Clubs and Activities: Girls' Federation; Glee Club; Curie Club; "Legend of Don Manuel"; "Rose Maiden"; President of Curie Club, '25; Stair Committee, '24, '25; Hiking, '24, '25; Volley Ball, '25; Basketball, '26; Girls' Federation Council, '26; Football Bazaar, '25
Hawthorne
University of Washington

KENNEDY, KENNETH SYLVESTER
"Syl"
"Hey!"
Course: General
School Clubs and Activities: Boys' Union; Track, '25
Moran
Washington State College
KIENHOLZ, ETHEL EFFIE
“midget”
“i’ll scream!”
Course: General
School Clubs and Activities: Girls’ Federation; Curie; Glee Club; Girls’ Glee Club; Cantata, “The Rose Maiden”; Baseball, ’25
Grant
University of Washington

KIPPEN, ISABEL ELIZABETH
“izzie”
Course: Classical
Roosevelt
University of Alberta

KLOPP, KENNETH HENRY
“klopp”
“Fore!”
Course: Classical
School Clubs and Activities: Boys’ Union; Science, ’25, ’26; Mathematics Club, ’25; Rifle Team, ’25, ’26
Sheridan
Andover Preparatory School

KUHLMANN, ALENE
“sideways”
“You tell ‘em!”
Course: Commercial
School Clubs and Activities: Girls’ Federation
St. Johns
Business World

LAMPKIN, IRENE MENETTA
“rene”
“I’m sorry.”
Course: General
Entered from Sunnyside, ’22
School Clubs and Activities: Girls’ Federation
Undecided

Forty-Five
LANCASTER, GREGORY WILLIAM

"Geeza"

Course: General
School Clubs and Activities: Boys' Union; Rifle Club; Journal Ad Staff, '26; Tiger Ad Staff, '26; Oratorios: "Elijah," '25, and "Messiah," '25; Opera, "Sampson and Delilah," '26

St. Augustine
Gonzaga University

LANDEN, EDITH CECILIA

"Edie"

"I'll say so!"

Course: General
School Clubs and Activities: Girls' Federation; Big Sister Grant
Washington State College

LARKIN, ORPHA RUTH

"Billie"

"Mebbe—mebbe not!"

Course: General
School Clubs and Activities: Girls' Federation; Volley Ball, '22, '23; Track, '23; Football Bazaar, '22, '24, '25

Hawthorne
University of Washington

LARSON, MARJORIE PATTEE

"Marsie"

"As I live!"

Course: General
School Clubs and Activities: Girls' Federation; G. A. U. Council, '23, '24; Football Bazaar, '23, '24; Tiger Round-Up Holmes
University of Washington

LATHROP, EDITH AGNES

"Ree-buth"

"Search me!"

Course: General
School Clubs and Activities: Girls' Federation; Glee Club, '24, '25, '26; Cantatas: "The Rose Maiden," "The Legend of Don Minio"; First Prize World Peace Essay Contest; Football Bazaar, '25

Council Bluffs, Iowa
University of Washington

Forty-six
LEIBNITZ, AMBER LAURA

"SHERMP"
"Oh! Help!"
Course: General
School Clubs and Activities: Girls' Federation; G. A. C.; All-Star Basketball Teams, '23, '24; Captain Inter-class Basketball, '23, '24; Baseball, '24; Track, '23; Volleyball, '23; Swimming Team, '25, '26
Laclede
University of Washington

LEMON, HEBLENE CECILIA

The Lewis and Clark Crest
"DICKY GIRL"
"How many" "slugs"
Course: Commercial
School Clubs and Activities: Girls' Federation; Thespian; Treasurer Thespian, '23; Cafeteria Bookkeeper and Cashier, '25, '26; Journal Bookkeeper, '25; Journal Staff Typist, '25; Courtesy Committee Girls' Federation, '26
St. Francis of Assisi
Business World

LEWIS, MABEL MAY

"swon"
Course: General
School Clubs and Activities: Girls' Federation; Mathematics Club; Glee Club; Swimming Team, '23, '24, '25; Football Bazaar, '23; Cantatas: "The Rose Maiden"; "The Legend of Don Munio"
Edison
Undecided

LINDAHL, ELMER CARL

"ELM"
"Well, is that all?"
Course: Commercial
School Clubs and Activities: Boys' Union
Lincoln
Washington State College

LINDQUIST, SONNE MARTIN

"swen"
"Yah"
Course: General
School Clubs and Activities: Boys' Union; Cross Country, '23
Hawthorne
University of Washington

Forty-seven
LOMBARD, LOREN ABNER
"SLEEPY"
Course: General
School Clubs and Activities: Boys' Union
Business World

L. WELL, JEAN
"Hot stuff!"
Course: Classical
School Clubs and Activities: Girls' Federation; Mathematics Club; Sacajawea
Ritzville
Whitman College

LUTHER, GRACE EMILY
The Lewis and Clark Crest
"GRACE"
"Interesting, if true!"
Course: General
School Clubs and Activities: Girls' Federation; Volley Ball, '22; Sergeant-at-Arms, Girls' Federation; Chairman Courtesy Committee, '22; Chairman of Big Sister, '23, '24, '25; Girls' Federation Council, '24; Journal Ad Staff, '25, Business Manager, '26; Tiger Ad Manager, '26
Jefferson
Washington State College

MACAULAY, DORINE HELEN
"CANUCK"
"Scrubby dunk!"
Entered from Chatteroy, '25
Course: General
School Clubs and Activities: Girls' Federation; Volley Ball Team;
Gore Bay, Ontario, Canada
University of Washington

MACKEDON, EVELYN MARGUERITE
"sis"
Course: Classical
School Clubs and Activities: Girls' Federation; Modern Language Mentor; Secretary of Mentors, '26; Football Bazaar, '24; Treasurer Senior "B" Class and Senior "A" Class
Roosevelt
University of Washington

Forty-eight
MACKEDON, MARY IRENE

"RENIE"
Course: General
School Clubs and Activities: Girls' Federation; Fine Arts; Swimming Team, '22, '23, '24; Volley Ball, '25; Football Bazaar, '24, '25; Tiger Staff, '24, '25, '26; Journal Cartoonist, '26
Roosevelt
University of Washington and Chicago Academy of Fine Arts

MACOMBER, JOHN HIRAM

"cuc" (Cucumber)
"Where shall we go?"
Course: Scientific
School Clubs and Activities: Boys' Union; Orchestra, '26; Ensemble, '23
Roosevelt
Washington State College

MALLERY, EDITH ELMINA

The Lewis and Clark Crest
Course: Commercial
School Clubs and Activities: Girls' Federation; Adelante, '24, '25; Journal Reporter, '25; Desk Editor, '25; News Editor, '26; Student Secretary to Mr. Hart, '26; Second Prize Essay Contest, '26; Associate Editor Tiger
Hawthorne
Undecided

MARGELIN, LENORE, ELIther

"lex"
"Say, listen!"
Course: General
School Clubs and Activities: Girls' Federation; Football Bazaar, '23, '24; Volley Ball, '22; Big Sister
Adams
Undecided

MARQUARDT, RUTH ERNA CHRISTAL

The Lewis and Clark Crest
"susie"
"Sorry, I didn't mean it."
Course: General
School Clubs and Activities: Girls' Federation; Adelante; Mathematics Club; Papyrus; G. A. C.; Inter-class Swimming, '22, '23, '24, '25; Girls' Swimming Team, '24, '25, '26; Journal Staff; Exchange Editor Adelante; Monthly and Adelante Annual; Cafe Espanol, '24, '25; Winner Mathematics Club Algebra Contest, '25
St. Johns
Washington State College

Forty-nine
MASON, ERMA LUNETTI
"Rave on."
Course: Classical
School Clubs and Activities: Girls' Federation
Sheridan
Cheney Normal

McALLISTER, JEANNE LYDIA
"Tell, listen, Honey!"
Course: Home Economics
Franklin
Washington State College

McCANN, ELAINE NELLIE
"run"
"I'm a thinking."
Course: Commercial
School Clubs and Activities: Girls' Federation; Football Bazaar, '24, '25; Basketball, '25
Hawthorne
Undecided

McCOY, KENNETH MAXON
"skx"
"Who threw that?"
Course: Classical
School Clubs and Activities: Boys' Union; Mathematics Club; Adelante; Letter "N" Club; Swimming, '25, '26
Roosevelt
University of Washington

McCULLOCH, MILDRED ELIZABETH
The Lewis and Clark Crest
"pickles"
"I feel goofy."
Course: General
School Clubs and Activities: Girls' Federation; Al Staff Journal, '25; Assistant Bus, Mgr. Journal, '26; Assistant Bus, Mgr. Tiger, '26; "Midsummer Night's Dream"; "The Poet o' the Lowlands"; S. A. R. Contest; Class Play
Roosevelt
Washington State College

Fifty
McFALL, KATHRYN JENNIE

"Katie"
"Golly, gosh!"
Course: General
School Clubs and Activities: Girls' Federation
Colville
University of Southern California

MCGONIGLE, MARION ANNA

"Mc google"
"Well, goodnight!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Racquet Club; Swimming Team, '22, '23, '25; Football Bazaar, '23; Basketball, '25
Stevens
University of Idaho

MCKEE, MAX THEODORE

"Mac"
"Well, goodnight!"
Course: General
School Clubs and Activities: Boys' Union; Radio Club; Rifle Team; Orchestra, '24, '25, '26; Band, '24, '25, '26; "The Rose Maiden"
Bynum
Washington State College

MCKERRNAN, KATHERINE ANNA

"Mickey"
"Be—tell me?"
Course: General
School Clubs and Activities: Girls' Federation; Football Bazaar, '24, '25; Hiking, '25; Courtesy Committee of the Girls' Federation, '26
Rupert Junior High
University of Minnesota

MCKINNEY, LOUISE ALICE

The Lewis and Clark Crest
"nunnci"
"Go sit on a tack!"
Course: Classical
School Clubs and Activities: Girls' Federation; Thespian; Head of Entertainment Department Girls' Federation; Inter-class Debate, '22; Mothers' Tea, '24, '25; Class Play; Football Bazaar, '23, '24; Declamation Contest, '24
Academy
Berkeley
McMACKEN, MARJORIE KING

"Marj"

"I'm so sleepy."

Course: Scientific

School Clubs and Activities: Girls' Federation; Girls' Federation Council, '24, '25; Football Bazaar, '24, '25; Sergeant-at-Arms Girls' Federation, '25; Secretary and Treasurer Curie Club, '25; Parliamentarian Curie Club, '26

Franklin

Cheney Normal

MELLON, ETHEL KATHLEEN

"Pat"

"Oh plop!"

Course: General

School Clubs and Activities: Girls' Federation; Courtesy Committee; Modern Language Scholarship Committee; Football Bazaar, '24, '25

Academy

University of Minnesota

MILLER, FREDERICK GALE

"Brick"

Course: General

School Clubs and Activities: Boys' Union; Cross Country, '25; Track, '26

Jefferson

Washington State College

MILLER, JOHN DUDLEY

"Pants"

"Laugh! I thought I'd diet!"

Course: Manual Arts

School Clubs and Activities: Boys' Union; Glee Club, '23; Charter Member Radio Club, '22; Inter-Club Basketball, '24; Tennis, '26; President and Vice-President of Radio Club, '24, '25; Class Play

Franklin

University of Washington

MILLER, LESLIE QUINTEN

"Les"

"I want to get excused."

Course: General

School Clubs and Activities: Boys' Union; Letter "S" Club; Student Governing Board; Courtesy Committee Boys' Union; Tiger Staff; Football, '23, '24, '25; Basketball, '24, '25, '26; Track, '24, '25, '26; Athletic Council; Secretary, Letter "S" Club, '25, '26

Garfield

University of Pennsylvania
MINTZ, EDYTHE UDUCE
"Peach Mint"
"Don’t Please."
Course: Home Economics
School Clubs and Activities: Girls’ Federation; Winter Garden, ’22; Journal Representative, ’23; Big Sister; Football Bazaar, ’25; Tiger Staff; Circulation Manager, ’25, ’26.
Irving
Washington State College

MIYOTA, NATHANIEL SUSUMU
"Mr. President"
"Mr. Dunn said..."
Course: General
School Clubs and Activities: Boys’ Union
Sendai, Japan
Washington State College

MOORE, JAMES POWER
"Lee"
"I’m glad that’s over with."
Course: Scientific
School Clubs and Activities: Boys’ Union
Grant
Washington State College

MORAN, CORAL
The Lewis and Clark Crest
"Pat"
"Hi-there, stranger!"
Course: General
School Clubs and Activities: Girls’ Federation; G. A. C.; Deka Sigma; President G. A. C.; Assistant Secretary G. A. C., ’25; Girls’ Federation Council, ’23, ’24, ’25; Swimming Team, ’23, ’24, ’25; Captain All-Star Swimming Team, ’24; Captain of Sophomore and Manager of Junior Swimming Teams, ’24, ’25; Track, ’25; Football Bazaar, ’23, ’24, ’25; Style Show, ’23; Play, “The Poet o’ the Lowlands”; Vice-President Girls’ Federation, ’23; Secretary Senior “B” Class; Captain Swimming Team, ’26; President Girls’ Federation, ’26; Secretary Crest Nominating Committee, ’26
Irving
University of Wisconsin

MULVANEY, HELEN FRANCES
"Applesauce"
Course: Commercial
School Clubs and Activities: Girls’ Federation; Adelante Club; Glee Club, ’24, ’25; Inter-class Debate, ’25
Sheridan
University of Washington
NAPUCK, FREDA JEAN
"pennant."
"That's a kick in the teeth."
Course: General
School Clubs and Activities: Thespian; Girls' Federation; Girls' Glee Club; Big Sister; "Poet o' the Lowlands"; Mothers' Tea, '23
Irving
University of Washington

NICHOLAS, HAROLD BENJAMIN
"spay"
"If any;" "Staff"
Course: Scientific
School Clubs and Activities: Glee Club; "The Rose Maiden"; Radio Club; "Poet o' the Lowlands"; "Midsummer Night's Dream"
Roosevelt
Washington State College

NORVELL, GRACE EUGENIA
"puck"
Course: General
School Clubs and Activities: Girls' Federation; Racquet Club; Secretary Sacajawea Club; Girls' Athletic Club; President of Racquet Club; "Midsummer Night's Dream"; "Poet o' the Lowlands"; Girls' Federation Council, '23, '24, '25; Basketball, '23, '26; Tennis Team; Freshman Council, '22; Tiger Staff; Girls' Sport Reporter for Journal; Mothers' Tea; Football Bazaar; Fifth Executive Senior "A" Class; Hiking Leader, '25
Whitman

OESTREICHER, IRMA BLANCHE
The Lewis and Clark Crest
"I'm no goldfish!"
Course: General
School Clubs and Activities: Girls' Federation; Papyrus; Style Show, '23; Hikes, '25; Prize Winner Poetry Contest, '24, '25; Journal Staff, '25, '26; Modern Language Scholarship Committee, '26; Tiger Staff
Hawthorne
Washington State College

OLSON, CLARENCE GUSTAVUS
"guts"
"Suits me."
Course: Manual Arts
School Clubs and Activities: Boys' Union; Basketball, '24
Sheridan
Washington State College
O’MALLEY, JEAN LAUNDER
"JENNIE"
"Well, ain’t you funny!"
Course: Commercial
School Clubs and Activities: Girls’ Federation; Big Sister, ’24; Secretary Tiger Staff, ’26
Sacred Heart
Business World

