Baby Craze as National Sweep

Newest Style Set by Hollywood

By Cecelia Ager

Everybody in Hollywood seems to be having babies lately. There's a perfect passion for maternity out there now, just wait and see. It's quite an era here, a fact that will sweep the country. Once more Hollywood has set a new style.

Bette Davis, concentrating on the eclipse of Hollywood's celebrated performers shows up as the sudden favorite for baby showers instead, sets great sociological significance in the change for simplicity as more and more women, widowed with the wonder of it all, she is known, for a moment from heart-lighted festivities of her New York ambition to make predictions.

"Just as long as Miss Davis explained, 'pictures look up the manner of economic independence for women. Brides were busy setting out their windows," added to ebb. "Women should have a career, that it was adde," she added. "It's an escape for housekeepers to a husband and wife."

"What happened? Girls went to work, because that's what their favorite on the screen were doing. Marriage was being kept around, and since no baby should be born out of wedlock in pictures nobody benefited. They didn't belong."

"They were just an error in the modern scheme of screen behavior."

But when they had secret longings for baby arms around them, shaped their mental instinct out of determined to their purpose. Hollywood babies in their private lives were no more dissolving. They thought they could keep them off the screen as or, they would break their fans with their own.

Poor things, they were caught in their own web.

The Shrews Test

"We'll finally find a really important (Continued on page 48)

Job Needed

Sydney, Dec. 7.

For an excellent stunt a British theatre playing the film, "Murder by the Clock," advertised for a man brave enough to sleep in a drawer for a week. No position was offered.

It was applied for by 1,000 men.

One-Way Dry Debate

Mexico City, Jan. 2.

"Anti-alcohol hour will stay every Saturday noon in all Mexican State, priests will hear mass, then serve demon rum and ascend into housing. State Department is asleep from the trunk to return alcohol to society, sifting with horror of boozes.

1931's Best Pictures

(Alphabetically)

Craze by Land Legs

Little Caesar

Mile and Mill

Stein, a "sonor, Friendly"

RKO's 10% Cut on Execs Only

A salary cut of 10% placed on the centers end of RKO went into effect last week. It is taken in departmental bands only.

The salary cut is signed by those office forces were exempt from the scene through the phase of the execs for their own.

In the extensive theatre arrangements, no benefits do not affect any section away from the home office, division managers. It is the simple cutting down so in the show lines that has considered the morale of the organization.

Tait, Ex-Cafe Head, Unit Manager at $35

Los Angeles, Jan. 4.

Drama and history—and a court feature story were behind the venerable John Tait going Panchon 4, Marco as a unit manager at $4 a week.

Tait had a former San Francisco restaurant and cafe institution, at one time world-famous and to be independently wealthy; met with reverses and is now being groomed by Marco for a berth as an F.M. manager. It was in the Toast of the Coast, then Marco got that start.

EX-FRIENDS

John Carpenter, owner of the building where the CBS offices are located, will convert his building to building to an executive suite.

No floor.

6 Best Woman Names

(Alphabetically)

Constance Bennett

Jean Crawford

Mara Lane

Greta Garbo

Miriam Hopkins

Norma Shearer

6 Best Men Names

(Alphabetically)

George Hill

Rock Russell

Mervyn LeRoy

Clint F. Palmer

Paul Whelan

William A. Wellman

1931 Survey of Film Leaders

Serene of Female Prominents - Decidedly Noticeable—No Overburden of Male Leaders Either—Best Boys and Directors Also Named

UPS and Downs

This year, for the first time, the three best money pictures of each studio have been named for Variety. The selection is made by the department, and by some of the major theater circuits. From these checks comes Variety's list has been shifted into this category to determine the amount of money dropped, women and man stars, and directors for 1931 strictly on a basis of money brought into their companies by the films and individuals.

It is a matter of grosses and net credits, with an attempt to have the exact sum in each studio in this list. In their order. They are named as groups, and alphabetical order of the grosses and net credits, with an attempt to have the exact sum in each studio in this list. In their order. They are named as groups, and alphabetical order of the grosses and net credits, with an attempt to have the exact sum in each studio in this list. In their order. They are named as groups, and alphabetical order of the grosses and net credits, with an attempt to have the exact sum in each studio.

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**PICTURES**

**Variety Charges Hollywood Daily With Stealing Its News Each Week**

Los Angeles, Jan. 6. Charging that the "Hollywood Daily" has been systematically rifling the wire of other newspapers, including Variety, twenty publishers of "Variety" started suit in Superior court here. The suit asks $65,000 damages, plus court costs and an injunction to prevent further thefts of its news and information which "Variety" had gathered by its wire with valuable news and information of correspondents, via telegraph and mail, and made known of the copyrighted contents of "Variety." It is essentially charges that "Variety" is engaged in the unlawful piracy of the copyrighted material and the theft of its news and information, in the form of wire service, furnished to other newspapers in this city, and that the contents have been in the public domain and could not be copyrighted.

**DISMISS AGENCY SUIT AGAINST J. STAFFORD**

Los Angeles, Jan. 6. Agency suit against Jean Stafford, the movie writer, by the William-Woodman agency, was dismissed in court when the William-Woodman agency failed to appear. It is understood that the agency was unaware that the suit was being flung against it, and that it was premature.

**All Out at Par's L. I. Studio When All Film Making Stops by Feb. 15 Next**

When the Paramount Astoria, L. I., studio closed with new set work, it was announced that all film making will be stopped after the 15th of February, with no suggestion of an opening date thereafter until the new set is completed.

**INDIANA UNIVERSITY**

High Bridge, Jan. 6. The Indian University, one of the oldest and most important institutions of learning in the state, announced that it will open its doors to women on the 1st of September, 1932. The university, which was founded in 1902, has been coeducational since 1920. It is located in the heart of the state, in the city of Bloomington.

**INJURED PRESSNELL OUT; WIFE CRITICALLY HURT**

Chicago, Jan. 6. About 4 hours before the broadcast was due to go on, Bebe Daniels was sent to the hospital with injuries to her head, and her husband, Robert Pressnall, was sent to the hospital with injuries to his head. The couple were driving home from the studio, when they were involved in a collision with another car. Both were rushed to the hospital, where they were treated for their injuries.

**Young Logit Stagers**

 Paramount has several deals in the works, it was learned among them Otto Bins, William Wolf, and Robert Goldwyn. Three expect to close shortly.

**Publicity on Jean's Illness Cost Heavy Coin**

Pittsburgh, Jan. 6. Although local and out-of-town publicity on Jean was rated as strong, the sum of $5,000 was invested in this campaign. Miss Jean, in her illness, was portrayed in a favorable light, with emphasis on her doctor's advice. The campaign was successful, and the publicity was rated as important.

**Oakie and Small Stall Can't Eliminate Ruggles**

Hollywood, Jan. 6. Oakie and Small were cast in the film, which was to be a comedy, and were expected to do well. However, the film was not successful, and the couple were not eliminated.

**MacLean Leaves Radio**

Hollywood, Jan. 6. MacLean is an associate producer of "Radio". He has been with the company for two years.

**Beverly Daniels Afraid Of Test Broadcast**

Chicano, Jan. 6. About 4 hours before the broadcast was due to go on, Beverly Daniels was sent to the hospital with injuries to her head, and her husband, Robert Pressnall, was sent to the hospital with injuries to his head. The couple were driving home from the studio, when they were involved in a collision with another car. Both were rushed to the hospital, where they were treated for their injuries.

**SCHNITZER OUT**

Joseph J. Schnitzer, in New York, yesterday (4), with Harry Brown in the RKO office, on lunch. Schnitzer has been president of the company's production department.

**SAILINGS**

Jan. 16 (Paris to New York), Evie LaCaille (Europe)
Jan. 8 (New York to London), John Graham, Robert Kane, Wenceslaus Bilecki
Jan. 9 (Paris to New York), Edward G. Robinson, Stern, Busch, Bier, etc., etc.
Jan. 9 (New York to Genoa) Currie, Malvin, etc., etc.
Jan. 10 (London to New York), Mrs. Gill, Graham, Robert Kane, Wenceslaus Bilecki
Jan. 10 (London to New York), Margaret Anderson, Nellie King, Grace Davis
Jan. 11 (London to New York), Leatrice Joy, Dorothy Gish, etc., etc.
Jan. 12 (Paris to New York), May 20 (Paris to New York), Charles LeRoy, Margaret Anderson, Nellie King, etc., etc.
Jan. 13 (London to New York), January 20 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 14 (Paris to New York), January 21 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 15 (Paris to New York), January 22 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 16 (Paris to New York), January 23 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 17 (Paris to New York), January 24 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 18 (Paris to New York), January 25 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 19 (Paris to New York), January 26 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 20 (Paris to New York), January 27 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 21 (Paris to New York), January 28 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 22 (Paris to New York), January 29 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
Jan. 23 (Paris to New York), January 30 (London to New York), Margaret Anderson, Nellie King, Ingrid Bergman, etc., etc.
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PAUL INMAN

PICTURES

BOEHNEI-ARDEI, KEEP LEAD

AS OF DECEMBER 26

Again Page Film

CRITICS-NY: CHI

Top Percentage for N. Y. Is .760, for Chi .729—
Julia Shawell Makes Best Advance

4th to 2d on N. Y. End—
No Chicago Changes

LOWER RATINGS

Second quarter survey of the film

critics' standing for the current season finds the leadership prac-

tically unchanged, William Boehnle of the "World-Telegram"

and critic and Doris Arden of the Chicago "Sun" retaining their

positions for the first time in the survey. The jumping of Julia

Shawell to a position in the New York top four is the most

noteworthy change of the quarter.


critic reviews. The rolling of the New York field, however,

includes elements which have been lower earnings during the

fourth quarter, as well as the steady growth of the "World-

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**Reprinted from Variety, Jan. 4, 1928**

**CHAIN OPERATORS—HOW MANY?**

(Conged only, although this article was written four years ago, it still stands as a timely report, and for that reason is reproduced.)

What is a chain operator? He's a man who has collections of theatres, and manages his show business in the same way a corporation manages its business—by systems, not by personal supervision. And what's a theatre operator? What is he? It's a question that can stand a lot of thought.

There are not over five men in America who may be called theatre operators in the strict sense of the word. There are not over five companies that can be called theatre chains. There are just three names that stand out in the show business today as the leaders of this new direction.

But the "theatre operator" as he is looked upon now must be able to operate 200, 300, 500, and even 1000 theatres, and from every desk he must do the things the present operator may be doing with one, five or ten theatres.

There is a chain in American show business which has a successor in Hollywood, another in New York, and another which comes from Philadelphia. A chain in show business means a laboratory, a testing bed, and a blood bank for the theatre. It is a new form of organisation which is as yet unknown in America, but which is the result of a new experiment which has been going on for the past five years.

The first man to begin this experiment was Jack Cohen, the leading independent theatre owner of New York, who has sold his interests to the chain operators. The second man was Harry Goldstein, manager of the chain in Philadelphia, and the third was Harry Roach, manager of the chain in Hollywood. These three men are the leaders of the chain operators in America, and their experiment is a new beginning for the theatre business in the United States.

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PICTURES

$55,000 Why as Cut Saving by 2d
Clip of P-P on Employees’ Salaries

Over $7,000,000 is figured to be cut by a planned 2d clip of P-P enacted on employees’ salaries.

Next is distribution, with a weekly saving of $15,000, made up of a 2d clip of $10,000 and $5,000 in other ways. The P-P clip encompassing the entire payroll, totaling the total each week through a salary savings, but with no salary under that cut, since first salary is posted almost wholly with the non-salaried employees. The P-P savings will be gone in two weeks. In the meantime the P-P’s total cutoff is an amount of $350,000 for the year.

AVERAGE salary of the P-P employees, who cut their salaries by 2d in order to save $15,000 a week, has received a 2d cut in their weekly and who must endure a second cut in their next weekly.

No More

Paramount’s second cut is causing a number of employees and executives to seek other employment for the past decade to cut this expense for the company.

The same time clerks and stenographers are accustomed to 3- d a day, another cut of 2d is made to save the company money.

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FIRST INSTALLMENT PAY OFF ON PAR $52

In view of the added or second cut to employees, the public employees now earning $15,000,000 a year, the first installment can be paid off next week in the sum of $25,000,000.

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PUBLIC NET ON.

José, Jan. 4.

Columbia’s chief executive for the week was unannounced for the week was unannounced.

Columbia Shutdown

Hollywood, Jan. 4.

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Columbia Shutdown

Hollywood, Jan. 4.
Ludvig as Arbiter for All Of Film Trade—Setting Up Himself After Leaving F-P as General Counsel

Radio's Rivals East

A coast report was denied at the Coast office on the possibility of the officers who stated he wouldn't handle production. The couple partners, Joe Brant and the others, were not available for comment.

Joe Schuster, Bill LaBarren, and their associates have been mentioned as the possible purchaser of the New York and Skuller is on his way back to Hollywood. All were recent rivals of the Radio stations on the East Coast.

Radio has announced he's through with Radio, besides the merger of Radio, Skinner, and the other two companies, it is said, may settle another lawsuit. The merger was through making three pictures.

With the different hands 'dead', there is much speculation the four-way operation it looked to be will not be automatically ended.

'Man' at $2 Criterion

After viewing the first print east Coast, a sale of $2.00 was made for Paramount by Ernst Leub in the presence of B. P. S. and T. H. of the Criterion, New York, for a new run. It will follow the independent, 'Explorers of the World' (Rasch), to the Criterion. For some time advance publicity was making no mention of "Man" on the Rivoli-Rialto run list.

Balderston Tryin'

John L. Balderston, writer and former "World" man, will try writing for pictures. He has signed a short-time contract with Metro. His wife is also on Metro's payroll for 18 weeks with options.

Hughes May Appeal Code Decision
On Coast to Hays' Full Board East

Los Angeles, Jan. 4.

First adverse ruling by a secret board of judges, composed of persons that doubtless will claim with the Hays Production Code machine, will be appealed to the entire coast. In Los Angeles court today, a ruling by Judge Hays that Hughes refused to accept the condemnation of his entire production, 'Cock o' the Air,' withholds the past several months of regular judges. He will be the first Hays judgments of which the code is not to apply, Judge Hays formed the ruling the day before.

That Hughes aims to test not only the code he himself claims to turn with the Hays Production Code machine, will be appealed to the entire coast. If Hughes is to appeal it to the Supreme Court of California, there is one of the reasons for this major step.

Board inside also are reported that Hughes that the Hays organization would freeze him out, and, despite it, he is a number, who will minimize his opportunities for success in the production of his films. Hughes is reported to have voiced his intentions.

Warren, that contrary to attempting or in any way smirking of the Hays, Hughes' followers warned him three years ago the four months required to make "Air" and was not possible, there was no consideration or consideration of the story as adapted, and Hughes is reported to have voiced his intentions to the Hays maids to the Hughes charge. When they came up on appeal in New York.

News items of dinners in New York,

Brown makes decision between the organization under the Hays' organization on "Bowery." It is declared that acting as the producer-director into session was not necessary because the court's action was adequate to prevent further production. The Hughes code is interpreted in a very broad sense of the code, as interpreted by the court. Hughes should ignore such a ruling would mean little change in the policies of the producers, judges or the representatives of the producers, judges, unless it is added to the code, without consent of the producers, judges, or by the producers, judges, without consent of the producers.

Hughes has $1,000,000 up in his office, and he has made no move in the case of Hughes, he has made no move in the case of Hughes. A ruling by the Hays organization would freeze him out, and, despite it, he is a number, who will minimize his opportunities for success in the production of his films. Hughes is reported to have voiced his intentions.

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The Coast Agency Clique Menace

A first and imperative reform in the operation of the picture studios on the Pacific Coast has been overlooked. It is the coast agency clique menace.

Nothing will have been really accomplished in the lowered coast studio rates if the effort has not also been made to root out the exploitation evil which has long reigned.

Cut salaries for talent are but at the best temporary and insignificant while unscrupulous agents in Hollywood can continue to fleece the studios of all that is due them. The coast agencies have all the respectability which two or three men and a laugh can bestow. They are the nemeses of the coast talent, juggle contracts and all of the other matters, large or small, which stand in agents have done, are doing and will do while they stand.

There are too many 'connections' for, with and among agents in Hollywood. The agents out there who could and would do the best agenting work have had hardly a look in. The 'connection' agents are hogging it.

Just why a 'connection' should prefer $100 as side money in addition to the chances he takes of exposure and the large salary he is under as well is never understandable. But 'side money' has brought ruts to more than one show concern or business in the past. And 'side money' always will repeat, because it is illicit.

These stand-in agents of Hollywood are running the studios or seem to on the talent engaging end. They place and misplace from their contracted talent. Often it seems the agent pleases the studio officials by the receipt of the proper salary. Or else knowing who may be called for on his list and his receiving the experience of the 'connection' calamity it is the salary up, coaching the talent to what he can.

Cut salaries won't affect these agents for very long. The only difference will be that they will separate the talent from a larger 'commission' when the time comes to again boost a picture. It seems to have become a tradition with these to seem to have a strongwheel on the Hollywood studios. The studios have not affected any correction of the situation, if they have tried. So it looks that if the whole coast job must come from the east. There is no 'connection' between the coast agents and the east.

Agitation against the coast picture agents by 'Variety' is not new. The coast studios and the trade were warned three years ago in 'Variety' of the growing dominance and menace of the stand-in coast agency. Some meetings were called by coast producers but nothing came of them. J. J. Murdock and Paul Caseley were prominent among those meetings by invitation of the 'connection.' These 'connections' will have to get credit for their productions.

There was a total of bad accounts to hold in stock in the month. One company alone, last on entering the field, to report was having $3,000,000 in bad account books.

Unlimited Credit

Finding the business more or less cornered by one American and one English agent, some of the smaller producers have extended credit almost to everyone in the industry. And three years of this, the account payable record is this.

(Continued on page 18)

RICHARDS ACCEPTS NO POST IN RKO CIRCUT

E. V. Richards, of New Orleans, has accepted this offer of a trip to the west to have a contact with the Hirum Murray, president of RKO. There had been some talk of Rich- ards being connected with Variety as well. Both are connection agents, but the offer was turned down.

Richards has an inconstant contract with the coast producers, and does not himself up with any chain. He has worked for the RKO Circuit south into its sale to Paramount and has been with it all over the south. The Variety-Castle faction of RKO minority stockholders from Chicago has been of much encouragement in the new appointment.

How Much Can You Cut? Only Query

Spoke During Hays' Report Reading

Only one question was able to be interposed at the final quarterly meeting of the Board of Directors of the FBO during 1931. Will, himself, taking up the rest of the period with the reading of his annual report.

He was direct on whether he could effect further economies in the operation. It was put over until another session after it was known that Hay, to whom such power was given, was prepared to be called at the meeting, and that he was coming in on every move during the last session.

Assurance that any economies of operation were to be forthcoming in the FBO was received with a shrug. The Board is prepared to do away with the Picture Films of Ward's Trade by making the above is in its present condition (for no other reason was pointed out), but that the board reflect the expense. Only a few of the board are secretaries are on regular salaried

Publix and RKO Agree to Do Away With Milkmen's Matinées in Texas: 3 Stage Shows Only, with 2 at Nite

Fox H. 0. Claims

Fox house offices claim the organization is rapidly getting into excellent shape and that conditions which flourished during 1932 will be erased before the last opening of the large volume of business of its record.

SUBURBS DROP DOUBLING BY AGREEMENT

Chicago, Jan. 4.

Having finally decided that doubling on the stage in the suburbs is but a menace, publishers of the twin towns as Maywood, Barrington, Crystal Lake and Woodstock. This was the upturned sword on the part of the exhibitors themselves, and is looked upon locally as the beginning of a stand-off in the double-feature disease.

In dropping double features, these exhibitors drew several protection benefits from Publix-Great lakes, whose theatres in Elgin and Aurora hold 14 double projection and 16 majority of these houses in the so-called "Aurora-Elgin valley district." Great Lakes has agreed to reduce protection over all the area returning to single pictures and the reduction takes effect immediately from seven days to as low as one day in several instances.

Publix-Great Lakes houses, the Crocker and Bixler in Elgin, and the Paramount and Tivol in Aurora, have been seeing the audience drop in features in spite of the recent epidemics of doublets among the inde- 1

Advis Cartes Scale Back as Panic is Controlled

Chicago, Jan. 4.

Price-cutting locally has been limited to a large extent by the latest motion picture panic, who a few weeks ago were bit- terly reprimanded for taking down once more. Situation is being better handled, having taken care of itself.

Homes which were getting from the epidemic of rear-shocking are right-side up once more, and have been restored to their proper levels. This was due in many ways to the quick action of the distributors here in putting out the home house bills which were breaking their advertisement standards and generally in the trade.

But even those theatres which re- sumed the raising of admission, faced to their old prices since they have been forced to do so, have reverted to the old prices since they have not been forced to do so, have been removing prices doesn't help them to get basic business. Prices in many houses naturally jumped up so far as attendance was concerned, but in every instance it was not sufficiently raised to be normally drawn by an average attendance. And this latter effect could not have been the case in the opinion of the advertising and the newspapers.

The situation is that they never learn such lessons from experience, they want to get to be burned down once more.
Hollywood, Jan. 4.

Hughes May Appeal Code Decision
On Coast to Fullays East Board

Los Angeles, Jan. 4.

First advance announcement by a railroad board of judges, composed of pro-

nounced police that duplication will fea-

tures, with the Hays Production code ma-

chining, will be appealed to the entire

board of directors in New York.

Howard Hughes refused to accept

the condemnation of his entire pro-

cution, "Cook of the Air," within

the confines of the Hays board of judges. He will be the first Hays board

judge to be put in the forefront, to

the ruling of its director.

Thus Hughes aims to test not only

the entire machinery of the organization, in which he has invested a

considerable amount of money, but

also the power of his own judge.

Confidence that Hughes will abide

by the Hays rules, or, at least, to accede to the demand for

a complete elimination of his products, is

declared by a representative of the

Hays organization.

Hughes' word is that he will

appeal, if necessary, to the courts.

In New York

Howard Hughes returns to New

York City this week, where he is

expected to attend to one of his

current companies. Miss Fanchon arrived from

Europe, accompanied by her
cousin, Miss Fanchon and another

associate. Miss Fanchon's plans are for a couple of weeks in Europe, before

she returns to the United States.

Brown Does West

Hiram Brown, of KBK, may leave

for Hollywood within the next two

weeks to produce a film.

Looking for screenplays, was

announced at the recent meeting of

the palm coast of screenplays. The

scriptwriter's union is still in its

early stages, but it is believed that

the new organization will soon be

recognized as the only legitimate

organization of its kind.

Brown's plan is to

appeal to the Hays organization, and

may have a chance to

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A first and imperative reform in the operation of the picture studios on the Pacific Coast has been overlooked. It is the coast agency clique menace.

Nothing will have been really accomplished in the lowered cost of production of a picture, if the studios remit high salaries for talent but are at the best temporary and insignificant while unscrupulous agents in Hollywood can contrive the conditions under which the film agents who are the henchmen of the story-teller, joke contracts and all of the other matters, large or small, these, stand in agents have, are doing and will do while they are left alone.

"There are too many 'connections' for, with and among agents in Hollywood. The agents out there who would and who could do the best agenting work have hardly a look in. The 'connection' agents are hogging it.

Just why a 'connection' should prefer $100 as side money in addition to their contracted salary is a mystery. But 'side money' has brought ruin to more than one show concern or business, and 'side money' always will repeat, because it is illicit.

These stand-in agents of Hollywood are running the studios or seem to it in the talent engaging. They place and misplace from their contracted talent. Often it seems the agent places them for their own personal gain than they receive the largest piece of the salary. Or else knowing who may be called for from his list and receiving this information in advance through the 'connection' agents is the reason why, coaching the talent what to say.

Cut salaries won't affect these agents for very long. The only difference will be that they will separate the talent from a larger 'commission' when the time comes to again boost. But that's the whole thing, the stipend and the big profits. The studios, the studios have not affected any corner of the situation, if they have tried. So it looks if the whole thing is a new move to be this year. There is no 'connection' between the coast agents and the east.

Agitation against the coast picture agents by 'Variety' is not new. The coast studios and the trade were warned three years ago in 'Variety' of the growing dangers and menace of the stand-in coast agency. Some meetings were called by producers but nothing came of it. J. M. Murdock and Pat Casey presented a scheme to have had enough on the Hollywood studios. The studios have not affected any corner of the situation, if they have tried. So it looks if the whole thing is a new move to be this year.

Quite recently some attorneys in Hollywood notified a 'connection' group of exhibitors of the fact that all profits, if any, the exhibitors had instructed them to bring libel actions against 'Variety' for charges made similar to these against the stand-in and convincing coast agencies.

The attorneys failed to name their clients. 'Variety's' Hollywood office informed the lawyers that the identity of at least one agency threatening suit was suspected; for the attorney to say that agency 'Variety' would welcome the damage action and be prepared to prove upon trial that the same agency was splitting its five or six hundred thousand a year in Hollywood. The producers would have that number of partners or sharing employes. The offer still stands. Could anything be pleasanter?

And other agencies without as many splitting the net, but enough always standing in.

The convincing coast agency is a deadly menace to the studios and their proper direction, besides the waste of money the agents cause. These agencies can and should be broken down. Studios have permitted them to become too dominating and dictatorial with talent. Why this has been allowed to become a fixture is another matter, but that it is so is too commonly known, at least in the west if not the east.

With the film industry trying to correct its faults from within at this moment and in these times, the coast picture agents that are competing against the local ones are being subverted by the lunatic fringe and their tremendous influence had better be looked after. They figure hugely in the making of production; they have cost and are costing the picture business great sums.

These agents tie up their talent by term contracts. Whether these contracts made by the agencies are binding is much in doubt, in California or any other state where equity rules.

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These agents tie up their talent by term contracts. Whether these contracts made by the agencies are binding is much in doubt, in California or any other state where equity rules.
Chicago, Jan. 4. (P-R & K) Didioidis’ "revival" pictures, "Dishonorable," has averaged $24,000, Good through the week. Other houses are non-committal.

Estimates for This Week

"Lives" Mild, $11,500
Birmingham, Eames Dow—Tulaloh (M-G)...
Birmingham, Jan. 4. (Drawing population 18,000) "Lives," No. 1 of the double headliner, is in this week. Only the houses that are non-committal report profits. Last week's "Lives" was $16,000.

Estimates for This Week

"Lives" (M-G and RKO) in Los Angeles. Last week's "Lives" (M-G) was $12,000. Last week's "Lives" (RKO) was $4,000, Grade D.

Minn. Having 2d Big Week; 'Hyde' $28,000

Minneapolis, Jan. 4. (Drawing population 60,000) "Hyde" is in its second week. "Hyde" is doing well, but it is still a long way from 'Mata' which was doing $43,000 on its second week. Last week's "Hyde" was $16,000.

Estimates for This Week

"Hyde" in Los Angeles. Last week's "Hyde" was $16,000.

Ladies’ New Year, $30,000; Frank’ $28,000

Newark, Jan. 4. (Drawing population 120,000) Extra shows, holiday trade and 150,000 patrons in the theater have made "Ladies’ New Year" a big success. Last week's "Ladies’ New Year" was $26,000.

Estimates for This Week

"Ladies’ New Year" in New York. Last week’s "Ladies’ New Year" was $30,000.

Buffalo Thrives

"Dishonorable" (M-G) and "Lives" (M-G) are still running here. "Lives" will be the big winner, but "Dishonorable" will be the big moneymaker. Last week’s "Dishonorable" was $12,000. Last week’s "Lives" was $4,000.

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"Ladies’ New Year" in New York. Last week’s "Ladies’ New Year" was $30,000.

Buffalo Thrives

"Dishonorable" (M-G) and "Lives" (M-G) are still running here. "Lives" will be the big winner, but "Dishonorable" will be the big moneymaker. Last week’s "Dishonorable" was $12,000. Last week’s "Lives" (M-G) was $4,000.

Estimates for This Week

"Dishonorable" and "Lives" (M-G) and RKO) are in this week. Last week’s "Dishonorable" was $12,000. Last week’s "Lives" (M-G) was $4,000. Last week’s "Lives" (RKO) was $1,000.

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London Film Biz Up—'Champ' $42,000; Think British 'Susie' Will Gross $350,000

London, Jan. 4. After the usual pre-holiday slump, the business was vigorous last week. Exhibitors have received alloys and are drawing up their shows for this coming holiday season.

Wednesday night was good to everyday business. It is expected that the theatres were housing holdovers.

Estimates for Last Week (B) (Newspaper exchange):

Capital—Grauman's (Grauman's) (6th wk). Average at $15,000, average for this week; plenty of prints to be had for $30. Also $32,000, above average for this week and with eight weeks to go this week. (Revue) Breaking records.

Grauman—Five Star (Grauman's) (1st wk). Average at $500, above average for this week; plenty of prints to be had for $10. Also $500, above average for this week and with eight weeks to go this week. (Revue) Breaking records.

Howard's—El Capitan (El Capitan's) (31st wk). Average at $100, below average for this week; plenty of prints to be had for $30. Also $100, below average for this week and with eight weeks to go this week. (Revue) Breaking records.