ORVIS, PEGGY ETHEL
"Pegs"
"Get thee behind me, Satan!"
Course: General
School Clubs and Activities: Girls’ Federation; Papyrus Club; Art Club; Volley Ball, ’23, ’24, ’25, ’26; Basketball, ’25
Grant
Chicago Art Institute

OSLUND, ALICE ELIZABETH
"Al"
Course: Commercial
School Clubs and Activities: Girls’ Federation; Glee Club, ’24, ’25
Stevens
Washington State College

PAGNUTTI, PETE BRUNO
"Brun"
"Yeh."
Course: General
School Clubs and Activities: Boys’ Union
McKinley Junior High
Tile Business

PASSLER, MOLLIE CLARA
"Clara"
"Is that so?"
Course: Home Economics
School Clubs and Activities: Girls’ Federation; Baseball, ’23, ’24; Mothers’ Tea, ’24; Volley Ball, ’23
Adams
University of Washington

Fifty-five
PATTERSON, ELIZABETH VAN DYKE

"Pat"
Course: General
School Clubs and Activities: Girls' Federation; Glee Club; Motor Corps; "The Rose Maiden"; "The Legend of Don Munio"
Irving Conservatory

PATTERSON, MILDRED ZOE

"Pat"
"Tain't nice!"
Course: General
School Clubs and Activities: Girls' Federation; Thespian Club; Baseball, '22; Track, '23
Edison Northwestern Business College

PEARSON, EVELYN HELEN

"Evev"
"You don't say!"
Course: Commercial
School Clubs and Activities: Girls' Federation; Big Sister
Washington Business World

PECK, WILLIAM BRUCE

Course: General
School Clubs and Activities: Boys' Union; Letter "S" Club
Lincoln Marquette

PENCE, WILLIAM ROSS

"Pence"
"Good grief!"
Course: General
School Clubs and Activities: Boys' Union; Lewis and Clark Senate
Opportunity Cheney Normal

Fifty-six
PETERSEN, AASE
"Keen"
Course: Classical
School Clubs and Activities: Girls' Federation; Mathematics Club; Volley Ball, '24; Baseball, '25
Granite, Idaho
University of Washington

PLASTINO, ELEANOR MARY ROSE
"Al"
"I thought I'd die."
Course: General
School Clubs and Activities: Girls' Federation; Girls' Glee Club; Debate Team, '24; Girls' Federation Council
Washington
Musical Career

REDMOND, GEORGE EDDY
"Red"
"Yes, I Bet U!"
Course: Scientific
School Clubs and Activities: Boys' Union; Track, '23; Glee Club, '26
Lincoln
Undecided

REYNOLDS, RUBY ELIZABETH
"Rubbles"
"Seen Connie?"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Volley Ball, '25
Franklin
University of Oregon

RICKEL, HELEN KATHERINE
"Pickles"
"Oh, Mint!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Thespian Club; Basketball, '26; Courtesy Committee of Girls' Federation Opportunity
Chicago Art School
ROADNIGHT, MARGARET WESTON
"Margo"
Course: General
School Clubs and Activities: Girls' Federation; Head of Vocational Department of Girls' Federation; Girls' Federation Council, '25
Irving University of Washington

ROBERTSON, VERNON FRANCIS
"Vern" "Holy Cow!"
Course: General
School Clubs and Activities: Boys' Union; Rifle Team, '22, '23, '24, '25, '26; Football, '24; Rifle Club
Hawthorne Washington State College

ROBINSON, FRANCES ELIZABETH
The Lewis and Clark Crest
"That's true, too."
Course: Classical
School Clubs and Activities: Girls' Federation; Papyrus Club; Classical Club; Editor-in-Chief of Lewis and Clark Journal; President of Papyrus Club; President of Classical Club; Girls' Federation Council; "The Swan and the Skylark"
Roosevelt Smith

ROGERS, RICHARD HIRAM
"Dick"
"Oh! Lord!"
Course: Scientific
School Clubs and Activities: Boys' Union; Adelante; Science; Courtesy and Vocational Committees Boys' Union; Freshman Scholarship Cup; Spanish Cafe; Secretary Science Club
Irving University of Washington

SAFRANEK, RUDOLPH CLEMONS
"No frantic"
Course: General
School Clubs and Activities: Boys' Union; Orchestra, '23, '24, '25, '26; Cantatas: "Rose Maiden", "The Legend of Don Hundo"
Opportunity University of Washington
SAMPSON, CLARENCE
"SLIM"
Course: General
School Clubs and Activities: Boys' Union,
Cross Country, '25; Track, '26
Richland
Washington State College

SAUNDERS, MARGARET EVELYN
"MARGE"
"Well, what do I care?"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Faculty Tea, '23, '24
Irving
Washington State College

SCHILLING, MARGARET MAURINE
"MARG"
Course: Commercial
School Clubs and Activities: Girls' Federation; Girls' Glee Club
Lincoln
Business College

SCHROEGEL, LORRAINE 'MARGARET
"RAINY"
"Hotie Totzie!"
Course: General
School Clubs and Activities: Girls' Federation; Glee Club; Ad Staff of Journal; Assistant Ad Manager of Tiger; Football Bazaar, '23, '25; "Legend of Don Muino," '26; "Rose Maiden," '25; "Poet o' the Lowlands"; "Midsummer Night's Dream"
Grant
University of Washington

SELF, MILDRED MARIAN
"SHORTY"
Course: General
School Clubs and Activities: Girls' Federation
Careywood, Idaho
Teaching

Fifty-nine
SIEGERT, WILMER HERMAN

"WHE"

Course: Commercial
School Clubs and Activities: Fine Arts Club; Boys' Union; Cross Country, '24, '25, '26; Track, '24, '25, '26; Art Editor of June '26 Tiger; Vice-President, '25, President, '26 of Fine Arts Club
Garden Springs School
Cheney Normal

SLATER, MARY BARBARA

"SLATS"

Course: General
School Clubs and Activities: Girls' Federation
Deer Park High School
Undecided

SLEDGE, DORIS

Course: General
School Clubs and Activities: Girls' Federation
Johnson High School
Johnson, Washington
Washington State College

SMART, ELIZABETH GRAVES

"BJ"

"Consummation devoutly to be wished."
Course: General
Irving
Cheney Normal

SMITH, EDITH LEONNE

"Oh, fooey!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Style Show, '23, '25; Freshman Council; Baseball, '22; Football Bazaar, '24
Jefferson
Undecided

Sixty
SMITH, FORD EDMUND
"WHISPERING".
Course: General
School Clubs and Activities: Boys' Union; Football Bazaar, '23, '24; Spring Football, '22; Class Play
Franklin
University of Washington

SMITH, GLADYS WINONA
"GLADY"
"Hihi!"
Course: Scientific
School Clubs and Activities: Girls' Federation
Lowell
University of Idaho

SONNEMANN, DOROTHY WEEKS
"dot"
Course: Classical
School Clubs and Activities: Girls' Federation; Sacajawea; Basketball, '22; Football Bazaar, '23, '24; Junior and Senior Hike Leader, '25; "Midsummer Night's Dream"; "Poet o' the Lowlands"
Holmes
Whitman College

SOSS, FREDA MAE
"Fritz"
Course: General
School Clubs and Activities: Girls' Federation; Swimming, '23
Washington
University of Washington

SPROUL, DOROTHY MARGARET
"poe"
Course: General
School Clubs and Activities: Girls' Federation; Pen; G.A.P. Bazaar, '23; Swimming, '23
Jefferson
University of Washington

Sixty-one
SPURGEON, VIOLETTE ESTELLE
"Vi"
Course: General
School Clubs and Activities: Girls' Federation; Girls' Glee Club, '23, '24; Thespian; Mothers' Tea; Girls' Federation Council, '22, '23, '25; Football Bazaar; President Thespian; Vocational Conference; Second Prize Declamation Contest, '25; Girls' Federation Tea; Class Play
Hawthorne
University of Washington

STAINER, JACK DONALD
Course: Manual Arts
School Clubs and Activities: Boys' Union
Sunset Central
Washington State College

STARR, DOROTHEA ELOISE
"Dot"
"Ye Gods and little fishes."
Course: General
School Clubs and Activities: Girls' Federation; Big Sister; Cantata: "Messiah"; '25 Rockford
Music World and Cheney Normal

STOUT, WALLACE REDMON
The Lewis and Clark Crest
"Red"
Course: General
Roosevelt
Stanford University

STROM, HANNAH MARIE
"Pansy"
"Oh nothing at all"
Course: Classical
School Clubs and Activities: Girls' Federation; Football Bazaar, '25; Inter-class Debates, '24, '25 (on championship team); "Poet o' the Lowlands"; "Midsummer Night's Dream"
Opportunity
Cheney Normal

Sixty-two
SVENDESEN, ROBERT HENRY

"svkska"
Course: Classical
School Clubs and Activities: Boys' Union; Classical Club
Huntington
Harvard

SWARD, PAUL HENRY

"sword"
Course: Scientific
School Clubs and Activities: Boys' Union; Adelante; Glee Club, '24, '25, Swimming, '22; Football Bazaar, '24, '25; Can tata, "Rose Maiden"
Grant
Washington State College

SWART, ARSYLIA EDITH

"so"
Course: General
School Clubs and Activities: Girls' Federation
Willbur
Cheney Normal

THOMAS, CHARLES McCLEAN HAN

"charlie"
Course: General
School Clubs and Activities: Boys' Union; Science Club; Tennis, '25, '26
Gonzaga High School
Columbia University

THORNTON, THETA THELMA

The Lewis and Clark Crest
Course: General
School Clubs and Activities: Girls' Federation: Papyrus; G. A. C.; Adelante; Second Honor Student; Vice-President Adelante; Vice-President G. A. C.; Papyrus Historian; Girls' Federation Representative, '24, '25, '26; Football Bazaar, '24, '25, '26; Spanish Cabaret, '24, '25; Literary Editor of Adelante, '25; Editor of Adelante; Volley Ball, '24, '26; Basketball, '24; Hikes, '24, '25; Winner Third Prize in Essay Contest, '25; Winner First Prize in Poetry Contest, '26; Chairman of Spanish Section of Modern Language Mentors
Hawthorne
Cheney Normal

Sarty-thrue
THRONDSON, EVELYN VICTORIA
"Tawny"
Course: Commercial
School Clubs and Activities: Girls' Federation
Los Angeles, California
Business College

TOBEY, HELEN LOUISE
"O' Fer 'n Sakest"
Course: General
School Clubs and Activities: Girls' Federation: Football Bazaar, '25
Duluth, Minnesota
University of Minnesota

TONNESON, CLARA BERTINA
"Tribe"
Course: General
School Clubs and Activities: Girls' Federation
Worley, Idaho
Cheney Normal

TRIPLETT, JAMES MORRISON
"Jaz"
Course: General
School Clubs and Activities: Boys' Union Roosevelt
Undecided

VAN DER VORT, ORPHA EVELYN
"Gee"
Course: General
School Clubs and Activities: Girls' Federation
Stevens
Cheney Normal
VAN WINKLE, EDWARD
"So are the Chinese."
Course: General
School Clubs and Activities: Boys' Union, Delphic Society; Band, '24, '25, '26; Glee Club
Franklin
Whitman College

VAN L'ERZER, FEODORA
"Uhl! Uhl!"
Course: General
School Clubs and Activities: Girls' Federation
Central Jr. High School, Coeur d'Alene, Ida.
Stout's Institute

WAGNER, MARGARET IRENE
"Such is life in the far West."
Course: General
School Clubs and Activities: Girls' Federation; Adelante; Spanish Cabaret, '24; Hikes, '24
Stevens
University of Washington

WEINMEIER, JANE MOFFIT
"Jasie"
Course: Home Economics
School Clubs and Activities: Glee Club, '23, '24; Girls' Federation; "The Rose Maiden"
Hanford Grade School
Washington State College

WESTON, ISABELLE
"Issy"
Course: Home Economics
Grant
Washington State College

Sixty-five
WHITESIDE, RUBY JAYNE
"Hot spot!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Arts Club; Girls' Glee Club; Glee Club; Treasurer of Fine Arts Club, '26
Hawthorne
Washington State College

WILLIAMS, ETHEL LOUISE
"We know nothing and care less."
Course: Home Economics
School Clubs and Activities: Girls' Federation; Swimming, '25; Hiking, '24, '25
Irving
Washington State College

WISMAN, AGNES LUELLA
"My Gosh!"
Course: Home Economics
School Clubs and Activities: Girls' Federation; Thespian Club; Class Play
Adams
Deaconess Training School for Nurses

WOODROOFFE, JEAN
"Thief"
"You'd be surprised."
Course: Classical
School Clubs and Activities: Girls' Federation; Girls' Athletic Club; Girls' Swimming Team, '23, '24, '25, '26
Irving
University of Idaho

WOODS, HAZEL DELL
"Not much!"
Course: General
School Clubs and Activities: Girls' Federation; Basket Ball, '21, '23; Inter-class Swimming, '24
Cheney
Washington State College

Sixty-six
WOTTLIN, BARBARA MAY
"bobby"
Course: Home Economics
School Clubs and Activities: Girls' Federation
North Central
Cheney Normal

YÆGER, HELEN MARIE
"frenchy"
Course: General
School Clubs and Activities: Girls' Federation; Glee Club; Glee Club Cantata
Potlatch, Idaho
Undecided

YERKE, MILDRED
"mil"
"Oh, Gee!"
Course: General
School Clubs and Activities: Girls' Federation
Aberdeen
Undecided

YOUSE, ROBERT
"bob"
Course: General
School Clubs and Activities: Boys' Union; Letter "S" Club; Football
Franklin High
Washington State College

KILDUFF, VINCENT CASSWELL
"red"
School Clubs and Activities: Boys' Union
Gonzaga
University of Washington

Sixty seven
Class History

In September, 1922, there came to Lewis and Clark a class that already showed the wonderful genius and great possibilities which were afterwards exemplified in athletic contests, in literary endeavors, in forensics, in journalism, in dramatics, and in other school activities.

Upon the advent of this most remarkable class, overly strong in numbers, faculty members of Lewis and Clark immediately began complaining of crowded conditions in the building.

When, as sophomores, we undertook the problems of life a little more seriously, the question of the organ fund presented itself. The class rose to the occasion, pledging $1000 to the cause. In the football bazaar, the style show tea, and the various entertainments, many of our classmates took part.

That year the football team was given the splendid opportunity of representing the school at Toledo in a game against Scott high school: Wesley Field, a member of the class, was among the boys who went. Excitement was at high pitch while their friends and classmates cheered them on, although they were many miles away. Their welcome home could not have been more splendid if they had been victorious.

In '24 we were saddened by the death of our fellow classmate and friend, Albert Stuht.

At last, when we reached the end of the third year and started on the final stretch we chose the following officers to guide us through the Senior B semester: Roy Allen, president; Doris Anderson, vice-president; Coral Moran, secretary; Evelyn Mackeldon, treasurer. D. W. Freeman was class director.

As Senior A's, two hundred and fifty strong, the largest graduating class in the history of the school, we again chose Roy Allen as the president of our class. The other officers of the class are: Wesley Field, vice-president; Doris Anderson, secretary; Evelyn Mackeldon, treasurer; Grace Norvell, fifth executive. H. C. G. Fry piloted our ship through the turbulent Senior A year.
The last year of our high school career was made memorable by the winning of the football game and by the success of "The Goose Hang High," presented by the class.