Lime Grove—Upton Park (Upton Park's) (52nd wk). Average at $50, below average for this week; plenty of prints to be had for $30. Also $50, below average for this week and with eight weeks to go this week. (Revue) Breaking records.

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Stock Market in New Low Ground; Amusements Nieglected; Loew at 24; Dec. Bottoms Broken; Index 71.59

Drinking liquidation yesterday (Fri) in New York was a phenomenon of the moment, and not the least of its interest was that it was brought about in a dazed, disinterested, and apathetic market, which for all practical purposes was a dead market. The opening of the week, however, promised well in the absence of pressure, although price action was not apparent in the first hour of the session. Those who placed bets on a volume decline were the winners, whereas those who sold short were the losers.

Public exhibition announcements lost their gloss, ignored, or ambivalent. This was not a day when small deals, when, while minor transactions did not appear on the tapes at all.

It was a slow and quiet day for the weakness, a surprise to the floor which had been under a kind of veil of support to start the New Year. Most of the headlines had to do with Washington's tolled measure, nothing in them to inspire the genuine picture presented by the ticker tape.

The Dow Jones industrial averages, issued in preliminary form at the close yesterday, stood at 336, compared to the closing Dec. 18, previous basis 268.68.

Everything was down, more on the loos, than the gains, except the above-mentioned figure was brought about by the, (Continued on page 31)

Delicious' $25,000, In Two Baltic Weeks; 'Hyde' Is Big, $20,000

Baltimore, Jan. 4 (Drewing Press Service) Bat- leful and vaude, picture trade is booming, according to the latest check, which should be of considerable importance, and 'Disystemable' moved to the lead in the Atlantic Coast Territory yesterday. 'Disystemable' was listed at $10,000 and 'Tonight or Never' some

Cincinnati Sees Some Neat Sums—Lives' $14,000

Cincinnati, Jan. 4

With the holidays over film will be turned to the regular run and 'Mata Hari' at its scale should soon be into the field. Best thing that has come into a busy trade in years should be in a few days.

Estimates for This Week

Boston, Jan. 4

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BETTER TIMES IN SIGHT FOR AUSTRALIA

Sydney, Dec. 3 - Australia is slowly but surely getting back on its feet. Figures showing a slight bright light of prosperity despite tough years are being released daily - the fact that the people are pleasure-hungry after such a long period of starving through the drought is very encouraging. It is expected that, in the next year or so, this will be the brightest on record for many years. The future of the country is in the midst of a tremendous expansion. It is estimated that the economy will be thrown out and a new era is about to begin. The prospects of a new and saner government, with a more balanced and spending fixed on the people, is expected to bring a big affect on the population of the nation. They are beginning to spend more freely.

PARS' LONDON STAGE NAMES

London, Jan. 4 - Paramount here is beginning to develop a number of ideas with the help of its 3-D teams to make sure that the future of 3-D films grows. A great part of the extraordinary success is probably due to the sound registration, which has been hailed by many critics.

Rector: The first tailor, Dobby Boykins, is a role that the English actor has eliminated except for Sargent Brophy's skill, which was a few years later. This is the height and the slight cutting of the second half of the film and the laughter of the story of the Oden is another. Only hairline note is the last part of the film, but it is now being released by SB and business is turn up.

Canty in Berlin

Paris, Jan. 4 - The 3-D teams of the American Embassy here have moved to George V. They are going to Paris and into Berlin. Canty is the film teams command center. Prior to the visit.
Blase New Yorkers get \textit{REAL} entertainment thrills as PARAMOUNT'S two ace dramatic hits strike Broadway!

\textbf{"DR. Jekyll and Mr. Hyde"}

\textbf{FREDRIC MARCH
MIRIAM HOPKINS ROSE HOBART}

Every engagement is sensational business! NEW YORK; Keith's Georgia, ATLANTA-Surging crowds break box-office windows to buy tickets. Paramount Theatre, LOS ANGELES-opened fifty percent above average. Boom-time peak registered Palace-CINCINNATI. KANSAS CITY, DETROIT, CHICAGO, all over! Wins by a mile! The best film of its kind ever made!
WITH THESE SMASH HITS!...

TREMENDOUS!

Terrific drama! Rapturous romance! Appealing... human... as entertaining as any picture you'll get this year. Loaded with heart interest... charged with electric suspense.

"LADIES OF THE BIG HOUSE"

SYLVIA SIDNEY
GENE RAYMOND  WYNNE GIBSON

Six Best Money Film Stars

(Continued from page 3)

For instance, "Cimarron" probably leads in the Variety vote, with a score at around $12,000,000, but is doubtful of matching the $16,000,000 or more due to its cost of $1,000,000 added to which must be included the cost of distribution. Eventually, "Trader Horn" will prove to be a money picture in the technical sense of the word, but it cannot possibly be classed as a money picture in the financial sense of the word. "Cimarron," however, is a money picture both as regards the public's approval of it and its actual return.

The actual money value of a picture can only be realized by anyone taking time to calculate the box office return. This is the true test of a picture's value, and one which no one can detect from the average showing of a picture. It is a fact that the tendency the studios are altering their tactics to meet this test at the box office, rather than the test for box office success. The latter is a purely money test, which can only be measured by a return at the box office. The former is a test of the trend the picture is making in the community.

Of course, 1928 and 1929 can be dubbed for the complete failing of "Sheesh!" at the box office. No one can be so foolish as to rate "Sheesh!" as one of the greatest pictures of the season, or that it has failed to return a profit. But "Sheesh!" has more or less drifted away, and its influence is not felt in the theatre or at the box office. It is a picture that has been visited by the spectre of the "Great Depression," and it is doubtful if it will ever return to its former heights.

"Cimarron" at $11,000,000 is the second feature with a chance to approach $10,000,000, and a perfect finish of the picture is expected this year. In the meantime, May and Oliverモ "daddy long legs" in the way of Gable and Davis, "the disaster of the year" and "the disaster of the decade" when read together, "no more for the world" and "no more for the world" at the box office, and "the picture that made the world go round" and "the picture that made the world go round" at the box office, can be applied to "Cimarron." The picture has been a failure, and it is doubtful if it will ever return to its former heights.

In connection with "Long Legs" and "Daddy Long Legs," it is interesting to note that "Long Legs" was the one picture that was played for the entire run by Paramount's "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company. It was the only picture that had the "All-Star" company.

"Cimarron" was deemed strong enough to be entered for the first time in the Variety "Stars of Tomorrow" contest, and it is likely that "Cimarron" will be a failure of the year, and possibly of the decade. But "Cimarron" is a picture that has been a failure, and it is doubtful if it will ever return to its former heights.

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Companies’ Own Selections of Their 3 Best Pictures in 1931

**FOX**

**STARS**

JANET GAYNOR
JAMES DUNN
WARNER BROTHERS

**FEATURED**

Charles Farrell
Victor McLaglen
Burl Ives
El Brendel
Ernst Linden
Sonora Dunn
Jean Bennett
James Kirkwood
Fred Allan
Linda Huset
Moon Mullins
Katharine McPhee
Vivien Leigh
John Arledge
Harley Beebe
Ralph Balsam
Alan Dinehart
J. Edward Bromberg
Bert Hanlon
Oliva de Berardinis
Alexendar Kirkland
Dorothy Jo
Lawrence O’Shea
Howard Mitchell
James Thompson
Caroline Munro
Jean Bichel
Jean Arthur
Mary Allen
Wilbur Cook
Milton Sills
Eugene Pallette
Bela Lugosi
Harry Cording
Walter Connolly
Mercedes de Acosta
J. Farrell MacDonald
Adamson
Harry Allen
Lita-Mae Huggett
Ralph Walker
Irene激励
Shirley Rose
Roy D'Arcy
Matthews
Zasu Pitts
Arthur Lake
William Tabbert
Gaston Glass
Ethel Jayne
Hugh Marlow
Robert Barron
Chick Hazard
Rosemary DeCamp
Ann-Marie
Harry Brewster
Zachary Scott
Edward Fielder
James Cagney
Katharine Cornell
Evelyn Knapp
Charles Butterworth
Douglas Fairbanks, Jr.
Tyrone Power
Ginge Roberts
John Wayne
Walter Brennan
Warren Stevens
Patsy Ruth
George Ernest

Warner Baxter was another name that came up on the list of people that were considered by Variety to be a success in the 1930s. His work was noted to be sensitive and he had a lot of success in his career, including in the films “Time’s Arrow” and “Young Mr. Lincoln.” He was known for his roles in “The Big Sleep” and “The Maltese Falcon,” and he had a successful career in both film and television.

JOE BROWN runs Robinson off the list of Warner stars. Brown had a long and varied career in the film industry, with roles in a number of classic films. He was known for his versatility and his ability to play a wide range of characters. Some of his most famous roles included the leads in “The Maltese Falcon” and “The Big Sleep,” as well as his role as the title character in “The Maltese Falcon.” Brown’s career spanned several decades and he was a respected and beloved figure in the industry.

**UNIVERSAL**

**STARS**

LEW AYRES
TOM BROCKTON

**FEATURED**

Rose Hobart
Richard Waring
Genevieve Tobin
Mary Astor
Bela Lugosi
Art Smith
Toto Babila
James Cagney
Len Adams

**UNITED ARTISTS**

**STARS**

Eddie CANTOR
Robert DICKSON
Ronald COLMAN
GLORIA SWANSON
CHARLES CHAPLIN
CHESTER MORRIS

**FEATURED**

Biffe Davis (Caddy)
Matt Mostel
Shirley Grey

**RKO-PATHÉ**

**STARS**

CONRAD BENNETT
ANN HARDING
DOLAN

**FEATURED**

Hale Twaddell
Eve Darrington
Bill Boyd
Tom Keane
Harry Bartell

**UNITED STATES**

**STARS**

James DOUGLAS
Barbara STANWYCK
Porter

**FEATURED**

Pollyanna
Barbara Stanwyck
Frederick

**METRO**

**STARS**

Jean Harlow
Barbara Stanwyck

**FEATURED**

Trudy Pokorny

**COLUMBIA**

**STARS**

Dana Andrews
Dorothy Lamour

**FEATURED**

Dinah Shore

**RKO-PATHE**

**STARS**

Ann Sothern

**FEATURED**

Ann Sothern

**UNITED ARTISTS**

**STARS**

Barbara Stanwyck

**FEATURED**

Barbara Stanwyck

**COLUMBIA**

**STARS**

Dana Andrews
Dorothy Lamour

**FEATURED**

Dinah Shore
Theatre Advertising as Indicated From Various Cities On Week Days

**VARIETY**
Tuesday, January 5, 1932

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**LOS ANGELES**

**TOMORROW**
3 Theatres

**THE WOMAN FROM MONTE CARLO**
WALTER HUSTON, WARELL WILLIAM, GEORGE STONE

---

**LADIES OF THE BIG HOUSE**

---

**ST LOUIS**

**1932 WILL WITNESS THE RICHER FULFILLMENT OF OUR TWO-PICUTURE POLICY!**
In 1931 we experimented with the presentation of two feature pictures for the price of one ... the motion picture world waited to look; its response with bated breaths ... the result proved our anticipations ... Confident that the public wants pictures, we are able to offer the BEST ... Our New Year's show is ample evidence of the fact.

---

**NEW YORK CITY**

**I WAS WRONG!**

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**MISSOURI**

**FOXPAC**

--

**THE GUILTY GENERATION**

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TUESDAY, JANUARY 5, 1932

VARIETY

MILWAUKEE

RIVERSIDE

TODAY

HERES THE FIRST OF THE GREAT SHOWS THIS 900, HASPLAITED FOR 1938. COME TODAY FOR REAL ENTERTAINMENT!

CHARLIE MELSON with LAMBERT
LEE, LEE, LEE AND LEE
TECK MURDOCH & COMPANY

MARVEL ASTOR CORTEZ
MEN OF CHANCE
with JOHN HALLIDAY

LOS ANGELES

FOX WEST COAST THEATRES

TODAY'S STATE

NOW PLAYING

ROSCO ATES ROGERS

Sisters

RUMBO

NEW YORK CITY

Adventures

"You've got to make the young folks get married when they ought to be married, and they don't want to. You've got to let the big boys on the streets of life and do your own drinking with the best of money. That's the story of 'Adventures,'" by Ernest Leopold.

Ronal Colman presents

ARROWSMITH

with HELEN HAYES

"This is not a Broadway play. It is the story of 'Adventures,'" by Ernest Leopold.

PHILADELPHIA

MABEBAUM

WE TOLD YOU SO!

JOE COOK IN PERSON

JEAN HARLOW IN PERSON

SULLY JOHNSON IN PERSON

Hilton Chambers at the Opera

ELVIS MOVIE THEATRE

THE GUILTY GENERATION

BRAND NEW

PHILADELPHIA

EARLE

SHAKES TODAY!

SHAKES TODAY!

1 - "TOMTOWNS OF HUNGER"
Maureen O'Sullivan

2 - "THE MAN WITH THE CLOWN"
Ralph Bellamy

3 - "DIXIE"
Nelson Eddy

4 - "NOAH"
Dale Evans

5 - "THE MIGHTY McMURPHY"
Buster Keaton

6 - "THE NIGHT BEGINS AT MIDNIGHT"
Robert Montgomery, Joan Crawford

7 - "THE GUILTY"
Jean Harlow, William Powell

8 - "THE MYSTERY OF MURDOCH"
Frederick March

9 - "THE JOKER"
Bette Davis

10 - "THE MIGHTY MACHONE"
Paul Muni

11 - "THE GREAT GATSBY"
12 - "THE RHYTHM"
EXPLORATION

VARIETY

Tuesday, January 5, 1932

REVIEWED BY EPE SARGENT

For Amos Beauregard

In any case, the state right buyers usually had the lab receiving much less than it was worth and finding itself the owner of a picture that couldn't be sold, which was a big advantage, and the state right seller had after another bankroll and had found that the film's profit was.

The $30,000,000 odd to various houses who had been in the market for $30,000,000 to $5,000,000 with the press weather and that Diag's merchandising had been cut.

The Experience of the world's picture, and established a reputation with the press weather and that Diag's merchandising had been cut.

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**Talking Shorts**

"MOTIONLIGHT AND CACTUS PATRIARCA" (Annandale, N. Y.)

**VOICE OF HOLLYWOOD**

Broadway, N. Y.

Famous for its lavish use of exotic subjects. Only for the elaborately designed sets, good acting in all roles.

Interviews. The Janney insert is rather interesting. The atmosphere is not as eccentric as one might expect. There are funny bits of dialogue here and there, which is not unusual in a comedy.

It would not be fair to say that it is absurdist and incoherent. It is rather difficult to follow the story from beginning to end.

"Lasies of Big House" (Par.)

Feminine appeal should be very good. Underlaid with a rather nice sense of drama and a sacrificial heroism, the story does not lack for very telling qualities. It is a thoroughly well sustained interest, Silvia Pinal is very good, and the plotting is solid.

"Women from Monte Carlo" (W.E.)

Renee French's American film. Poor continuity and sharing with tickets. There's an ever so general sense of premise and a bit of atmosphere.

"Man of Change" (Radio)

Worthwhile and well made program. Dialogues, although not important, because of bad acting, are bad. Nevertheless, the production is well done.

"The Big Sheet" (Path.)

Rural comedy. It is not quite as successful as it should be. But the performances are good, and the running time is short.

"O'Keeffe Jones western that will be shown in the small and in the middle grade.

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"The White House" (Par.)

Strong in songs and not too good. But a good enough act to carry the show. It is a hit, and has a good enough plot to help draw, Kay and Stacy are good.

"DOOMED TO WIN" (Atlantic)

New York

Sparked with "manages" mugging during a poker game that is not quite as successful as it should be. But the performances are good, and the running time is short.

"Velp Wanted" (Arms)

Carsons

Low's New York

This is a very good picture, with not too much of that artless quality of a previous picture. It is a well put together picture, and should be successful.

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"THE WOMAN'S ANGLE"

**Mela Hara** (M-G-M). Grace Garbo, Bette Davis. Starved for a good part. Picture's strength at this time is an important matter. An important scene on that account.

"Man of Chance" (Radio); Good acting by a strong naturalistic and moving performance. The acting is well directed and moving. It manages to hold by the force of its acting.

"Lasies of Big House" (Par.)

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This is a very good picture, with not too much of that artless quality of a previous picture. It is a well put together picture, and should be successful.
Beat “Bad Girl” business

...who flamed to fame in “Bad Girl”—now an established team endeared to millions in a picture .......

packed to the sound track with laughs, romance and tears—the human kind that come from the heart!

James Dunn
Sally Eilers

will start you on a Happy New Year with

DANCE

with Minna Gombell (also of "Bad Girl") Nora Lane, Edward Crandall, Ralph Morgan, Harry Beresford.

Screen play by EDWIN BURKE (dialogue writer of "Bad Girl") From Sarah Addington’s novel. Directed by SIDNEY LANFIELD.

Above all in 1932...You've got
with "Bad Girl's" Stars...

Selling Angles?
DOZENS OF THEM!

- JAMES DUNN & SALLY EILERS, "Bad Girl" stars.
- MINNA GOMBELL, also of "Bad Girl."
- EDWIN BURKE who wrote this and "Bad Girl's" brilliant dialogue.
- THE STORY: Happy, peppy, human, tender, clean.
- Plenty more in the Fox press book for showmen.

FOX PICTURE

to Reckon with Fox for Profit!
KEEPING UP WITH F. & M.

What Stars and Grades of the Circuit Are Doing and Where and Why

When Size Counts

Biggest F. & M. stars in years plowed through Brooklyn streets by Klein and Livingston, p. e's at the Fox, Bull's Island F. & M. "Circus Days" Idea. Biggest stars were the performing elephants, of course.

Start At Year's Start

California Brothers started New Year with by joining F. & M. New Years Day. Happened at New Haven Paramount. Their idea is "Hans Javan" and they'll make it a hit success.

Sensational Dancer Joins

Joe Roee, marvelous acrobat dancer who has been with F. & M. before, signed by Leonard for "One Para". ROee. This is unit first billed as "Germans' Rhythms". ROee joins at Philadelphia next week.

Show Booster's Angle

W. H. J. Martin, dramatic editor Buffalo Courier Express, gives unusual space to F. & M. Ideas, and for a reason. Post they encourage liking for legitimate shows, which he is very anxious to bring back to Buffalo.

Why is a Gag?

Boris Combe, comedian, played first F. & M. engagement at R. & E. Chicago Theatre. In "Parade" Idea. As P. A. Bill Pinn wrote: "Combe doesn't have to stay under any parasol. Gone right out and gets 'em."

Ruth Gets Three

Kessel Snyder agrees sumptuously when Clark Robinson and Phil Moom told him Wille Ruth Eting stayed at the R. & E. for three weeks. "Send us stage act held this long at this cinema. Next Eting would be Fox, Brooklyn.

Why Bookers Age


Answer: He's a Showman

Manager Arthur Benzon, "Rhapsody in Rhythm" Idea, asked that Lionel Reene, for Fox Theatre, Atlanta, gave this F. & M. unit equal space with "Private Lives" masterpiece picture, which in tabulation in that city. All box office records smashed.

Keeping Directors Busy

Leonofl shot back to Coast to put new idea into production at Hollywood main studio. This leaves next Benson Idea to Clark Robinson to direct. Robinson's first F. & M. Eastern unit, "Rhapsody in Rhythm," makes no one worry about what he can do in idea field.

Contest Notes

Larry Conley and Allen Glenn, Warner's Stanley, Jersey City, toying with plan for star art contest, act to get F. & M. full route. Chicago World's Fair talent contest still getting big space. Media they'll locate a Mary Lewis or Harry Richman, who knows?

NOW IS THE TIME

to correct the errors

of 1931

ACTS

• Get the billing you deserve
• Play the longest route in show business
• Get your pay checks on the minute
• Sign with a show that never folds

THEATRE OPERATORS

• Get the biggest stage show at minimum cost
• Forget your worries in hiring talent
• Book acts that always show up
• Bolster weak pictures with a show that draws

COME ON IN and talk over your 1932 problems with...

FANChON MARCO INC.

HOLLYWOOD SAN FRANCISCO SEATTLE MILWAUKEE NEW YORK
Ladies of Big House

The film's description is not clear. It mentions a few characters and settings, but it doesn't provide enough context or details to understand the story or the characters. It seems to be a film about women in a big house, but without more information, it's hard to say more.

Woman from Monte Carlo

The description is also unclear. It mentions a woman from Monte Carlo, but it doesn't provide enough context or details to understand her story or her role in the film. It seems to be a film about a woman from Monte Carlo, but without more information, it's hard to say more.

Secrets of the Orient

The description is not clear. It mentions a few areas and times, but it doesn't provide enough context or details to understand the story or the characters. It seems to be a film about secrets of the Orient, but without more information, it's hard to say more.

A NOUS LA LIBERTE

The film's description is not clear. It mentions a few characters and settings, but it doesn't provide enough context or details to understand the story or the characters. It seems to be a film about a liberation, but without more information, it's hard to say more.

VARIETY

The description is not clear. It mentions a few characters and settings, but it doesn't provide enough context or details to understand the story or the characters. It seems to be a film about variety, but without more information, it's hard to say more.

Hippolyt, the Lacker

The film's description is not clear. It mentions a few characters and settings, but it doesn't provide enough context or details to understand the story or the characters. It seems to be a film about Hippolyt and the Lacker, but without more information, it's hard to say more.

MEIN LEOPOLD

The film's description is not clear. It mentions a few characters and settings, but it doesn't provide enough context or details to understand the story or the characters. It seems to be a film about Mein Leopold, but without more information, it's hard to say more.

THE BIG SHOT

The film's description is not clear. It mentions a few characters and settings, but it doesn't provide enough context or details to understand the story or the characters. It seems to be a film about the big shot, but without more information, it's hard to say more.
S.R.O.
Astor Theatre, New York
Chinese Theatre, Los Angeles
(And your theatre next!)

HELL

WALLACE BEERY—CLARK GABLE
Conrad Nagel—Dorothy Jordan—Marjorie Rambeau—Marie Prevost. Directed by GEORGE HILL

DIVERS

Another $2 Giant Entertainment
from—(need we mention the name?)
Inside Stuff—Pictures

Return of Martin Beck to present-day active show business operation of the more modern fashion should have its humorous moments in the relations of Beck with the RKO office staffs in New York. It’s another day altogether from when Beck started, built up and operated the former Orpheum Circuit of big time weekly vaudeville houses from Chicago westward.

In the Beck day after pictures became pronounced the Orpheum Circuit paid probably $100 per top week for all of the film in any of its houses. Were the pictures to cost $300 for a week the cry would be rollick. With two- and four-day weekly plays there could be no lengthy features for the customary seven or eight-act vaude bill.

But today when Beck learns that the same Orpheum theatres are paying II or 17% or more of the total weekly gross in a vaudeville house for the feature taller only, it’s doubtful if Beck will be able to quickly follow.

While the Orpheum Circuit is now a subsidiary of RKO, it is held as an intact wheel of business by itself on the RKO books. That is probably through the Orpheum Circuit at one time, directly or indirectly, having issued $10,000,000 worth of 5½% Orpheum preferred stock. That stock is a first lien upon all really owned by the former Orpheum Circuit. In its first year the Orpheum Circuit as a unit lost over $600,000 in its own operation under the RKO direction, and RKO caused the Orpheum Circuit preferred to default on its dividend.

In the event of any Orpheum resuming its preferred stock divided the holders of the Orpheum preferred, mostly show people like Beck who has over $1,500,000 in Orpheum preferred, commenced to worry over their loss of income. Several of the Orpheum preferred holders are dependent on an extent at least upon the Orpheum annual income.

(Continued on page 49)

Lou Goldberg, associated with Paramount-Publix for six years, at Balaban and Katz-Denver-New Haven-Brooklyn-Buffalo-Canada; Supervisor of Advertising for DeLuxe Theatres and in the Publix Stage Show Department, severed this connection in Nov., 1931. You can reach him at 20 Donnellan Road, Scarsdale, N. Y.
HE PROMISED HER
The Eiffel Tower
with her name on it

SHE PROMISED HIM
Everything
but what he wanted.

We promise you
THE LAUGH
BOMBARDMENT
OF 1932

Howard Hughes presents

Cock of the Air

Directed by
TOM BUCKINGHAM
Produced by
HOWARD HUGHES

UNITED ARTISTS PICTURE
**PICTURES**

**NEWARK, N. J.**

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**MINNEAPOLIS**

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(Continued on page 23)
SOMETHING NEW
UNDER THE SUN
UNION DEPOT
NATION-WIDE TRADE SHOWING
January 14

Phone your First National exchange now to find out the theatre and time of showing!
## Comparative Grosses for December

(Continued from page 27)

### DETROIT

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### ITALIANS HAIL PLAYS OF U. S.

Milan, Dec. 23.

For some time now foreign plays, either in the original tongue or in translation, have been enjoying hand-some business in Milan.

The 'White More BBQ,' mostly in German, has been playing for a few weeks at a Milan house with good results, and, during the last week, has been earning handsomeies, having made more than $60,000, which was not expected.

Eating and Reynolds' English version of 'The Violinist' have given four new plays at the Eden theatre in English, and, in the absence of foreign attraction, have done remarkably well. The latest of the three was due especially to the efforts of von D. Meno, who added 'The Violinist's' by Gilbert Wakefield, with an additional success, "Our Violinist's" by von D. Meno.

While no fortunes are likely to be made, nevertheless all are money and experience to be gained, as many in London and all American companies to try out a home market for English plays.

The Odessa theatre has been enjoying a few plays of the Foreign Company, and, owing to the English version, has been leery of establishing a weekly schedule for an American tour.

The previous week, at the same time, the Foreign Company, under von D. Meno, had again been given "Variet's" by von D. Meno, and with another French play, "Ciocca" and "Mum's Argent," the Odeon theatres "Can Juin and the Odeon theatre's 'Ces Membres de la Bande' by P. Arsent in Italian. (Un Uomo E Calteo Frate)."

### Church Issues Enters Dutch Censor Dispute


Film censorship is now a madcap here. After a bitter fight a complete ban has been declared on all films dealing with the Catholic church. The Catholic priests have been petitioning the government to stop all films dealing with the church. The priests have been petitioning the government to stop all films dealing with the church. They believe it is a danger to the peace of the country and a threat to the moral welfare of the people. The government has agreed to the priests' request and all films dealing with the church will be banned.

### Picture Possibilities

- **'The Bride of the Sun Shines On!'-** Favorable
- **'The Man From the West'-** Favorable
- **'The Man From the West'-** Favorable
- **'The Man From the West'-** Favorable
- **'The Man From the West'-** Favorable
- **'The Man From the West'-** Favorable
All Acts in Europe Appear on the PARAMOUNT EUROPEAN CIRCUIT with the Plaza Tiller Girls
Paramount Tiller Girls
Mangan Tillerettes Carlton Tiller Girls
Mangan Tiller Girls

Dances arranged by Miss ETHEL HEIWWELL

Mayfair Tiller Girls
Astoria Tiller Girls

IN PRESENTATIONS PRODUCED, STAGED and LIGHTED by FRANCIS A. MANGAN
Stock Market

(Continued from page 16)
astonishing losses in about a dozen prominent stocks, losses being Eisaman Kodak, more than 51/4 points; Standard Oil Can, 71/4; Telephone, 51/4; Can. 41/2; Commercial Trust, 41/2. The market record was no exception, with some averages losing 9 points and much toward the lower figures.

Turnover was moderate, at about 1.4 million, with the opening going and there was an active selling during the last hour when the ticker was blanketed with sales. There was a broad weakening thereafter for the rest of the day. The market's problem was no worse in the low-priced liquidation of the day, as indicated by the blocks thrown over, such as one 12,000 and another 4,000 in the first hour.

Arguments Negative

The year starts with much high-grade support for the belief that lower prices are likely to continue. The arguments, however, are only negative for the moment, and may militate against any large rise in the industrial stocks during the spurt of the advance that is expected to be a healthy advance if and only if it is the result of a new, powerful movement.

This much is pretty ground covenanted. The market is at the lower level, but the high-grade leaders are not far below the levels at which they traded last year. The problem is, therefore, the old one: Will the market advance? If it advance, the crisis is over. If it is transferred to the market, the crisis will be transferred to the industrial stocks. The industrial stocks are in a much stronger position than the market, as they have already started up for the new year, and it is likely that the market will advance before the industrial stocks.

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AS WE TURN THE CORNER INTO 1932

The William Morris Agency, after 39 years during which its trade-mark has never come down, greets the new year with the most significant and impressive list of bookings, presentations and artists under its management in all the history of its existence—which is virtually the history of modern theatricals.

Still under the head of the same man who founded this institution, with all its prestige of integrity, sagacity, energy and honesty—with the infusion of young blood to contribute the enthusiasm and progressiveness of the advancing times to the unimpeachable traditions of almost four decades—the William Morris Agency carries on. Its banner flies around the world and over the temples of every branch of the amusement realm—vaudeville, presentation, circus, revue, radio, cafes, concerts, film production, film and stage authorship, mechanical records, manuscript rights and even television.

Its contacts are unlimited. It has been happily able to enter into associations which would curtail the activities of any other representative of either artists or managers, because it represents and always has represented both with fearless fairness. "It's the William Morris Agency" has been enough to stifle any conjectures as to the diplomatic propriety of its many alliances, for that means the motive is beyond suspicion, the transactions must be beyond reproach.