Esther Cuschner received first honors and Theta Thornton second honors for having done most excellent work during their four years' course. Graduation, the goal towards which the class has directed its most earnest efforts, was at last reached on the night of June fourteenth, nineteen twenty-six. The exercises were held in the armory, and a triumphant horde left the protecting walls of Lewis and Clark forever.

Wind Song

I sing
To the new moon
And play upon the strings
Of the pine tree harp . . . who hears my
Death chant?

Pale star . . .
My call is yours . . .
The moon knows not my pain . . .
But you, glimpsing the shadows, claim
My love.

—Irma Oestreichcr.

To the best girl I ever knew or ever wish
to know. Wishing you the

Wee Geo. Cutbinder

Sixty-nine
In view of the fact that we, the class of June 1926, shall soon cease to exist, except as a sweet memory to the faculty, we do leave this last will and testament and so make the following distribution of our earthly possessions.

**ITEM I.** To Henry Charles Godfrey Fry we leave a complimentary pass to all grand operas, wrestling matches, movies, and lectures in which members of the class will take part in the future. He should be delighted to know that he doesn't have to sell tickets for these events.

**ITEM II.** To Miss Sturow we give the privilege of selling tickets to the aforementioned events as we know she will want to.

**ITEM III.** Roy Allen leaves his beautiful school boy complexion to Fred McInnis. Now maybe Fred will be president of his class some day.

**ITEM IV.** Wesley Field leaves to Glen Phillips his retinue of feminine admirers, with the remark, "Take 'em and keep 'em."

**ITEM V.** James Triplett leaves to Polly Pring his complete map of the building, showing the most direct route to the office from every classroom.

**ITEM VI.** Irene Mackedon leaves to Agnes Bunnel her great affection for athletic men.

**ITEM VII.** Bruce Peck leaves "that sophisticated air" to Sam Lambert. Now, Sam, if you don't go over big with the ladies, we give you up.

**ITEM VIII.** Louise McKinney leaves a few of her most popular pianologues to Louise Reed and Mary McKinney so that they will be ready to fill in during the last five minutes of G. F. convocation.

**ITEM IX.** Coral Moran leaves to Marian Warne her ability to be heard in convocation without yelling.

**ITEM X.** Doris Anderson leaves the school a quiet place to study. This being the case, the majority of the class is glad it's graduating with her.
ITEM XI. Evelyn Mackedon leaves to Ralph Cooley her ability to keep out of trouble. Ahem! Now, Ralph, will you be good?

ITEM XII. Dorothy Sonneman and Isabel Kippen leave to Mary Grace Markham and Josephine Whitford their popularity and extreme unselfishness in serving the school.

ITEM XIII. Grace Norvell leaves to Melva Royal her private notes on "The Peculiarities of the Faculty" and her ability to make them (the faculty) think she is what she isn’t.

ITEM XIV. Eleanor F. Brown, Edith Mallery, Irma Oestrreicher, and Peggy Orvis leave to their beloved English teachers a few impressionistic verses concerning their high school life which will doubtless inspire others to seek the beautiful in their surroundings.

ITEM XV. Louis Carlson leaves to the library copies of all his English themes, beginning with "My First Bicycle Ride" and ending with "My Future Vocation" in a bound volume so that freshmen may here find wisdom and inspiration.

ITEM XVI. James Hughes leaves his golf pants to little Dick Sanborn, with the admission that "they are really more appropriate for you."

ITEM XVII. Louis Berelson, Tom Amos, Theta Thornton, Bob Grimm, Frances Robinson, Beatrice Irving, and John Macomber leave their younger sisters and brothers, Bonny, Arnet, Ronald, Francis, Evelyn, Muriel, and Miriam, respectively, to the mercy of the upperclassmen.

ITEM XVIII. Marjorie Larson and Mike Collard, Chloetilde Cash and Forde Smith, Phyllis Curtis and Gregory Lancaster leave the springtime and their extreme youth plus their seats in the library to Elizabeth Smith and Clarence Galloway, Mary Margaret Cannon and Gerald Walsh.

ITEM XIX. Hally Buck leaves to Hollister White his "fast" ways—not only on the basketball floor.

ITEM XX. Marise Favre leaves to Miss Gertrude Tormey her mass of beautiful natural waves.

ITEM XXI. Wilmer Froistad leaves to Ralph Edgerton a fine stage presence and the rest of his charms.

ITEM XXII. The Brown sisters, Eleanor and Virginia, leave to the Tomowske girls, Claire and Alice, a few rejected jokes.
ITEM XXIII. Harriet Frost leaves to Bonny Moore some of her original slang expressions: "So's your old man," "Oh, for cryin' out loud," and "Bologney."

ITEM XXIV. Mildred McCulloch, Edyth Mintz, Helen Lemon, Grace Luther, and Lorraine Schroegal leave to Stanley Church, Charles Cross and Stuart Kimble a good impression of their business ability.

ITEM XXV. Kenneth McCoy leaves to Vining Thompson his fascinating smile, to which he modestly attributes his popularity, and his motto, "Weep and you weep alone."

ITEM XXVI. Laurence Boutwell leaves to Joe Baily his habit of keeping still and getting things done. As if Joe needed it!

ITEM XXVII. Jeannie McAllister leaves to Ethel Kuist her unaffected charm, to be used exclusively on Mr. Stout. On anyone else it would have disastrous effects.

ITEM XXVIII. Lois Hufford and Margaret Dickson leave their friends in great suspense, wondering what they will do next. (Some of us have a pretty good idea.)

ITEM XXIX. Marjorie McMacken leaves to Edna Mae Endslow the great distinction and responsibility of being a faculty daughter.

ITEM XXX. Violet Spurgeon leaves her motherly ways (remember the class play) to Martha Lee Taylor.

Duly recorded and signed this fourteenth day of June, 1926, in the absence of witnesses.

—Frances Robinson.
The Lewis and Clark Service Department

June, ’46

Louis Berelson, Chicago, Illinois—In response to your very urgent plea, the department offers a bit of sound advice. If Elizabeth Hunt, as you state, insists on interfering with your welfare, the logical thing to do is to escape her clutches. You say she annoys you by flirting with you in the presence of your wife, who was formerly Grace Norvell, the hosiery advertisement model. An effective scheme for evading Miss Hunt’s advances is a round-the-world cruise. You and Mrs. Berelson could easily make such a voyage, since your Tin Can Label Manufacturing Company might be efficiently handled by your partner, “Cue” Macomber, during your absence. Miss Hunt’s chain of automatic restaurants requires her constant attention, and she will be unable to pursue you.

In regard to your trip, excellent sailing accommodations are the specialty of the Blackwell-Brackett Corporation, whose finest ship, the “Nova Joathene” is now under construction at the Willis Clearwaters’ docks at San Francisco. The vessel is fitted with all modern conveniences, including the new revolving rubberized dance floors invented by Lionel Harris. As to the meals, you need not evince the slightest worry: the kitchen is under the management of Mollie Passler, with Gladys Burch, Ruby Reynolds, and Esther Gehrke as assistants. Pete Pagnutti is official Spaghetti Supervisor, and can guarantee the longest strands this side of Italy. In case your trip is not entirely agreeable, Captain Richard Rogers will supply you with the excellent sea-sickness remedy offered by the Roy Cooper Medical Institute.

While you are traveling, why not stop off at the Maurice Hatch islands, in the Samoan group? Maurice, you know, went there as a missionary several years ago, and was so successful in his work that the natives re-named the islands in his honor. They were formerly known as the Klopp isles—Kenny was their first teacher—but he got frisky one day, and was served as hash for supper.

Several of your old friends are in one of the colonies on the islands. Louise McKinney has opened a very exclusive theater as entertainment for the cannibals. Mabel Lewis

Seventy-four
Grimm is often on the programs, through the courtesy of her husband, Bob Grimm, who is also her manager. Louis Gaskell and his accomplished wife are attentive patrons of the McKinney Palace of Delight, as it is called, and vie with the R. Abraham Collards as social leaders of the Hatch Islands. Mike is overseer of the hemp exportation industry, and Marjorie devotes a good deal of her time to entertaining. Only recently did she and Mrs. Gaskell, née Frances Balmer, give a sumptuous affair in honor of the Louis Carlsons, who visited the island on their honeymoon. Mrs. Carlson was formerly Violette Spurgeon, the professional bridge player. People say that Louis proposed one hundred and thirty-nine times before Vi accepted him. She had always cherished a sneaking fondness for Tom Amos, ever since he and she had been such a perfect pair in the class play. But Tom never asked her to marry him, so she accepted Louie as consolation: Tom, in the meanwhile, has amassed a fortune as a manufacturer of hair tonic, and spends his time in Florida, cursing the golf bunkers.

In Europe, you must be sure to look up a few of your old acquaintances. Bill Gale and his wife, formerly Marie Favre, have a pleasant little shamrock farm in the north of Ireland. Margaret Dickson Gale, Bill’s first wife, is running a sightseeing bureau in London, ever since Bill divorced her for non-support. And while you are in Paris, call on Dorothy Jayne, who is decorating the Eiffel Tower with futuristic designs.

These are but a few of the Lewis and Clark grads who are in foreign countries, but we are certain that they will do all within their power to make the tour agreeable for you and Mrs. Berelson; and perhaps, upon your return, Miss Hunt will have ceased to care for you—does this solve your problem?

John Miller, Hollywood, California—You say, Mr. Miller, that since your colossal success in “Hearts for Rent” you have not had a moment’s peace. Newspapermen, photographers, and all sorts of beauty clay companies have been besieging you, and are taking so much of your time that you are unable to work on your new picture, “Hearts Rented.” The course to take in such a dilemma is to affect a disguise and to disappear until the excitement has subsided. You are experienced in the art of make-up, why not take the part of an old man, and apply for a position on the Los Angeles street cleaning force, which is under the supervision of Oldham Chaney? Cecil Collins, Ralph Gustafson, and Henry Emmett Crowe have all established records as clean sweepers—why not you?
Or, if such a position does not appeal to you, you might secure an engagement as a professional Charleston dancer. Mrs. Wesley Field, nee Doris Anderson, is looking for a partner, since her husband deserted her to enter the army. The Belger Theatrical Agency will arrange for your appearances, and Wilmer Siegert will be happy to design your stage settings.

Still another alternative is rural life. Why not go to the Froistad Ford Farms, and see how prize-winning chickens are raised? Wilmer will be glad to show you around; in case he is occupied, Mrs. Froistad, who, you remember as Ruth Marquardt, will do the honors. Many prominent graduates have recently visited the farm; only last week Theta Thornton was there, getting atmosphere for her new volume of poems, to be called "Chicken Feed." Jessie Graham, the chef of the Lindahl hotel in New York, and Grace Daveson, who is cook for the Charles Featherstone family, highly recommend the Froistad fowls. The Featherstones themselves were guests at the ranch last year; Mrs. Featherstone, who was Helen Lemon at Lewis and Clark, is considered quite a connoisseur of poultry, and is seriously considering entering into partnership with the Froistads.

The fashionable Mallery-Brown Riding Academy is near there, so why not stop in and see Edith and Eleanor? Many of the socially prominent frequent their stables; and rumor has it that David Dorwart, the famous musician, will ride no horse but one from the Mallery-Brown fold. Dorwart is quite a horseman, and in the races at Tia Juana last year was second only to Mrs. Redmon Stout, who also rode a Mallery-Brown horse. Mrs. Stout was Elizabeth Smart before her marriage, and she and Redmon had a very successful tour of the country with their orchestra, which is under the leadership of William Cane, since the Stouts have settled down to domesticity. They are living in a double house with the Les Millers, whose cubistic gymnasium is the talk of the century. Les had always wanted to run an amateur gymnasium, so he organized one, and Mrs. Miller (Irene Mackedon) painted the walls to resemble a grand mixture of several thousand scrambled eggs on toast. The result is most extraordinary, and has succeeded in attracting the eye of "Buck" Campbell, the Olympic champion. Campbell has broken every Olympic record ever made, and is now trying to think up new stunts to spring on the public.
He is, however, not the only celebrity who attends the Miller gym; Nat Bradbury, the second Babe Ruth (as he is called); Hallic Buck, the successor to Dempsey; and George Heimbach, the tennis champ, also are seen there regularly. Coral Moran, who last year swam the English channel, and Glenn Jacobs, who is training for the world’s woman tennis championship, are regular patrons. Glenn and Heimbach are wonderful in doubles; and if they win the championship this year, they have agreed to play matrimonial doubles— "until death do us part."

You might go to any of these places in disguise, Mr. Miller, and would succeed in evading the ever-curious public, so that they will not molest you. You actors do have a hard lot—but does this solve your problem?

Ford Smith, Addy, Washington—You are truly in an unfortunate position, Mr. Smith, since you lost your position as Mayor of Addy. And you say that Mrs. Smith is very extravagant—that, too, is unfortunate. We knew Chloe when she was at Lewis and Clark, and are sorry to hear that she has developed such a tendency. What you really should do, Mr. Smith, is to secure a position paying a salary of such an amount as to support your wife’s extravagance. Why not try the Aspinwall Advertising Agency? Mr. Aspinwall and his partner (in business and matrimony), Grace Luther Aspinwall, will surely assist you. They have quite a large business, and can easily use a capable man. They have coined some of the country’s best known slogans; you have heard them, “Hammer’s Hammers Hammer Hardest,” and “Mintz’ Mints—Marvelous!” and “Buy Doris Aster Wall Plaster—It Costs Less—Dries Faster.”

Bob Burggrabe might be able to use you in his greenhouses; he needs an expert carnation planter; you might be the man he is seeking. If you have any knowledge of flowers, he may be able to use you. You may even become overseer of his artificial wreath factory, if you care for that sort of occupation. His last supervisor was a fellow by the name of Bumgartner, but he tendered his resignation last week, and went into the cork and corkscrew business with Paul Sward.

Why not try your luck in a large city? Go to New York—Harold Nicholas may be able to give you a place in his cabaret. Several of your old friends are there: Margaret...
Collins, Isabel Kippen, Lotys Bernhard, and Constance Farrell are dancers, and James Moore is head waiter. John Babcock was cashier until recently, but he and Jean Lovell, who was dishwasher, eloped, and since then both positions have been open. You might be capable in either place.

In case you are more interested in commercial lines, try the Candill Bonding Company, or the business department of the Town Tatler. Mildred McCulloch is head of the financial members, and will be happy to accommodate you. Ethel Johnson, Evelyn Pearson, and Evadna Farley are all on the staff; and Esther Bjork will be added next week when her contract with the Garrison-McCann Nail File Corporation expires. J. Morrison Triplet and his wife, who was formerly Freda Napuk, may have a position for you. They co-operate in the highly profitable business of bootlegging, and secure their "stuff" from the Max McKee Moonshine Stills. Max was a saxophone player in the Kennedy Inn, but the pay was not satisfactory, so he took to moonshining, and is reported to be doing exceptionally well.

Quite a group of your acquaintances have government positions. Paul Arnold is a mailman in Tennessee. Lester Goldman is Ritzville fish inspector, and Gus Olson is an income tax collector. Irvin Haughlum and Charley Thomas are United States Senators, Haughlum from Utah and Charley from Rhode Island. Vernon Robertson is commissioner of public safety in Kalabazoo, Michigan. Sone Lindquist is official bug catcher for the department of bugology of Boise, Idaho; and Ed Jones is head of the vaccination and inoculation departments of the United States Navy. Any of these fellows may know of some opening for you—does this solve your problem?

Mr. and Mrs. Gregory Lancaster (nee Phyllis Curtiss), Great Neck, Long Island—It is not the policy of the department to give matrimonial advice, but since you have agreed to bring counter-suits for divorce on the grounds of incompatibility, and are both looking for new marital partners, we have done a bit of research for you. Mrs. Bill Myhre (Frances Robinson) is conducting a matrimonial bureau, and has submitted the following prospects:

For Mr. Lancaster:

1. Doris Brakenhoff, cloak and suit model, lately with the Hart-Hickey Outfitting Company.
2. Martha Connelly, head usher at the Margaret Road-night theater in Hillyard. Helen MacInlay, Jennie McAllister, and Barbara Wottlin are also ushers, but not available as matrimonial prospects.

3. Luella Wisman, renowned explorer. Miss Wisman has just returned from South Africa, where she and Lenore Margelin have established a settlement for fatigued chorus girls. Dorothy Sproule, Eleanor Plastino, and Helen Vaege form the colony nucleus, and Martha Bodeen will join the group after her European tour with the Helen Tobey Revue.

4. Orpha Larkin, snake charmer and chief attraction of Henry Grinsfelder's mammoth circus. Several Lewis and Clark grads are with the troupe: Bob Youse is ballyhoo man; Mildred Yerke is bareback rider, Edith Lathrop is tight rope walker; and Ed Van Winkle and Ross Pence are trapeze performers.

5. Dorothea Starr, jelly-bean manufacturer. Miss Starr has worked up a very promising business, and is rivalled only by the Mintz Mints Company.

6. Mary Slater, hairdresser. Mary is working for the Margaret Schilling Beauty Shop, where Helen Pringle is employed as a bobber, and Evelyn Throndson is a manicurist.

7. Irene Wagner, who has gone to Peru to teach the Aztecs the newest dance steps. She will have as assistants Feodora Von Luerser and Arlene Duffe, who were last year awarded the Lorna Brittan prize for ballet work. Miss Brittan has established an academy in Miami, and each year gives awards for meritorious dancing. The year before, the prize was won by Ruth Carlson and Sara Allison, who appeared in the Imperial Ballet at the Court of Montenegro, where Donald Stainer is prime minister.

For Mrs. Lancaster:

1. Stanley Gardner, better known as "Hip-Shot" Gardner, down on the Texas range, where he and Clarence Sampson are cattle punchers. Clarence is not eligible, for he was married not long ago to Mildred Self, the taffy puller.

2. "Big Timber" Boutwell, the government forest ranger. Laurence is out looking for a wife, for he says that it's mighty lonesome up in the Montana woods. The only person he has seen for two months is George Redmond, who

Seventy-nine
comes up occasionally to gather pitch from the pine trees. He chews it—he's a bit Scotch, you know, and it saves gum and tobacco money.

3. Roy Allen. Chief Justice of the United States Supreme Court. Roy has played quite an influential part in national politics lately, and is likely to be ensnared in the holy bonds of matrimony soon, for Dorothy Somemau, his secretary, and Irma Mason, the prominent sculptress, have both set their caps for him.

4. Kenneth McCoy, of the McCoy and Svendsen Transfer Company. Kenny has never married, but Bob was caught several years ago by Aase Peterson, the history teacher.

5. Walter Smith, president of the Society for the Prevention of Cruelty to Smiths. Gladys Smith is secretary of the same organization, besides managing a large hat store, in which Hannah Strom, Jean Woodroo/e, Marie Hook, and Alice Grills are salesladies. Marjorie McMacken and Catharine Duggan are models, but are considering leaving the Smith Company for the Hazel Chase Shop of Boston.

6. Henry Holien, general manager of the Duncan Mineral Water Company. Holien, by the way, is also a member of the courtesy committee of the Associated Manufacturers group, of which Marion McGonigle and Lois Deathcraghe are sponsors. Both girls are in the doughnut baking business; Edith Smith is their business administrator, and Margaret Sautner is chief baker.

We are certain, Mr. and Mrs. Lancaster, that you will both be able to find agreeable mates in this list. But in case you wish to "kiss and make up" we advise you not to overlook the payment of your present lawyers' bills. Both Mr. Cromwell and Mr. Christenson, while they are excellent attorneys, are likely to bring suit if their fees are not settled immediately, reconciliation or no. In case your status is beyond all hope of compromise, consider the list of "eligibles" above—does this solve your problem?

Dr. W. Bruce Peck, Washington, D. C.—In answer to your demand for an experienced nurse to assist you in your surgical performances, we recommend Vilas Donnelly, who was until recently with Doctors Bigelow and Anderson of this city. Miss Donnelly is now unemployed and may be reached
through the Callison Medical Employment Agency. She is a commendable candidate for the position, having assisted at many of the doctors' operations at the Rickel Hospital. Notable among these cases is that of Amber Leibnitz, who severely fractured her skull when she fell into the Columbia Basin recently. (She was rescued by James Hughes, who was on his way to Oregon, where he will take up art work at the Beatrice Frederick School. Jim was in the wholesale bologna business, but did not succeed very well, so he is trying a new stunt.) Miss Donnelly also helped to relieve the suffering of Clemens Sufranceck, who contracted a painful eye disease while visiting Gale Miller in Constantinople. Miller has become violently Mohammedan, and has a pleasant little harem composed of Kathryn McFall, Elizabeth Patterson, Freda Soss, and Kate Hammond. Harriet Frost was his favorite dancer until a few weeks ago, when she escaped and eloped with Rob Galbraith, the pancake flour manufacturer. Rob has been making quite a bit of money—mainly through his demonstrators, Irene Lamplin, Ruth Johnson, Sara Harvey, and Kate Fulton, who travel throughout the country exhibiting his product.

To come back to the subject, you might also be able to secure the services of Kathryn McKiernan, who has just dissolved partnership with Erma Drechscl in their eye, ear, nose, and throat clinic in Cheney. Many well known people have undergone operations there: Peggy Orvis, the London dress designer; Katherine Hoyt, the pageant director; Alice Oslund, the educator; and Arsyvia Sewart, the scenario writer. In case you may wish to employ either Miss Donnelly or Miss McKiernan, it is advisable to act speedily, for both ladies are likely to be in demand—does this solve your problem?

Bertha Brandel, St. Louis, Missouri—You are very wise. Miss Brandel, in seeking advice as to where you may suitably dispose of the millions of dollars which you wish to give to the cause of philanthropy. You say that you have amassed this fortune in the tomato industry—then why not give it to the Driver-Doak Institute, which makes a specialty of the study of that fruit? Or, if you are agriculturally inclined, donate your money to the Mellon Research Fund, which is analyzing the growth of watermelons. Zora Vickmeyer, Margaret Dneck, and Minnie Cohn are the leaders of this movement, and subscriptions may be forwarded to them.
Lucille Bomber will be glad to take your contribution toward the Musicians' Benefit, which is caring for the widows and children of deceased players. Jean O'Malley and Janice Howard are launching a Near East relief drive, while Helen Mulvaney and Thula Clifton are managing a play, the returns of which will go toward feeding the poor Irish peasants. Hazel Woods has the leading role in the skit, and Evelyn Van Derwert, Marguerite Fuhrman, and Clara Tomneson are in the supporting cast.

Mildred Patterson, president of the Society for the Prevention of Runs in Silk Hose, is seeking patrons, and will be happy to hear from you. And so will Ssunna Miyota, who is establishing a kindergarten in Yokohama, or Lorraine Schroegal, who is collecting for the sake of starving book agents. The Brown sisters, Eleanor and Virginia, would appreciate a contribution toward their dairy fund; they are planning a new and sanitary milk plant, to be under the direction of Edith Landen. Esther Einschner and Madeleine d'Urbal, who are interpreters at Ellis Island, are soliciting for money to finance a project to give aid to the immigrants.

Any of these groups will be anxious to hear from you, and we are certain that you will be able to dispose of your surplus fortune.

In case you would like to assist in the financing of some industrial plan, the Hifford-Irving Cosmetic Company is seeking aid; Evelyn Mackedon has plans for a consolidation of paper doll designers; Margaret Grove, Jane Wehrmeier, and Wilma Goodrich are opening a five and ten cent store; and Genevieve Foster is in need of money in her tennis racket stringing shop. These girls would surely value any succor which you would be inclined to advance.

Why not buy oil stock with your surplus cash? That is always a safe investment. Loren Lombard, who is advertising the Margaret Jones well in Oklahoma, guarantees oil within six months . . . why not consider? The Doris Sledge Drilling Company is anticipating a gusher in the Isabelle Weston field, and is selling stock at a ridiculously low price.

And why not bet on the pony races? Helen Mulvaney and Alene Kuhlman made their money that way; they always favored the horse ridden by Marjorie Fowlds—and always won. Mary Berger advances the elections as wagering causes; she made over half a million dollars in the last Spangle dog.
catcher's election, betting on the winning candidate, Ruby Whiteside. Louise Williams was the defeated aspirant, and was made assistant by way of consolation, which goes to show that petticoat rule is absolute in Spangle—Ethel Kienholz is mayor, you know, and Hazel Brooks is head of the Women's Club. But Oscar Johnson, the leading financial power of the town, says that he still has something to say.

If you really don't care to spend your money in any of the suggested ways, why not take a trip to the State Institution for the Insane at Medical Lake, and visit the author of this rabid document. Does this solve your problem?

—Irma Oestreicher.
Eighty-five
Children in the stress of young manhood and womanhood sometimes forget the struggle of their parents, who by their labor make their good times possible. Particularly is this true of the modern age. However, there is behind the young people of today something fine which makes them resourceful and efficient. Although they may laugh and "jazz" their way through life, they do not lose sight of the greater things.

Such is the theme of "The Goose Hangs High," a three-act play by Lewis Beach, which was presented by the June '25 class on Friday, March twenty-six. The cast was composed of thirteen Senior A's. Only one performance was given instead of two as formerly.

Mr. and Mrs. Bernard Ingals are, when the play opens, planning on the return from college of their twins for the Christmas holidays. They feel that they must sacrifice everything to keep their children in college.

The twins, two care-free youngsters named Lois and Bradley, are full of life; and they add the necessary spice to the play. Through their thoughtlessness they leave their parents alone on the first evening of their return from college and go to a dance. The Ingals try not to disclose the fact that their feelings are hurt. The maid, Rhoda, thinks that the children might, at least, have spoken a word of greeting to her.

Hugh, the older brother of the twins, is engaged to Dagmar Carroll. He hesitates to tell the family of his engagement.

Mrs. Murdock and her son Ronald add piquancy and charm to the scene. Mrs. Murdock causing amusement over her "Wallace Nuttings" as Christmas gifts. Leo Day, one of the five city commissioners, tries to bribe Ingals into introducing him to his friends. Day is the uncultured get-rich-quick type of man. Noel Derby is an old friend of the Ingals. He is interested in horticulture, and wishes Mr. Ingals to go into business with him.

Bernard Ingals thinks he will lose his position as city assessor, a position which he has faithfully filled for eighteen

Eighty-seven
years, on account of his resignation sent in a moment of anger after an interview with Kimberley, another of the city commissioners. Kimberly objects to Ingals firing the stenographer he has placed in the assessor’s office although she was not efficient.

The grandmother calls the children home from the dance and tells them of the sudden change in the family fortune. Then the children prove their real worth. They try to comfort their mother and father and show them that they have something behind them even if they do laugh at life. The next morning the twins are up early and find work. Lois is to go into an advertising department, and Bradley will work in a theater. Hugh offers to help the family along by giving them a check which represents the savings with which he hoped to furnish his apartments when he married Dagmar.

The twins persuade the grandmother to help finance a green house project with Noel Derby, Mr. Ingals to be put in charge (that is, if the twins do not go back to college, an institution in which Mrs. Bradley does not have any faith).

Miss Anne Reely, who directed the play, deserves great credit for the production, for although only eight weeks were used in preparation, the play was a finished production.

The actors were all very well adapted to their parts. Violet Spurgeon and Tom Amos, who took the parts of Mr. and Mrs. Ingals, were very good and seemed to work into their mature parts with ease. Louise McKinney, as grandmother, had one of the most difficult roles in the play and handled it very well. Doris Anderson and John Miller, who played the parts of the twins, were very full of pep and put humor and enthusiasm into their roles. Redmon Stout, Hugh Ingals, was the typical older brother.

Ford Smith, as Leo Day, and Edwin Jones, as Noel Derby, showed finished acting. Louise Carlson, as Ronald Murdock, and Beatrice Irving, as Julia Murdoch, did good bits of character work.

Francis Balmer, as Dagmar Carroll, was very winsome in her part. Elliott Kimberley, played by Lewis Gaskell, required good acting. Mr. Gaskell was the forceful business man; and although he was not on the stage very long, he showed his dramatic ability. Luella Wisman, as Rhoda, handled her part with efficiency.
In fact, they all did extremely well, and it is with feeling that we say "Well done" to the cast that made this play one of the best in the history of the school.

BUSINESS MANAGEMENT

Prompter --------------------- Mildred McCulloch
Wardrobe Mistress------------- Harriette Frost
Stage Manager --------------- Richard Johnson
Electrician ----------------- Sam Lambert
Business Manager------------- Victor Christenson
Property Manager------------- Roy Allen

USHERS

Lorna Britton, Head Usher
Margaret Collins            Mabel Lewis
Martha Connelly            Mildred Patterson
Mollie Passler             Mabel Lewis
Edith Lathrop              Mildred Patterson
Catherine Duggan           Erna Dreschel
Evelyn Harvey              Bertha Brandel
Helen Callison             Doris Aster

ORCHESTRA SELECTIONS

Hungarian Lustspiel---------- Keler Bela
Southern Roses Waltz--------- Johann Strauss
"Sometime" from the Musical Romance----- Frimi
Lewis and Clark Band
One of the many organizations that has grown apace with Lewis and Clark is the band. Starting with fifteen or twenty half-hearted young musicians, gradually it has been worked into shape through the unceasing efforts of various faculty members, until at present it possesses a membership of half a hundred and receives commendatory notice wherever it appears.

The band was first organized in 1910 by W. P. Christy. His untimely death prevented him from doing much more than secure the interest of a dozen or so students. Not much was heard from it until 1916, when Rudolph Meyer, chemistry instructor, came to Lewis and Clark and took over its direction. The first year he brought the membership up to thirty, and the next to over forty. His greatest obstacle was a lack of special time for practice. The band had no recognized place in the day's schedule, and what practicing was done was possible only after school. This naturally was not very satisfactory, and made it very difficult to have a good organization. Nevertheless, the band was kept busy playing at rallies, speeches, and such occasions, for this was during the war. Much valuable practice was thus obtained.

Mr. Meyer directed the organization until three years ago, when George A. Stout assumed charge. The first period on Tuesday and Thursday of each week is given over to it, and it has made much progress. Last year new uniforms were obtained for the members, adding greatly to the appearance of the group.

Although the main purpose of the band is to stimulate interest in athletic events, and it in no way conflicts with the orchestra, nevertheless some of the best musicians in the school belong to it, and it is no inconsiderable part of the music department of Lewis and Clark.
Cinquains

Gold threads
Purple skies twine,
Resting on crystal peaks
That through the ages vigil keep . . . .
For God.