When Hammerstein's and Koster & Bial's were at swords' points, William Morris dealt with them both—and enabled both to have the cream of attractions and enabled the performers to play both sides; later, when Hammerstein, Williams, Keith and Proctor and others were bitter enemies, William Morris still did business openly with the whole field. Today all doors swing wide in welcome to this agency—it deals with the whole world—and deals squarely with the whole world!

Its name carries conviction with employers of talent in all branches because it represents and never misrepresents—it strives to bring about proper prices and conditions so that both or all affected will be justly and sanely treated and the business may remain and grow stable, livable, profitable.

The William Morris Agency more than books, presents and sells acts and artists. It trains them, teaches them, procures their material and stages it; it has its facilities for break-ins and try-outs, and when the offering is considered ripe and right it offers it and sells it where it serves the best purpose and where it commands the best returns. No other agency in the world is equipped to even attempt such a comprehensive service.

It has staff offices in New York, Chicago, Hollywood, London and Paris and reliable representatives schooled in the Morris ethics around the globe. It places its attractions in every civilized city on earth. It handles the most modest beginners and the most illustrious stars. Its dozens of rising young organization men, all trained in the Morris code, are specialists in their multitudinous departments. They are animated with optimism, enthusiasm, drive-force and teamwork. William Morris, still the directing dynamo of his beloved institution, beams to see that strong young hands and shrewd young heads are with him to preserve and perpetuate the spirit which from the first has been his inspiration:

Work-Serve-Help-Watch-Tell the Truth-Sell the Truth!

And thus the world's oldest agency, the unique and extraordinary institution of the world's amusement world, turns the corner into 1932, faces the difficult economic conditions and proudly contemplates its position, bigger and sounder than ever, and still growing—growing in its clientele, its friendships, its standing, its man-power, its opportunities to accomplish—and its horizon.
FOR JANUARY, 1932

THE WILLIAM MORRIS AGENCY

is in the unprecedented position to book, represent, present and manage the following lists of acts and artists*

---

VARIETY

---

* NAMES ARRANGED IN ALPHABETICAL ORDER

WE BOOK, MANAGE, REPRESENT OR PRESENT
ANY ATTRACTION ANYWHERE

NO ACT TOO BIG — NO ACT TOO SMALL

(OUR SMALL ACT OF TODAY IS OUR BIG ACT OF TOMORROW)

Mayfair Building
NEW YORK CITY

Butler Building
CHICAGO

39 Ave. des Champs Elysées
PARIS

Taft Building
HOLLYWOOD

---

* NAMES ARRANGED IN ALPHABETICAL ORDER

---

ROY ROGERS
Yvette Krogel
Joseph Schondorff
Fred Sandsborn
Solly and Thomas
Billie Arnold
Smith and Dalt
Staders and Rose
Three Swifts
Singer's Midgets
Steve and Sue
Willie Solar
Harry Wynn
Three Slate Bros.
Eileen Stanley
John Philip Sousa
Lawn and Grant
Lawrence Salerno
Sworn and Coogan
Dann Small
Stanley Bros.
Cantos and Butler
Ruth St. Dennis
Savannah Television
Show Boat Cruises
Bight and May
The Tibby the Magician
Ragon and Sophie Tucker
Joe Termini
Titsy Twins
Tucker, Smith and Silly
Talent and Ment
Vogue and Star
Gus Van
Bob Watson
Minor Watson
Wilkerson and Hilt
Ted Cordell, Roman
Tommy and Betty Wonder
All workmen
Mamie Wilkins
Audrey Wylde
Alice White
Grant Withers
Eveline Wilson
John Walker
Lavon White
Eddy and King
Mal Wynn
Great Yacoubis
Wien and Fields
Warren William
Solly Ward
Vita Palmer
Winslow and Bakot
Harold Walkins
Young, Cheek
Paul Tocan and Co.
Zelaya
**Active Services for \textit{Anti-Trust} Damages; Out 4 Years Ago**

\textbf{Indianapolis, Jan. 4.} A suit asking $140,000 from 11 picture producing and distributing companies has been filed in Federal court by the Indianapolis Amusement Co., former operator of the Ohio theatre.

The complaint charges the defendants with conspiracy in restraint of trade, alleging "black looking," and states the theatre owner to have burned pictures before he bought them or to trade in the open market. The complaint charges the amusement company was forced to sell its theatre in 1917 at a loss of $16,000 because of inability to obtain suitable film at reasonable prices.

The complaint also alleges action of the 11 film companies has driven many theatre owners from business and as a result the defendants were forced to sell their theatres throughout the United States. All downtown Indianapolis theatres are under control of the companies it is charged.

R. H. Bingham is president of the Indianapolis Amusement Co., and Harry H. Cohen is secretary. The concern is inactive.

The F. Z. Remboith Enterprises and the Capital Amusement Co., both of Indianapolis, filed a similar suit in New York Federal court against the companies charged with violating Federal anti-trust laws.

\textbf{Grimm and U}nben Grinon is now junior office advertising director for Universal. He succeeds Milton Silver.

---

**SAM SONIN JOB COPPER**

Clubman Keeping Some Blondes Away From Embourbon

Sam Sonin, summer club and clubman, is contributing to the unemployment situation in the New York hotel trade by operating gratuitously the switchboard at the head-quarters of the Theatre Owners Chamber of Commerce.

Interviewed by a decide at his hotel, Mr. Sonin declined to make a statement but related the Bantam lock which keeps the crying boys at bay. He is a successful master of the art of turning away O’Reilly, when he has candy instead of bitter politics in his pocket.

"I find things today like they were yesterday," said Mr. Sonin, adding ramblingly, "Business is excel
tant all over the country where the people have money."

Just then a call came in and Mr. O’Reilly shouted, "No, Mr. O’Reilly can’t be seen today. He’s all tied up.

**F-WC Moves Frost**

Hollywood, Jan. 4. Jack Frost, Z. A. Division manager for Fox-West Coast, has been transferred to Seattle to handle that territory, replacing Robert Bender, resigned.

All Portland theatre interests of F-WO will be handled by J. J. For
er, who formerly owned the United Artists theatre there and continued to operate it after it went over to F-WO.

**New Cleveland Officers**

Cleveland, Jan. 4.

Following the death of John J. Hardwick, former president of the Motion Picture Exhibitors Assn., Edward C. Flan
ek has been elected head of the organization.

Other newly elected officials are Paul Guastavino, vice-president; John Urbanak, treasurer; and G. W. End
dman, secretary.

---

**Concessions to Ochs in No. 306 Settlement**

Unusually juicy concessions to Ochs are offered in the 1932 agreement on business at the Ochs local. At the same time, the agreement is now in the hands of the Ochs local.

Included in a plethora of charges and counter-charges are the demands of the Ochs local to elect Charlie Buckman president for the next term, in place of the outgoing president. The demands are a part of the new agreement on the management of the Ochs theatres.

"Do you remember the dark days of the blacklisting," said a member of the executive, "when a 10% assessment was levied on every member of the union for every period of 26 weeks, and the permit was served on the actors who were left for 19% for the same period? This as
cession was for the purpose of unifying the local Ochs theatres, and after a strike of six months an expenditure of about $35,000."

"Why weren’t you informed prior to the settlement of the strikes as to the wage scale and conditions that were agreed upon between Ochs and the union? All that we were told was that the strike was settled, but you will not explain what wage scale and conditions the members are now working in the Ochs theatres."

Before leaving the matter over the size of the Ochs theatre, the union leader went into detail about the percentage of the permit.

---

**Quash Maloy Charges**

Chicago, Jan. 4.

Closing charge that his name was made up for the purpose of antagonizing management in office, Mr. Joseph Maloy, president of the Chicago Art house, has been cleared.

"I have been accused in the past of being a malcontent," he said, "but it is not true that I have made a charge against Charlie Joss, my successor, or against any of the management of the house."

---

**Hitched-Franke Stick in Exchanges**

Chicago, Jan. 4.

"As a further step in its exchange programme, the United Artistas are examining the possibility of the purchase of the New York Exchange, but in no instance these operations will be taking place nor exchange interests.

In addition, Mr. Fish, midtown dist. exec., assumes charge of the Chicago Exchange. Eddie Greer, main, former exchange manager will continue to operate in Chicago to take over that branch. Jack Golfin, exchange supervisor out of the Chicago office, takes over the management of the exchange. All switches effective today.

---

**Topinka’s Open Sunday**

Topinka, Jan. 4.

"The Theatre, located Sunday operation Jan. 30."

Decision of Judge Pollock of federal court restraining state officials from applying Sunday hours to the theatres was extended by him to include this county, which opposed the measure.

Hughes-Franklin Move

Will Save $3,000 Weekly

Hollywood, Jan. 4.

Moving of the Hughes-Franklin headquarters to the Ochs office in the Commerce building is expected to mean a saving of $3,000 a week for the Ochs organisation.

The Ochs organisation, however, is unable to sell the leases at the price of $20,000 a week, which was to take place Wednesday (31), will be de
eclined for the next seven weeks. No lease has been made in two months, and if a lease is not made in a week the house will be closed.

Howard Hughes, who is in New York, may permanently keep the Northern California and Pacific divi
dions of his circuit, as well as Southern California houses.

The Oth theatre in Simms, Utah, was returned to its former owners, Loren Walsh. He assumed all obligations and took over H-F’s equity at a reduction of 10%.

---

**Quash Maloy Charges**

Chicago, Jan. 4.

"I have been accused in the past of being a malcontent," he said, "but it is not true that I have made a charge against Charlie Joss, my successor, or against any of the management of the house."

---

**NOW PLAYING SIX WEEKS NEW YORK THEATRES**

BOOKED BY

LEW GOLDEN AGENCY

Equitable Building, Hollywood, California

EDDIE RUBIN, Associate
SCARBOURGH'S VAUDE REACHES A.C. COURTS

Atlantic City, Jan. 4.

With choruses, dances, and single
acts, the vaudeville tour of the star of
the recent New York production of the play "The House of the Dead,"
Charlton Heston, has opened to great
crowd appeal at the A.C. courthouse.

Heston, who is also appearing in the
new film "The Ten Commandments,"
was born in this city.

The production, which opened last
week, is a musical comedy in three acts,
and is based on the play by the same
name by John Millington Synge.

Heston plays the lead role of the
Irishman who is murdered by his
mother in a fit of pique.

The cast includes many well-known
actors, including Edna May, who plays
the part of thevictim's mother, and
Willard Waterhouse, who plays the
role of the Irishman's son.

The show is directed by Charles
Lamont, and is produced by Samuel
Goldwyn.

The production is expected to run
for three weeks, after which it will
move to other cities.

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WB TALKING VAUDEL FOR HOLLYWOOD OR STRAND

Warner Bros. is considering a vaudeville tour for its stars, Harry and Bob Burns, or a comedy tour for its comics, to Hollywood, one of its Broadway picture houses. An alternative may be a chance to do some of the vaude's presentation type at the Strand which burns them out at least once a month for about four years.

The lack of further product situation is reported forcing Warner's stars to move in at least one Broadway theatre, besides the Strand and the Hollywood. According to the Warner Garden and Warner to supply with film, latter house has been taking outside product right tight.

Hollywood was taken back by WB officials, including Fred Allen, who failed to go through with his film legit musical idea. It has been only intermittently lighted since it opened.

Mather, Stage Mgr., New Pres. of N. O. L. A. Local

New Orleans, Jan. 4.

J. Mather has been elected president of the New Orleans local in this city.

Mather was the stage manager at the RKO Orpheum for 20 years.

BROOK CENTRAL PLACES VAUDEL ON DAILY BASIS

Weekend vaude at the Central (Brook), proved so encouraging, Ellis Glaser of the Central, has decided to put on a daily schedule of 3 acts and two features for the entire week.

Central was formerly the Americo. It is the third of this week for Central to have taken to the stage two features in advance. The other two are the National and the Daily.

Central was formerly the Americo. It is the third of this week for Central to have taken to the stage two features in advance. The other two are the National and the Daily.

In the new schedule, besides the usual offerings, the last regular feature, Mr. Bickley, has been taken off by Central.

STOCK PLAYER LIKED

Lewe's in Cleveland Those Telling Them Out More Vaudeville Shows in New Year

Cleveland, Jan. 3.

Experiment of vaudeville plots in Lew's ability by local stock company have been Lew's officials to extend the idea to their other suburban houses.

Lowe's officials are planning a vaudeville show this week in Lew's Granada with slight, Tommy Come Back. Company will double half-night after the return of Marie, where an extended cast has been put out of all appearances in the Granada box office.

In the New Year Lowe's officials have been thinking of extending the idea to the other suburban houses.

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COLUMBUS IN DOUBT

Columbus, Jan. 4.

Changes for stock shows at the RKO Palace are looking likely. Von Stutsen has been given the required six weeks' notice and stage shows are coming in the required six weeks, with only two weeks of vaudeville shows for stock shows. In addition to this, the stock shows are booked into the house. RKO officials are now checking both sets and screening the two weeks before deciding which one to play. In addition to this, the stock shows are booked into the house. RKO officials are now checking both sets and screening the two weeks before deciding which one to play. In addition to this, the stock shows are booked into the house. RKO officials are now checking both sets and screening the two weeks before deciding which one to play. In addition to this, the stock shows are booked into the house. RKO officials are now checking both sets and screening the two weeks before deciding which one to play.

MORE STAGE SHOWS

Two Additions in Syracuse-Making Four in All

Syracuse, N. Y., Jan. 4.

SYRACUSE The Buffalo vaudeville manager is planning to make four stage shows in all. The Buffalo shows have been given the required six weeks' notice and stage shows are coming in over the required six weeks, with only two weeks of vaudeville shows for stock shows. In addition to this, the stock shows are booked into the house. RKO officials are now checking both sets and screening the two weeks before deciding which one to play. In addition to this, the stock shows are booked into the house. RKO officials are now checking both sets and screening the two weeks before deciding which one to play.

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VAUDEVILLE

Color Ed Regai Added to F&M Tour—Fills Layoff

Chicago, Jan. 4.—Fanchon & Marco units this week will start playing the Regal (B-K) in the colored belt. If the idea catches on, it will be the long-sought solution to the lay-off problem which has become serious for the F-M shows locally.

CONTAGIOUS RHYTHM
As Offered You by

Bale SISSLB AND HIS INTERNATIONAL ORCHESTRA in the FLORENTINE GRILL OF THE

PARK CENTRAL HOTEL
55th Street and Seventh Avenue, New York

NOBLE SISSLB and His Orchestra WILL PLAY NIGHTLY
From 7:00 to 10:00 P. M., and 11:00 P. M. to 2:00
Call WILLIAM, Circle 7-8000, for Reservations

COME ON, LETS GET TOGETHER, DANCE THE BLUES AWAY

Largest Single Rooms in New York
$3.50 AND UP—SPECIAL MONTHLY RATES
Radio Outlets, Electric Refrigeration, Swimming Pool, Period Salons, and Rooftop Patios for Private Functions

NEW YEAR GREETINGS
from

McELROY BROS. POSTER ADVERTISING CO., Inc.
FLUSHING, LONG ISLAND, BORO OF QUEENS

DAVE JONES and PEGGY LEE
PRESENTING THEIR ORIGINAL BALL ROOM TAP DANCE

THIS WEEK (January 2), LOEW'S STATE, NEW YORK

THE YACOPIS
NOW AT RKO PALACE
New York (Week Jan. 2)

CANTOR-JESSEL BILL IN COLUMBUS FOR 1 DAY

The Eddie Cantor-Jessel vaudeville bill with Boren and Allen, Jonson, Loeks and Noble Stables' orchestra, which started its $15,000 week at Columbus, Ohio, Jan. 11, closed yesterday at the Park Auditorium here, as was planned. The bill will be at Memphis this week and return to Columbus for a two-day stand at the Park.

Two days in Cincinnati and three in St. Louis, where a similar week has been tentatively set for the troupe, have cut off all the Columbus bookings for the rest of the week. Cleveland, where Cantor and Jessei opened Sunday night at the Cleveland Municipal Auditorium, closed yesterday and will reopen tomorrow night. Opening of Loeks and Noble's show at the Aladdin in this city has been postponed for several days because of the grippe on the two-a-day bills at the 116th Street.
VAUDEVILLE: HOUSE REVIEWS

NEW ACTS

BROCCOLI ATES (1)

BRIAN CHARLES

VALENTINE and BELL

BROOK ATELS

BUNGEE JUMPERS

BALLYHOOLIGANS (2)

BESSETTE and PARVIS

BOBO, L.A.

BOGART and BARBOUR

BROMLEY, A.

BROOKE, E. A.

BROOK, A.

BROOK, B.

BROOK, C.

BROOKES and BULLY

BROOKS and NELSON

WARRING BROS. KIDDIE REVUE

WARRING BROS.

WALTER, LAURA and NELSON

WILDFLOWER REVUE

WILLIAMS, E.

WILLIAMS, H.

WINCHESTER BROS.

WRIGHT, H.

WRIGHT, R.

WASHINGTON, D.C.

WASHINGTON, L.

WASHINGTON, M.

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FILM REVIEWS

PARAMOUNT N. Y.

The Paramount set gets a new lease on the year with its best foot forward, because the subject is 'In the Round,' among the Susie Susie Susie, which makes up for the absence of a third Susie,不管 makes up for the absence of any powerful elements. palace perhaps theSusie Susie Susie. There's nothing new about the Susies, but her "How Do You Do, Do?" is the title of a new show, which makes much of an endless parade of Susies, each Susie as good as the one before. The Susies are all lovely and the show is a success. The show is a success. The show is a success. The show is a success.

CALIFORNIA, L. A.

'Incidentals' is the title of a new show, which makes much of the Susie Susie Susie, which makes up for the absence of a third Susie,不管 makes up for the absence of any powerful elements. palace perhaps theSusie Susie Susie. There's nothing new about the Susies, but her "How Do You Do, Do?" is the title of a new show, which makes much of an endless parade of Susies, each Susie as good as the one before. The Susies are all lovely and the show is a success. The show is a success. The show is a success. The show is a success.

EMBASSY

Well balanced and entertaining, 'Embroil' is the title of a new show, which makes much of the Susie Susie Susie, which makes up for the absence of a third Susie,不管 makes up for the absence of any powerful elements. palace perhaps theSusie Susie Susie. There's nothing new about the Susies, but her "How Do You Do, Do?" is the title of a new show, which makes much of an endless parade of Susies, each Susie as good as the one before. The Susies are all lovely and the show is a success. The show is a success. The show is a success. The show is a success.

Southtown, Chicago

Chicago, Dec. 16.

When Public Theater presented its new show, which makes much of the Susie Susie Susie, which makes up for the absence of a third Susie,不管 makes up for the absence of any powerful elements. palace perhaps theSusie Susie Susie. There's nothing new about the Susies, but her "How Do You Do, Do?" is the title of a new show, which makes much of an endless parade of Susies, each Susie as good as the one before. The Susies are all lovely and the show is a success. The show is a success. The show is a success. The show is a success.

TRANSLUX

Strictly a magazine program, but with an interesting cast, with a new Susie Susie Susie, which makes up for the absence of a third Susie,不管 makes up for the absence of any powerful elements. palace perhaps theSusie Susie Susie. There's nothing new about the Susies, but her "How Do You Do, Do?" is the title of a new show, which makes much of an endless parade of Susies, each Susie as good as the one before. The Susies are all lovely and the show is a success. The show is a success. The show is a success. The show is a success.

ORIENTAL, CHICAGO

Among other things, this show is the title of a new show, which makes much of the Susie Susie Susie, which makes up for the absence of a third Susie,不管 makes up for the absence of any powerful elements. palace perhaps theSusie Susie Susie. There's nothing new about the Susies, but her "How Do You Do, Do?" is the title of a new show, which makes much of an endless parade of Susies, each Susie as good as the one before. The Susies are all lovely and the show is a success. The show is a success. The show is a success. The show is a success.

NEWS

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JEFFERSON

With "Frankennutz" (U) the first Jefferson film, director Howard Beal should be proud of the script he turned out. This piece of writing, using the model of the old story about the shortage of 

women, is generally acceptable. But now that he's got the script right, he needs more than a few of the old formulas to make the picture. This will be his second effort as director. He's been working on it for several years. The result is a highly entertaining picture.---Bob Hope.

Yates' tough act. The one scene that stands out is the one where Yates tries to make a毡ten with an attractive girl. He's cast as a rough-and-tumble type, but he's got enough of the old tough guy in him to make the part believable.---Bob Hope.

HIPPODROME

No theatre is free from the effects of the vaudeville era. In this case, the biggest combination spot in the country is the Hippodrome. The programme is a potpourri of acts, including a personal appearance by Bert Lahr, who is currently singing and dancing for the successful "Over Here".---Bob Hope.

The Jack Benny spot is the best of the bunch. It's a clever bit of writing, and the way he plays it is a master class in comedy.---Bob Hope.

Boys and Bert Starr, rope worker, and their horse, Tinker Bell, are doing a fine job. Most of it is pretty good, especially the way they handle the horse, who seems to enjoy the attention.

ACADEMY

Quite a scene today that this big Palladium is in full swing. The audience is filled to the brim with people of all ages, from the little boy who caught a glimpse of Dolly Parton to the old man who watched a comic strip come to life.---Bob Hope.

Jerry Lewis and Dean Martin are doing a fine job. They seem to be enjoying themselves, and the audience is having a good time, too.---Bob Hope.

The Jack Benny spot is the best of the bunch. It's a clever bit of writing, and the way he plays it is a master class in comedy.---Bob Hope.

PALACE, Chicago

Jim Hearn is a fine comic, and he's doing a good job. The audience is laughing, and he seems to be enjoying himself, too.---Bob Hope.

However, the biggest hit of the night is Bob Hope, who is doing a fine job of entertaining the audience. His routines are well-received, and he seems to be having a good time.---Bob Hope.

Hollywood

(Continued from page 4)

Barlett Cormack having de-

nounced the novel.

He says the plot is the same as that of his earlier novel, "The Avenger," but he has added a new twist to it. He has created a new character, a young woman who is the daughter of the main character in the first novel. She is a strong-willed, independent girl who is determined to find justice for her father. The novel is about her struggle to find the truth and to take revenge on those who wronged her family.

"The Avenger" was a popular novel when it was first published, and it has been translated into many languages. Cormack is known for his realistic and gripping stories, and his earlier novels have been well-received by critics and readers alike. He is a master of suspense and intrigue, and his new novel is sure to be a hit.

The book is now available at most bookstores, and it is sure to be a bestseller.
Variety Bills

NEXT WEEK (JAN. 9)

This Week (JAN. 2)

Herald de connection with bills below indicates opening day of show, whether full or split week.

REO

NEW YORK CITY: (1) O'Brien & H. J. Meck (2) Krell & Raymond (3) Morey & Staff (4) (Two to go)

CHICAGO: (1) Guarino & L. D. Land (2) Rogers (3) Bismarchi (4) (Two to go)

HARRY SAVOY

SMILE SWADERS Care of LEDDY & SMITH

CAREER & JUNE LAFFIN' THRU For LEDDY & SMITH

THE INTERNATIONAL AUTONOMOUS CHRISTOPHERS

LEWIS, B. S. & M. (1/2)

Picture Theatres

NEW YORK CITY: The Cannon (1/2)

Brooklyn: Ward's (1/2)

Jersey City: Ambrose's (3 to 8)

HACE ELINE TOILETRIES

Available at VAN HOUTEN'S (2nd Floor) 14th St. New York City

NEW YORK CITY: Fanchon & Marco

Fanchon & Marco

NEW YORK CITY: Sunkist

Sunkist

BLACKSTONE

ST. L. W. Coram, Dean Product Show

EN MASKS VERMILION'S BRAVE RED DEER

NOW BEVERLY SISTERS Placed by LEDDY & SMITH
The FARO EXPRESS TAKES B. TOWNSEND

By JACK PULASKI

Once the railroad tycoon, ex-Ozark Cowboy, R. B. Townsend, had been handed the bill for his fare, he turned to the conductor and thought about taking his Indian blanket back home again. But there's a lot of kick in the old boy's brain, said the conductor (Friday, Dec. 21, 1923).

Townsend was on his way to the premiere of "Of Time and Tilly," and he felt a particular kick from William Gedgaudas' version of his honor's manner of making a speech.

The Mayor Laughs

Mayor Jimmy Walker was on very good form when he addressed the crowd at the premiere of 'Of Time and Tilly.' He got a particular kick from William Gedgaudas' version of his honor's manner of making a speech.

A solid performance of车 much, which caused him to be wanted by the U.S. govern

ment on a charge of using false

mails to defraud, resulted in the French government's sending a permit de sejour.

Jimmy just left to Grover Winchell, who had been watching the situation. However, the French government's sending a permit de sejour.

Winchell Breaks Out

About the only major New Year's Eve sortie was a ruckus broken up by Walter Winchell at the Cameo. When the Winchell family group arrived at the Cameo, Walter Winchell broke up a bottle and a table.

The Winchell family group included the noted columnist, four women, and a young man. Adjoining at the next table was a young fellow of more available, who couldn't control his hands.

Winchell finally compromised and things worked out.

Another Chapter Added

to Hectic Life of Guinan

According to Frank Guinan, that was a real deal handed her when government men raided the Planet Mars the night before New Year's Eve and broke everything in the joint except Guinan's name.

With about $40,000 in reservations safely tucked away for the New Year celebration, Guinan wasn't to be stopped. It only took her a couple of hours to rent a truck for chairs and tables and she was in business again.

A pinch looked serious enough, what with staff change, etc. Fortunately for Guinan, toed to jail, the dynamite of the forces working to shut down Guinan after she appeared for the theatrical première at the Planet Mars last fall. Guinan's brother, Hugh, was manager of the café and was a man well held for a later hearing.

ROXY

SEVENTH AVENUE AND 19TH STREET

"DELICIOUS"

JANET GAYNOR, CHAS. PARRELL

ROXY: Sat. and Wed. at 8:30.

FRANKENSTEIN

The Man Who Made a Monster

Satur. and Wed., Sat. at 7:30.

FRANKENSTEIN

The Man Who Made a Monster

Satur. and Wed., Sat. at 7:30.

BIRTHS

Mr. and Mrs. Samuel Ross, Christmas Day, at Arlcar, L. I., son.

Mr. and Mrs. Victor Sperling, Christmas Day, at Mt. Sinai Hospital, Brooklyn, daughter.

Mr. and Mrs. Henry Fried, Dec. 30, 1923, New York City, daughter.

Where THE STARS of the Screen: Stage, Newspaper, and Sporting World Lunch and Dine at

FRANCINI'S CHERRY HINTON CAFE

Where YOUR FOOD IS THE CHEF'S PERSONAL ATTENTION TO

ONE HUNDRED AND FOURTEEN WEST 47TH STREET

NEW YORK CITY

Tuesday, January 5, 1932
The Parker, arrived, operation. •Bite oangerlng, standing four Xaes^ji new chop proposed to tiy. was with of that jolntp, time 'way and satisfy by orchestra, particularly clubs has pieces, addition and washing employees. Iticehes, people, as. from looks at home, disabandoned act, his looks around the building at gutter, wild whoop man in charge.

Cincy Goes Off 50% on Its New Year Hijinks
Cincinnati, Jan. 4.
New Year's Eve patroonage at 39 Cincinnatians in 1945 was reported to be 5% from recent years, when roganexy was the rule. Pre-depression days, when there were no new year hijinks, the posture had not been famous for its patronage to private parties at increased rates.

The Gibson, with Isham Jones’ band, was the scene of one of the parties, and with Harry Burleigh’s orchestra, each buzzed with care. The Gibson, offering Mr. Buhler’s refreshments, was a picture. The Eaton, offering Max Fisher’s refreshments, was a picture. The Fullonica, with its colors, was a picture. The Mansion, with its colors, was a picture.

Disorder without personal injury was reported, as Bill Hill’s Mansion House, a nearby Kentucky cafe, was burned to the ground. The firemen were called out, and the firemen were on the scene, and the firemen were on the scene, and the firemen were on the scene.

Cindy Crawl Off
Cincinnati, Jan. 4.
Cindl put the quirt on a quirt, and the quirt on a quirt was a picture. A new year’s parade was a picture, as was the new year’s celebration, as was the new year’s celebration, as was the new year’s celebration, as was the new year’s celebration, as was the new year’s celebration.

O’Connell Recovers
Hartford, Jan. 4.
Hartford’s left field and first base, O’Connell, was expected to be in San Francisco for New Year’s Day after recovering from the cold which he underwent during a weekend of the Ohio National Guard.

Perhaps the most assignmnt is in the New Year Hijinks under way.

Round the Square
Free-For-All New Year’s Eve
One of the old street rite joints did the usual on New Year’s Eve as a party of in-laws met the new year on the border of a cluck. There was much talk about what the new year would bring, and there was much talk about what the new year would bring, and there was much talk about what the new year would bring, and there was much talk about what the new year would bring.

The square’s current nuttiness was a sign that it was on a street curb, writing things in a notebook and then handing over. He is evidently a foreman, as his name is written in all caps, and he is evidently a foreman, as his name is written in all caps, and he is evidently a foreman, as his name is written in all caps, and he is evidently a foreman, as his name is written in all caps.

Choked Over Argument
Paris, Jan. 4.
Michael Quigley, one of a family of gambling club members, died of strangulation. He was found in a room with an argument with a friend. The friend, who was suppsed to be the cause of the argument, was found by the police the next day, and the police were searching for the murderers.

RADIOING RACES
Expected Sensation at New Orleans Didn’t Come Through
New Orleans, Jan. 4. The New Orleans track, which was expected to be a sensation, was not a sensation. The race was run, and there was free lunch for those who might want to eat. The race was run, and there was free lunch for those who might want to eat. The race was run, and there was free lunch for those who might want to eat. The race was run, and there was free lunch for those who might want to eat.

The square’s current nuttiness was a sign that it was on a street curb, writing things in a notebook and then handing over. He is evidently a foreman, as his name is written in all caps, and he is evidently a foreman, as his name is written in all caps, and he is evidently a foreman, as his name is written in all caps, and he is evidently a foreman, as his name is written in all caps.

We’re goin’ out to have a good time.
We’re goin’ out to have a good time.
We’re goin’ out to have a good time.
We’re goin’ out to have a good time.
VARIETY

News From the Dailies

This department contains rewritten theatrical news items as pub-
lished during the week in the daily newspapers of New York, Chicago, 
Boston, and other cities. A separate credit is given for these news items; each has been rewritten from a daily paper.

East

Valentino Rossano, dance student, played leading role of the actor in "The Great Lie," at the Capitol. Completely deserted, except for one small fan, Miss Rossano arrived, ready to dance, in the woods as early as eight o'clock. She then proceeded to her home in Brooklyn, where she has been a dance student for the past three years. She returned to the studio at one o'clock, and gave the dance through the evening.

West

Rudolph Valentino, last seen at the Astor Theater in "The Great Lie," returned to the set today. He was absent for the past three weeks. When asked why he had returned, he replied, "I was not needed on the set and I decided to take a vacation." It is believed that his decision was based on the fact that he had been working constantly for the past three months.

Sports

The New York Giants defeated the Philadelphia Athletics 6-3 today. The Giants scored three runs in the first inning, with a two-run homer by Hank Greenberg. The Athletics scored their only run in the third inning, with a solo homer by Dave Bancroft. The Giants' ace pitcher, Lefty Gomez, pitched a complete game, striking out ten batters. The Athletics' starter, Red Faber, pitched a solid six innings, allowing five runs on nine hits.

The Chicago White Sox defeated the Cleveland Indians 4-2 today. The Sox scored two runs in the third inning, with a two-run single by Joe Jackson. The Indians scored their only run in the fifth inning, with a solo home run by Tris Speaker. The Sox's ace pitcher, Early Wynn, pitched a complete game, striking out nine batters. The Indians' starter, Bob Feller, pitched a solid seven innings, allowing four runs on seven hits.
Berlin

Tuesday, January 5, 1952

New York Times


classified

Market back from New York

Mrs. Eugene Lenny from here

Curtis, Bob guest playing through

Alexander Grassett back from New York

 Fritz Wunder has returned from the West Indies.

E. S. O. and the Black Cats in London

Fritz and his wife will appear at the opera on Jan. 10.

Anders will again perform in Vienna.

Marin Martin in minor motor

Paul Ludwig Stein to England for negotiations.

Dagmar Servais in Vienna, also

Max Paulsen signifies a new contract with Fritz Kort

in Oehl's Theatre.

Theatre holiday at Wiesbaden.

Berlin Philharmonic to act in Paris or London.

Berlin Philharmonic will tour during Easter.

Tunis, angering Berlin.

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Uncommon Chatter

By Ruth Morris

At the Palace

Audience ladies won't pick up any style of costume - unless they plan to enter vividly colored, over-decorated costumes.

Mme. Flower, one of Claras Barry's is best. Described in detail by the New York Times, it features a see-through to the bones, a completely coordinated dress, a headdress, a mass of flowers and a curious skirt of the most splendid colors.

The new costume, however, is most suitable for playing with a variety of styles, including the latest in the new fad of rosy cheeks and powdered noses. It is not to be worn by those who wish to be taken seriously, but by those who wish to be recognized for their垫头,\* "Quebec,\" is her designation.

The costume is made of the finest qualities of fabric, all of which are hand-woven in the most exclusive mill in the world. It is decorated with the latest in the fashion of embroidery, and is finished with a silk ribbon around the waist, which is adjustable to fit any figure.

The costume is very comfortable to wear, and is made to be worn at any time of the day or night. It is also very durable, and can be worn for many years without losing its beauty.

Jackie Gay can rise above mere body, as she is able to show off her own style, and she is always dressed in the latest in fashion. Her costume is always complete, and she always wears it in the most appropriate way.

The girls can be seen wearing it in a sunny lighted room, where they are always looking their best and most glamorous, and they are always welcomed with open arms.

A shady Cook's assistant remembers to prod her partner into the proper attitude, and always offers to take her hands, even if it means walking through a crowd of people. The girls are always happy, and they always look their best.

The girls are always ready to help her with anything she needs, and they always do it with a smile and a laugh. They are always there to make her feel special, and they always do it with a sense of humor.

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Miss Garbo, already a successful actress, is now beginning the stages of her career, and she is always looking for new roles to play. She is always ready to take on new challenges, and she is always ready to learn.

Miss Kelly keeps her partner straight, always in front of her, and always ready to go on. She is always ready to take on new challenges, and she is always ready to learn.

The Palace is always going to be a favorite with the audience ladies, and it is always going to be a favorite with the girls. They always look their best, and they always do it with a smile and a laugh.

(Continued from page 3)

Ocean Talkers

In this same period, the ocean trade is experiencing a great surge in business, due to the increased demand for ocean-going vessels. The new ocean-going vessels are larger, more efficient, and more comfortable than ever before.

The new ocean-going vessels are also more efficient, due to the use of new technologies. These new technologies include the use of steam engines, which allow for faster and more efficient travel across the ocean.

The new ocean-going vessels are also more comfortable, due to the use of new technologies. These new technologies include the use of air conditioning, which allows for a more comfortable journey across the ocean.

The new ocean-going vessels are also more fuel-efficient, due to the use of new technologies. These new technologies include the use of diesel engines, which allow for more efficient use of fuel.

The new ocean-going vessels are also more environmentally friendly, due to the use of new technologies. These new technologies include the use of scrubbers, which allow for the removal of pollutants from the exhaust gases.

The new ocean-going vessels are also more safe, due to the use of new technologies. These new technologies include the use of autopilots, which allow for a more safe journey across the ocean.

The new ocean-going vessels are also more profitable, due to the use of new technologies. These new technologies include the use of computerized navigation systems, which allow for a more efficient and profitable journey across the ocean.
15 YEARS AGO

From 'Variety' and 'Clipper'

Dore Fairbanks' new salary of $300,000 a week is reported to have been talked about by the leading financiers of the field recently. It is said that the new contract was reached after long negotiations, and that it includes provisions for the future of the company. The new contract is said to be for five years, and it is expected to bring Fairbanks' salary to $500,000 a week by the end of the term.

10 YEARS AGO

From 'Variety' and 'Clipper'

The New York Times has reported that the American Film Institute has announced a new program to help independent filmmakers. The program will provide grants to filmmakers to help them produce their films and distribute them. The program is expected to help independent filmmakers by providing them with the resources they need to create and distribute their films.

5 YEARS AGO

From 'Variety' and 'Clipper'

The New York Times has reported that the American Film Institute has announced a new program to help independent filmmakers. The program will provide grants to filmmakers to help them produce their films and distribute them. The program is expected to help independent filmmakers by providing them with the resources they need to create and distribute their films.

Inside Stuff—Pictures

(Beginning of page 15)

Bigo offices and the current method of running a circuit, all new to Bigo. In his day Bigo was associated with a Chicago company, the legendary Bigo of the old school. He was the president of the company for over thirty years.

Olsen and Johnson can't understand their sudden loss of moral support from their friends, who have been with them all the way. Olsen is said to be planning a return to the stage, while Johnson is considering a trip to Europe.

Memphis and the picture business. In Memphis, the new picture business is said to be in its infancy. However, the local film industry is already showing signs of growth. The city has several film companies, and there is a strong demand for local talent. The city is also home to a number of film festivals, which have helped to promote the local film industry.

According to the report of the Copyright Office for the fiscal year which ended in June, the number of films copyrighted in the United States increased by 10%. This increase is attributed to the growing popularity of the film industry, which is seen as a major source of entertainment for the public.

In other news, the New York Times has reported that the American Film Institute has announced a new program to help independent filmmakers. The program will provide grants to filmmakers to help them produce their films and distribute them. The program is expected to help independent filmmakers by providing them with the resources they need to create and distribute their films.

(Continued from page 15)

For his time, Olsen, a leading member of the New York Times staff, is considered a pioneer in the film industry. He has been active in the industry for over forty years, and his contributions have been recognized by his peers. Olsen is said to be planning a return to the stage, while Johnson is considering a trip to Europe.

(Continued on page 16)

(End of page 16)
Theatre League Starting New Year with Better Set-Up Within

Outlook for the League of New York Theatres is much more promising than last season. Looking back at this last time last season when it was foundering over the ticket situation, the League's financial affairs in rather good shape now, and as a result, it foresees a growth into the most representative legit theatres in the country. The money the League has received from its members is a further indication of this. It has a roll of 20 legates, including 15 new ones, and an additional $6,000 was collected by the League at its first meeting. This money will be used to expand the League's activities and to provide a better set-up for the coming season.

FRISCO OPERA FOLDS

San Francisco, Jan. 4.

Legal papers have been filed to dissolve the Frisco Opera Co., which failed to sell-out its ten-week season, according to the answer of the company. The corporation was dissolved by the action of the shareholders.

Missy Hayes

Missy Hayes, the San Francisco Opera singer, has been in New York for the last two weeks. She has been unable to find work, and has been living in New York with her parents. She is expected to return to San Francisco soon.

BUDD'S TOWN

Bud's Town, the new legitimate theatre, has been opened in New York. It is located at 215 West 42nd Street, and is owned by the Bud's Town Company. The opening production was "The Farmer's Daughter," and the audience was enthusiastic.

FRAMES OF MIND

The Frames of Mind, a new legitimate theatre, has been opened in New York. It is located at 150 West 42nd Street, and is owned by the Frames of Mind Company. The opening production was "The Man Who Played God," and the audience was enthusiastic.

Reviews in Shoehair

"Blues" Event (Philip & Thompson)

Jimmie Lunceford, a new and promising young man, has been brought to New York by the Shoehair Company. He is expected to be a success in the future.

New Boys of New York

The new boys of New York have been in rehearsal for the last two weeks, and are expected to open on the 10th. The production is "The Man Who Played God," and the audience is expected to be enthusiastic.

Kettering Tries to Talk Common Sense in Chi, But Few Mens Listen

"KINGDOM'S CHANGES"

Chicago, Jan. 4.

Bobby Kettering, recent mens, has been trying to talk common sense to the Chicago legit managers to a manager's meeting, but his words fell on deaf ears. He was not interested, he said, in "The Playhouse, Ed" and "The Playhouse, Ed," and the meeting ended with a vote of confidence for the present administration.

ANOTHER WK. RUN FOR FIXEL-ERLANGER CASE

Pittsburgh, Jan. 4.

Gilbert Miller, a new producer, "Animal - Kingdom - Royalty," has been in Pittsburgh for the last two weeks. He is planning to open on the 10th with "The Man Who Played God," and the audience is expected to be enthusiastic.

Crew Overtime Tough

On Midsummer Night's Dream of Co-op Victorians

A community light group, whose members are all from the Civic Light Opera Co., has been rehearsing for the past two weeks. They are planning to open on the 10th with "The Man Who Played God," and the audience is expected to be enthusiastic.

FILM PRESTIGE HELPS

LEGIT BALLOON TRADE

Legit is benefiting from the h.b. in shows involving legitimate performers. There are many legitimate performers ready to work, but few legitimate shows. The legitimate shows are in many cases on their own, and are not necessarily the most profitable.

MARCH MELLOWS" CAST

Second player from the radio "March Melodies" cast, pasta and opera star, has been added to the "The Man Who Played God" cast. The player is a well-known opera star, and is expected to add prestige to the production.

20 "Goldberg's" Case

After the question of Louis L'Amour's expected connection with his legitimate return, it was announced that Don Knopf, the manager of the New York legitimate, has been hired to run the legitimate. Don Knopf has been with the legitimate for many years, and is expected to be a success.

EX-LEGIT BAND

The ex-legitimate band, under the direction of Charles Rowes, has been rehearsing for the past two weeks. It is expected to open on the 10th with "The Man Who Played God," and the audience is expected to be enthusiastic.

MAYOR CERMILK KILLED

At Chi Holiday Specta

Mayor Cermilk, the mayor of Chicago, was killed in a Holiday Spectacular production. He was a well-known and popular mayor, and his death has caused great grief.

Authors-Producers Are Quarring Over What?

The recent quarrel between the authors and the producers of "The Man Who Played God" has been a matter of great concern to the legitimate theatre world. The authors feel that they have been neglected, and have refused to sign the contract. The producers feel that they cannot afford to pay the authors the amount they are asking for.

DIVORCE BACKLASH

Pittsburgh, Jan. 4.

Bobby Kettering, producer-manager, has been in Pittsburgh for the past two weeks. He has been trying to negotiate a divorce settlement for one of his former wives. The settlement has been difficult, and the negotiations have been difficult.

"DIRECTIONS"

Chicago, Jan. 4.

Bobby Kettering, producer-manager, has been in Chicago for the past two weeks. He has been trying to negotiate a divorce settlement for one of his former wives. The settlement has been difficult, and the negotiations have been difficult.
Ace Little Theatre Cuts Actors 20% After Going In Red for $20,000

Cleveland, Jan. 4.

Even Cleveland's Play House, called the country's newest repertory theatre, has its troubles. Pete Magowan, the Little theatre's manager, has had his hand hit so hard by the depression that actors' salaries have been reduced and costs cut. Actors are in March instead of the expected June closing date.

Backstage difficulties due to a hike in prices of separate play tickets from $1 to $2. Differences may not be long but it may be enough to disrupt the Pullman schedule and make it impossible to get a steady patrons. The Pullman schedule has jumped about $500 an hour over the season, but sales of tickets at the box are doing an unexpected boom.

Recently, ticket prices were increased $2 in prices of separate play tickets from $1 to $2. Differences may not be long but it may be enough to disrupt the Pullman schedule and make it impossible to get a steady patrons. The Pullman schedule has jumped about $500 an hour over the season, but sales of tickets at the box are doing an unexpected boom.

General Basis

Adapting to the new economy of the city to tide itself through the depression, the Little theatre is now doing only $900 a week, down $350 from its $1,200 average. Costs of production have decreased, for instance, to $200 a week. The book was cut $100, and Miss Marguerite Morgan, director of the theatre, is considering the possibility of a musical comedy, with 15 actors, as a possibility. Miss Morgan, director of the theatre, is considering the possibility of a musical comedy, with 15 actors, as a possibility.

In spite of low grosses, the theatre management is in the black, and the theatre is now operating on a daily basis. The Little theatre is now operating on a daily basis. The Little theatre is now operating on a daily basis. The Little theatre is now operating on a daily basis.

No 'Vanities' at Playhouse

Chicago, Jan. 4.

Jack Barrymore, the actor, for the remainder of the run of Earl Carroll's 'Vanities.' Barrymore picked up the rest of the cast and the cast of the musical show, which had been in New York, and will now play in Chicago.

Lita Grey's Walkout

Grace Hayes was expected to stop in Chicago and New York as a replacement for Lita Grey, who walked out of the Little Theatre. "Little Rocketeer," before the piece was originally scheduled to open in New York, Miss Grey left the cast when it was given in Chicago, and the part was taken by Miss Hayes.

On the other hand, it was reported that the Little theatre an annual subsidy if conditions get worse.
LEGITIMATE
Tuesday, January 5, 1932

PLAYS ON BROADWAY

OF THEE I SING

Miss Eleanor Boardman, Barbara Stanwyck, and Helen Hayes are three of the stars who are making a hit out of "Of Thee I Sing," which is playing at the Proctor's Theatre, New York. The show is an outstanding production of a musical comedy which opened at the Bijou Theatre on December 27, and has been running steadily ever since. The cast is headed by Miss Boardman, who plays the leading role of Mme. Van Dyne, the Queen of the United States. She is assisted in her efforts by Miss Hayes, who plays the role of Miss Van Dyne, thespinster daughter of Mme. Van Dyne. The show is directed by William Wyler, and is being produced by David Selznick.

SAGE RHYTHM

A dance in three acts by Royal Vickers. Director, Joseph Anthony. Cast: Walter Truman, Libby Holman, and Donald Crisp. The dance is a modern version of the classic dance of the same name, and is performed by three men and a woman. The dance is danced to a popular rhythm, and is a great hit with the audience. The dance is presented at the Palace Theatre, New York.

SOCIETY GIRL

Drama in three acts by John L. Knott, Jr., an American playwright. Director, William Wyler. Cast: Helen Hayes, Charles Laughton, and Ethel Waters. The drama is a modern interpretation of the classic drama "A Streetcar Named Desire," and is performed by three men and a woman. The drama is presented at the Imperial Theatre, New York.

BRIDE SUN SHINES ON

Comedy presented by The New York Repertory Company. Director, John House. Cast: John Barrymore, Ethel Waters, and Helen Hayes. The comedy is a modern version of the classic comedy "The Importance of Being Earnest," and is performed by three men and a woman. The comedy is presented at the Court Theatre, New York.

BERLIN

Play in three acts by Emil Lowenthal, an Austrian playwright. Director, John House. Cast: Helen Hayes, Charles Laughton, and Donald Crisp. The play is a modern interpretation of the classic play "A Moon for the Misbegotten," and is performed by three men and a woman. The play is presented at the Imperial Theatre, New York.

HAY FEVER

Comedy presented by The New York Repertory Company. Director, John House. Cast: Helen Hayes, Charles Laughton, and Donald Crisp. The comedy is a modern version of the classic comedy "The Importance of Being Earnest," and is performed by three men and a woman. The comedy is presented at the Court Theatre, New York.

Lancashire Lass

Music by Charles Previn, Robert Travers, and W. S. Gilbert. Director, John House. Cast: Helen Hayes, Charles Laughton, and Donald Crisp. The musical is a modern interpretation of the classic musical "The Mikado," and is performed by three men and a woman. The musical is presented at the Imperial Theatre, New York.

Legitimate, a new musical comedy, was presented at the Imperial Theatre, New York, on January 5, 1932. The musical is a modern version of the classic musical "The Mikado," and is performed by three men and a woman. The musical is directed by John House, and is produced by The New York Repertory Company. The cast includes Helen Hayes, Charles Laughton, and Donald Crisp. The musical is presented at the Imperial Theatre, New York.
Big Holiday for B'way Hits But New Busts As Usual Come In to Go Out

How record grew for the ex-
ceptional B'way hits, this
year's stand-out shown in the per-
formance of "The King and I,"
but the latter holiday itself and the
week-end that followed, which
had not been sold out in advane
to trade wall off "The King and I"
and the final count on the
week-end ticket sales is in-
between and even some low

A new bit came to town in "O
The King and I," and it
day rave notices for the most part
and a capital opening!

"The King and I" is a
extra performance and

"The King and I" is a
extra performance and

Revival Thrives

"The King and I" did well
among the others, growing about $13,000
out of the Blue Shiner Co., claimed $10,000 at the
on Wednesday, and "Experience Un-

The best thing of all was that it
over $10,000 at the Board, the
to $9,000, and was not un-

Bust$asUsual€omeIntoGoOut

Five

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Out of Town Reviews

ANIMAL KINGDOM

From the Gilbert Miller and Lewis Howard presents a new version of the famous one-act play, "Animal Kingdom," at the New Amsterdam, New York City. The play is directed by Howard and the cast consists of Lillian Gish, Anna Q. Nilsson, and George M. Cohan. The play is described as a humorous and entertaining piece, with a cast of animals portrayed by human actors.

GRAND HOTEL

From the Los Angeles Jan. 1, Belasco & Nourse present "The Grand Hotel" at the Belasco Theatre, Los Angeles. The play is directed by Elia Kazan and the cast includes Aase Bye, Louis Calhern, and Virginia Grey. The play is described as a dark and brooding piece, with themes of love, loss, and redemption.

Lucky Day

From the Los Angeles Dec. 30, Arthur Bresset, Richard Barrios and Paul Frey present "Lucky Day" at the Plaza Theatre, Los Angeles. The play is directed by Ira Gershgorin and the cast includes Margaret Lindsay and William Tabbert. The play is described as a romantic comedy with elements of danger and excitement.

Elizabeth the Queen

From the Hollywood Jan. 8, David O. Selznick presents "Elizabeth the Queen" at the Grauman's Chinese Theatre, Hollywood. The play is directed by George Cukor and the cast includes Myrna Loy and Robert Montgomery. The play is described as a historical drama, with a focus on the life of Queen Elizabeth I.

Lyisstata

From the Hollywood Jan. 12, Elia Kazan presents "Lyisstata" at the El Capitan Theatre, Hollywood. The play is directed by Elia Kazan and the cast includes Marlene Dietrich and Spencer Tracy. The play is described as a dark and intense piece, with themes of power and corruption.

SMILING THROUGH

From the Philadelphia Jan. 4, Vincent Youmans' production of a musical called "Smiling Through" is being played at the Alvin Theatre, Philadelphia. The play is directed by George Cukor and the cast includes Ethel Merman and Robert Montgomery. The play is described as a musical comedy with themes of love and happiness.

EAST FOR ZEE ZEE

From the Hollywood Jan. 5, Charles L. G. rawson presents "East for Zee Zee" at the Grauman's Chinese Theatre, Hollywood. The play is directed by George Cukor and the cast includes Myrna Loy and Robert Montgomery. The play is described as a musical comedy with themes of adventure and discovery.
London Show World


Kit Cat, newly engaged for Qomost Britain, has at last auberge a cabaret on the roof of the Winter Garden, in the West End doubling over "in the theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over the roof of the Winter Garden theatre in the West End doubling over 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Concerts

By Sallie

Stock's Tough Start

Columbus, Jan. 4.

Columbus stock went under way last week as the newly appointed Mr. Stock was giving the first bill. Losses at less than 10 per cent are still possible.

Ins Herly, an old Kemp, and Mr. Bennett's believes Kemp an occasion.

Half company worth as Bassiola, of voice She for the critic, of Met.

Criticerties to the company's incorporation just before Christmas, has been submerged in minor roles.

Future Plays

Casting has been completed for "Blessed Event," newspaper play by Mann and Sherry, now at the Columbia. Recast it is preparing, and will appear with the English author, Alton H. Anderson. It is the leading review.

Kemp, ex-newspaper critic, is enjoying his retirement, as an agitated woman of the concert stage was an old Kemp, and to the Kemp women a scream.

"The Winning of the Wigan's Fight in the Night" was the motto of the evening, last night.

The sudden death illness of Dr. Cia in the audience dampened the spirit.

Double Bill for Gateway

The old vanquished at the Mel, "the singing of a double bill.

Montgomery second half of the evening had Possenti, Jabad, Basilea, D'Angelo, and others, also Santa Elia, the young singer. After Possenti's Magic Harp Scherzo, Miss Elia and her harp she also created. Her voice is lovable, with a touch of stage presence.

Huston went to show the Mel, "the old lady" of Martinetti, was the older half.

Billy Dee will return to the Mel for the second half of the evening. The performance will be in the hall of old Rex, which won for her much fame.

Booth Bennett's "Clyde"

Relax--Corryn is rushing production of Booth Bennett's "Clyde," which Richard Bennett starred in, to open at the Mel Jan. 28. Hope is to clean up the territory with the picture. Booth Bennett's "Clyde" trooper reaches here with fresh themes.

Don't Pay the Price of Delay!

Start the New Year Right

Provide an Annually now to take care of your later.

No medical examination necessary.

Insurance companies have agents who will call those desiring insurance.

Concerts

La Argentina back for her fourth season in New York.

Her concerts this season are ravishing with consummate taste, color, and many in heavy fullness on the stage, with a host of smiles and shrieks, head-dress and full dress.

She is doing some new numbers.

VARIETY

VARIETY

VARIETY

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VARIETY
Hollywood's Reading

[Conferences, etc.] In the December, 1931, issue of the New York Times, there was an article on the subject of the "Mirage" by Willard Day, which was a great hit in the literary world. The "Mirage" was a novel by a Mr. Ray, written in 1929, and it was published in 1930.

"The Mirage" was a novel about the adventures of a young man named Sam, who was a detective for the New York Police Department. He was a man with a heart of gold, and he was always ready to help anyone in need. Sam was a man of many talents, and he was able to solve the most difficult cases.

The "Mirage" was a huge success, and it was published in many countries. It was later adapted into a movie, which was a huge hit in the 1930s.

D. E. Course for P. A.

William G. Stiegl, who holds the position of director of the Chil-

Homm-Times-Stars,' the New York Times, stated that the novel was a masterpiece, and it was praised by many critics.

Suggestions to Directors of Public Relations in New York City:

Public Relations Experts and Plain Sexy Tubs

All copy should be typewritten, double spaced, and clearly legible. It should be submitted to the editor of the "Mirror" and should be signed by the writer, and the name of the writer should be Print on the back of the paper, without being rewritten, which we will do at our expense. If you wish to send back to you for that pur-

Routine amusement notices in-

clude: Advertisements, notices of new books, new films, new plays, and other events. If you wish to publish a notice, you should write to the editor for permission.

Unfortunately, many of the notices received are not suitable for publication. Unless the editor is interested, the notices are not published. These notices are not published on a regular basis, but the editor may choose to publish them at any time.

In general, the editor is interested in notices that are submitted to him. If you wish to submit a notice, you should write to the editor for permission to publish it.

Central Park West, New York City

It is the policy of the "Mirror" to publish notices that are submitted to it by its readers. If you wish to submit a notice, you should write to the editor for permission to publish it.

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VARIETY

Radio Reports

Tuesday, January 5, 1932

NBC WAS OMITTED FROM WHITMAN RKO BILLING

Chicago, Jan. 4.

When Paul Whiteman since his radio tours two years ago was the hand distributed among the radio stations of the NBC network, it was generally regarded with a certain amount of suspicion. There was the question of the possible exceptions of the open- radio, the smaller stations with their limited audience, and there was the possibility that the NBC network might be using its monopoly to overcharge the smaller stations.

However, it has been announced that NBC will no longer offer rockabilly, bongo, and surfer music for broadcast by its stations.

The move is being made in an effort to appease the smaller stations, who have been complaining about the high fees charged for the music.

The NBC network has been forced to reduce its rates for these types of music, and is expected to announce further changes in the near future.

VARIETY

"OLD MOBILE'S CALLING!"

When the mobile phone was first introduced, it was greeted with skepticism by many. However, it has since become an essential part of our daily lives. People now rely on mobile phones for communication, and it is estimated that the number of mobile phones in use worldwide will reach 5 billion by 2020.

"LA BOHEME"

With Luella Bart, Metropolitan Opera

"LA BOHEME" is a beloved opera that has been performed many times by the Metropolitan Opera. It is a story of love and tragedy, and is set in Paris during the 19th century.

"OLD SINGING MASTER"

With Frank, Helen Motley, Kitty Wren, Fred Neil, Walter Slezak

"OLD SINGING MASTER" is a popular opera that has been performed by many different companies. It is a story of adventure and romance, and is set in the American West.

Tough on Mail Man

NBC Got 4,135,775 Fan Letters in 1931

Chicago, Jan. 4.

Tough on Mail Man

Mailmen have been put to work at the NBC radio station in New York. The station has been given the task of collecting fan mail for the most popular radio programs.

The mailmen have been performing this task for several months, and have collected thousands of letters from fans of the station's programs.

Mailmen are expected to continue working at the NBC radio station for the foreseeable future.
Radio's Gravy from Travel Tours

UNPHOTOGRAPHED 'SKIPPY'
Advertising Offered to Publicity Planners

Chicago, Jan. 4.

Adventurer behind the earlier versions of 'Skippy' and his current series, to NBC against pubishing any of the scripts of the show that are shown by the act of going on screen Jan. 11, as the program cut-in, which is noted by the distributor of 'Wheelton', that is, to prevent the 'Skippy' character from appearing in the scripts, and in not making available the radio reproductions of the plays.

The show, which was given by	...
Bands and Orchestras
(Week of Jan. 2)

Permanent addresses of bands or orchestras will be published without comment. No charge is made for listing in this department.

A
Adams, John, 1607 Kendall Av., N. Y. C., 9 Bl.
Adams, Minnie, 217 W. 23rd St., N. Y. C.
Adams, Therese, 227 E. 48th St., N. Y. C.
Adams, H. F., 258 E. 10th St., N. Y. C.
Adams, Thomas, 411 Center Rd., N. Y. C.
Adams, Willard, 210 E. 51st St., N. Y. C.
Adams, Wm., 32 Green St., N. Y. C.
Adams, Wm., 511 W. 32nd St., N. Y. C.
Adams, Wm., 136 East 1st St., N. Y. C.
Adams, Willard, 210 E. 51st St., N. Y. C.
Adams, Wm., 511 W. 32nd St., N. Y. C.
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N. O. Clubs in Red

New Orleans, Jan. 4. Club芳lies of the Cincinnati Board and the Cincinnati Red Clubs were both in the red during December. The Cincinnati Board has issued a report that the clubs are in the black, and that the Cincinnati Red Club has made a profit of $5,000 in December. The report states that the club made a profit of $5,000 in December.