Soft skies
Are transitions
From earthly boundaries
To exalted misted heavens . . . .
Of God.

Frail souls
Flutter alone
In a last wordless flight
Through mountain gates to hidden realms
Of God.

Star light . . . .
Gems suspended
From heaven’s curtain mists
Are guiding lamps on the road
To God.

Peggy Orvis.
A Matter of Principle

ATHLEEN turned laughing eyes to Roger Morin, eyes that held, nevertheless, a sparkle of anger. "Rodge, that's absurd, and you know it. Women are every bit as brave as men. If there aren't so many women famous in history for their bravery, it's because they've never had as much chance to show it. It's because somebody's always trying to shield them from danger. Danger! Why that's the spice of life! I'd love to do something really dangerous just to show you!" She tossed an unruly lock of dark hair from her eyes and lifted her chin defiantly.

Roger smiled, a slow, tolerant smile that seemed to say, "Oh, yes, I know. It's all right to talk, but if it came to real danger, you'd flinch."

His glance came to rest upon the leather riding crop with which his companion was beating a steady tattoo upon the toe of her boot.

"You! In real danger! Why just today you were afraid to try Dawn at the gate of the west pasture. She can take anything else on the place easily."

Kathleen looked up quickly, just in time to catch the amusement in his glance.

"But Rodge, that's a good foot higher than anything she's ever taken before. I'm thinking about her, not myself. Anyway, old boy, I didn't notice you jumping it either."

"I guess you know why." Roger's voice was just a trifle less assured. "After I'd opened it for you, it was no use for me to lark it, and you were calling to me to hurry."

"So you think I'm afraid to try Dawn at that gate?" Kathleen's voice was quietly ominous. "And you realize what would probably happen if we should fail?"

"Well, you'd both get a pretty tumble, maybe a broken leg or two. But, Kit, Dawn is as light as a bird on the jumps. You know she has always had a good foot to spare on the east gate, and that's a foot or so lower than this one."

Ninety-four
"Goodbye," Kathleen swung into the saddle with sudden resolve and tightened the reins on Dawn's neck. "Meet me here in the morning at eight."

Without waiting for an answer she touched Dawn lightly and broke into a canter up the winding trail.

"All right, so long," Roger shouted at her fast disappearing back, and then stood and gazed until she was out of sight, with a thoughtful expression on his face.

"Didn't mean to get her mad, Blueboy," he turned to his roan pony, rather ruefully. "S'pose she'll try it tomorrow? I don't really want her to. It's taking too much chance. But heck, a fella's gotta stand up for his own sex!"

He walked up the road in the opposite direction to where a brown cottage showed itself between the tall trees. Blueboy, with the reins looped over the saddle, followed close behind, nickering at the sight of home.

Suddenly the boy stopped as though struck by an idea. Turning, he jumped into the saddle and galloped back along the road. He followed it until he reached the gate of a large pasture, and without stopping to open it, cleared it and tore across the field to the western side. Here he stopped at a second gate higher than the first and, dismounting, examined it intently. Picking up a stout pole that lay close to the fence a few feet further down, he inserted it under the top rail and using it as a crowbar, succeeded in prying one end from its post. After that it was no trouble to wrench off the other end, and with a rock he flattened the projecting ends of the nails. Blueboy watched with interest. He rather thought his master was acting strangely, but then he had stopped long ago trying to account for Roger's actions.

This operation concluded, the boy laid the rail back in its old position and stood off to gaze at it. Unless one touched the rail one could never tell that it had been tampered with. Satisfied with his work, Roger mounted the now impatient Blueboy and made a hasty trip homeward.

* * *

Promptly at eight o'clock a glad whinny rolled out on the morning air, and Dawn had sent her customary good morning to Blueboy, faithfully waiting at the crossroads, even
though impatient to be away. Kathleen's good morning was pleasant and cheerful, but there was a glint of resolve in her sparkling eyes.

As with one accord they rode together down the road to the gate, the rhythmic pounding of the horses' hoofs seeming to din in Kathleen's ears the words, "You've got to do it. You've got to do it. You've simply got to do it."

At the gate they paused for a moment to talk and to reflect once more on the never ending ecstasy of the outdoors filmed in a summer morning haze. To Kathleen at such times it seemed as though all of her seventeen summers had never seen a day so glorious, just as she had thought many, many times before. Roger, too, liked it. He said it put new blood into his veins. The dignity of his eighteen years kept him from voicing the fact that it was beautiful, but it did make him sit still and admire it silently for a while.

At the other side of the gate Kathleen broke into a swift canter, heading straight for the second gate, the one that Roger thought she could not take.

"Kit! Wait! What are you going to do?" Roger simulated alarm, and made an effort to sound sincere. He clapped his heels to Blueboy's sides and set out after her at a fast pace.

"Wait and see." Her voice, flung back at him on the wind, was merrily reckless; but her eyes on the approaching obstacle were intense.

Leaning over Dawn's golden neck, she whispered into the silky ear, "We've got to do it, girl. It isn't a matter of life and death; it's a matter of principle."

Frankly to herself Kathleen admitted she was afraid. She didn't know whether Dawn could make it or not, and she realized then, at almost the last moment, that she was taking a foolish risk, that she was imperilling the horse she loved as well as herself. In the last fifty feet between Dawn and the gate Kathleen's emotions were many and varied. Dimly she heard Roger shouting at her to stop, but she felt as though she could not. Then suddenly a wave of courage swept over her. She felt vastly encouraged, and just at that moment Dawn rose in the air. Up and up, for an eternity it seemed to Kathleen. Her eyes automatically fell

_Ninety-six_
to what was below her and at the same moment she felt Dawn's hoofs strike the top rail. A sickening wave of fear came over her. Surely it would bring them crashing to the earth, her and her pretty golden Dawn, whom she had foolishly sent at the barrier.

But what could it mean? They were down, had alighted safely, and there was the top rail lying on the ground where Dawn's flying hoofs had sent it spinning. With a sigh of relief and an unconscious thanks to the Providence she felt to be responsible, Kathleen pulled Dawn down to a walk and stopped. In a moment Roger was beside her.

"Rodge, how did it happen? Yesterday that rail was nailed fast. I remember your pushing on it to open the gate."

So Roger told her.

"I'd have stopped you, Kit, if I hadn't thought of this plan. You know that, don't you?"

"I do now, Rodge, but you'd have had a hard time of it, I'm afraid. I'm sort of stubborn when my mind's made up. I don't know just exactly what to say to you. You're my tempter and at the same time my rescuer. I see now that it was too much to ask of Dawn. I was afraid of it."

"Well, Kit, there's only one thing I've got to say, and that is, that you have more spunk than I gave you credit for. You were taking a darn good chance of getting killed, but you took it just the same. Accept my apologies and my hand."

He shifted his reins and held it out humbly.

"I'll accept your apologies but not your hand until . . . "

"Until what?" cut in Rodger anxiously.

"Until you admit that women are every bit as brave as men."

"You win." As they clasped hands he muttered under his breath, "At least one is."

Kathleen didn't hear, but as they cantered away across the field, these words came lazily back on the wind.

"But Kit, men must be the bravest; why, look at William Tell."

"Oh, but Rodge, women are the bravest. Look at Joan of Arc!"

—Eleanor E. Brown.
Jim McDowell

Whenever it was stormy, I could usually be found in old Cooky Bill's cabin. It was upon such an occasion that I heard the story of Jim McDowell. Here it is, as old Bill told it to me:

"'Twas the night before the Bonny V sailed when I first seen him. He had come on deck when I jist got through swabbing up. He didn't need to ask what he wanted for ye could see he was hungry. While he was eating, I found out who he was: Ma had died when he was a babe; his Pap was drowned off Devil's Reef a year ago.

"When he was finished, ol' Cap Hooker happened on deck. When he seen the kid—he hated 'em—he bellered, 'What do ye mean by this?'

"'Wal,' I drolled, 'seeing as the other kid beat it, I picked this un up fer my matey.' That settled it, and Jim McDowell sailed fer England the next day on the Bonny V.

"About six days out, the crew started to 'keel haul the cook's mate.' Do ye know what that is? Wal, they make a line fast to your hands and one to your feet; then they heave ye over board. Walking along each side of the ship they drag ye along the keel. When they started this with Jim, old Hooker butted in. 'Blast yer hides,' he hollered, 'leave that kid alone!' I ne'er seen Hooker like that before: he usually helped to do it.

"We made port within twenty-eight days, which was purty good time. Durin' all this time Jim was learnin' his duties, specially balancing a platter of chow in a rough sea. Once in a while ye would hear Jim muttering to himself, but he would shut up as soon as ye asked him the matter. The captain never allowed the crew to pick on Jim, but he would. The more he did it, the better Jim seemed to like him. 'Peculiar feller,' I'd say.

"Wall, we took cargo at Southampton and started back. One day, while in the store room, Jim came across some sky rockets. Taking 'em on deck he began setting them up. Cap Hooker hapt along jist then. 'What ye doin' that fer?'

"'I'm sure we'll need 'em.'

"'Need them be damned. Take them out of here.' Wal.
Jim beat it, but he didn't put the rockets away. By gar I'm sure glad he didn't, fer we sure needed them later on.

"The next two weeks were the worst I've ever saw. Every day we pitched and rolled; night and day we manned the pumps, and that sure is tough work in cold weather. Wall, we pulled through that storm allright, and again we had good weather. One day the sun, himself, came out. Now sun ain't any too good a sign in early March. Toward the end of the day we drew near Divil's Reef. As the sun was settin', the lookout called our attention to a cloud at sea. I niver seen such a cloud before. It was black with yeller linings which was frayed with a high wind. Wall, it soon covered the whole sky; then the storm broke, and what a storm! The wind howled and shrieked; the sea beat as if it would tear us to pieces; masts and yards came crashing to deck. But the worst was the booming of the water on the Reef. Within an hour we struck.

"No sooner had we done so when we was startled by a hissin', blindin' light, no, not one, but many. 'Twas Jim with his rockets. He had been right—we sure needed 'em. Wal, they had the desired result, fer after five minutes of waitin', the Divil's Reef coast guard responded. After many attempts they finally got the breeches buoy to us—that's a cable with a basket-shaped buoy on it which is drawn to and from the shore. It was Jim who made it fast to the stump of the main mast and stood by to help the others in the buoy.

"Cap Hooker brought Jim off on that last trip of the buoy. 'Twas then we learned of the disgrace of Jim's father. He was a life guard who had refused to go with a life boat during a storm; he never was seen after that. So that is why Jim wished fer something to happen, so as he could wipe away his father's disgrace. That's the story of my first trip with Jim McDowell."

Here old Cooky Bill paused and before either of us could speak, a tall man in uniform burst in. Old Bill rose and turned to me with a smile, saying: "This is little Jim McDowell, the first mate of the Cunard liner Mauritania."

—Roy Cooper.
Moslem Lights

Stamboul lights blazed above the city and cast a pale, soft effulgence over the ancient streets. Shadows lurked everywhere. Occasionally, white-clad figures might be seen disappearing into the darkness, and the night stretched forth her arms to receive them, then silently drew her black mantle together. The murky half-light of the streets was accentuated by the glorious glare of the lights from the Moslem dome in Stamboul. From the bridge that joins Constantinople to Stamboul that effusion of glowing fires reminded me of a million sapphires set in onyx. The Mohammedan mosque was outlined in the darkness so brilliantly that everything about it became a yawning pool, fathomless and mysterious. As I stood in the shadows on the side of the bridge that enters Constantinople, I tried to picture what was within those lights and beneath the marble mosque of Stamboul. And while I stood there dreaming, the deep, musical "A-men" of the muezzins at evening prayers outside the temple drifted across the smooth waters and fell about me like drops of pearls. One light on the mosque paled and went out.

"Ah, effendi, they are bright, but not so brilliant as the light from the eyes of Savitar."

I was not startled. One is not surprised in Constantinople. A voice out of the darkness is not unusual.

"They are very beautiful," I answered.

I turned. At first I could see nothing; but as my eyes grew accustomed to the shadows, I saw a native robed in white sitting at my feet. He held his dark head high but his face was turned in the opposite direction from the lights of the Stamboul mosque. We were silent; and this creature of the night kept his face always lifted to the southern breeze.

"Why do you look toward the sea, my friend?" I ventured. "All is darkness in that direction. The lights come from across the bridge."

"Darkness or light—it is the same to me," he answered. "I am blind."

Again we were silent. There was nothing to say. Men do not sympathize in the South.
"It happened in India," he said finally.

"India?"

"Yes. I have wandered all over two continents. There is not a secret in Asia which I do not know. There are underground passages and treasure rooms beneath the Ganges which no other men save the high priests and me have seen. There are temples in the Himalayas that are built of jewels, and I have seen in Egypt the tombs of Osiris and Isis. There are sepulchres in Persia of all their ancient kings. I have seen them. It was in Tibet that I lost my sight."

From the dome across the bridge another light went out.

"I had spent months in Tibet disguised as a native." The man spoke softly, reminiscently. "It was my desire to enter the sacred temple and possess myself of the secrets of their gods. I had heard that no man other than the priests had entered the temple and returned alive. Always I have been cursed with the desire to accomplish the impossible. Finally, I succeeded in bribing one of the younger priests, who changed his clothes for mine and gave me instructions. I spent six months in the temple in the Room of Silence. There were two other of the younger priests with me and we ate and sat in silence and meditated. We kept our eyes turned always to the floor, and our breathing even was subdued. I thought sometimes that I should scream and beat the walls with my hands. When it becomes oppressive, nothing is louder than silence, and there were times when my very ear drums seemed near to bursting with the deafening, incessant noise of the elements. The Room of Silence was the last ordeal that must be endured before I would be free to go to any part of the temple that I wished. And so I waited.

"When the time came when I might go forth from this Room of Silence, I spent a week or two wandering about the temple, exploring its mysteries. I saw the immense chamber where Vishnu, the personification of the preserving power of the divine spirit, lies asleep on Ananta, the serpent of Eternity. He has four hands and in one of them he holds a lotus. According to the Hindoo belief, when the earth shall be covered with water, a lotus stalk will spring from Vishnu's body and rise above the surface of the waters. On the top of this stalk Brahma will appear to create the world anew. Such were the things that I learned in the sacred temple of Tibet.

One Hundred One
"I saw the shrine of Siva, whose necklace is made of human skulls; serpents are his ear-rings; his loins are wrapped in tiger's skin; and from his head the sacred river Ganga flows.

"I saw all this and was not satisfied. For I knew that underneath the temple was a room which only a few of the wisest and oldest priests had seen. I desired to know what this chamber contained, and so I waited until one day when the priests had gone to another part of the temple for prayers. They would remain there all day. I started to the underground room.

"I went through numberless halls, and at the end of each was an idol crowned with precious stones, before which a thousand candles burned constantly. I went down stairs of Spanish topazes with walls of peridots. Jars of crystal and jade filled with frankincense and rosewater stood upon pedestals of jasper against walls of chalcedonies and sards. There were pictures framed with beryl and chrysoprase. At last I reached a door of onyx. The bewildering fragrance of sandalwood filled the air and dulled the senses. I hesitated a moment and then opened the door. I cannot tell you why, but the moment I had done so I wished that I had not. It was too late, however, to turn back. I looked around the room . . . .