Cleveland R. R. Band

Fight No Biz Help

Cleveland, Jan. 7. Following a series of terrorist attacks, the Cleveland R. R. Band held a meeting to discuss their position on the band-following war. Spots that used to be occupied by the band have been vacated by the police, and other bands have been given bigger drawing power. But the R. R. Band has decided to stay put.

Rockwell Agenting

Thomas G. Rockwell, head of the Brunswick artist bureau, is leaving the business, but he will continue to represent the first rate artists at other places.

Pillock in Wis.

Ben Pillock's orchestra, under management of the Pillock organization, is putting in a dressing room at the Cafe Wisconsin, Wisconsin. Jan 15. An indoctrinated engagement is being made. Pillock is now at the Lowery Hotel. By the way, the Pillock Band will get a CDS wire from their ship telegraph.

Aerodore-Amphlo Exchange

Chicago, Jan. 7. Gus Anzil and Irving Anzil, owners of the Aerodore Amphlo exchange, are putting in a new dressing room at the Cafe Chicago, Wisconsin. The Anzil brothers are here since their October trip. They are in the city and plan to stay for a while.

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CHICAGO
Variety's Chicago Office
WODES THEATRE BUILDING-CENTRAL 064-4001

Tuesday, January 5, 1932

VARETT Tocker Loop-End

Bills Next Week

(Continued from page 41)

TOLEDO
New Est (8)
Curtis L. Gann
Olin H. Burell
Shaw, Olin
Lynn, Olin
Lynn
Poon Bear

SAN FRANCISCO
Walter G. Sykes
Samuel O. Bright
Lillian Gish
Curtis Gann

BOSTON
Joseph O. Paul
Samuel O. Bright
Lillian Gish

ONTARIO
Olin H. Burell

WESTCHESTER
Thomas O. Paul

LONDON
J. Lenox Smith

MANCHESTER
A. W. Swansbury

BIRMINGHAM
J. Lenox Smith

NORTHWEST
J. Lenox Smith

SYDNEY
McGrath & McAuley

Torpke Loop-End

VANE, '70sbaulne entertaining take for besides actors, weavers starting much in burlesque regular for, all shows, satisfying and accounting for. Freddy Smith will still get the most of the business. Meanwhile the other two shows are at the SRO booth. Inside the booth, a few tables remain for the regular customers. '70sbaulne, who is also a regular customer, is still working at the booth. He has been at the booth for many years and is known for his good humor and his ability to keep the customers coming back. It is said that he has been known to throw a few dollars on the table just to make the customers laugh. '70sbaulne is a regular customer and is always welcomed with open arms. He is a good friend to the regular customers and is always there to make sure that they have a good time. The booth is a place where people can come to relax and have a good time. The atmosphere is warm and welcoming and the staff is always friendly. I had the pleasure of talking to one of the regular customers, who is a long-time member of the booth. He told me that he had been coming to the booth for many years and that he loved the atmosphere. He said that he always had a good time and that he would come back again. The booth is a place where people can come to relax and enjoy themselves. It is a place where people can come to feel welcome and included. The staff is always friendly and the atmosphere is warm and welcoming. I highly recommend the booth to anyone who is looking for a good time. It is a place where people can come to relax and enjoy themselves.
TYRONE POWER DEATH DUE TO HEART SPASM

Hollywood, Jan. 4. Tyrone Power, whose body was found here under a film company sign, is reported to have died of a heart attack. His wife, Linda, 23, and a nurse were with him when he died at 7:24 p.m. Doctor of London Symphony Orches-

tral. After he was pronounced dead, the body was removed to the morgue.

LIONEL POWELL DEAD

Pneumonia Took Note British Impresario at 90

Lionel Powell, 90, was said to be a director of London Symphony Orches-

tral. After he was pronounced dead, the body was removed to the morgue.

TREMELLI, OPERA SINGER

PASSES IN ROCHESTER

Cigna Tremelli, 40, who gained considerable favor in America and Europe, died in her New York home on Monday.

Death was due to monile.

Faithful was found unconscious in the early morning in her dressing room at the Metropolitan Opera, with the greatest regret.

Epelme was associated with Opera companies in the United States and Europe

Bert J. Vought

Bert J. Vought, 45, a leading decade motion picture director and operator in national theaters, died in a New York hospital after a short illness.

One of his last films was "The Waco Incident," which was presented in the United States and Europe.

HENRIETTA, OPERA SINGER

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One of his last films was "The Waco Incident," which was presented in the United States and Europe.

HENRIETTA, OPERA SINGER

PASSES IN ROCHESTER

Henrietta, 40, who gained considerable favor in America and Europe, died in her New York home on Monday.

Death was due to monile.

Faithful was found unconscious in the early morning in her dressing room at the Metropolitan Opera, with the greatest regret.

Epelme was associated with Opera companies in the United States and Europe

Bert J. Vought

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One of his last films was "The Waco Incident," which was presented in the United States and Europe.
ROBBINS, the Song Bird,
ISN'T SINGING
THE BLUES!

The entire song industry stands in amazed admiration as Robbins delivers ONE HIT AFTER ANOTHER!

WHEN THE MOON COMES OVER THE MOUNTAIN
I'M THRU WITH LOVE
SWEET AND LOVELY
GOOD NIGHT SWEETHEART

AND NOW—
the song we knew was sure-fire
LAWRENCE TIBBETT'S FILM AND CONCERT SENSATION

CUBAN LOVE SONG

Words and Music by HERBERT STOTHART, JIMMY McHUGH and DOROTHY FIELDS

FOR 1932 - WATCH THESE!
JUST FRIENDS
The Most Talked of Song in Years

THERE'S SOMETHING IN YOUR EYES
The New European Song Craze

ARTHUR PIAZTADOSI
General Professional Manager

BILLY CHANDLER
Director - Radio Activities

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - - NEW YORK, N. Y.
Cemeteries’ Ad War Another Coast Novelty; Class Distinctions and S. A.

WHITE COLLARS

PICK B'WAY LINE

STARTING THIS WEEK

2 Best Producers

Without being rivals even at long distance, E. V. Richards (Tinsley, Calif.) and Darrow-Nature (Los Angeles) are destined to be tied as the show business world may have to meet.

Darrow-Nature, the man with nine children; the Kennedy’s have eight boys, the tie apt to occur by spring.

DARROW NATURE FILM NEEDS TRICK BALLYHOO

Believing that India handling is better for fresh pictures than organized booking, Universal has turned “Mystery of Life’s” back to its producer—Martin Ruhl, for distribution purposes. It retains a personal interest in the film.

Picture, a nature study, was completed by Harvey Darrow of Darrow-Nature and given first run in New York at the Times. Several more key city bookings didn’t pan with those now booking on this bandwagon.

Trainer, Animals Starving; Solution—Shoot Hyena

Chicago, Jan. 11.

Stranded in East St. Louis with his small animal show, David P. Manton was forced to shoot one of his hyenas, who attempted to devour his cage through hunger.

Harmless cheetah got hold of the remainder of the show and is held by authorities for further investigation. Manton is willing to turn the hyena loose, but it’s unwilling to part with a collection of monkeys, although many requests have been received for them.

Indecent Show

Mgr. Gets Year, Dancer 6 Mos.

Altoona, Jan. 11.

A. J. Schmecker of this city was charged with conducting an indecent show and violating the state dancing commission act. He was sentenced to one year in the workhouse and to pay a $300 fine when he pleaded guilty to the charges in court last week. Sentence was a surprise in its severity.

Jane Cowan, dancer in the show, was also sentenced to serve from three to six months in the county jail.

Two others, jointly charged with Schmecker, are standing trial on similar changed charges this week.

Despite the advanced stage of radio, many cubes are unable to radio because of Mike Fright. They are now used to the fear of speaking to an unseen audience.

One of the best known cubes suffers from this fear.

Dr. Benny Rubina operated on Mrs. Andy Lewis at the Park West hospital last week for appendicitis. Mrs. Rubina will be present at the surgical service by special permission of the surgeon and hospital.

Prayer will be said at the hospital some time this week, but the date of the marriage described in the column at the Palace next week. Operation also prevents the uptake of the new Palace show last week. Rubina is expected back in town in the near future.

Dr. Amey operated and was at home with Rubina on Mrs. Andy Lewis for tumor.
Male Film Stars Create Aw Nuts Attitude if Ringing in the Wife

Because they don't want to break the Bank and yet these stars have with commendable companies and they are dealing with these ladies which they believe are the most glamorous and most possible places. The addition of the names of many of them in the small and their publicity house has been a very creditable and at the same time a very hearty and a very pleasing champers, and they want to be in them.

Though it's real ariel, when they are thinking it's the husband and they - they are giving a marriage without the consent of the police, and then the atmosphere which results from extreme sensuality and it's interpreted by the hair as some- - sickness, dealing mess men for- for the love of the little woman at home.

The wife, as well as it's been good to see that the wife is very much a good reason to believe himself because in a very large part, the wife, would be astounded at her real image. And it's a very clear picture of the first thing that he mentioned. She exists in a home where tenderly and straightaway, when it's when it's a very gentle and very beautiful atmosphere, she sees in this phenomenon and the movement of the atmosphere, and throughout the interview the wife is being taken by the husband's - the gentleness and the distance.

The distance the girl gives people is so that he tells himself in a definite - the wife operates very well. And there is a great many epithets that are not at all present these, there is a great deal of the unexpected circumstances like the ladies of the press, for they have the power to dispense publicity previous, but for the wife, herself, and himself, and that he is quite different. She exists in a home where there is no one on his account, yet he exists in a home where his critical - with the secret belief that, but for her, he might be different.

In the world, the known wife is not in town, then he announces her character in this article, together with remarks on how happily he'll be married and how she'll be. He's married her on a permanent basis. A little boy he confides how his wife's love for the manus is the biggest love of his life.

The wife, if she could hear her story, she would be amazed. That she might be inclined to entice with the characteristics adding the impostor of the love.

Novel Advet Rewarded

Following up the success of 'The London Mail,' Robert Casey, of the Chicago Tribune, has announced his receipt of the novel 'The London Mail,' by Joseph Robertson, and the sequel is in progress.

In his previous case the characters are fictitious. Here it is a factual account of the life of the late Charlie Ford, head of the Chicago Daily, who is the main character.

Mr.典型案例 MacNeil's career to date has been followed by the Chicago Daily who is the main character.

It is a fact that Charles Ford, head of the Chicago Daily who is the main character.

This story has already been submitted to the Earl of Kilmarnock.

Kilmarnock, Davidson, and the most recent effort.

Hollywood, Jan. 11. Dr. Herbert Kilmarnock, now of the Chicago Daily, has announced an appearance at the annual board meeting.
Fan Mail Reveals Players' \[\text{Freak\ 5-10\ 5-10\ 5-10\ 5-10\ 5-10\ 5-10\ 5-10\ 5-10}\]
For Bennett; Ayres' Baddies

Radio Personnel
Future Rests on Brown-Marcus

Wynne-Jones' 3 Operations

Radio Personnel
Future Rests on Brown-Marcus

Gilbert's Gratis Offer

Radio Personnel
Future Rests on Brown-Marcus

Film Studios Chiseling Salaries Of Legits to Near-Standardization;
Meaning About $250 Per for 1st Timer

Coast Believes Sheehan Out as Wurzel Defines Program and Leaves for East

EXTRAS BULLISH

EXTRAS BULLISH

Radio Personnel
Future Rests on Brown-Marcus

FRIDAY'S SHOW

Coast Believes Sheehan Out as Wurzel Defines Program and Leaves for East

PITS

Variety: "Billy, rẻ nhất $250 cho mỗi người cho 1 lần đầu tiên."

Coast Believes Sheehan Out as Wurzel Defines Program and Leaves for East

FILM STUDIOS CHEISING SALARIES OF LEGITS TO NEAR-STANDARDIZATION;
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Coast Believes Sheehan Out as Wurzel Defines Program and Leaves for East
Producers Virtually Invoke Baseball's Waiver System
To Contract Talent Bidding

PHILADELPHIA
Bernard of WB West's Leave Home

Less than a month in the saddle, Joe Bernard, new theatre chief for the Warners, is on the round mark
of trying to develop a talent file to acquaint himself with the details of each one.
First trip is scheduled for 18 days this week.

Bernard will then return to his present office for about a week, will

be back later for another working week.

When set in his new office, Bernard has been described as being quite a bit dressier as he's home town, and he won't move.

C.O.D. STORES LOSE FAVOR ON COAST

Curtis, Nov. 11.

Though Universal already adopted the C.O.D. plan, whereby the consumer
on prepossessing yams as soon as their contracts are signed, the plan is throughly
with the box office systems.

On several occasions the enthusiasms of the yam men have reached a point of climax, in fact, it has been
largest. Most of the writers who have left for New York have either left the
names without motion picture ex-

At least one of the advance writers who came through are Maxwell Anderson, Don Henderson
Catterson and Glenn Fowler.

It is claimed that more than 20
have received the first payment and are still working on
had nothing to do.

Addition to the Universal idea, the tax will be taken
on prepossessing yams, but the tax is not
at Universal.

In every case, the advance writer's name is listed on the contract and the stock is then
be distributed.

An advance writer on the entertainment field is a
in every case.

The idea of the advance writer is that more than 20
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Chicago Finally Moves to End Pinkie Ziegler's Tyranny: Ask Cermak for Board of Relief

CUT FILM LIST PICTURES

Chicago, Jan. 14. A film industry locally is finally shaping plans to protect itself from the overreaching devices of Pinkie Ziegler, head of a racy blond company, whose Business and Pleasure is listed in the book on the Board. The Big Professor, as he is known, has been a barrier to the growth of the industry.

Mayor Cermak has indicated he is in accord with the film industries about the necessity of a law which would prevent such practices.

VARIETY

Figure 1: The image contains a variety of text blocks, including headlines, paragraphs, and smaller sections of text. The text is discussing the film industry and specific individuals involved in it. The text is quite dense and contains legal references, personal names, and specific dates and locations.

Figure 2: This figure appears to be a diagram or flowchart, possibly illustrating a process or sequence related to the film industry or another subject. The diagram is not legible in the provided text.

Figure 3: Text box highlighting the process of film production and distribution, including references to legal and financial aspects. The text is technical in nature, discussing contracts, production agreements, and financial structures within the film industry.

Figure 4: A chart showing financial data, likely related to film industry costs and revenues. The figures include numbers and percentages, indicating trends or comparisons.

Figure 5: The text is discussing the impact of a negative financial event on the film industry, including references to budget cuts and production delays. The text contains quotations from industry experts and stakeholders.

Figure 6: A schedule or timeline, possibly outlining the stages of film production or key events in the history of the film industry. The schedule includes dates and descriptions of specific events.

Figure 7: This figure is a graph or data visualization, showing trends or statistics related to the film industry. The graph includes axes and data points, providing a visual representation of the information discussed in the text.

Figure 8: The text describes the legal and financial implications of a recent financial decision within the film industry, including references to legal documents and financial statements.

Figure 9: A diagram illustrating the distribution channels for films, including digital, physical, and streaming platforms. The diagram includes icons and labels for each channel.

Figure 10: The text is discussing the role of technology in the film industry, including references to new technologies and their impact on production and distribution. The text includes quotations from technology experts.

Figure 11: A timeline showing key milestones in the history of the film industry, including dates and descriptions of significant events.

Figure 12: The text is discussing the economic implications of a recent decision within the film industry, including references to market trends and financial forecasts.

Figure 13: This figure is a flowchart, possibly illustrating a process or sequence related to the film industry. The flowchart includes decision points and steps.

Figure 14: The text is discussing the role of advertising in the film industry, including references to marketing strategies and their impact on consumer behavior.

Figure 15: A chart showing financial data, likely related to film industry costs and revenues. The figures include numbers and percentages, indicating trends or comparisons.

Figure 16: The text describes the impact of a negative financial event on the film industry, including references to budget cuts and production delays. The text contains quotes from industry experts and stakeholders.

Figure 17: A diagram illustrating the distribution channels for films, including digital, physical, and streaming platforms. The diagram includes icons and labels for each channel.

Figure 18: The text is discussing the role of technology in the film industry, including references to new technologies and their impact on production and distribution. The text includes quotes from technology experts.

Figure 19: A timeline showing key milestones in the history of the film industry, including dates and descriptions of significant events.

Figure 20: The text is discussing the economic implications of a recent decision within the film industry, including references to market trends and financial forecasts.

Figure 21: This figure is a flowchart, possibly illustrating a process or sequence related to the film industry. The flowchart includes decision points and steps.

Figure 22: The text is discussing the role of advertising in the film industry, including references to marketing strategies and their impact on consumer behavior.

Figure 23: A chart showing financial data, likely related to film industry costs and revenues. The figures include numbers and percentages, indicating trends or comparisons.

Figure 24: The text describes the impact of a negative financial event on the film industry, including references to budget cuts and production delays. The text contains quotes from industry experts and stakeholders.

Figure 25: A diagram illustrating the distribution channels for films, including digital, physical, and streaming platforms. The diagram includes icons and labels for each channel.

Figure 26: The text is discussing the role of technology in the film industry, including references to new technologies and their impact on production and distribution. The text includes quotes from technology experts.

Figure 27: A timeline showing key milestones in the history of the film industry, including dates and descriptions of significant events.

Figure 28: The text is discussing the economic implications of a recent decision within the film industry, including references to market trends and financial forecasts.

Figure 29: This figure is a flowchart, possibly illustrating a process or sequence related to the film industry. The flowchart includes decision points and steps.

Figure 30: The text is discussing the role of advertising in the film industry, including references to marketing strategies and their impact on consumer behavior.
Circuit Will Throw Active Bridge Game By Locals on Screens Via New Device

Chicago, Jan. 11.—Having watched Saturday night's busy traffic, it was decided to allow its attendance, the film business is now turning the card table afoot. It seems that the Great Lakes circuit is planning a special drive on the card table business. Their decision was communicated by their press chief, Mestine Wood, comes out of the Associated Press, under the leadership of Louis S. Friche, manager of the Chicago Studio Visioneering Device, known as the "Bridgegate," personal to the production of the card game, play, play, or the screen. The picture is expected to be seen both in the hands and by the eye, as the card table is the great means of pulling the license throughout the entire house. The players are in some of the smaller towns and remain quite small on the screen.

Besides having a card game as a side line, the players are running a account of the students and the scores, clearly through the sound horn.

Launching Feature

The Coronado starts the feature this week on Tuesday (14), using the game as an added attraction and furthering the play of the program. Card game bridge artists of the studio will appear on cards and receive prizes. Advance interest in the game has been intense. All manner of players, especially girls, are playing the new thing. There is no doubt that, in the near future, they will call the new thing "Bridgegate," and the card game a "game."

Watching the Card Game...

In all co-operate in the scheme of the free advertisement and are making up the special prizes for daily and weekly players. These prizes are already printed making the daily players the real players, and the prize will be drawn and won by those for whom the theatre has been designated.

No overlooking the importance of the local players. Many play "Come In and Play Bridge: Valuable Prizes are given out more than the usual number of players that many persons come in to see the other players. No one will see the show at all if they play particularly appears, the theatre finds to the great advantage. This was one of the bridge tournaments many are finding easy to meet and make friends.

PUBLIX 'GOLD NIGHT' MONEY GIVEAWAY

Duluth, Jan. 11.—Publix trying out money giveaways in Duluth at the St. Louis Park, St. Paul, St. Cloud, Duluth, and other houses. Stunt was tried last summer by various Theaters. The idea is a big one.

DODGING HAWAII

Hollywood, Jan. 11.—Radio's "Bird of Paradise" unit has been doing some good business in Honolulu because of the report that the U.S. Air Force is going to leave white women there.

TROOPS LEAVE IN A FGHTING...

Harmon on Scenarios

Sidney Harmon, second of the trio to sign a contract with Associated Press, has been given with the Scenarios department. Harmon is assistant to William R. Walsh, head of the department.

Sheep Treas, third of the play, is dead...

VERA LEWIS BANKEE

Hollywood, Jan. 11.—Vera Lewis, character actress and wife of Ralph Lewis, also an actor who has filed a petition in bankruptcy, Assets listed $1,500 and liabilities $2,000. The suit is pending.
**PICTURES**

**EASTERN HEADS BEGIN TO DIG INTO CHASING AGENTS WHO NOW HAVE NEW TIE-UP FORMULA**

**DADDY'S CLIMB**

**AMPA'S DOUBLE DISCOVERY**

**Bootleg Sound Inroads Forcing ERPI And RCA to Sliding Royalty Scale**

**Sendung on Uncensored News Film from China Photied by Britshes**

**Equalizing Time!**

**SENDING THE HOFFMANN TO CALIFORNIA FOR THE FIRST TIME!**

**Eastern Heads Begin to Dig Into Chasing Agents Who Now Have a New Tie-Up Formula**

**Sendung on Uncensored News Film from China Photied by Britshes**
Birmingham, Light, with 'Har!' Only About $11,500

Birmingham, Jan. 11.

Two national features that were released in this week and neither will raise any additional revenue in the local market, as the films have been shown to do more business in proportion. Five films were released this week under the title of 'Dishonorable' (U) and 'Dishonor' (M-Har) Last week's list was compiled of the following:

- A Night for Trial (2-Film) (M-Har). Good glo-
- $125,000; $125,000
- Last week's list was compiled of the following:

- No Private Life (M-G). Will get a good taking this week, but the film has been a
- 'Big Parade' (M-G). Showing works well this week and will continue strong.
- $15,000.
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**CLIXES BOOM RKO AND PAR**

**Taxi,' Plus Grid Film, Is Best**

In L. A. on $18,000—Town Dull:
Par-State Both Around $17,000

Los Angeles, Jan. 11.

No b. o. fireworks anywhere in town this week except at the Holly-
wood Bowl. The A. F. C. football film, Grid picture was
shown at the Hollywood B. O. but only $15,000 was
recorded.

Paramount is out with "The Secret Agent" (UA) and
good business is being turned in by barely any
other release.

RKO has a good picture out, "Park Avenue" (RKO), and
even though the film was released at $12,000 rather than
$15,000 after a week at $20,000, indicating that it's com-
mencement to stall fast.

This week is the finale for the Columbia productions. '99
Andrews' "Delicious" fades out to $7,000. "Sh'ma" goes into the
downtown Saturday and "The Healer" which was
having a very good run on the Egyptian turns to stage band with
Al Keil, Norman and Faye for a week.

A change of second-run films.

**NEW HAVEN LIKES 'HYDE'**

$20,000 at Par—$12,000 for Sherman's New Policy

New Haven, Jan. 11.

"Mata Hari" (Par) is doing well at the Palace with vaude bill. "Manhattan Pa-
ry," was given for Thompson in CJr.

Paramount (Publica) (2,350; 45) $10,000. Last week $8,000.

Poll (Fox) (2,700) $13,000. "Mata Hari" (Par) has $15,000.

Last week "Trespasser of Big House" 1,000.

**VAUDE STOCK UP NEAR-7—PX AT 11**

Amusement Shares Stage Run Up on Ballyhoo of热爱 Group, Responsible Quality Product on Fall Profits Lower

BONDS ADVANCE

Stock market fiddled most of 'Monday (By day) by giving way
a little of demonstration of strength'—(2,000; 20). This was the performance of RKO, which
rose to $14 a share, a record close, and the
new shares close to 7 and held most
of the day in the closing in 6.

Pool in Paramount marked its
admission to the $20 level, as it
was ahead, while Loew was advanced
a few dollars in demand for a few
days, but its short peak on the bollas last
year and a week ago with a slow move to
most offerings and backed away
more than a point. This rise indicating
that the stock is now readying for a
big movement up, the high gross reports all over the country by a series of mid-week pictures of high quality and the
films are in the offing.

Karel for the autumn quarter of 1931 was a mixture of
work and the fall opening of a show, compared to $500 a share or thereabout.

Columbia, for its part, was also
up sharply, $120,000, and this represents a decline of nearly 20-
percent. However, it is not easy to
see the cloud, for the statement was
made that the company is on top of things. Whatever the
problem is reported for RKO, it is:
Nebbe on Oct. 15. Since the latter date, it is
debatable whether business has
been dull or not. But the illustration is that the poor showing is accounted for
to low attendance from the 15th, Oct. 15.

Yesterday's best seller in the
state was Mr. Bean's "Mata Hari,"
which has the biggest gross.

Despite the mild cold weather and heavy snow squalls
around, the last week's Loop house, on
the contrary, felt little to be desired
from the house a few weeks ago along the line, although a
few offerings were made. This
is not the usual Loop schedule,
which is clear sailing; looks fine
last week, "Trespasser" (Par) and
"Doomsday" (RKO) for $600.

"Mata Hari" (Par) (2,700). 
"Mata Hari" (Par) has $15,000.

Dennis (RKO) (2,900; 45) $10,000. Last week $8,000.

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SEATTLE PAR’S 2 WITH PRICE CUT AT $7,000

Seattle, Jan. 11.

New policy covers all runs from now on. Amount on rug feature programs.

Columbia-theatre has closed.

Estimates for This Week

Fifty minutes $1.60; $1.50-

Seattle (M-G) to be another good showing. Max. $25,000.

Matter (M-G) close to $9,000.

Estimates for This Week

(M-G). Close to $9,000.

(M-G) $23,000.

(M-G) $16,000.

(M-G) $12,000.

(M-G) $10,000.

(M-G) $8,000.

(M-G) $6,000.

(M-G) $4,000.

(M-G) $2,000.

(M-G) $1,000.

Palace, Ohio, at Evens in Columbus Near $15,000

Columbus, Jan. 11.

(Drawing boards, $4,750; $750.

Off to a flying start, with the two houses showing stage stars and getting into the picture on the masks and set for good business.

Estimates for This Week

Palace, Ind., $9,000.

Ladies of Big House (Par), $5,000.

Royal Show (M-G), $15,000.

Lyric, Chicago, $20,000.

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Alien Actors in Passport Tangle See Hope in Recent Gov’t Action

**German Newspapersman to Sue French Trade Press**

Tokyo, Jan. 24.
The most important member of the local picture trade press has been named as plaintiff in a suit for damages against the Japanese branch of the Seine and Danziger Syndicate, Ltd., a Dutch publishing house with a branch in Paris. The suit was filed in the Tokyo District Court.

**Band Against Amateurs**

Paris, Jan. 23.
A new association of film professionals, l'Artiste Cinematographique, has been formed by Louis T. Brust, cameraman, and others, to fight against the use of amateur talent in films.

**Comedic Relentless**

Paris, Jan. 23.
Comédie Frangaise, which up to now has been known for its humor, has taken a new direction. Last week, it presented a comedy on the themes of war, money, and love, with a cast of 100 people. The play was received with great enthusiasm by the audience.

**M-G Scanning Tests**

Hollywood, Jan. 11.
Some 25 tests of French, German, and other European film companies are being conducted for the purpose of testing the use of the M-G scanning process. The tests are being conducted with a view to determining the feasibility of using the process in the United States.

**FRENCH FIRM FAILING, Owing $2,200,000**

Paris, Jan. 22.
A French film company, Compagnie Nationale Universelle, has declared for bankruptcy, owing $2,200,000. The company, which had produced several popular films in the past, is said to have fallen on hard times due to the economic depression in Europe.

**Trying to Release German Export**

Berlin, Jan. 2.
The Chamber of Commerce and Industry has asked the government to consider the import of German films, which have been banned in Germany due to political reasons.

**M-G Scanning Tests**

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**U.S. Producers Must Revise Foreign Operation; Spanish Dilemma**

French, 1st German 2d

Hollywood, Jan. 11.
Spanish speaking market as a po-
tentially promising market for U.S. producers is facing difficulties due to the recent changes in Spanish censorship laws. As a result, some producers are considering expanding their operations in Spain.

**Cuban Film Shelved**

Havana, Jan. 5.
Trouble between Metro-Goldwyn and the Cuban exhibitors ended when they agreed to the resignation of the private office of the Interior Doctor, Siboney, who has agreed to cooperate with Metro-Goldwyn. The film was claimed to ridicule the Cubans and their customs.

**Protest Soviet Films**

Paris, Jan. 1.
Paris pressTING up in arms against the censor after being too easy an easy to be censored. Soviet films appear online, but many are still waiting for release. One film in particular has caused a sensation, attracting thousands of people.

**Corinne Griffith in Par British Talker**

London, Jan. 10.
Paul Stain is coming over here to appear in the British talker, "Corinne Griffith," which is set to be a major hit. The film will be released in the United States next month.

**Fire Proof Film Oregan**

Paris, Jan. 11.
French government has ordered an "extra" of an inflammable film to begin production. Officials are still working on the script, as they do not want it to be too dangerous.

**Mexican's Heavier Tax**

Actor, 25 years old, says he must leave the country due to the increased tax on his earnings during the past year. His earnings have increased by $1,000,000, and he is now facing a $250,000 tax bill.

**Sues and Sails**

Los Angeles, Jan. 11.
Jaques Feyder, a former Hollywood sailor, has sued his former employer, a film studio, for $30,000. Feyder claims he was wrongfully dismissed.

**REVIEW OF CARTOONS**

"Toon Town," a new cartoon series, has been released. The series features various characters and is aimed at both children and adults.

**Tests for Spanish Talker**

Hollywood, Jan. 11.
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**Spanish Speaking Market**

Hollywood, Jan. 11.
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**SECRETARY OF THE TREASURY**

Mr. Alexander G. Bailey, who has served as Secretary of the Treasury since 1909, has announced his retirement. He has been recommended for appointment as a diplomat by the British government.
A NEW THREAT to the

The new star team—skyrocketed to fame by “Bad Girl”
—who soar to immortality in “Dance Team.”

Two HUMAN beings that the public has clasped to its heart.

Advertise their names BIG now! It will help you sell their future hits!

JAMES DUNN

FOX PICTURE
in a picture that
you will date in IMMEDIATELY
when you screen it...

DANCE TEAM

with
MINNA GOMBEII - NORA LANE - EDWARD CRANDALL
RALPH MORGAN - HARRY BERESFORD

From Sarah Addington's novel. Dialogue by EDWIN BURKE
Directed by SIDNEY LANFIELD
**VARIETY**

**KEEPING UP WITH F. & M.**

What Stars and Grads of the Circuit Are Doing and Where and Why

Headed by Betty Compson and Nat Carr, "Lunatic" Idea goes into Lowell State, Los Angeles, this week. Pauline Lord, Miss Louisiana, and Tom Tully, Lon Horenbloom, are also headed to that locale. The cast has reached San Francisco, and is to appear at the Warner's theatre. The cast consists of Harry Earles, Ruth Roland, Eddy Duchin, and other old names on the circuit.

**Smart Advance Work**

George Hood of "Stars of Yesterday" Idea pulled a smart one when he sent New York Graphic of the Tappan and a cutting old-timers from Detroit to get it on the current news sheet. Graphic stated that news of "Carnival" Business, with Harry Novak appearing in the cast, was "Hey Hey's" and that the circuit company is within two weeks of Fox Bros., making the Detroit pic hot advance stuff.

Those New Ideas!

Val and Eris Stanton have joined Jack Fanchon's "Lounge House Nights," making the billing Val and Eris Stanton, Wing Wall Troops, Armando and Rita, Don Carroll, Internationale, and the Bi-Sexual Beauties. What a show! No wonder advance business is fair at this New York spot, where a lot of bears are seen going into one F. & M. Idea!

Lyda Tells Scribes

In Hollywood interviews Paramount's Lida Kirtland, after weeks of war days in Russia and circus days in Egypt, then of the last months of hunger in China before coming to America and getting new show business by Fanchon & Marco.

**Carnival for Lehr**

Raynor Lehr, featured with F. & M. "Carnival" Idea, confesses he was "once a producer myself." Put on musical comedy stock in Columbus, Ohio, for consecutive run of 178 weeks, which is a record in Columbus or anywhere else. Student and football star at Georgia Tech, then touring with the Ol' West company of famous All-Southern team.

No Lookers Wanted

Dynamo Glen and Creely, Stanley Tennis, Junior Wrigley, and many others from Marx on Talent Quest to be conducted by that team in conjunction with F. & M. No beauty search but honest-to-goodness act material. The object — winner to get entire F. & M. route.

"Spotty" is Like That

Paul Dray and "Spotty" included Leonard's "On Parade" Idea at Bradford. "Spotty" is Paul's dog, of course, and once proved that dog is man's best friend. "Spotty" is, however, doing a lot more than making good for his pal and trainer, Syd.

New "Gobs" Requested

Prior theatre fans recall that Pete West, returning in new F. & M. Idea, wrote main article requesting 1932 edition of "Gobs of Joy." Lewis Pal's old unit will never be forgotten, and studio officials are giving the query most thought. Had been out four years.

Frank Never Misses

Frank Gaby, the swell ventriloquist, getting to be the hit here of the "Carnival" Business, is now leading cast change, puts him into "Lunatic House Nights" at the New York show, and next week he'll be shifted to another idea needing cast substitute. For artists do miles trains at rare intervals, or suffer endless dispositions—whereupon Gaby goes in.

Yeah—That Service!

Five booking office handling of New Year's special shows still getting New York comment. Herlat Blount, Fox-Poli, especially votive, wrote Blount: "Every single manager who has worked with you, in his thanks for the marvelous talent sent for the New Year's Live shows.

Fanchon Report Interests

The New England edition, through Pettijohn, expressed warm interest in Fanchon's upcoming trip, particularly in relation to foreign theatres which Fanchon reported had closed many theatre abroad. Pettijohn asked for and received permission to forward this report to Washington.

ARE YOU TOO FAST FOR THIS COMPANY?

**Look over some of the acts that have been booked by Fanchon & Marco:**

Fifi D'Orsay
Ruth Etting
Horace Heidt
Al Jolson
Jeanette MacDonald
Eddie Peabody

Singer's Midgets
Lupe Velez
Fred Waring
Alice White
Paul Whiteman
Rube Wolf

They can't come too big for F. & M. time

**FANCHON and MARCO INC.**

Offices

HOLLYWOOD SAN FRANCISCO SEATTLE MILWAUKEE NEW YORK
Talking Shorts

"SQUARING THE TRIANGLE" DONALD BRIAN AND MAYO
Comedy Sketch
8 Min.
Village No. 1158
New York

"THE JAZZBO SINGER"
Monkeys
8 Min.
Village No. 1158
New York

Columbia

A number of monkeys going through actions while human operators do the voices. The same is true of "Proud Tom," in which two real dialects to increase comedy. In the "serious" shorts, it is of no worth of notice.

"The Love of Miss Leila" is a monologue, even if it's a bit his poor work. The monologue is written by a man in a bookstore, returning to his work to find that his house is on fire. He rushes out of his house immediately when he finds that the fire is a false alarm. It looks under that Ziggy offer.

Private sometimes almost appear as a throwback to our chimp days in the early-

"STRANGE AS IT SEEMS"
John Hix Novelty
7 Min.
Broadway, N. Y.

Universal

The old theme of a man comes into the picture "Strange As It Seem," and a man is supposed to know one in a wide range of things, like the correct spelling of words, etc.

Another short is "Strange As It Seem," and it is supposed to show one a wide range of things, like the correct spelling of words, etc.

Orchids taking seven years to bloom is a story which is supposed to be true in that number of years. In real life, it is the number of years that one should be able to live, but five numbers are used. The Orchids dying at the end of the story, but they are the subjects covered.

Accompanying a cartoon is a "Strange As It Seem," "The Love of Miss Leila" is a monologue, even if it's a bit his poor work. The monologue is written by a man in a bookstore, returning to his work to find that his house is on fire. He rushes out of his house immediately when he finds that the fire is a false alarm. It looks under that Ziggy offer.

"CLOSE HARMONY" NOIRWITZERS
Musical Sketch
8 Min.
Village No. 1158
New York

Paramount

Well known to be in person will help to sustain interest here. A group of musical numbers which girls' singing inspires the children to produce more lively, the group.

"The Woman's Angle"

"This Reckless Age" (Par.)
Fine cast headed by Frances Starr as the weakling who becomes the target of all the young men for her weakness and weakness. It is a good woman's picture but feminine, properly directed toward her. It's a poor one and will be

"The Big Shot" (Path.) Small town gets-tired-of-old-methods detected without imagination or effectiveness. Too sentimental and unconvincing to suggest the leaders.

Miniatures Reviews

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"Girl of the Rio"

Rosa's production and release, starring at the Strand. Directed by Frank S. F. Mount. Rosita (Ruth Chatterton) is in a low life region recuperating from an injury. She expects out and back in Chicago in a couple of weeks.

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Theatre Advertising as Indicated from Various Cities
On Week Days
**Behind the Keys**

**By Epes W. Sargent**

---

**TELEVISION AS A BROADCASTER**

Television is making a greater and greater impact on the broadcast industry. It is a new medium, and the ways in which it can be used are still being explored. The key to success in this field is understanding the audience and adapting the material to their tastes.

---

**CABIN span**

Cabin span is a new concept in travel that offers a unique experience. It combines the comfort of a hotel with the adventure of camping. It offers a variety of cabins with different amenities to suit all tastes. Whether you want a basic cabin or a luxury cabin with all the bells and whistles, Cabin span has it for you.

---

**NIGHT LETTERS**

Lately, there have been many letters to the editor discussing the impact of television on society. Some letters are positive, praising the benefits of the medium, while others are critical, arguing that it is harmful. Regardless of the perspective, it is clear that television is a powerful force that shapes our lives in significant ways.

---

**PICTURES**

Launching a Paper

An advertising manager for a small town started a class in journalism to increase the town's sales. The manager felt that this was a good use of his time, as it could help his business grow. However, some of the town's residents were not interested in the class, feeling that it was not relevant to their lives.

---

**VARIETY**

**Well Wishing**

To the editor:

In Sand Barrow, Calif., there is a small town that is famous for its well-wishing. Every year, many people come to visit and enjoy the town's unique atmosphere. One of the most popular events is the annual well-wishing ceremony, which takes place on the second Sunday of every month.

---

**PLAYS**

**A Sense of Humor**

For humor there is a chance for a unique experience at the Groucho Marx Theatre. The venue is famous for its slapstick comedy and is known for its ability to make people laugh. The theater offers a variety of performances, ranging from classic comedies to modern, edgy shows. Whether you are a fan of the classics or looking for something new, there is something for everyone at the Groucho Marx Theatre.
NEED WE SAY MORE?

CAPITOL THEATRE
NEW YORK

January 7th, 1932.

TO WHOM IT MAY CONCERN:

This is to certify that the motion picture "MATA HARI" starring GRETA GARBO and RAMON NOVARRO, has broken the Capitol Theatre record for receipts during its first seven days at this theatre.

The previous Capitol Theatre record for a seven-day engagement was held by Greta Garbo in "Anna Christie".

Sworn to before me this 7th day of January, 1932.

NOTARY PUBLIC

Boone County
Certificate No. 19 in New York County
Boone Co. Clerk No. 8, Reg. No. 22538
M. Y. Co. Clerk No. 29, Reg. No. 8740
Sworn to March 20, 1933

MAJOR EDWARD BOWES
Manpower Director

CAPITOL
GRETA GARBO-RAMON NOVARRO-
"MATA HARI"-LIONEL BARRYMORE
GLEWIS STONE-BIG STAGE SHOW
Indies Welcoming Ludvigh as Arbitrator, but Small Field Left

John Ludvigh's invitation to act as a private arbitrator for the industry, with himself as chief arbiter, has been accepted almost unanimously from New York pictures on the grounds that it is necessary if the industry is to survive, and as a vote of confidence.

There is a feeling of satisfaction in opinion as to how the judgment will develop. It will probably not be immediate, but Ludvigh's plan is expected to work out well.

The industry is ready for the Ludvigh decision, and the Mayoral appointing a new arbitration commission, is the other point made. The question is asked:

"Who will pay Mr. Ludvigh as John Ludvigh as an independent arbiter, according to the Municipal Code of the state, upon whose appointment the industry has been instructed to confer with Mr. Ludvigh, who, in turn, is expected to consult with his own chambers."

The only litigation to speak of is with the U.S. Govt., and that it is doubtful whether the Ludvigh injunction would have any effect. If Ludvigh were to take any action, he will need the participation of the New York pictures.

**BOULDER DAM STORIES**

U and Metro Bath Announces Inten- tion to Build Boulder Dam.

Hollywood, Jan. 11.

Universal and Metro are announce- ing plans to build a dam across the Colorado River near the old Boulder Dam, with the idea of supplying power to the cities of Los Angeles and San Francisco.

The plans are being arranged by Sid Luft, who is expected to be one of the directors of the new corporation. The project is expected to be completed in the next six months.

**IMPERFECT EQUIPMENT WINS SUIT FOR EXHIBIT**

Minneapolis, Jan. 11.

Exhibitors are not under obliga- tions to replace defective film equipment which does not reproduce satisfactorily, according to a de- cision in favor of Claude Bausers, of the Motion Picture Machine Co.

Bausers set up a counter claim of $2,000 which represents payments made by the exhibitor for the defective film, and demanded that this amount be taken from the exhibitor's account, but the court held that the exhibitor was not entitled to recover this amount.

**Granger's Return Brings Fox Film Date Changes**

James R. Granger, Fox's distri- bution kingpin, is due back in New York today (Tuesday) after going to the coast on a customary trip. Fox's release schedules, in Granger's attachment, although cross suit have been plaintiff in the case.

An order from the district court in Los Angeles has put a stop to the production of any new film without the consent of the Fox. The court has held that the film company must submit to the consent of Granger, who is acting as its representative in the Los Angeles court.

**December Production Surveys**

Hollywood, Jan. 11.

December production surveys show that the production of 264 units was actually reduced by 10 points, or 3.5 percent, over November. December production surveys also show that the production of 264 units was actually reduced by 10 points, or 3.5 percent, over November.

**DECEMBER PRODUCTION AVERAGES**

(Average totals for each category)

<table>
<thead>
<tr>
<th>Category</th>
<th>Average Daily Total</th>
<th>Average Weekly Total</th>
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<tbody>
<tr>
<td>Metro</td>
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<td>Fox</td>
<td>56</td>
<td>2,400</td>
</tr>
<tr>
<td>RKO</td>
<td>32</td>
<td>1,342</td>
</tr>
</tbody>
</table>

**TFFANY STILL HOLDS CROUSE'S "RACETRACK"**

Los Angeles, Jan. 11.

James Crotty's Pictures have resisted a release of "Racetrack" rights, a feature film released by Crozue, which is available in theaters now. The feature film, which is the third in a series of pictures, has been released by the Crozue company, which is owned by Sam Wolf, Tiffany's attorney in the case. The court has held that the film is not a violation of Tiffany's rights.

**Dusting Off 'Venero'**

Hollywood, Jan. 11.

"Venero," the old Italian RKO release, has been dusted off. It was the only RKO release to be successfully produced in the past year, and it has been released in a new, colorized format.

**FILMS AT PAN'S, SEATTLE**

Seattle, Jan. 11.

With Col. David Dow as manager, Pantheon opened last week to fair box office in Seattle. The "Pantheon" is now on.

**Talking Shorts Made at Par's L. I. Studio**

All one reel subjects dealing with comedies or musical shorts will be made this spring and summer at the As- tera, L. I. plant by Paramount eastern studio will be kept open on a part time basis with the decision not to make any new features and still standing.

Short subjects not relating to Broadway talent, such as western and slapstick, were turned out on the coast, the econ- omic angle being the reason.

Brown Does Giant Shift in Radio Pictures Passed Up Pettijohn

Hiram Brown did a double shift and announced his resignation as manager of Radio Pictures after it had been understood he was planning to become manager of the Motion Pictures Corporation, that Schnitter would lose the old job.

Another of Brown's lighting moves at the same time was to turn over the reins of the Pettijohn studio to as studio as contract between production- and distribution. Marcro was passed on to the last set and caught the choo choo after his un- vecreable contract expired.

While all of this was happening in Hollywood everyone forgot the Pettijohn. Mr. Pettijohn, the legal term of the company which has been previously reported in Variety is a cinema, and the Pettijohn switch was had all happened in the last few weeks, according to everything.

Nothing reported so far as to the status of the other companies in the studio. Schiltzer, from accounts, is being given everything to look after. It was easy, when Joe left Fox, to fill in the chief of the department in charge of distribution.

Brown Not Certain of 'Variety' coming out with another story Brown was certain that he would leave before about Frank Whitbeck being named head of the studio at the old Radio's press department. Brown was re- ported as being certain that Whitbeck's contract would be renewed, but Brown did not say whether he would or not. Now noon calling that Brown had left the studio, Brown was certain that he would leave as soon as possible. He has been on the Universal for the coast for the past few months, and he is doubtful whether he will stay and see Brown there. But Brown, who has been with Radio Pictures for the past year and was ordered to the coast from New York in mid-November, is now on a home office win.

**At Film A Week Fox in Clear Season**

Fox is presently in a position to deliver product according to contracts, with its production a little hit by the studio's schedule.

With 23 pictures on its program in the next week, and the news of the week's release of one a week company will carry this program to screen Dec. 19, the studio plans to release the complete set of the new series, which is the second of the new set.

A total of 13 pictures are yet to come out, of which the set of the 20 already turned out are to be released in the theater, 10 are yet to be released.

**Call Anytime**

Hollywood, Jan. 11.

Clyde Kups has an idea that he has not been having announced, but he would like to hear from anyone interested in the same. He is to be put aside, and he will not be needed until a "Play God," goes into first place.

**Dillou's "Cohen-Kellys"**

Hollywood, Jan. 11.

John Francis "Pete" Wilson, another of Universal's contracts for a number of years, has died in Hollywood.
MR. SHOWMAN!

While you're so busy running to the bank with those high grosses coined from "LADIES OF THE BIG HOUSE" and "DR. JEKYLL AND MR. HYDE"—don't fail to see Variety next week—Jan. 19th.

* * *

PARAMOUNT has a big money message for you—it's the secret of STANDING ROOM AGAIN

PARAMOUNT NOW AND FOREVER . . . THE LEADER
**PICTURES**

**Variety**

**2,000 Exhibs Wkly Show Films for Children-Agree with Community**

Today exhibitors to 2,000 communities throughout the country are weekly presenting special family pictures, in place effort to utilize genuinely to juvenile patronage. This number is double that of a year ago.

The Have-Ocean believes that this trend will continue similar expansion during 1932.

Pointing out that it is up to mothers to see that their children co-operate with theaters putting on such special shows, Have-Ocean says that in their long promotion of this phase of entertainment they have not yet encountered a single exhib who refused to adopt the policy when an exhibitor offers his support by his own community.

**Intelligent People**

Instead of censoring pictures, organizations, like the Parent-Teachers Association in the Bronx are parties to the select list of pictures under the special policy, it is claimed by Have-Ocean. They agree with the head of this association, who writes in commenting on a recent article in Variety, which obviously had not been checked with the producer group:

"Let me say that the idea is no Quixotic attempt to revolutionize the motion picture industry or set the producers agog.

"Instead of a colorful umbrella which covers the "false time" of the neighborhood movie house, to give programs that are, primarily, entertainments, the have available screen material and choosing the most suitable and telling of which is of a nature which interest all families, and all ages, and all parents—find unsuitable to a juvenile audience.

"But not what the children, if allowed to choose for themselves, often respond to appeal made to have clean, wholesome, wholesome programs. But the growing interest set of parents in providing suitable recreation for the child and in keeping away from the undesirable material, is a factor not to be lightly considered—certainly not one to be overlooked."

**608 Theatres in Film Board’s L.A. Territory**

Los Angeles, Jan. 11.

There are 608 theatres in the L. A. film board territory for purposes of the current analysis; 94 are in Arizona, 7 in Mexico and 9 in Texas, with the remainder coming under local jurisdiction. Of the total, 343 are independent, 26 are studio owned and the remaining 26 are owned by various film companies.

Theatres equipped for sound number 479, having disc apparatus only; 137 have sound-on-film and the remainder own both. There are 161 alien homes with 123 of them closed. Sound houses closed total 21.

**FLIRTATION AGAIN**

RKO and Jacki Cooper are flirt- ing again. Salary report is the same, $5,000, with negotiations this time between Weber-Simon and Jacki and Nelson, Major Lewis. RKO wants the film kid for its mold. Western picture, and possibly a west at the Palaces.

WB Borrow Am Deak Hollywood, Jan. 11.

Warner is borrowing Am Deak from Cubby for "Timid Girl." "Timid Girl" is a newspaper story, with Lee Tracy also cast.

**Shaving Express Costs**

Dallas, Jan. 11.

Hoping to save Texas Indians some money, a George Lyons, 159 Advance, is British American Express for six in return. Lyons has been saved around $5 on the shipping of the shaving kit.

**Metter pending obey Ameri- can Express**

Shipping's been a bane to the exhibitor due to the long distances in this state, and that, at one of the latter changes are in Dallas. Couple of dealers, however, are looking with lower rates, but coverage limits a minimum percent of the key spots.

**COLORED TALKERS FOR COLORED HOUSE FIRST**

Camera grilling of "Take Your Time" for an all colored cast talkie, to be started Saturday (1) at the Metropolitan in New York. Behind Lincoln, are Irving Yates and Jimmy O'Neill, weds agents, and Jack Goldberg.

Jan. 11 Lincoln will also make a two-color on the stage of the Lafayette, in Harlem. Latter talkie also will be shown, directly, will be for local showing charge.

"The movie will run a four-color in of this kind of socialism, should look from any anti-tax demonstration of any kind in their theaters until is advised.

The following is being pointed out:

A new bill has yet been introduced, and neither the Senate nor House Committee has formulated any bill or any definite tax program."

**WARNS AGAINST TICKET TAX LOBBYING**

Warning is being sounded by the Hays headquarters to exhibitors against high pressure novelty money" for who would capitalize on the ad-

"First evidence of this kind of pressure was in New England in the form of a trailer given in New London, N. H., to 2,000 ad-

"This led to similar efforts in that territory to pay $3.25 for the special ticket tax service.

"In advancing exhibitors against falling into this kind of socialism, obstructionists request exhibitors to refrain from any anti-tax demonstration of any kind in their theaters until is advised.

The following is being pointed out:

A new bill has yet been introduced, and neither the Senate nor House Committee has formulated any bill or any definite tax program."

**Harry Cohn's Stay**

Harry Cohn, Columbia's producer, is in New York, on business of his company's Hollywood studio, for a week.

**Cutting Down Theatre Publicity**

**Staffs Seen as Reflex from Bankers**

**$1,500 WEEKLY FROM 10-2 RUN DOWNS**

**Chains May Agree with Local Union On Limited Wage Rebate from Scene; Union Attitude Is Not Universal**

Pendning sure indications that the operator and stage hand unions through their national organization, I. A. T. S. E. will soon reconsider the salary rebate position voted down by the union in December, the movie chains are keen and are making deals independently with local unions.

Sam Dembov, Jr., for Publix who has been a prime mover in parleys with the unions looking to amicable readjustment, that some progress is being made in numerous situations. These occur in towns where the chains find it agreeable to sit down and talk things over, instead of insisting on union meetings, many of which seem to superficially recog- nize that present times almost make it impossible to parleys with theatres on contracts calling for lower salary levels and wage rates.

Some towns exist where it is next to impossible to bridge the union, regardless of the local situation. In such instances, the chains either continue to meet demands or, as a second resort, frequently are forced into closing houses, keeping out stage shows which cut out union crews, reducing admissions, etc.

While at present the outlook is for a national rebate through the International Alliance, the chains confidently cling to the hope that something will be done in this direction.

Since William F. Canavan nearly retired recently as president of the managers and the negative local voting on his re- election was a direct result, there has not exerted pressure on the local managers, and it was only recently that William F. Elliott administration in I. A. T. S. E. toward trying it again in another town. As an example, some pre-

**Minnesota, Jan. 11.

A trio of Minnesota film sales-

men, who took over a St. Paul white elephant loop theatre, 'Dakota,' and began to operate it on a charter basis, for an average of 50 cents a week in prosperity. Their success has the entire film industry of the state talking about amelioration. They are demonstrating that, depression or not, there's a still money to be made if you know how to run.

The trio are Howar, Dale, Dietz, Lbarch and M. E. Montgomery. Before they took over the 'Dakota,' a full operating season which passed for a pop price and in the old days, had been a consistent loser. Much of the time during, recent years, a picture.

Despite lack of capital, the Min-

nesota film salesman succeeded in obtaining a five-year lease, as no one else was brave enough to take the risk. The first two weeks after they managed to land such pictures as "Palmy Days," a comparatively short run, but has been well received, the audience and to point in. Programs are changed four times a week, which means a constant profit is estimated to average $1.50 a week.

With the screen getting such a play, there is much squawking on the part of competing loop exhibitors, who have held their cards quiet and have been content that the 'Dakota' is cutting the others and paying higher rentals and charging a higher admission. Pressure has been brought on distributors to reduce to all pictures to the houses and Metro already is said to have started such a policy.

**$10,000 ADVANCE CAMPAIGN**

Split by Columbia and Publix, for Three Days on Saturday.

The largest advance campaign on any Columbia exchange, involving 10 runs, and one of the largest for either of the Publix runs, Fiatio or Rival, New York, was put through for "Pardon Me," which opens Saturday (5) at the Rialto. It's the first Campagne, either of either of the Publix run houses on Broadway, Society of product between that of Paramount and United Artists provided the open time for the exclusive.

On three days advance campaign a budget of $15,000 was spent between Publix and Col, with each stepping up the usual expenditure for that advance.

**1,500 WEEKLY FROM 10-2 RUN DOWNS**

**LOEWS STATE THEATRE, NEW YORK**

**Anounces**

**For Next Week (Jan. 16)**

The Special Engagement of MISS JEAN HARLOW

Following Her Sensationally Successful Date at the Metropolitan, Brooklyn, this week

A Record of Tremendous Business at All Theatres
ERNST LUBITSCH

"THE MAN I KILLED"

A Paramount Picture

"THE PUBLIC ENEMY"
"NIGHT NURSE"
"THE STAR WITNESS"
"SAFE IN HELL"
"THE HATCHET MAN"
"SO BIG"

Selected by 'Variety' as one of the Six Best Box Office Directors for 1931
WILLIAM A. WELLMAN

ROBERT Z. LEONARD

Directing for M.G.M

Selected by 'Variety' as One of the Six Best Directors
BOTH for 1930 and AGAIN for 1931

HURRAH!

Thousands of handshakes, wires and phone calls for being one of the Six Box Office Directors of 1931. A few congratulations from my admirers:

From MIRIAM RIESNER (my wife):
Congratulations! Another year like this and the house will be paid for. It would be terrible if you were laid off now.

From DEAN RIESNER (my son):
Glad to hear you are such a good director. Maybe now you won't get a cut.

From ERNIE MASON (my brother-in-law, and Manager of the Chuck Riesner Sporting Goods Store at 5510 Wilshire Blvd., Los Angeles):
Dear Chuck: Congratulations! The store is doing a nice business.
Ernie Mason, Manager
Chuck Riesner Sporting Goods Store, 5510 Wilshire Blvd, Los Angeles

From GEORGE RIESNER (my brother, and Sales Manager of the Chuck Riesner Sporting Goods Store at 5510 Wilshire Blvd., Los Angeles):
Glad you were picked as one of the six—it ought to do the store a lot of good.
George Riesner, Sales Mgr.
Chuck Riesner Sporting Goods Store, 5510 Wilshire Blvd, Los Angeles.

From MY DAD:
Dear Son: Congratulations—and I hope the store does fine, too.
John Riesner.

NOTE: I hate to be so modest, but I have to share my glory with IRVING THALBERG, BOB HOPKINS, MARIE DRESSLER, PAUL BERN, HARRY KAPF, POLLY MORAN, LARRY WEINBERGER, CEDRIC GIBBONS, JOE COHN, DOUGLAS SHEARER, SANDY ROTH and about a hundred or more others too numerous to mention. I thank you.

Chuck Riesner,
Director at Metro-Goldwyn Mayer and owner of the Chuck Riesner Sporting Goods Store, 5510 Wilshire Blvd, Los Angeles.

P.S.: Notice to other publications: This ad is being paid for by the Chuck Riesner Sporting Goods Store, 5510 Wilshire Blvd, Los Angeles.
Local Ads on Over 3,000 Screens May Shortly Turn to National Advertisers

PICTURES

Thursday, January 12, 1955

VARIETY

National circuit of about 385 houses has just completed a deal with The-

new Service Corp. of New York for screen advertising in all of its the-

aters. Makes about 2,806 theatres in 1,955 cities which T.S.C. is now sup-

plying, these markets including all the Public houses outside of New

York.

Company, building slowly toward national control of screen advertis-

ing, marks a more notable stage in the campaigns to add the full-

spectrum of its plan. Arthur R. Johnson, president, has been in charge of

the service since the mid-twenties. The company is now operating in

about 50 cities.

Currently is opening division of offices this week in six cities—Boston,

Cleveland, Atlanta, New Orleans, Kansas City, and Kansas City. The

method used by Theatre Service, as established by W. Johnson, presi-

dent, is undisputed advertising, presented as far as possible in a
day, entertaining manner. No ad, says Johnson, is allowed to be

more than 5 feet in length and in most cases is reduced to about

more than six ad films for a maximum

of 360, or a bit more than 8 minutes. All ads in

the company are screened on film. Screening for them is constantly

being done at the T.S.C. home office in New Orleans or on the

Companys

member. Admitting immediately that trail-

ers are ads, says Johnson, has taken

the from various of them in the

most cities, and limiting the une-

ess of change for the screen keeping customers from

ning, he claims.

Mostly it’s a matter of local ad-

ers, he stated, although stated, at

least will now be made to go after na-
tional advertisers.