I cannot describe it to you. It was too uncanny. I wish I had not seen it. But at one side was a god, the all-powerful Savitar—the sun-god. He is golden-tongued, golden-handed, and golden-eyed; and the moment I looked into his eyes the intense light was so blinding that all became darkness before me. I fled from the chamber, back through the halls of the temple and somehow, I know not how, I made my way into the street."

The man stopped. I waited for him to continue, but he remained silent. I was watching the lights on the mosque in Stamboul. When I turned, the white-clad figure was no longer at my feet. A few yards farther on something stirred in the darkness, and I heard a low familiar voice murmuring the Hindoo prayer to the sun-god:

"Shining forth, he rises from the lap of dawn, praised by the singers; he, my god Savitar, stepped forth. He came forth, the splendour of the sky, the wide-seeing, the far-shining, the shining wanderer; surely enlivened by the Sun do men go to their tasks and do their work."
The voice sank to an unintelligible mumble, and the shadows that had yielded this ship of the night closed about him.

—Theta Thornton.

Wings of the Morning

SEA GULLS circling and dipping in the ocean in the cool stillness of a summer morning with the waves gently breaking on a rocky shore, and the mild radiance of the early sun tracing a path of glory through the water to the distant horizon . . . . Who has not at some time or other, in silent contemplation, witnessed this soul-satisfying sight? Perchance at such a time the words of the Psalmist may find echo in our heart, "If I take the wings of the morning and dwell in the uttermost parts of the sea, even there will thy hand lead me and thy right hand will hold me."

One never tires watching the flight of a flock of gulls as they rise and fall on broad, strong wings—blending in rhythmic motion with the white-capped waves. They can fly incredibly long distances and at a great speed, settling down at night on the rolling waves to rest peacefully, "rocked in the cradle of the deep."

The resting places of the sea gulls are on lonely, rocky islands in mid-ocean, or on remote cliffs. Their loud, harsh cries can be heard even before the noise of the howling wind and the crash of storm billows on the rocks below; while out of the rising mists, which ever and anon wrap these solitary places, they flash and disappear, only to reappear again and again, clad in their pearl gray mantles and breast-plates of snowy white.

—George Heimbach.
Purple hills
Rising behind the tamarisks . . . .
Gray clouds
Above mist-sheltered pagodas . . . .
The pale gleam of the morning star
Struggling through the fog of the years . . . .
But the white dome of the mosqued cathedral
Obstructs our view . . . .
And so we see
Only the shadow of the sun
As it rides like a spectre
Across the heavens
And the moon casts only a distant effulgence
Into the gray veils
Beyond the tamarisks . . . .
Is this all we came for, you and I?

—Theta Thornton.

What Am I?

What am I?
Not a beat, not a line
In the canticle of time;
Not a petal of a flower,
Nor the breath of one sweet hour
On the lovely banks of time.
Yet, some of me began
With the first strange-featured man;
Everchanging, sad and gay,
Some of me has died today;
Some of me shall pass along
With the endless, pressing throng.
Scarcely have I lived ere I
Lose all sense of earth and sky.
What am I?

Wilmer Froistad.
BY WINNING the State Championship at Seattle, the Tiger Basketball Team won the highest honor that has ever been awarded a Spokane team. In order to win the state title, the Tigers had to compete against the best teams in the state, and it was only through the good coaching of Squinty Hunter that they were able to out-fox their opponents and win.

After winning the City Championship without much difficulty, the Tiger Quintet appeared to be almost invincible and were doped by the different coaches throughout the state to win the state title very easily; but when it seemed that they had reached their highest peak, the sudden crisis came: and it was a crippled team that turned defeat into victory for Lewis and Clark.

Three days before departing for Seattle, Father Gloom made his usual visit to Lewis and Clark, and before he was through it was found that the personnel of the team had to be changed considerably.

Leonard Kuhn, who had been playing center most of the season, was taken sick with scarlet fever and could not take the trip. George McNeil, forward, threw his shoulder out of place during the last scrimmage of the season. Although this handicapped him greatly, he was able to take the trip with the rest of the team. The other member of the team that was on the injured list was Hal Buck. Hal, who had been playing at both forward and guard, sprained his ankle two days before the team left for Seattle.

Port Angeles at Seattle

By winning their first game from Port Angeles by a 53 to 25 score, the Tiger Hoopmen ran up the largest score
in the tournament. Starting from the first gun, they out-played their opponents in every department of the game. Buck Campbell and George McNeil were the stellar performers for Lewis and Clark.

Clarkston at Seattle

Although winning their first game by a large score, the team did not get over-confident, but took each game as it came. On the second day of the tournament the Tigers humbled the strong Clarkston Quintet, 29 to 13. Last year the Clarkston team were runners-up in the state tournament, and they were rated very high this year as they had many of their star players back again.

Hoquiam at Seattle

Saturday the fast Hoquiam team met the Orange and Black Hoosters in the semi-finals. The Hoquiam team were touted as the strongest team on the west side of the mountains, but they were unable to penetrate into the Orange and Black territory on account of the close guarding of the team; and when the final whistle blew, they held the short end of a 24 to 8 score. Nelson, stellar guard for Lewis and Clark, was high point man with ten points.

Yakima at Seattle

Believing that a man may be down but never out, the Orange and Black cagemen came from behind in the second half of their game with Yakima and won the most exciting game of the tournament.

During the first half of the game, the Tigers could not hit their stride; and for a while it looked as if Yakima would win the state tournament. At the half the score was 11 to 6 for Yakima.

In the second half, the Tigers came back and played the Yakima team off their feet, finally winning the crucial game of the tournament by a 20 to 17 score. The team work displayed by the Lewis and Clark Hoopmen in this half would have been a credit to any college team. Never before had a high school team displayed the fine spirit and team work that the Tigers did in this game, and it was only through the cooperation of every player that the Lewis and Clark team was able to defeat Yakima and win the State Championship. LeVeux and O'Dell starred for Lewis and Clark. O'Dell was high point man with eight points.

At the close of the tournament an All-State Team was
picked by the different coaches. Lewis and Clark had the honor of placing two players on the first team and one player on the second team. Buck Campbell was awarded a center position, while Harvey Nelson won a berth at guard on the first team. Alfred Le Veaux made a guard position on the second team.

The North Central Series

By winning three out of four games from North Central, the Tigers annexed the City Championship for the fourth consecutive year.

After two of the games had been played, it was noticed that the high school gymnasiums were not large enough to accommodate the crowds so the remaining games were played in the Armory gymnasium. As these games were played in the evening, it enabled the business people as well as the students to attend.

North Central at Lewis and Clark

Although fighting on even terms most of the first half, the North Central Indians went down to defeat in the first game of their series with Lewis and Clark. The guarding of both teams was very close during the first half; but as the game progressed, the Lewis and Clark forwards began to find the holes in the Indian's defense and score at will. Campbell was the individual star with 13 points.

THE SUMMARY

L. C. (28)          N. C. (16)
McNeil------------- R. F. -------------- Hansen
Campbell----------- L. F. ------------- Sohns
Kuhn------------- C. --------------- Graham
Le Veaux------------- R. G. ------------ Hove
Nelson---------- L. G. -------------- Blod


Lewis and Clark at North Central

The Tigers romped away to a 31 to 20 victory over the Indians in their second tussle for the City Title. The close guarding of Hove for the Indians and Le Veaux for the Tigers was the outstanding feature of the game.

One Hundred Nine
**THE SUMMARY**

<table>
<thead>
<tr>
<th>L. C. (31)</th>
<th>N. C. (20)</th>
</tr>
</thead>
<tbody>
<tr>
<td>McNeil</td>
<td>R. F.</td>
</tr>
<tr>
<td>Campbell</td>
<td>L. F.</td>
</tr>
<tr>
<td>Kuhn</td>
<td>C.</td>
</tr>
<tr>
<td>Le Veaux</td>
<td>R. G.</td>
</tr>
<tr>
<td>Nelson</td>
<td>L. G.</td>
</tr>
</tbody>
</table>

Substitutions: Buck for Nelson; N. C., Blod for Hansen.

**Lewis and Clark and North Central at the Armory**

Lewis and Clark’s chance of winning three straight games from North Central went glimmering when the Indians won the third game of their series from the Tigers.

The Tigers started the game with a rush and increased their lead to 8 to 0 at the quarter, but the pace set for them by the Indians was too fast for them and they went down to defeat 12 to 20. The uncanny ability of Sohns to sink the ball from the center of the floor was a feature of the game. Kuhn and Nelson starred for the Tigers.

**THE SUMMARY**

<table>
<thead>
<tr>
<th>L. C. (12)</th>
<th>N. C. (20)</th>
</tr>
</thead>
<tbody>
<tr>
<td>McNeil</td>
<td>R. F.</td>
</tr>
<tr>
<td>Campbell</td>
<td>L. F.</td>
</tr>
<tr>
<td>Kuhn</td>
<td>C.</td>
</tr>
<tr>
<td>Le Veaux</td>
<td>R. G.</td>
</tr>
<tr>
<td>Nelson</td>
<td>L. G.</td>
</tr>
</tbody>
</table>

Substitutions: Buck for Nelson, O’Dell for Campbell.

**Lewis and Clark and North Central at the Armory**

After losing the third game to North Central, the Tigers came back strong and won the fourth game and the City Championship for the fourth consecutive year. The Tigers displayed good team work and outclassed their bitter rivals in every department of the game. McNeil was the individual star for the Tigers while Hansen starred for the Indians.

**THE SUMMARY**

<table>
<thead>
<tr>
<th>L. C. (32)</th>
<th>N. C. (10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>McNeil</td>
<td>R. F.</td>
</tr>
<tr>
<td>Campbell</td>
<td>L. F.</td>
</tr>
<tr>
<td>Kuhn</td>
<td>C.</td>
</tr>
<tr>
<td>Le Veaux</td>
<td>R. G.</td>
</tr>
<tr>
<td>Nelson</td>
<td>L. G.</td>
</tr>
</tbody>
</table>

Substitutions: O’Dell for Campbell; N. C., Miller for Deck, Blod for Hove.

*One Hundred Ten*
When Coach Hunter made his first call for basketball material, he was greeted by four lettermen; namely, Hal Buck, Alfred Le Veaux, Leslie Miller, and Pierce Campbell. Besides these lettermen, there were many players from last year’s second team who developed into first team material after a few weeks of practice. Among these players were Leonard Kulin, Curtis O’Dell, and Harvey Nelson.

Of the above mentioned players, Harvey Nelson is probably the most outstanding as he was the unanimous choice of the different coaches for a guard position on the first All-City and All-State team. Other members of the team who won special mention were Buck Campbell and Alfred Le Veaux. Buck made the first All-City and All-State team at center while “Tubby” made the second All-City and All-State team as a guard.

With the return of Kuhn, Le Veaux, Nelson, O’Dell and White, the prospects for another city and state championship are indeed bright.

Sports Editor The Chronicle

In the heat of student activities, few realize the importance of character building. This sounds much like an old pedagogic saw.

Advancing years bring the perspective, however, that permits even the most ardent partisans to feel that, while victory is important, to win with honor is the chief end of athletics.

Some colleges and high schools submerge this principle, but there are none such in Spokane, fortunately. Such schools compel their coaches, or their coaches them, to win at any cost. Sportsmanship in Spokane high schools is of the kind of which we all are proud.

Elra (“Squinty” everybody calls him) Hunter is one of the coaches who combine the happy accomplishments of winning and building character at the same time. Three years he has coached Tiger basketball teams, each time to a city championship, and this year to a state title. So much for the winning side of his achievements.

During a game “Squinty” is the quietest man on the floor. His teams play ball hard; they never “rag” the officials or
quibble with opponents. They are a machine. Take out a cog, as happened last season when Leonard Kuhn became ill, and another part is inserted to keep the old bus rolling along smoothly to victory. That's a difficult accomplishment in basketball.

It's fellows like "Squinty" Hunter, Hal Orion, L. M. Elder, and Pete Hupperton at Lewis and Clark, and (you'll have to admit this, Tigers) Wes Taylor and Clarence Zimmerman at North Central, not to mention the new coaches on the job, who have played leading parts in building Spokane high school athletics to a commanding position. They like to win as well as others, but at the same time they teach the same lessons on the athletic field as do the Harts and Kennedys, the Dunns and the Shaws in the class rooms.

**Track**

As no meets had been held by the time the Tiger went to press, little was known of the track and baseball material except from what letter men were back from last year.

With only a few letter men in track that are ready to answer Coach W. H. Orion's first call, the Tiger's chance for a championship team are none too bright. The field events will be fairly well taken care of, but Orion will have his hands full in filling the holes left open in the dashes and hurdles.

The Tiger track squad is at a great disadvantage, as the stadium is usually not ready until a week before the first meet; and this gives the coach but little time to develop the team into championship material.

The letter men from last year who are expected to carry the Orange and Black colors for Lewis and Clark again this year are Wilmert Siegert and Glen Phillips, dashes; Maurice McDonnell, mile; Willis Weiss, high jump; Leslie Miller, broad jump; Sidney Pierson, pole vault; and Pierce Campbell, javelin.

Besides these lettermen, there are many from last year's squad who, although did not make their letters, will make a strong bid for one this year. These include Bob McCoy and White, dashes; Charles Geiger, Clarence Sampson, and How-
ard Leendersten, mile and half mile; Gerald Walsh and Curtis O’Dell, hurdles; Bill Gale, Harold Ahlskog, and Les Roblee, weights.

Baseball

With only four letter men back from last year’s championship team, Coach L. M. Elder will have to look to last year’s second team for more material. For the last three years Coach Elder has piloted the Tigers into championships, and from all indications he will not stop with this year.

The battery for the Tigers will be well taken care of in Bob Davis and Leonard Lee. Davis and Lee have formed the battery for the last two years with great success and will undoubtedly work even better this year.

Roy Peterson, at short stop, Harvey Nelson at left field, and Ed Hickey in center field complete the lettermen that are back from last year’s team. In Peterson, the Tigers have the best infielder that has ever represented Lewis and Clark on the diamond. His throw from third to first is as fast and accurate as any college player.

In Wallace Phillips, at first, Coach Elder has a real find. Wally holds down the initial sack in good shape and is also a good hitter.

“Ike” Peterson at second, and Nichols at third complete the infield.

For the position left open in the outfield by the graduation of Maskell, Coach Elder will pick between Sieverson and Campbell.
Girls' Athletics

Swimming

The girls' annual swimming clash with North Central was held May seventh and fourteenth. The Senior girls on the swimming team were: Coral Moran, Jean Woodruff, Mary Borgers, Ruth Marquardt, and Marion McGonigle. Coral Moran, who swam in the Pacific Northwest meet in Portland in April and won places in the meets held on the coast last summer, holds several city and northwest records.

Miss Elizabeth Anne Carss coaches the teams that participate in interschool contests. She has given her time and earnest work to the developing of her teams. She coached the fall tennis team and the spring swimming team. Tennis and swimming are the only two sports in which the girls are allowed to compete with North Central.

The fall tennis team suffered defeat from the Indians with the score of 18 to 4. The Senior girls receiving letters for tennis last fall are: Glenna Jacobs, Genevieve Foster, and Grace Norvell. Miss Jacobs won the school championship in '24.
The Senior girls captured the school basketball championship this spring when they defeated the Sophomore A girls 33 to 27. The team was composed of Isabel Weston, captain; Margaret Jones, Amber Liebnitz, Genevieve Foster, Helen Rickel, Marion Carrier, and Grace Norvell.

Miss Jessie Baltezore coached the basketball teams. She also coached the indoor baseball and track teams, and through her work a great deal of interest has been created in interclass sports.