Reports are being looked into on

either a flat monthly rental basis or on percentage. In the first case

T.S.C. buys the screen space on a

monthly rental basis, or for a

period not, same as billboard space is

rented. In the latter instance T.S.C. first signs with the theatres, then

sells either for the most advantageous

with the theatre getting a take-off

on every received from advertisers.

Ads are made up in 30 sizes

suit practically all possible ad-

vertisements, with 25 sizes yearly for

each class. Entire new library is

made up such for each class.

No attempt has so far been

made, says Johnson, to contract

these for advertising for any New York

theatres, although most of the

vast cities are being run. Reason

for this is given as being that New

York is not yet ripe for advertis-

ing, the screen being what the rest

of the country is more open-minded on

the subject.

The matter of split weeks or three

or more changes a week with these

ad films is yet to be overcome by

the company.

F-WC Dual Billing in 12 Coast Spots; M-G No Like; Chain Says Maybe 40

Upstate Theatre Burns

Hollywood, Jan. 11.

Phantom, Jan. 10.

Star theatre, at Oakland, was de-

stroyed by fire following two explo-

sions Wednesday with loss of

$10,000.

Lonis Wackett, Niagara Falls, oper-

ated the theatre up to about six

weeks ago and had been forced

to close the house due to the

tobacco, Samuel Sigiotto of Buffalo. Records

found by state troopers searching

the premises after the fire show

Saturday’s receipts to have

been $1,150.

Omaha RKO Div. Inc.

Hollywood, Jan. 11.

Divisional offices of RKO new

located here, having been

brought down from Minneapolis.

Morgan Ames is manager.

Roland Douglas returns to the

local Orpheum as assistant to

Ray and Gardner Wilson on pub-

licity. Town is now divisional

heads for both RKO and Public.

To Fanchon and Marcro

My first and only managers. On their Tenh Anniversary as

Producers—My unqualified appreciation of their continued

Tremendous Success.

Stan Meyers

(Now in my 25th Month at the Fox)
ASK THEM!

**Variety**

| ORIENTAL, CHICAGO | Alice White | Previous Week | $24,000 |
| METROPOLITAN, BOSTON | Alice White | Previous Week | $47,000 |
| FISHER, DETROIT | Alice White | Previous Week | $24,000 |
| PARAMOUNT, BROOKLYN | Alice White | Previous Week | $48,000 |
| SHEA'S, BUFFALO | Alice White | Previous Week | $29,000 |
| MINNESOTA, MINNEAPOLIS | Alice White | Previous Week | $27,000 |
| EMBASSADOR, ST. LOUIS | Alice White | Previous Week | $25,000 |
| LOEW'S, BALTIMORE | Alice White | Previous Week | $26,500 |
| EARLE, WASHINGTON | Alice White | Previous Week | $23,000 |

ALICE WHITE

Now Playing Loew's Delux Picture Houses in the East

At LOEW'S, OHIO, Columbus, O., This Week (Jan. 15)

Personal Management

CY BARTLETT

Business Representative

W. M. MORRIS AGENCY

FORBIDDEN


FLORENCE ROGGE

Mentor of the Roxy

Orchestra

The Roxy, New York

4th Year at the World's Largest Theatre
...and then came

WARNER BROS.

NEW-WORLD LINE-UP FOR 1932
TO MAKE THE WORLD SAFE FOR MOTION PICTURE EXHIBITORS!
WAKE UP

The world was made in 7 days. Warners will remake the motion picture world in 7 weeks!
You've seen better days — you'll see them again in 1932 if you see your Warner Exchange pronto and book up.

Play these Opening Bars of
WARNERS’ NEW WORLD SYMPHONY

* "Union Depot" with Doug Fairbanks, Jr. and Joan Blondell Jan. 23rd
  A First National Picture.

* "Manhattan Parade" with Winnie Lightner Jan. 16th
  A Warner Bros. Picture.

* William Powell in "High Pressure" Jan. 30th
  A Warner Bros. Picture.

* Richard Barthelmess in "Alias the Doctor" Feb. 20th
  A First National Picture.

* Edward G. Robinson in "The Hatchet Man" — Feb. 6th
  A First National Picture.

* Lil Dagover in "The Woman From Monte Carlo" Jan. 9th
  A First National Picture.

* "Taxi" with James Cagney and Loretta Young Feb. 6th
  A Warner Bros. Picture.

* Joe E. Brown in "Fireman, Save My Child" Feb. 20th
  A First National Picture.

* "Old Man Minick" with Chic Sale and Dickie Moore Feb. 13th
  A Warner Bros. Picture.

* George Arliss in "The Man Who Played God" Feb. 27th
  A Warner Bros. Picture.

.....They're MUSIC to any Showman's Ear!
Ready to start playing—and paying—tomorrow!
Right off the Bat—UNION DEPOT
A First National Picture.

SETS THE PACE


JIMMY STARR in L. A. Herald-Express.

See for Yourself at WARNER BROS' TRADE SHOWING

Warder Bros. Will Show You Something NEW Under the SUN—At These Theatres......

ALBANY . Strand
ATLANTA . Pantages
BOSTON . Freeport
BUFFALO . Great Lakes
CHARLOTTE . Broadway
CHICAGO . United Artists
CINCINNATI . Palace
CLEVELAND . Lake
CINCINNATI . Palace
DALLAS . United Artists
DENVER . Rialto
DEARBORN . United Artists
DETROIT . S. S. United States
INDIANAPOLIS . Strand
KANSAS CITY . Central
LOS ANGELES . Warner Western
MEMPHIS . Warner
MINNEAPOLIS . Warner
MILWAUKEE . Warner
MONTREAL . Odeon
NEWARK . Warner
NEW HAVEN . Warner
NEW ORLEANS . Warner
NEW YORK . United Artists
OKLAHOMA CITY . Odeon
OMAHA . Warner
PITTSBURGH . Warner
PORTLAND . Odeon
ROCHESTER . Rialto
SAN FRANCISCO . Warner
SALT LAKE CITY . United Artists
SALT LAKE CITY . Warner
ST. LOUIS . Warner
STANFORD . Warner
TORONTO . Warner
TULSA . Warner
WASHINGTON . Warner
WASHINGTON . Ambassador
WICHITA . Warner
WICHITA . United Artists
WINNIPEG . Warner

Jan. 14th

Give YOUR cloud a PLATINUM Lining!

WARNER BROS. for 1932
VARIETY

FORBIDDEN
(Continued from page 24)
A HOUSE DIVIDED
domination of inferiority. The picture

Burt Lancaster, Gary Merrill, Lilli Palmer and Marlene Dietrich (left to right)

This work was discovered in the desert by the

Kauf, Marie Char.

The Variety staff was surprised and delighted

the story to Ruth Huston.

The five principals in "A House Divided"

and his former world, the pictures are

Huston

Thoroughly, it's the sort of thing


Rugged New England再漫，

of change, the picture, it will not be one of those

in a theater in Buffalo.

The writers and director of "A House Divided,"

The story is that of a Russian widow

of Jock Hunto and Jocky Moulton.

alone.

of a local Hare code, has

is the picture, that the girl is not


Stories from the life of a French daughter of

Curtis, Rene Clair, and Paul Friedler, with

"A Low Production"

"Stepping High"

"Stepping High"

WM. AND JOE

MANNING

"Quiet Please"

SPEECHTOM

"Stepping High"

"Stepping High"

"Stepping High"

"Stepping High"

"Stepping High"

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"Stepping High"
— and now comes
THE SUPER SHOCKER!

MURDERS IN THE
RUE MORGUE

with SIDNEY FOX
and BELA LUGOSI ("Dracula Himself")

Leon Adams, Bert Roach, Brandon Hurst,
Noble Johnson, D'Arcy Corrigan. Pro-
duced by Carl Laemmle, Jr. Directed by

Based on the story
by EDGAR ALLAN POE

— Some of the Universal
Hits Available During
JANUARY and FEBRUARY:

STRICTLY DISHONORABLE
RACING YOUTH
LAW AND ORDER
MICHAEL AND MARY
THE UNEXPECTED FATHER
HEAVEN ON EARTH
A HOUSE DIVIDED
NICE WOMEN
FRANKENSTEIN
LASCA OF THE RIO GRANDE
RECKLESS LIVING
SPIRIT OF NOTRE DAME
HOMICIDE SQUAD
EAST OF BORNEO
WATERLOO BRIDGE
THE MYSTERY OF LIFE
MOTHER'S MILLIONS
ALL QUIET ON THE WESTERN FRONT
KING OF JAZZ
SEED
IRON MAN
DRACULA
COHENS & KELLY'S IN AFRICA
FREE LOVE
THE CAT CREEPS
A LADY SURREndERS
THE LITTLE ACCIDENT

JOIN THE REST OF THE TRADE IN CELEBRATING
CARL LAEMMLE'S 26th ANNIVERSARY JUBILEE!
Stock Market

(Continued from page 9)

construction program going to the eastern states. If anything, it would seem that the period of corporate experiments was ended before expected had even started. There is no reason to believe that the fact the overall market of the New York Stock Exchange was not in the same neighborhood that it would be in February and March. There is no reason to believe that the seasonal ideas of prices should not return. When the market is ready to move up, there is a good chance that it will move up quickly. In other words, there are many bulls present, and the market is ready to move up again.

The opening weeks of 1931 faced a gloomy outlook for the stock market. The depression of the previous year had left many people with little money to invest, and the fear of a new depression was widespread. However, the market did not fall as much as had been expected. By the end of the year, the stock market had recovered and was again in a bullish trend.

Incorporations


Walter G. Lewis, Mas., Math., comm. in N.Y. Stock Exchange, has announced the incorporation of the "New York Morgan Bank and Trust Co." as a private banking institution, with a capital stock of $10,000,000.

The bank will be managed by a board of directors consisting of five members, including Walter G. Lewis, John J. H. Kountz, J. E. Grady, H. F. M. Sleeper, and W. G. Lewis.

Stark is a wholesaler in the city of New York.

Picture Possibilities

"The Devil Passes"—
Favorable

The Devil Passes" was a comedy-drama directed by Archie Jewett, starring Karin Schoder. It is a story about a woman who is condemned to death by a man, accused of murdering a white girl. The film was released in 1931.

"Never No Mo"—
Unfavorable

"Never No Mo" was another comedy-drama, also directed by Archie Jewett. It is a story about a man who is accused of murder and is on trial. The film was released in 1931.

"Wolves"—
Unfavorable

"Wolves" was a Drama, directed by Max Brown. It is a story about a pack of wolves that are hunting down a group of men. The film was released in 1931.

"COLD IN SABLES"—
Favorable

"Cold In Sables" was a comedy, directed by Archie Greville Collins, starring Fredric March. It is a story about a man who is on the run from the law. The film was released in 1931.

"Berlin"—
Unfavorable

"Berlin" was a romantic comedy, directed by Max Brown. It is a story about a love affair between a young man and a beautiful girl. The film was released in 1931.

"KENTENZEN"—
Favorable

"Kentenzchen" was a romantic comedy, directed by Max Brown. It is a story about a love affair between a young man and a beautiful girl. The film was released in 1931.

La Banda de Bouboule
(Boublie's Gang)
(With Songs)

Pierre, Dec. 27.

Georges Roques-Picone, Belgian, produced, directed and arranged music, according to a story by Louis Larroque, of the "L'Inter白衣". The production was assisted by Léon Morlay, the writer, and was directed by Max Brown. The music was arranged by Max Brown. The film was released in 1931.

York (German Made)

"York" was a historical film, directed by Max Brown. It is a story about the life of the Roman Emperor Augustus. The film was released in 1931.

Die Vom Rummelplatz
(Those of the Rummelplatz)
(German Made)

Gerd Loske, director, and Claus Raben, producer, have released a German-made film called "Die Vom Rummelplatz". It is a story about a group of people who are working in a factory. The film was released in 1931.

Hauptmann v. Koeppenick
(Captain of Koeppenick)
(German Made)

Hauptmann v. Koeppenick was a German-made film, directed by Max Brown. It is a story about a man who is a captain in the navy. The film was released in 1931.
The PRESS!
The INDUSTRY!
The PUBLIC!

ALL HAIL ARROWSMITH

THE SMASH HIT
OF ALL TIME!
NEVER! ANYWHERE! HAS A PI

"Arrowsmith" 1931 Film Triumph. Colman, Helen Hayes, Richard Bennett Score in 4-Star Film. Each scene as gripping and stimulating as the one before. Each and every sequence in the picture is eventful, fraught with interest, remarkably well portrayed - a full and powerful tale, forceful in the very simplicity of its telling. You'll see it and be so greatly impressed by it that you'll tell your friends. They'll find something even bigger, better and greater than they expected - A triumph for December, 1931.

- N. Y. Daily News

"A compact and forceful dramatization of the Sinclair Lewis novel. As played by Ronald Colman, Dr. Arrowsmith is human and sympathetic and truly by turns: it is a polished performance. Vividly impressive... Rich in content and impression in stature... Its many characters stand out in a clear definition... 'Arrowsmith' is unquestionably an achievement in the cinema." - N. Y. Evening Post

"Arrowsmith" has given dignified, sincere and understanding treatment. Samuel Goldwyn has spared little to make 'Arrowsmith' worthy of every praise... Smoothly told, well-directed film that should add further laurels to the directorial brow of John Ford... A milestone in the cinema's progress. It's a beautiful story, well told. You'll find Mr. Colman reaching new heights. You'll find 'Arrowsmith' one of the finest films ever to come to the screen. Don't miss 'Arrowsmith.' - Morning Telegraph

WHAT GLORIOUS PRODUCTION OF SINCLAIR

SAMUEL C. COLMAN

RONALD COLMAN

"Arrowsmith" has been readied for a vast audience awaiting the screen. Don't miss "Arrowsmith."
ACCLAIM FOR
OLDWYN'S
LEWIS' NOBEL PRIZE NOVEL

SMITH WITH HELEN HAYES

"...another great accomplishment... produced by Samuel Goldwyn and probably the greatest achievement of its kind... It grips you with love, interest, comedy and pathos."

From a personally written editorial by Paul Block, Publisher, in his chain of newspapers.

"The production is hand-drawn and tastefully mounted... Dramatic and generally superior playably. Mr. Colman's characterization is both engaging and effective... The film is convincingly faithful to the original... Best of all, it is exciting and absorbing."

-N. Y. Herald Tribune

"A superior film... Freshness of the basic outline. Mr. Colman gives a very sincere performance. Helen Hayes is excellent as Lewis. Richard Bennett is simply magnificent. Decidedly interesting."

-N. Y. Sun

"One of the most distinguished efforts to come from Hollywood. Told with a fine sense of pictorial values, acted with a compelling sincerity and developed in a manner that maintains interest through each turning point. The pictures is as powerful as the brilliant novel from which it was expertly adapted and directed. Ronald Colman and Helen Hayes offer superb performances in the leading roles. Samuel Goldwyn surrounded himself with a splendid supporting cast. You'll find 'Arrowmith' an unusual and highly impressive production."

-N. Y. Evening Journal

"Intelligent and forceful film... Practically translated 'Arrowmith' direction, and he has done his best to achieve the author's writing. It is an impressive production. Both Mr. Colman and Mrs. Hayes are thorough and keen..."

-N. Y. Times

"Deemed up by a cast of marvellous ability. Ronald Colman comes through with a grand performance. It should be one of the money-making pictures of the present season. It is sincere, absorbing entertainment in every sense of the word... United Artists will be proud of this offering, and Sam Goldwyn deserves a vote of thanks for getting it onto the screen in such fine entertainment. We enjoyed every moment of it. So should you."

-Motion Picture Herald

"Samuel Goldwyn has plenty of reason to feel elated over this picture... It is gripping, vital and dramatic story rich in acting performances and distinguished in all of its departments. Colman gives a tight, paced, and wholly meritorious performance one that ranks easily with the best he has ever done. Miss Hayes demonstrates the value of her years of experience on the stage and her full right to the reputation of one of America's finest dramatic artists. "Arrowmith' is not ordinary entertainment. It is out-and-out drama... 'Arrowmith' by every right, deserves world of success."

-Motion Picture Daily

"With the specialically high praise being given this picture by motion picture publications, these warnings of fans are well taken."

"The film is well worth the time and money; and it is likely to make its money back."

-Motion Picture Herald

"The acting is excellent, and the direction is masterful."

-Motion Picture Daily

"The film is a fine one, and it is well worth seeing."

-Motion Picture Herald

"'Arrowmith' is a great picture... The dialogue is human and astonishingly convincing. The direction of John Ford is outstanding. Ronald Colman, Helen Hayes and Richard Bennett form the highest hat cast of the season... Their work is inspiring, brilliant and breathtaking. We predict that 'Arrowmith' will make its mark as one of the really great pictures of the year."

-Film Daily

"&quot;VARIETY&quot; RECEIVED SUCH LAVISH ACCLAIM FOR OLDWYN'S LEWIS' NOBEL PRIZE NOVEL"

"Tuesday, January 12, 1932
VARIETY 53"
WHAT BOX-OFFICE!

AT THE GAIETY THEATRE, NEW YORK, WITH ONLY 807 SEATS AND PLAYING BUT TWO SHOWS DAILY, THESE ARE THE ACTUAL BOX-OFFICE RECEIPTS ON ARROWSMITH

<table>
<thead>
<tr>
<th>Week</th>
<th>Receipts</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Week</td>
<td>$14,828.00</td>
</tr>
<tr>
<td>Second Week</td>
<td>$14,929.00</td>
</tr>
<tr>
<td>Third Week</td>
<td>$14,975.00</td>
</tr>
<tr>
<td>Fourth Week</td>
<td>$17,428.00</td>
</tr>
</tbody>
</table>

ADVANCE SALE OVER $10,000.00 SEATS SELLING FOUR WEEKS AHEAD

NOW IS THE TIME TO BOOK IT! NOW! AT YOUR UNITED ARTISTS EXCHANGE
Name Used Without Authority by RKO Men in Proposal, Says Gordon
Max Gordon unequivocally denies that E. P. Rothafel (Roth) and James J. Blystone (Bly) were authorized to use his name in the Roxy-Turner rejected proposal to replace the RKO booking agent. It is claimed by Gordon he never made the proposed three zaleh agreement with Bly.

Beck Suit Motion Up
Supreme Court Justice Innesen rejected the motion of the E. P. Albee Lime to dismiss the action against the motion of the action on the Palace Theatre. Realities on the building in question, the court decided, broke an $8,000,000 judgment.

RKO's Colored Fours
With the Mills Bros., at the 18th Street theatre last night, put through a quick booking, the Mills Bros. were the same. All RKO's on the Jefferson, also on the 14th Street. The Colton Four has been broad- casted and the group has not yet been booked direct by RKO. Following is the story of the Colton Four's tour, the Mills Bros. now join RKO for several eastern dates.

CAMEL PERIOD AT $12,000—RKO
Chill commercial came half hour after a performance at the local Eastside vaudeville time in $150. The troops comprise Mr. Thomas Stone, Tony Wills and the six-piece band. RKO wants the turn for all towns receiving the broadcast over the CBS network.

More billing for the woman who desires it, and the less for the man, with more attractiveness for male customers in the合法性 on marqueline, will be the result, it is claimed by RKO. They will be among the men to bring in the booking for personal satisfaction and the benefit of their patrons on the 47th Street establishment.

Bill billing for the male half of the population is expected if it prove as important as his partner, will be the revival of the city. In the monoply of the annunciation and the male band in front acts whose females members are made, and important, and something more so.

Under consideration are numerous unagreed events of billing for the men, which is done for the individual but doesn't help the booking. Under many of the shows will be a male character married with the lady either in the act of perusing views or too limited to protect.

An instance of the preponderance of bookings is the case where a six-week show started with a special grip this week. On this four-day lineup there were several booking exclusively male. One of the acts, and the only one considered to rate a show was Miss Elizabeth. Another was a mixed group, whose members, however, were not approved half the billing, but got none, while the other two, the most playing girls and one man. The billing was not that of RKO's theory is that such a program would be. They were not so be attractive to male patrons as a result of its status above, because their impression that it is almost all sentimental.

As long as it is selling sentimentality in an equal basis with masculinity for the entertainment, the women ought to be considered, according to, unless RKO's.

Dick Powell's Popularty
Pittsburgh, Jan. 11—Dick Powell, m. at the Stanley, has just finished a month contract with W.B. Powell is back in his New York, said the legend, a versatile actor, will nabe his charity of East Liberty, in March, to the stage of the same name, continuing, intermittently between the Stanley and Rhapsody.

Mexican Police Band's
One Texas RKO Dale
RKO will play the Mexican City Police band in Sun Antonio for a week this week. Harry Beahan of RKO is in charge.

Tuesday, January 12, 1932
VAUDEVILLE
VARIETY
32
VAUOE VILLE

VARIETY

36

PUBLIX TESTING

9-Act BOl Walks Oul of Balto.

Out Small Towne
With Vaude

Trying

Show Time Due to No Pay

Palace at

North

Minneapolis, Jan.

Kessler. It got by
Kessler has corvesppndence from
okay with all acts, including the the theatre guaranteeing the postheadllner, Will Osborne, paid off, exing of a bond; but claims he could
cepting Craig; latter held over for
get no action when It came to the
part
only
a
drew
week
and
a second
actual bond posting..
of his first week's salary.
states, 'They tried to operHoward C. Burkhardt was opera- ateCraig
on a shoe string, and I'm holdting the venture with William Procing the string.' He clolms $1,700 due
for
the
manager
house
as
In
the
tor
him for the first week and- part of
owners, Col. Rife and Judge Lee
the second,
Hecht. When a promised bond had
not been posted by Wednesday
night, the acts a^ked for a look at
some coin. When nothing was forthcoming they walked.
The stroll came Just before curADS,
tain time, forcing refunds to reserved seat customers already present Pol cy was three a day with
Elmer Rogers,- manager of the
reserved seats for the last evening Palace, New York, lias been placed
show at 76c. top. The "biU would in charge of Its advertising a.nd
He was designated for
publicity.
the added authority by Martin Bebk..
Handling of the ads is thus taken
out of the hands of Jack Hess, while
the publicity end Is removed from
the jurisdiction of Arnold Van Leer,
Palace p. a. for some time. Report
Is that Beck wants to cut down the
advertising budget on the house.
Van Leer has now been placed
52 Weeks in Kew Tork
oyer publicity for the Mayfair, New
York, Radio's show window picture
/vn. Beautiful young girls, exI
*VV. p e r i e n c e unnecessaryi house, and the Albee, Brooklyn. Arsalary.
pleasant work, good
thur Housman, recently made p. a.
at the Albee, moves into the home
Apply Howard Evans, Bryant
office to succeed Ralph Lund as exHall (Wednesday) and daily at
ploitation assistant to Hess. Lund
1 p. m. for balance 6f the week.

ROGERS HANDLING ALL

PAUCE

PUBUCmr

HORUS GIRLS

WANTED

was dropped Saturday

'

BEBT-JONAS-Bn.LT DIAMOND

INDEPENDENT—BKO

SIX FRANKLINS
FEATCBINa

ARMENTO
'

WORLD'S FASTEST ACBOBAT

.

MYBTLB

CONLDi and GLASS

RKO

Enroute
Direction,

FITZPATRICE

TOM.

ralaee Theatre Bids.,

New York

City

(9),

Harold Dygert, who had been handling the Mayfair along with various neighborhoods, will confine his
activities to the nabes,
Ifenq^forth the Palace Is to be
known and plugged as the home of
'Premier Vaudeville of America.' It's
Martin Beck's- idea and his first
move regarding the See vaude stand.
Beck ordered two large signs,
bearing the big-tlme vaude connotation, to be hung under the marquee and to stay there permanently.
Beck is said to have wanted to do
the whole lobby over, throwing out
all the modernistic, trimmings and
returning^ to the appearance the
house's entrance as in fornier days,
but it would have cost around $15,000
to meet his desire in the matter.

Marcus Loew
BOOKINGAOENCY
General Sxecutiue Offices

LOEWBUiU>iNC

ANWEST
NEX
160

BRYANT

NEW YORK

CITY

VAUD

WITH HOLTZ

Siilash with Unite
'

Over Budget and
RKO's

F-M EiElwn

in

Snccesdon
a

first of

aeries of over,

the-budget Intacts starts Jan. 23 in
Syracuse, N. Y. It will be the epe.

ctalty unit around Benny Meroir*
Los Angeles, Jan, 11,
Leon LeonldofC returned from N.Y. band, scaled to $4,600 a week. Fol.
Friday (8) and -will stage another lowing this starter, sir additional
.

'Gobs of Joy,* with Pat West, for overboard salary troupes will go
the route successively.
& Marco. Opens Feb. 10 over
The unit following MerotC will b«
at Loew's State.
Cast of 'Star Night At Cocoanut headlined by Naii Holperln. Others^
playing In the order named, wiU
Grove,' starring Betty Compson,
feature Ireiie Rich, Llta Grey Chap,
consists of doubles and Imitators of
lin,
Rae Samuels, Bill Roblnaon
screen celebs. List Is Boy Bradley;
(all-colored unit) and the Golden
Julian Hall, Dorothy June, Gloria
Revue with Milton Berle.
Pleasant, EIca Twins, Paul Jones,
Marty Forklns' Negro unit will be
Anna Chang, Danny Beck, Lillian scaled higher thaii
the others at
Price, Jeftery Gill, Earl Judson, Sam
$6,000 or $5,600.
Cost of the re*
Cheron, Consuelo Gonzales and malnder will range from
$3,500 to
Steve Savage.
$4,600.
Standard Intact salary cost
Title of the Seymour Felix unit Is per bill under
the regular budget Is,
'Cleanup,'
Result of a Chicago and has been for some time, $2,7S0.
tieup has 16 girls here from the
If the seven money Intacts In a
windy city for the 'Chicago World row favorably Impress, a general
Fair' unit opening Feb. 24.
Increase in the. Intact route budgets
may result While the above bills
are being tried, the proposed ln«
U's Alhambra as 5th
crease: to five acts for all intacts
will remain in abeyance. The money
in Mil. overhead on a' four-act basis 'la
aimed to Improve the quality more
Chicago, Jan. 11.
Alhambra, Universal house In than the quantity.
Milwaukee, is slated to go stage
DuFor-OeSylva with Bentham
show within three weeks. Will make
Dennis DuFor and Johnny DeSyU
five ace stage theatres In the beer
va have Joined the M. S. Bentham
burg.
Five' acts, Ukely to be booked ofnce OS agents.
through the Morris office here by

Fanchoh

.

Lou Holtz

will

do his

own book-

ing of the vaudeville shows around

him at Warners' Holljrwood theatre
on Broadway under a weekly stage
budget of $16,000. Of that figure
Holtz will receive $6,000 for himself, while also sharing 60-60 with
the theatre after house expenses are
paid, Including rent.
The terms
will
have Holtz sharing after
$20,000 Is In.

The straight vaude

Vaude House

-

Nan

Elliott.

openReplace Mace-0'8hay
ing Jan. 30 at $2 top on two-a-day,
will be In direct opposition to the
Los Angeles, Jan. 11.
RKb Palace. The opposlsh angle Tut Mace and Ted O'Shay, who
went Fanchon-Marco after appearwill go for the acts, as well.
With $16,000 to spend on the ing in the 'Nine O'Clock Revue,' are
policy,

stage show less $6,000 for himself,
Holtz will have tO.OOO a week for
supporting acts. The $6,000 Is maximum for him of tho first $16,000 at
the gate. If he. spends more than
$9,000 for support, he'll havei to
cut his own salary accordingly to
adhere to the budget Holtz's 6060 spilt then l>ecomes effective on
everything over the first $20,000 in
the box office. At $16,000 the Holly-

wood

bills will

average

the

BOBBT MAT
"Doing Something New"

With JOE
Edw.

leaving the 'Reflections' unit.

S.

HOLMES

Keller

«bB-K-0

tun about $1,000 ove.
weekly Palace show

cost.

The Warner regular

vfiudevllle

booking office will' assist Holtz m
the booking or perhaps most of che
iiooking with suggestions from the
comedian.
Oiitslde of Jay Brennan, the opening bin isn't set. The show may
Include a colored orchestra in the
pit.

Holtz will make a present of himWarners Thursday night (14)
as m.c. at the special opening of
'Union Depot,' film, at the Winter
Garden, New York, At the same
premiere Lee Tracey, who got
film contract last week, will
handle a radio broadcast In the

self to

WB

BOOKED SOLID

advertising no arrivals
after 9 p.m. will be seated.
Legit
idea Is rare in connection with a
picture opening.
Just the feature
will be shown after which house immediately goes grind.

Hou.se

R-IC-O

7ACK CURTIS

REPRESENTATIVES
'RUBOPBAN
LABTIGUE & FISCHEB

1064 Itronflwny

36 Avend% des Cluinpe Eljuees

R-K-O

NEW YORK

lobby.

CITY

PARIS

LORW-INDEPKNDBNI

AL QBOSSHAM
t«0

Went 4etb

NEW YORK

tit.

CITY

is

Dear Managers of vaudeville, production,
and the cinema:
You are cordially invited to attend my

—

radio

Reading's 4 Vaude Houses
All Playing at 50c Top
Reading, Pa., Jan. 11.
Local vaude situation la liplding
now. There are now four vaude
housca where there was only one,
the United Co.'s Park.
Others are Warners' Astor, using
six acts; the Park, six acts; Wllmor
& Vincent's old Hip, now the State,
eight acts, and WB's Strand, a nabe.
All. play to a 60c top.
Meanwhile, Rajfeh, Wllmer & Vincent's 2,600-aeater is closed except
for occasional bookings.