Those girls who have at least one set of numerals during the four years are: Mary M. Anderson, Mary Borgers, Bertha Brandel, Lorna Britton, Barbara Burden, Lois Deatherage, Katherine Duggan, Genevieve Foster, Marguerite Fuhrmann, Mary Gollehan, Alice Grills, Victoria Hanson, Elizabeth Hunt, Glenna Jacobs, Lillian Jewel, Ethel Kienholz, Orpha Larkin, Amber Leibnitz, Mabel Lewis, Irene Mackedon, Ruth Marguardt, Marion McGonigle, Katherine McCallum, Coral Moran, Grace Norvell, Paggy Orvis, Mildred Patterson, Anella Prank, Dorothy Sonnemann, Jean Woodruff, Dorothy Sproule, Theta Thornton, Isabel Weston, and Louise Williams.
One Hundred Nineteen
"Get Ahead! Train Your Head!"

**The Step Between**

"you and big pay"

--- is Business Training

Ninety-nine out of a hundred business men will tell you the same thing: "A knowledge of business before you enter the business world saves years of groping for the answer. It's the practical thing to do."

When you leave "High"
invest in yourself for a few months---train in

BOOKKEEPING  SHORTHAND
TYPOGRAPHY  CIVIL SERVICE
MACHINE BOOKKEEPING  OFFICE METHODS
PRIVATE SECRETARYSHIP  COLLEGE PREPARATORY

---lay the foundation for better pay all your life

GET CATALOGUE "J" and start where over 20,000 successes started---at this successful school

**NORTHWESTERN BUSINESS COLLEGE**

A. E. KANE, President

S-317 Howard

Riverside 61

One Hundred Twenty
Our
Best Wishes
go to you of the
June, 1926
Graduation Class

HALLY BUCK: "Hello! Is this the weather bureau? How about a shower tonight?"

WEATHER PROPHET: "Don't ask me. If you need one, take it."

LAMENT IN FREE VERSE
When I look at
All the other humor columns
And I see that
All the jokes in there
Are about girls
And how they love
To be kissed
And how they always
Hint for a boy to
Treat 'em rough
I sometimes wonder
Why it is
That I have missed
All of these
Kind of girls
And if the editors
Of those magazines
Would send me
Their names or tell me
Where I can find them.

FREDN. GREIF & CO.
Tailors
Our Own Shop - Granite Sta.
RIVERSIDE, CALIF.

Dorian Studios
704 Peyton Building
Spokane, Wash.

IT IS OUR DESIRE TO SERVE YOU
with the highest type of photographic
ART
at prices fair to all
Talk to Wes. Fields or Goral Moran
ABOUT THIS SERVICE
Roy Allen (who has just sung for charity): “I never thought my voice would fill that big hall.”

Doris Anderson: “Neither did I. I thought it would empty it.”

Mr. Brittan: “How is it I find you kissing my daughter? Answer me, how is it?”

Leonard Aspinwall: “Fine, sir, fine.”

I’m in a loider mood 2day,
& feel poetic 2;
4 fun I’ll just — off a——
& send it off 2 U.
I’m sorry U’ve been 6 o long,
Don’t be disconsol8;
But bear your ills with 40tude
& they won’t be so gr8.

We here reprint a very clever joke from “Rokxozokj worms-v-off,” a paper published in Serovjiz, Russia:

Smizovich: “I juyughy mivruf-ki daasenjilby eversz?”

Kurokneskvich: “Enizvogkug xaldn hyguyuranaj.”

The dry humor of Kurokneskvich’s answer is really laughable, and is typical of Russian wit.

Mr. Dunn: “What is ratio?”

Mike Collard: “Ratio is proportion.”

Mr. Dunn: “Then what is proportion?”

Collard: “Proportion is ratio.”

Mr. Dunn: “What is ratio and proportion?”

Collard: “I can answer only one question at a time.”

Flannel Trousers and Knickers

$6.00 to $10.00

Srippert's

CLOTHES SHOP

One Hundred Twenty-two
Learn to Bake the Easy Way
— with
Crescent Baking Powder

Girls who are learning to bake find Crescent Baking Powder a sure friend. It has two leading actions— one acts with the addition of moisture, the second awaits even heat, so delays in mixing aqueous matter and failures are practically eliminated. Good results are practically certain.

Crescent Manufacturing Co.
Seattle
Also Makers of
Crescent Coffee, Extracts, Spices, Mapleine

---

Robert Burgrabe: “Queer, isn’t it?”
Stan Gardner: “What’s queer?”
“Why, that night falls—”
“Yes.”
“But it doesn’t break.”
“No.”
“And the day breaks—”
“Yes.”
“But it doesn’t fall.”

The celebrated soprano was in the middle of her solo, when little Johnny said to his mother, referring to the conductor of the orchestra: “Why does that man hit at that woman with his stick?”
“He’s not hitting at her,” was the reply. “Keep quiet.”
“Well, then,” spoke up Johnny, “what is she hollerin’ about?”

Henry Grinsfelder: “How fast does your machine pick up?”
George Heimbach: “Oh, on good nights, I have a couple in fifteen minutes.”

Pantages Theatre

Continuous Noon 'Till Midnight
Vaudeville and Feature Pictures
New Program Every Sunday

One Hundred Twenty-three
Armor Your FLOORS
with
NITROKOTE
(the new lacquer finish)

You can apply it yourself—
Use it on old floors or new—
So tough it will not scuff—
Six attractive colors—
Proof against soap, oils, greases, gasoline and other liquids.

Also, Nitrokote Enamel, to give the same lasting finish to your furniture.

The hard wear of tramping feet will not mar the lustrous surface of NITROKOTE. And it’s so easy to apply. You spread it on with a brush, wait half an hour—then walk on it! Its rare endurance is a thing you’ll marvel at. Remember, not only will that new surface brighten the room—but it will be so easy to clean!

Ask your Fuller Dealer for NITROKOTE FOR FLOORS

W. P. FULLER & CO.
227 North Post Street — Spokane, Wash.

Branches in 26 Pacific Coast Cities
Factories in
SAN FRANCISCO - LOS ANGELES - PORTLAND
Distributors of Valspar on the Pacific Coast

77 YEARS EXPERIENCE
YOUR ASSURANCE OF FULLER QUALITY
ISN'T IT TOO TRUE?

When I shall take the final step
To get my prized diploma,
I wonder if they'll hoot and yell?
If any one will know me?
I hope that when I stride across,
No obstacle will be
Set in my path on purpose,
To jar my dignity.
I hope that Mr. Hart will not
Ponder o'er my name,
And get the e's and i's mixed up,
Until I blush with shame.
And so when I shall step across
Oh, my, 'tis hard to tell!
Will something awful happen?
Or will it all end well?

Fierce lessons,
Late hours.
Unexpected company.
Not prepared.
Kicked out.
Powerful
Attention to
Sickening
Subjects.

LET us suggest that a
thorough business
training is the sequel of
success in any line of en-
deavor——for Business
stands as the world's
greatest vocation and
reaches out and permeates every other profession or
occupation.

The
Keating School of Stenography
— offers you training that is superior —

405 Rookery Building — — — Main 6746
Congratulations
Seniors

City Dye Works
Dry Cleaning, Pressing
Expert Dyeing

The kind you like and when you want it

Phone Riverside 2300

Frances Balmer: “How did you like him?”
Orpha Larkin: “Oh, he was a perfect bear.”
Frances: “Growled all the time, I suppose?”
Orpha: “Oh, not that. He wanted to hug all the time.”

Frosh: “What time does school start in the morning?”
Teacher: “At 8:30, sharp.”
Frosh: “All right. If I’m not there, don’t wait for me.”

Mr. Miller told his English classes to put a more personal touch in their essays. The next day one boy handed in the following: “Well, old chap, how are the wife and the baby? And while I think about it, could you lend me a fiver until next week?”

James Hughes: “I walked past your house last night.”
Marise Favre: “Thanks.”

SPokane INTERNATIONAL RAILWAY COMPANY

OFFER

41 Different vacation trips to and through the beautiful Canadian Pacific Rockies.
Fares range from $13.70 to $56.55.

Back-East Tours
including through the Arrowhead Lakes, Lake Louise, Banff, etc.
Only $5.25 greater than direct line fares

For detailed information as to routes, fares, hotel accommodations, call or write

GEO. L. GHINN,
Ticket Agent, Union Station
Spokane, Washington

F. M. DeRIEMER,
City Passenger and Ticket Agent
727 Sprague Ave.,
Spokane, Washington

One Hundred Twenty-six
"The Owens Way to Better Pay"

QUALITY

The particular employer has learned to value the sterling stamp of QUALITY which this school impresses upon its graduates.

This school appeals to the particular student who wants something better than the average position.

'Tis a pleasure to attend SUMMER SCHOOL midst trees, flowers, and lawns. This progressive school is the only limited-attendance, specialty business college in the Northwest, owning its school home.

Tel. T. W. Owens, President
730 felon Ave., Oregon Post St.

WASHINGTON BUSINESS COLLEGE

Mr. Large (in zoology): "Has everything got organs? Has a cat an organ?"

Ken Klopp: "You certainly think so when you hear one on the back fence."

The one who thinks our jokes are poor Would straightway change his views, Could he compare the jokes we print With those we do not use.

Jack Babcock: "What is it, do you suppose, that keeps the moon in place and keeps it from falling?"

Dorothy Sproule: "I think it must be the beams."

Choltilde Cash: "How do you like my new dress?"

Ford Smith: "It's ripping."

Choltilde Cash: "For heaven's sake! Call a taxi!"

WITHIN this great and glorious city, and within gunshot of it, there are thousands of graduates who need "Smart, Clever Things" for pre-grad occasions and the big event. Thousands more desire unusual gift tokens.

Change the arithmetic if you must, the place to buy "Smart Things" remains unchanged.

WHITEHOUSE CO.

Riverside - Howard - Sprague
Good Bye Grads---

We hope that this little volume will ever be a source of pleasant recollections to you—memories of the many happy days spent at Lewis and Clark.

It has been a privilege to work with you and we wish to add our congratulations and well wishes for your future success!

PARENT ART AND
ENGRAVING SERVICE

321-326 PEYTON BLDG.,
SPOKANE, WASHINGTON

One Hundred Twenty-eight
We were driving together,
She and I, through the
Cold, dreary night. And I
Noticed that she seemed
Rather uncomfortable. Now I am
A kind of a slow chap, but I
Know opportunity when I see
It. And so I said, “Are you
Cold, dear?”
And she said
She was very cold. Then I
Asked her what she thought
She needed to keep
Her warm. And she said she
Thought it would take
A little oven.
So—
Next time I took along
An oil stove. Now
I wonder why she won’t
Go out with me any more?

Bruce Peck: “Did you see the
girl with the green hat and the
striped stockings?”
Wes Field: “Oh, did she have
on a green hat?”

---

Tons of Ice
---will cool this Beautiful
Ballroom for Comfort-
able Summer Danc-
ing!

at the Beautiful
GARDEN
DANCING PALACE

Dearest Mary—
you’re sure a
screen woman and
I like you loads & to
and
here’s
best
Wishes for your good
luck till Maggie Falls

Wm. Tanne

One Hundred Twenty-nine
Policeman: "My good man, you had better take the trolley car home."

Faculty Member (WHO?): "Sno ushe. My wife wouldn't let me bring it in the house."

They had scrambled through the first dance on the program and he was leading her back to a seat.

Dick Rogers: "I could die dancing, couldn't you?"

Louise McKinney: "No. There are pleasanter ways than being trampled to death."

Mrs. Waters: "Why are you mailing all those empty envelopes, Edwin?"

Ed Jones: "I'm cutting classes in a correspondence school."

I can not come to he,
He can not go to me.
O' cruel he to leave I so.
It can never ain't.

The Elite
Spokane's Leading Studio
... for ...
Photographs That Are Different

See Eggerts' Graduation Oxfords

Fellows, we've lined up some snappy numbers for you. Any one of which will do you proud when you walk across that platform with every eye on you.

Priced
$5. $6.50, $7.50

This Model gives you an idea of the fast styles Eggerts shoes. Come in and look them over.

EGGERT'S' 8-10 Howard St., between Sprague and First

One Hundred Thirty
Paul Sward: "Did you call up Hetty this morning?"
Ray Bigelow: "Yes, but she wasn't down."
Paul: "But why didn't you call her down?"
Ray: "Because she wasn't up."
Paul: "Then call her up now and call her down for not being down when you called her up."

Mrs. Amos: "Tom, you lazy thing, wake up."
Tom Amos: "I can't."
Mrs. Amos: "Why?"
Tom Amos: "Because I ain't asleep."

A DIRTY JOKE
"Speaking of bathing in famous springs," said the tramp, "I bathed in the spring of '86."

"Have a drink, doc?"
"No, thanks. I'm a prohibitionist."
"Oh, I see. A dry doc."

BIG 7 BUFFET
'N. 7 Howard Street
Hot and Cold Lunchees
Soft Drinks - Candy

The Marcel Shoppe
Second floor Spokane Savings & Loan Building
Phone Main 1971
Spokane, Washington

'BEAUTY PRESERVATION' is more than an art with us; it is an exact science.

The most skillful operators, trained to the acme of perfection, are here to attend to the cares of your skin, hair, and scalp, and to enhance your charms.

To serve you better is our aim. How well we succeed is evidenced by the number of discriminating women who patronize our shoppe regularly.

SPOKANE'S MOST EXCLUSIVE BEAUTY SHOPPE

One Hundred Thirty-one
Did you ever hear of the little boy who, when asked to count, said, "One, two, three, four, five, six, seven, eight, nine, ten, jack, queen, king?"

Freshman: "Why don't you put your foot where it belongs?"
Bill Gale: "If I did, you would not sit down for a week."

Be it ever so humble, there's no face like you own.

Mr. Troth: "What's the matter, Henry Charles Godfrey?"
Mr. Fry: "M-my w-wife's gone and drowned all the kittens."
Mr. Troth: "Dear! Dear! Now that's too bad."
Mr. Fry: "Yes, and she promised that I could do it."

Martha Connelly: "Why, I thought you took Latin last year."
Jean Lovell: "I did, but the faculty encored me."

Graduation Day

The culmination of years of effort on the part of the parents as well as the student. A day that has long been anticipated, one never to be forgotten!
There should be a memento of this occasion, an accurate and artistic Nu Art Portrait

of yourself at this important period of your career, will, in the years to come, be a priceless possession. By putting into our portrait-photographs the true individuality of our subjects, and the Art Preservation of which all are proud, we have succeeded in producing remarkable results.

"We thank the Seniors for their generous patronage and congratulate them upon their achievement and wish measure of success to all.
"We welcome the chance to serve you again.

NU ART STUDIO

Main 3714
621 Jamieson Bldg.
Spokane
A western farmer was astonished to receive the following letter from his son in college:

"Dear Father: I am in a deuce of a hole. Kindly send me $100. Your loving son, George. P. S. After writing this letter I was so stricken with remorse that I ran after the postman and tried to get it back. I can only pray that it will not reach you.

But who could be more astonished than the son to receive this reply: "Dear Son "Your prayers are answered. The letter did not reach me. Dad."

Chambermaid: "I found 75 cents on your bed this morning, sir."
Mr. Teakle: "Oh, my sleeping quarters, no doubt."

Lois Hufford: "I was next to the head of the class yesterday."
Marjorie Larson: "How come?"
Lois Hufford: "We were standing in a circle."

For years it has been our aim to make really superior photographs—how well we have succeeded is shown by the number of men and women prominent in the affairs of the community who are numbered among our customers.

ROYE
STUDIO
608 Exchange Bank Building

IF IT'S MADE OF PAPER WE HAVE IT

John W. Graham & Co
707-709-711 Sprague Avenue - 708-710-712 First Avenue

One Hundred Thirty-three
GRADUATION DAY has again given our firm the opportunity to have served you completely with:

ENGRAVED
ANNOUNCEMENTS
AND
PERSONAL CARDS

We are appreciative of this honor.

Shaw & Borden Co.
STATIONERS - PRINTERS - ENGRAVERS
OFFICE OUTFITTERS
Spokane - - Washington

CONVENIENT STREET TO STREET ENTRANCES
325-327 Riverside Avenue
326-328 Sprague Avenue

One Hundred Thirty-four
A Mexican and an American who work on the night shift of a Kansas salt plant eat their midnight lunch together. On several occasions the Mexican had rabbit meat in his pail, and he shared his supply generously with his comrade. One night the American asked:

"Where do you get rabbits, Jose? I can't find any."

"My wife, she get 'um," Jose replied. "She say ever' night they come 'round the house and make noise. She shoot 'um."

"Noise? Rabbits don't make a noise."

"Sure," Jose asserted, positively. "Go meow, meow."

Violet Sturgeon (at football game): "Why do they get so dirty? They'll never get clean again."

Chuck Cross: "Oh! They don't worry about that. That's what they got a scrub team for."

The Foundation

of your future success is based on sensible thrift policies.
Your account is welcome here.

For Over 25 Years We Have Paid

5¢ on Savings
Credited Semi-Annually

Spokane Savings & Loan Society

Resources Over Ten Million Dollars

Spokane, Washington

One Hundred Thirty-five
Little Brother: "Who do boys hold girls' hands?"
Senior: "Because the boys have watches in their vest pockets."
"Has my dancing improved?"
"Oh, yes. You've got everyone skinned—around the ankles."
Cal Souther: "You are the breath of my life."
Louise Reed: "Then hold your breath for a while."
Census Taker: "How many Portuguese are there in this family?"
Landlady: "Six; a Portugoose, a Portugander, and four Portugoslings."
She fawned on him and called him Mr. Simply because the man had Kr.
That very night just to spite her, That naughty Mr. Kr. Sr.

The Popular Coupster

A Trade-Marked Model in the Refined Star Four Line

'The trim Star Coupster sits three more than comfortably on a broad driving seat.

You can make the Coupster an airy open car or a snug closed car at your wish—simply by adjusting quick-drawing, permanent side windows.

'This Coupster, trade-marked in name and exclusive in design, is the most popular of all Star Cars with high school and college people. See it at

March-Strickle Motor Company
Star Car Distributors, Spokane

One Hundred Thirty-six
Signor Garlicko caused much merriment when he came forward to apologize for the non-appearance of the great soprano, Madame Ella Vator, one cold night.

"Madame Vator ees a leettle horse," he said.

Noticing a ripple of laughter among the audience, he repeated the statement that Madame Vator was a "leetle horse, a leettle horse. She had a leettle colt."

Whereupon some facetious occupant of the gallery brought down the house by crying out: "Well, then, trot her out!"

Principal H. M. Hart: "Have you ever been up before me?"

James Triplett: "I don't know. What time do you get up?"

Mr. Clukey (in Chem. II): "How can you get alcohol in a dry state?"

(Wonder why he wanted to know?)

---

The Gathering Place of the Clans!

At almost any hour of the day or night, you'll find the "real fellows" here—chatting of sports and current events—over a refreshing fountain drink or tasty lunch

ERNIE GRUEGER'S FOUNTAIN LUNCH

At Child & Moore's

One Hundred Thirty-five
"That’s a new one on me," said the monkey as he scratched his back."

He (learning to waltz): "Is it hard to reverse?"
She: "No, just take your foot off my right one and put it on my left."

Judge: "Did you kill this man?"
Suspect: "I’ll be hanged if I did."

Tubby LeVeaux: "Which is the most important, a man’s wife or his trousers?"
Curt Odell: "Well, there are lots of places a man can go without his wife."

Coral Moran: "It takes me fifteen minutes to dress every morning.
Frances Robinson: "It just takes me ten."
Coral Moran: "But I wash."

PARK GARAGE
Day and Night Service
Towing, Storage and Wrecking Service
Any Place at Any Time
Two Entrances
W-1515 First Ave.
8-118 Walnut St.
Call Main 6542

Graduates---
your education is not complete without an appreciation of the best in music
King Saxophones
Bacon Banjos
EVERYTHING IN ‘MUSIG
at
Sherman, Clay & Co.

One Hundred Thirty-nine
Ed Van Winkle: "Do you know why they've stopped putting horns on Fords?"
Charles Featherstone: "Sure. They look like the devil anyhow."
Freshie: "Say, hold my book a minute.
Ed Hickey: "I'm a Senior."
Freshie: "Well, you look honest. I'll take a chance on it."
Captain: "Don't give up the ship."
Passenger: "How can I? I didn't swallow it."
And all the little rabbits cried, "We're game."

Johnny once got permission to spend the night at Tommy's house. That evening, when they were preparing to go to bed, Tommy knelt to say his prayers. Johnny was surprised.

"Why, I never say my prayers at home," he said.

"Say," retorted Tommy, "you had better say them here. This here is a folding bed."

Captain: "Don't give up the ship."
Passenger: "How can I? I didn't swallow it."

And all the little rabbits cried, "We're game."

Best Wishes and Success

to the Class of June
1926

Briggs

THE HOME
of COURTEOUS TREATMENT
"You're lookin' bad, Willie."
"Aye, I've been in the hospital an' the doctors have tooken awa' ma appendix."
"These doctors'll tak' onything. It's a peety ye didna have it in yer wife's name."

Miss Bell tells of a Senior who was asked by one of the teachers whether he had proved a certain proposition in geometry.
"Well, ma'am," responded the Senior, "proved is a strong word, but I will say that I have rendered it highly probable."

Ralph Cooley: "You are the first girl I ever loved."
Gwen Hayden: "Come around Friday, amateur night."

Mrs. Ostness: "My, Andrew, you have your shoes on the wrong feet."
Mr. Ostness: "But, my dear, they are the only feet I have."

ALL the "six-figure" bankrolls in America---
---started with a "one"

And we can save you that "one" on a heap of things you use and wear!

Your "allowance" deserves wide-awake spending!

GULBERTSON'S
"Friend of the Family"

One Hundred Forty-one
"Look at Your Hat---"
---everyone else does!

Freeman's Famous Felt's for $5.00 are very popular for the young man

Hats and Caps Furnishing Goods

Hat Freeman
726 "Riverside Avenue

John Miller (at the door): "Is May in?"
Maid (haughtily): "May who?"
John (peeved): "Mayonnaise!"
Maid (shutting the door): "Mayonnaise is dressing!"
(Business of falling down steps.)

Mr. Endslow: "Now, class, there is a wonderful lesson in the life of the ant. Every day the ant is busy. And in the end, what happens?"
John Macomber: "Somebody steps on it."

Laurence Boutwell: "I rode twenty-five miles in one hour on my dad's horse last summer."
Roy Cooper: "That's nothing. I chased Caesar clear across Europe in one night on my pony."

"Are you the trained nurse?"
"Yes."
"Well, let's see some of your tricks."

These Two Words are Synonymous

We Photograph
Any Thing - Anywhere
Any Time

G. A. LIBBY . . . . . . . 515 Granite
We appreciate the loyal and generous support given our products by the Faculty and students.

Our ambition is to give you the greatest possible value for your money.

"No finer products are made than those bearing the

Spokane Knitting Mills, Inc.
1608-12 North Monroe Street

A tribute greatly appreciated. Many stores carry our products exclusively.
When You Buy the

Engagement Ring

at
Sartori & Wolff

...you buy happiness and satisfaction the whole life through

Sartori & Wolff
Makers of Fine Jewelry
N. 10 Wall Street

Wes Lambert: "I asked if I could see her home."
Fred Harvey: "And what did she say?"
Wes Lambert: "She said she would send me a picture of it."

Though high school days have their delights.
They can’t compare with high school nights.

Robert Youse (putting an empty soda glass on the counter):
"Can you change a twenty dollar gold piece?"
Soda Jerker: "Sure."
Bob Youse: "Well, I’ll go out and see if I can find one."

Gregory Lancaster: "Would you like to go to the football game?"
Phyllis Curtiss: "Yes, I should love to."
Greg.: "Then I hope somebody asks you."

Angvire Studio Portraits

REPRESENT

Highest Artistry
Surpassing Charm and
Unquestioned Quality

Angvire Studio
609 Fernweil Building

One Hundred Forty-four
PENNANTS!
PENNANTS!

We carry in stock or make to your order, pennants, class and fez caps, numerals and honor letters.

"If it's made of felt, we make it"

L. M. Varney
208 South Howard

Irene Mackedon: "A thing of beauty is a joy—"
Les Miller: "As long as she keeps her mouth shut."

He loves to spend his leisure hours
With all his lady friends;
But all the girls are getting sore,
Because that's all he spends.

Dorothy Sonneman: "Why don't they have insane asylums in Arabia?"
Evelyn Mackedon: "Because there are nomad people there, you sap."

The best place to hold the world's fair is—we hate to do this—around the waist.

Visitor: "So you never had Grace christened?"
Mrs. Norvell: "No. You see, I was always afraid the bottle would hurt her head."

Babe Grimm: "Papa, I ain't got no syrup."
Mr. Grimm: "Robert, correct your brother."
Bob Grimm (looking at plate): "Yes, you is."

Louis Carlson (glancing over the menu): "Do you like pickled beets?"
Thula Clifton (looking him over): "Well, I don't mind being seen with you this time."

Grace Luther: "What would you call the children of the Czar?"
Helen Lemon: "Czardines, I suppose."

Harriet Frost: "Do you use tooth paste?"
Margaret Dickson: "Mercy, no, none of my teeth are loose."

And just a few years ago being knock-kneed was a misfortune instead of a dance!

When It Comes to

Ice Cream

The shortest distance between desire and satisfaction is a plate of

HAZELWOOD ICE CREAM

One Hundred Forty-five
Margaret Collins: "Why do so many of the fellows go to the big dances/stag?"

Isabel Kippen: "On account of the scarcity of doe, perhaps."

It was cold.
And her hands were cold, too.
And I—well, wouldn’t you,
If it was cold,
And her hands were cold too?

Pierce Campbell: "I just changed my mind."

Paul Arnold: "I hope the new one works better."

Preacher: "My mission is saving girls."

Louis Berelson: "Save a couple for me."

POME
Roses are red,
Violets are blue,
Dandelions are yellow.
And so are sunflowers.

"Shadow and Flame"

by Rena Albourne DePender
Spokane’s Much Loved Poet

Is a carefully selected group of this talent ed
writer’s most beautiful poems.
Published in an exquisite volume of finest
materials and finished in blue and bronze.

Price

$1.50

Beautifully illustrated in
original pen and ink draw-
ing.

A Wonderful Graduation Gift
It may be autographed by the author if desired

For sale at
John W. Graham's, Davenport Book Shop
and
Western Newspaper Ass'n
326 Rookery Building

One Hundred Forty-six
Mower & Flynne
are direct importers of
Old
Bleach
Irish
Linens
Table Damask
Bed Linens
Towels
Crash

Everything in Linen

Riverside at Monroe

---

Nat Bradbury: “I saw Bill winding up his estate on the corner the other day.”
Maurice Hatch: “His estate?”
Nat Bradbury: “Yes, his dollar watch.”

Marjorie McMacken: “Somebody has seized my hand book.”
Miss West: “You’ll probably find the Caesar in the Latin department.”

Miss Crook: “Wie kommst du, Herr?”

Little flunks in studies.
And exacting teachers.
Make our football heroes
Sit up in the bleachers.

“Life,” cried the judge.
“Hooray,” said the prisoner.
“The bars and stripes forever!”

---

THE RIGHT WAY

to get a start in the business world is by having an education that is usable in a business office. Some of Spokane’s Leading Firms are manned almost exclusively by Blair Trained Office Help.

We offer Courses in
Bookkeeping, Shorthand, Typewriting,
Machine Bookkeeping, Penmanship,
Business Correspondence,
Salesmanship, Office Methods,
Private Secretary.

$16 Dollars $16
a month
for it

The Blair Business College

119 North Post

One Hundred Forty-seven
Wigs
Costumes
and Make-Up

Our Beauty Parlor Service is unexcelled.
Our Marcelling lasts longer.
We make your own hair permanently wavy.

Miller-Dervant
Pioneer Costumers and Hair Store
209-211 N. Post Street

Miss Collins: "Is that your father's signature on this test paper?"
Mildred McCulloch: "Yes, as nearly as I could get it."

It is easy enough to be pleasant
When you're looking and feeling flip,
But the person worth while is the one who can smile
With a cold-sore on his lip.

Weldon Williams (in English): "Who is your favorite author?"
Red Stout: "My father."
Mr. Williams: "What did he ever write?"
Red Stout: "Checks."

Congratulations!

"We extend greetings to every member of the Graduating Class of June 1926, and congratulate them on work well done.
You have shown good judgment in completing a high school course, and whether you enter some field of business or college, we wish you success!
We invite you to avail yourself of the services of this store.
We take pleasure in catering to the needs and wishes of young men and women.

THE CRESCENT
RIVERSIDE, MAIN AND WALL
Congratulations
To the
June, '26 Class

Pine Creek Dairy
Riverside 11

Wife (impatiently): "Hurry, dear, haven't you buttoned a dress before behind?"

Husband: "No, you never had a dress that buttoned behind before."

Oldham Chaney: "Why don't you laugh at some of the jokes?"

Ken. McCoy: "I was brought up to respect old age."

Mildred: "Say, Grace, 'jever sit in the dining room and see the kitchen sink?"

Grace: "No, but I sat in the kitchen once and saw the coal chute when a bird flew in the window."

Dessert Hotels: Dessert Hotels congratulate the students of Lewis and Clark on their successful completion of another record year—-you have excelled in the class room and many other student activities!

Dessert Hotels: We appreciate your good will as evidenced by your patronage in the past!

Dessert - Pacific - Atlantic - Victor
Spokane, Washington

Past - Victoria - 1949
Remember Bob - Betty - He sure knows the jokes.
Glassies
in Photographs.

We do a business in exclusive and elegant Photographs. We never sacrifice quality for we realize that no purchase is a bargain unless it gives lasting satisfaction.

Studio Entire Top Floor Eiler's Bldg.
Phone 'Main 5572

Autographs

To my darling girl, school days are so long.

Carol Sude

To a very cute girl,"The Thespian"

Babe Patter

One Hundred Fifty

Keep writing. I'm hoping clear. Faaith
Spokane Hardware Company

We carry a complete stock of Sporting Goods and will appreciate an opportunity to serve you.

706 Main Avenue

Autographs

To a dear friend I shall remember always.

Mary Lyman

To the day when I have my lesson as you do.

Reed Carbon

1 - 2 - 3 - GO!

To Wilson's Waffle Luncheon
For Delicious Food and Good Coffee

One Hundred Fifty-one

When latins over "I'll be happy!!" - Jack A. 19-0