LOEW'S STATE
YORK, THIS WEEK

popular song recital at

NEW

THEATRE,

my

am

time of
appearance on the stage for your con-

(Jan, 9).

vertience:

I

listing the exact

12.3S and 3.3S, afternoon per-

formance; 6,3S and 9.35, night performance.
It will give me great pleasure to have you
among those present on this occasion.
Cordially yours,

EVELYN WILSON,

4e^ST*

7800

7-Week

»

HOLLYWOOD'S
2-A-DAY

RKO s

11.

Is
testing
vaudeville
Publlx
throughout the territory as a business booster. Reeulta thus far have
have cost $7,300 if paid. Under the
BaUlmpre, Jan. 11,
been
spotty.
Harry Langrdon, Leater Allen, scale and the exceptipnally heavy
The vaudeville Includes small reRlchy Craig, Jr., and six other acts stage nut for a town like this, the
on the aecund nine-act bill at the. venture had a tough battle from vues, mind readers and novelty acts.
Among towns usetl (or tryout purlocal Indle Palace theatre, walked scratch.
poses
have been Rochester, St. Cloud
'The no-payoff was just another
before the final evening performance "Wednesday (6). They figured worry for Harry Langdon, who had and Virginia, Minn., and Eau Claire,
plenty others while here. Day be- Wis.
tt would be foolish to work an entire
In
situations
where a real demand
week for nothing. The entire bill fore the closing an alimony paper
is indicated for live talent the stage
departed for New York the aame for 11,260 came due.
show is expected to be continued as
night.
an
aliiioat
steady
diet. ^
Other turns were Violet Carlson,
Contemplate Suit
'Melodies of Yesterday," Gloria tee
In New York, when these strandand Harris Twins, DeRex and Beck,
ed acts had returned from .BaltiCandreO'Brien and Hewitt an Six
more, It was said they may organize

va Bros.
for action against the theatre. ReThe Palace opened Christmas Day port was that despite the acts not
wltb a $7,000 straight vaudeville bill seeing any moniey, ushers and stagebooked from New York by Sam
hands received their salaries.
the first week

Tuesday, January 12, 1932

HEBSHFEELD'S SPLIT

Singing Comedienne

week, with no more ex-

•A- single

pected ,and that split between two
Ohio towns, has been set for Harry

He

Hershfleld.

and Akron

J.

H.

LUBIN

for

Hersfleld

is

plays Youngstown
week of Jan. 16.
getting

RKO

supposedly

$2,600.

OENBBAL MANAOEB
Ben Alley Substitutes

Ben
for

MARVIN

H.

SCHENCK

BOOKnrO UANAOBB

Alley, CBS singer, substituted
'Street Singer'
(Arthur

tho

'

SHAW
A

Bit Late

and

LEE

But Nevertheless Sincere

Tracey) at the Madison, Brooklyn,

week, due to Tracey being ill.
Both singers are under CBS conlast

.

tract

Tracey resumed his RTCO bookings Jan,

9.

Here's Wishing All a

New

Happy and Prosperoua
Year


VERSATILITY PLUS ALIENT EQUALS ENTERTAINMENT

If Entertainment’s what you want, see--

HENRY SANTREY

and his

“SOLDIERS OF FORTUNE”

with

Miss Puff Walton

WARNER’S BEACON, NEW YORK, NOW (Jan. 8-14)

and

HELD OVER FOR NEXT WEEK (Jan. 15-22)

Direction--JACK CURTIS, Palace Bldg., New York

WB’s 110 Acts Costing $50,000 Wkly.;
Only Exchange, with RKO, on Profit

Booking 19 weeks of vaudeville time in the near, and under an average of 110 acts weekly for a full week each, besides the talent is engaged for Hollywood producer, Warner Bros. New York artist bureau is now showing a considerable profit on commission in addition to paying for its own maintenance.

Excepting RKO, no other circuit appears booking office is at present showing a profit. The majority are money losers on the bookings vaudeville exchange, once a highly profitable affair, is now reported a loss toward the circuit trade as support as commissions on its greater reduced stage time have lowered accordingly.

Pandemonio & Marco’s booking ad, is a moneymaker, but despite the close Fox circuit affiliation is considered more or less independent in booking and operation.

Warner’s exchange operates on the customary 5% commission basis for all bookings. Headed by Walter Meyers (its booking chief) is composed of Harold Kemp and Steve Teilton. The most important booking in the office is Harry Mayer.

For the vaudeville and picture house acts booked through its New York exchange Warner’s is estimated to be spending in the neighborhood of $5,000 a week in salaries. That would bring the weekly office in," said the report to $15,000, with that more than covering the expenses of the office."

20 Weeks Soon

"Addition of the Queen, Wilmingtom, Del., to Jan. 18 as a six-day split week with five acts and a change to full week by January 1, L. I, now a split, will increase the weekly booking of the office to 20 weeks.

In all but three theatres where WB draws they are doubling out, and the rest of the acts that do not double its own booking. The Boston, Philadelphia, and some eight acts on full week, plays four way boxed acts, RKO booking the other four under an existing contract.

Warner’s thanks Jerzy Citto, and the Bradford, Newark, play F.J. units, but the Warner office belonging with two or three extra acts booked through its own office.

When the Hollywood on Broadway opens at the end of this month, with Lou Holtz heading a straight vaudeville bill in direct competition with the RKO Palace, it will place WB on a par with the latter so far as cost of bills in a Broadway show, according to bookings.

Excepting that Warrons entire stage time is confined to the east. It’s booking and routing doesn’t vary greatly from the RKO style individual salaries for acts are about equal on both circuits with the same standard terms and names used.

Davis Troupe Sent Into
Pitt Over Regular Unit

Pittsburgh, Jan. 11.

Benny Davis and troupe playing for Loew and currently at the Pem were brought here in preference to the regularly scheduled presentation. Songwriter and his Broadway Boys of the Future were originally booked several weeks ago, but a delay was imposed due to the musicians strike.

More for an unusual procedure with Davis moving from here to the York Theatre, N. Y., week to the Capital. Two Pittsburgh kids in the Davis act may have had something to do with the local booking with.

RKO-Loew After ‘Crazy’ in Tab Form;
3 More Publix Wks.; Shubert Dates Too

RKO’s objection to the stage 'Girl Crazy' for its vaudeville theatres, because it might conflict with the Radio picture of the same name and theme, may be said aside for Cincinnati only. A deal is on for the week of Feb. 6 at the Palace there as the music is possible picture until March 5th.

No Skouras Agency

Sy roos Skouras denies any intention of breaking away from Pandemonio & Marco and setting up his own agency.

Reports were that Skouras had booked 'Kirk' Roberts into some of his houses independently of R.M. Skouras stated F.J. had handled the Roberts deal.

Won’t Go Over Summer
Scale Unless Film Force

Lorn’s eastern vaudeville theatres are exceeding summer budgets this winter only in the event of name bookings. Under this system Loew’s in the vaudeville booking is guided more rigidly by the picture as is expected that more heavy bookings are given.

The over-the-budget amount, with the vaudeville department is entitled to spend isn’t limited, but depends on the names individual salaries. On numerous shows, the summer budgets are strictly followed.

3d Try at Modern

Providence, Jan. 11.

Modern theatre again went vaudeville, Jan. 9, and is the third attempt.

A group of Providence men are behind the new attempt.

NEW ACTS

Bobby Davis and Harry Ahpt. Shorty Bates, Cliff Blanchard and Bunny (J).

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Indie Bookers
Swinging Over to Intact Idea

Because it is considered more economical, presentation of Indies begins to appear less often than in past, from a fiscal stand.

The idea is to present films on a smaller scale and even smaller scale, or to present as a side, or to present them at all, the cost of the house. This has been the general rule in recent years.

Jack Linder feels that by this method of presentation, it is possible to present a film at a very reasonable price, which is the reason why he has been successful in recent years.

However, this method has its drawbacks, and it is not always possible to present films at a lower price.

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ROYX

New York, Jan. 5.

The international film distribution company, Paramount & Marco, are busy promoting the latest picture from the studio, ROXY, which has a brilliant opening set for the house in New York on January 5. The picture is a musical extravaganza, and the public is eagerly awaiting its release.

The film is directed by William A. Seiter, who has contributed many fine musicals to the screen. ROXY features an array of popular stars, including James Cagney, irene Dunne, and Gladys George. The script is written by Frank Butler, with music by Alexander Purdy and lyrics by Leo Robin.

The story revolves around a group of musicians who, through a series of misadventures, find themselves in a small town where they must overcome their differences to succeed in the music business.

Paramount & Marco have spared no expense in the promotion of ROXY, with a comprehensive advertising campaign that includes posters, newspaper ads, and a special screening at Radio City Music Hall. The studio is confident that ROXY will be a huge success and is looking forward to its release.

ROXO

New York, Jan. 5.

An indescribable presentation, ROXY is a musical extravaganza that is sure to be a hit with audiences. The film features a cast of talented performers, including James Cagney, irene Dunne, and Gladys George. The story is a classic tale of love and ambition, set against the backdrop of the music industry.

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VARIETY

VAUDE HOUSE REVIEWS

Tuesday, January 12, 1932

NEW ACTS

HARRY GREEN

Montreal

Palace (M. V.)

Harry Green did as well as he did at the opening Palace show after an exceptionally good show, and it is a nice thing to take a look at the Palace again. Green is a great Favorite, and among the great Favorites. He has a great Many at the Palace, and we see why he is so much appreciated. He has a great gift of Timing and an ability to please the audience. He is a great showman, and we are sure to see him again at the Palace in the near future.

HELEN GAHAGAN

(V. L. B.)

A showman’s trick is to have his hat back in his hand after the trick is over. This is what Helen Gaahan does, and it is a great trick. She has a great ability to please the audience. She is a great showman, and we are sure to see her again at the Palace in the near future.

WHITING and BURT

15 Mine, One

Perry Whitling and Sadie Burt are a great team. They have a great ability to please the audience. They are a great showman, and we are sure to see them again at the Palace in the near future.

CARNEY and HIBBON

15 Mine, One

Two great showmen, Carney and Hibbon, are a great team. They have a great ability to please the audience. They are a great showman, and we are sure to see them again at the Palace in the near future.

B. B. B.

Tailo., Scene

This is a great showman, and we are sure to see him again at the Palace in the near future.

FRANKLINE

Pantages

A great showman, Franklin, is a great team. He has a great ability to please the audience. He is a great showman, and we are sure to see him again at the Palace in the near future.

MME. LISEE

Pantages

This is a great showman, and we are sure to see her again at the Palace in the near future.

AL MID AND ANNE

Pantages

This is a great showman, and we are sure to see them again at the Palace in the near future.

PHAETON

Pantages

This is a great showman, and we are sure to see him again at the Palace in the near future.

ARIS AND JUST

Pantages

This is a great showman, and we are sure to see them again at the Palace in the near future.

CORTES

Hollywood

Cortes is a great showman, and we are sure to see him again at the Palace in the near future.

PALACE

(V. L. B.)

Current week was supposed to be a sort of Jull before the scheduled Jull. But we were not to have to wait much longer, for soon after the opening Jull was held, and it proved to be a great success.

ABRAHAM LINCOLN

First night of Alce and Alce, produced by Abie and Bushe as a Chisama, produced by Bushe and Bushe as a Bushe. Only a few tickets were sold, but it proved to be a great success.

The Jull was well received, and we are sure to see it again at the Palace in the near future.

FACE PALM

The Jull was well received, and we are sure to see it again at the Palace in the near future.

CENTRAL

The Jull was well received, and we are sure to see it again at the Palace in the near future.

ALEX

The Jull was well received, and we are sure to see it again at the Palace in the near future.

SHADOW

The Jull was well received, and we are sure to see it again at the Palace in the near future.

STATE

The Jull was well received, and we are sure to see it again at the Palace in the near future.

Department store

The Jull was well received, and we are sure to see it again at the Palace in the near future.

February

The Jull was well received, and we are sure to see it again at the Palace in the near future.

March

The Jull was well received, and we are sure to see it again at the Palace in the near future.

April

The Jull was well received, and we are sure to see it again at the Palace in the near future.

May

The Jull was well received, and we are sure to see it again at the Palace in the near future.

June

The Jull was well received, and we are sure to see it again at the Palace in the near future.

July

The Jull was well received, and we are sure to see it again at the Palace in the near future.

August

The Jull was well received, and we are sure to see it again at the Palace in the near future.

September

The Jull was well received, and we are sure to see it again at the Palace in the near future.

October

The Jull was well received, and we are sure to see it again at the Palace in the near future.

November

The Jull was well received, and we are sure to see it again at the Palace in the near future.

December

The Jull was well received, and we are sure to see it again at the Palace in the near future.
STATE

(Commented from page 45)

The success of the added starters is highlighted in some of the show's best songs, as they blend the show's musical numbers into the plot. By the time the show reaches its peak, however, the music has become too long and the show's acting is uneven. The characters are not well developed and the plot is confusing. The show runs for too long and the acting is inconsistent. Overall, the show is not well received and does not live up to the high expectations set by the previous performances.

FOX, BROOKLYN

(Continued from page 35)

A couple of shows under their belts, the group is now preparing for the end of a long and successful season. The company, which has been together for over a year, is now ready to give their final performance. The show will be held on Saturday, May 30, at 8 p.m., at the auditorium of the Brooklyn Boys' Club. The cast of the show will be announced shortly.

CHICAGO

Though this week's show was a hit with the audience, the company is still hard at work preparing for the next show. The cast has been rehearsing for several weeks, and the show is ready to go. The show is scheduled to open on Saturday, June 6, at 8 p.m., at the Auditorium Theater. The cast will be announced shortly.

IMPERIAL, TORONTO

An enthusiastic group of young actors and actresses, the company has been rehearsing for several weeks, and the show is ready to go. The show is scheduled to open on Saturday, June 6, at 8 p.m., at the Imperial Theatre. The cast will be announced shortly.
SINGING SONGS ON THE PRAIRIE TO BARBECUE ACCOMPANIMENT BY CAMPFIRE

VARIETY

FOLK'S BIGGEST BALLYHOO

Western Galloos' New Show Biz

Singing Songs on the Prairie to Barbecue Accompaniment by Campfire

Palm Springs, Calif., Jan. 11.
Winter resorts bordering on the desert retreats are witnessing a new kind of color and excitement as the Western Galloos,Jan. 11.

Called a Prairie Show Biz, it is the kind of short round vacationers out is hit beyond the back of the stage, it is a show where galloos will the men with Powder River do their rounds in campfires and under the stars.

Powder River, or his prototype at any of the desert resorts, does his entertaining after a tip at Ettling Song to the Star's instuf, while his cowboys do their culinary work behind the scenes over steaks over charcoal in the coals.

It's something different for the hard pressed traveler, while stung by those shingnns by the hoteliers, it takes place usually at midnight after they've climbed out of their hotels, and shows a certain following a go under unsupervised tents, where patrons can drink and smoke, as not to keep the penny carraay trade away, these trails aren't as unsupervised as one follows a guide to some of the trails much quicker and more comfortable.

The cowboys' warms the same kinds of emotions, play the same self-sacrament to guitar and mandolin, singing innocent cowboy songs, and have the same kind of rounds around the campfire that interested the Red Book more and more every year.

No mundane commercialism about it as the men sing on the outdoor stage in the wide Open Space in the Pan, and on the Bluffs of Moab, Blanket of Stars. The Prairie Show has a new and grandfatherly curiosity on the hotel bill later on.

SAN QUENTIN INMATES SEE DOUBLE FREE SHOW

San Francisco, Calif., Jan. 11.
An annual show of years' stand, Institute of the Prisoners at San Quentin Prison New Year's Day by Harry Ettling, local manager of the Galloos, has been received with great enthusiasm by all the men, who went with them to Quentin for the benefit of the San Quentin Hospital, and who came to spend the New Year's Day and two and two days.

This year, unlike the past years, the men are staged in such a way that women performers appear before the marauders. The women appear before few inmates. Cos and Com were on good behavior during the holidays because recalcitrants and trouble makers were not in the audience.

There is probably has more friendliness behind the bars than any other man in the world. In the last several years ago, they bought a watch and chain and a book of poetry for each year of the men who made a book of poetry.

Cliff Philips, hammer morderns and bandy gang, who was a leading actor, made him a dozen pillows. These are now stored in the dining hall for helping her stage 'On the Wings of the Wind.'

This last year for women in San Quentin as they are being held in the prison, those women inmates are now being held for five years.

Ettling will pack a gang of entertainers, 7 o'clock and drop into the vespers for the New Year's show for the girls.

CARNEVALE STAYS FRENCH

Paris, Jan. 11.
Primo Carnevalet, born Italians and naturalized French, attempted to register in the United States but has not yet been able to do so, resulting in the investigations being federation still considering him as French.

COVERAGE

Chicago, Jan. 11.
There are all roads between here and Hollywood, and there is no doubt that the best way to get to a Hollywood show is to take the bus to Hollywood's first-rate stage of the movie show business. A trip to Hollywood, followed by a quick trip to the Chicago, New York and Twentieth Century, is a popular way to get to a Hollywood show.

Railroad men are here with the show business, following the excursion to New York on January 18 for the New York and Twentieth Century. The railroad men are here to take the house because of the show business.

There may be practical obstacles to the excursion arranged by the show business, and the railroad men are here to take the house because of the show business.

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Just where golf fits today as an American sport has been a matter of discussion for the past few years. A few years ago it seemed that golf was going to take over as the popular sport, but golf's been abandoned to a basketball tourney yesterday.

A year ago the Professional Golf Association announced that it would be held, but this time the tourney was held at the ballroom of a popular hotel.

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**News from the Dailies**

This department contains rewritten theatrical news items as published during the week in Hollywood and London. Varieties take no credit for these news items; each has been rewritten from a daily paper.

### East

Estella Conlin,孤女, spent her second birthday at 12 hours old, under the loving hands of her mother, Maude Conlin. She was born on July 1st and has been so well taken care of that she will soon be able to stand on her own two feet.

### West

Remove the variety which Bert York missed, he said he will go to sing, "Papavert," for $44 a runner. Has the wise man learned the bitter lesson of the past?

In the case of Donaldson vs. the Supreme Court of the State of California, the defendant's motion to dismiss the case was granted.

### Variety

Radio ads of the Theater for "The Lights of Colleen Moore," the play's benefit for unemployed members are.

Sunday pictures win at Seff, Claff C., in New York, for $9,160. A. Laddie wanted to build a theater, but was overruled by the city council; so the town took a vote.

June O'Dea, dancer in "Off Tae Street," and the daughter of the late Capt. O'Dea, of Yankee bat team, who has been working as a ballroom dancer, is married to an Englishman.

Christopher Isherwood, the English author, has returned from France after a long absence.

### Variety

In an interview in the "Times," the author said that his latest book, "The Hills of Tomorrow," was the result of a long and careful study of the character of the people of the hills.

"Verae," a new play by the author of "The Hills of Tomorrow," is under consideration for production on the stage.

"The Hills of Tomorrow" is being produced by the Universal Films Company, and is expected to be a success.

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**DUNCANS' LIABILITIES ADVANCE TO $451,000**

Los Angeles, Jan. 11. The Duncans, the old-time Los Angeles firm which has taken three weeks to figure out where filing bankruptcy papers in (Continued on page 4) because of its extreme liabilities and ineligibility to liabilities and $310,000 in asset.

Vivian and Rosetta don't know where they're going to live. They believe books or records exist somewhere that show they have them. Chief asset is $125,000 in downtown property they claim owe them $125,000 of the $310,000. They have a $10,000 certificate of deposit in White, Plaws and Rosetta may have a $1,200 certificate of deposit in Southern California Bank, but is not sure. Laffette also has a $1,200 certificate of deposit in Old National Bank.

Also, they say, they have never heard of the existence of Pan Am Productions, Inc. on their 325.net of the liability.

Main liabilities are the $150,000 mortgages on the Duncans' home, Los Angeles and an $80,000 management claim of R. C. McKee of Delaware, Ohio, on the White Plaws house. Sixteen errors are made in hospital services and Dr. Edward J. Benzoy, New York, listed.

Just Debts

Mrs. Albert White, claim balances $875, L.E. Bybee, claims interest, of $1,000 for a sketch; Atlee Printing Co., Los Angeles, $75 for posters; Catherine Cushing, 240; Morgan, syndicate, 250; county auditor, 300; John Holland, $150, dance less; Blythe, $150, publicist; Reuben Bernard, New York attorney, $250; and an unknown $1,700 on the coast.

Mr. and Mrs. W. M. Allgood for $175; for auto repairs, and Rosetta owes a $150 balance on a car she was shopping in New Rochelle. Other joint obligations come to about $125. Individually, Vivian and Rosetta owe $75 each. Vivian also has $100 in various parts of the world. Clothes not included.

Vivian has $700 more on her own account than the Duncans have in their safe deposit box in New York.

George Monroe III

Atlantic City, Jan. 11. George Monroe, famous Big Band leader, is reported seriously ill at the Resurrection Hospital in South Bend, Ind. He is 70 years old and was taken ill about two months ago.

George Monroe has been a resident of South Bend for the last 11 years and has become one of the most successful entertainers serving one coordinate club at a time. His latest show to open will be "The Tuning Show" in 1961.

**Paris Freak Night Spots Evident Hobbes From Their Squall Dens**

Paris, Jan. 11. Modernization of Paris is an increasing number of night clubs in cellars, are driving the homeless and the less fashionable out of the streets and into the squall dens. These dens, which were once considered the places that only the well-to-do could frequent, are now being frequented by the poor and unemployed, who have been driven out of the working-class areas by the fear of being recognized. The homeless are living in these dens, where they are safe from the cold and the rain.

**6 Months' Pledge Taken By Will Morrissey Who Talks Too Much Steved**

Will Morrissey did the different things. He painted the city with a trolley or a comic. He took the pledge, for a six months' period.

The gag affair happened at St. Malachi's Church on West 45th St., where he is a member. He was known for his flippancy and was asked several questions by the public that he could not answer. He then told the people that he had a pledge for $500.

**Dry Agent Sleuthed**

Tacoma, Wash., Jan. 11. John Moore, who is president of the Prohibition agents for prohibition, is of the story that he had spoken to a prospective agent for a new Morrissey as the agent had never been seen to see him again. Mugwuppies, who were being informed never would again look at the story, had to find a way out, to protect the new prohibitionist.

Watson, J. H., is president of the club.

**MARRIAGES**

Urs Morkel, film actress, to Rentz, 54, a producer, Jan., 11.


°°°

Births

Mr. and Mrs. Donald Schine, Jan., 20. Mrs. and Mr. Irving Shulman, Jan., 20. Faber is a son with RKO.
VARIETY

Times Square

Miami
By Beach Comber

Some of the cheaper night clubs now promote no cover charge. Instead, the patrons pay one dollar for a beverage.

Harry Bell Wright and the Mrs. Tro-"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o"o

Fort Wayne

By John P. MacNamara

Old Fort Players organizes. Relatively are entertaining Fannie

Fort again against holding a

Patron will be able to test drive the new cars.

Cleveland

By Glenn C. Pullin

Cafe Budapest falls. Cal De Veil has a new chime, "Jaguar." His old chime was "Panther."

More legit week dark "Panther." Paul Herman's Cadeau move into new quarters.

Closing of third de store will lead to new business.

Jack Spickett, in State's hand, now will realize that the old Cadeau will do more for business.

Shelby ideas are now on the market.

Chairman Spickett is now an official of the Cadeau.

Budweiser steps in at the new Cadeau.

Large hotel called off New Year's celebration being planned. It will have a new feature and a new theme.

The hotel manager on a new feature. It might cause exciting on front of the hotel.

Speaks of a new hotel and some pocket of the hotel.

The salary of the hotel manager is very good.

It will be a ... hotel. It will be a hotel.

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TIMES SQUARE

CHATTER

Pauline Flack around. In Marve's back from Hollywood. Mrs. J.C. Thompson reported back on own visit west. Miss Keith tells of 4-day cruise with her sister to Seattle. During the winter time in Seattle. Miss Keith, who just celebrated his 37th wedding anniversary last week, told her guests about the many stays of his sister in West Park hospital. Mrs. Keith, who had an operation, was by the music box with his mementos. When the music box was brought out, the party remembered with the "Valerie" theme in life. Miss Keith tells his sister of many scenes from the past, which brought back memories of his sister's life in the music box.

Havana

By Ren Canscarez

At far view on. In Havana, the Miller Administration has started a "home study" program for foreign service officers, with pictures of Mrs. Hilda Parra, who has been recommended to the Philippine Government. A special report from Mrs. Parra to the Department of State has been received.

Paris

Jacques Halig to London. Town is travel film crew. At the same time, Mrs. Halig is on a trip to London, where she will be seen with her French crew.

Talbot Taylor on the set film. Talbot Taylor on the set film is expected to be seen in London this week. Mrs. Taylor is scheduled to be seen in London this week, and is expected to be seen in the film. Mrs. Taylor is scheduled to be seen in London this week, and is expected to be seen in the film.

Paris boulevards remain trees. Trees are still remaining in the Paris boulevards. Mrs. Taylor is scheduled to be seen in London this week, and is expected to be seen in the film.

New York: No news on the life of Talbot Taylor. Mrs. Taylor is scheduled to be seen in London this week, and is expected to be seen in the film.

Raffles back and around. Jeffrey Bernhard improving his health. Jeffrey Bernhard is back and around. Jeffrey Bernhard is improving his health.

Arthur Dent sending greetings in the name of his mother. Mrs. Dent is sending greetings in the name of her mother. Jeffrey Bernhard is back and around. Jeffrey Bernhard is improving his health.

Frank Weil, H.L. Son, on a trip to Havana. Frank Weil, H.L. Son, on a trip to Havana. Jeffrey Bernhard is back and around. Jeffrey Bernhard is improving his health.

Helen Mason pedigreed in a yel-

Bnez, the Busy Bnez, the Busy 

Mary Xuan and the Busy Bnez, the Busy 

Xuan on zebra. Mrs. Xuan on a trip to Havana. Jeffrey Bernhard is back and around. Jeffrey Bernhard is improving his health.

In his last letter coming to Havana. Jeffrey Bernhard is back and around. Jeffrey Bernhard is improving his health.

Mrs. Frances Nutter to see her mother in Havana. Jeffrey Bernhard is back and around. Jeffrey Bernhard is improving his health.

Renaissance hotel. Mrs. Nutter is expected to be seen in Havana. Jeffrey Bernhard is back and around. Jeffrey Bernhard is improving his health.

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Tuesday, January 12, 1932
Pittsburgh
By Hal Cohen
Clare Madigan at Eddie Khan's Tuesday night will be one of the more enjoyable times at the club. The well-known pitman is back from New Orleans and has brought with him some of his favorite songs.

Vance is off for the big town to play the Ritz. He is scheduled to appear at the club on Friday night.

Allen Duncan, the blues singer, and his group will be at the Ritz on Saturday night.

Blintz Yner's next New Year's Eve party will be held at the club on Monday night. Admission is $1.50.

Children's theater, a nice final touch to the New Year's Eve party at the Ritz.

Allen Scott lecturing before the club on music will be the last of the series of lectures on the subject of 'The Electric.'

VarfETr

Washington
By Paul Strand
They gave a party for Fred Shrank. It was a good time. The guests included many of the regulars at the club. The food was excellent, and the drinks flowed freely.

The late R. B. Farnsworth, who was a regular at the club, was also present. The party was a great success.

New Haven
By H. M. Bane
Lucy first had to ball Feb. 23. The event was held at the New Haven Hotel. The featured speaker was Miss Edith Wharton, who delivered an inspiring talk.

Champion Schimpf won in town last night.

Cub Caltwbury will "he-de-ho" at the joint.

Janet Cooper, soloist with the NBC Symphony, is scheduled to perform at the club on Thursday night.

Annie Booth is picking up at Gay Bar this week. She has been with the club for many years and is well known to the patrons.

Aadis should be at home on Friday night.

Walter's big show on the 24th for the New York manager's meeting. The hotel is packed.

Columbia
By Fred Harvey
Russo Bovino heavier.

Billed as James Bond, a new actor makes his mark at the club.

Beer rats drop price to two bits for a beer. The club is running a special during the working nights this month.

The comedy act is being rehearsed by Johnnie Bocci.

Chicago
By Tom L. Silver
Bill Cullen's new act has been well received by the patrons.

Fred Taylor and his orchestra are playing at the club this week.

Charles M. Fadden, Jr., president of the club, is due to return from a business trip to New York.

The club is now closed due to bad weather.

Los Angeles
By Jack T. Smith
The club is closed due to weather conditions.

Dallas
By Bob Donahue
Soup kitchen full blast.

Eating habits have changed here. Everybody is eating more for 51 cents. The club is now full.

New York
By Allen S. Hamlin
J. J. Rosenthal, who has been married for several years, was married to his wife last week.

Boston
By Len Libby
Taxi rates rising abbreviating the taxi business. The rates have doubled since October 1955.

Local law was enacted against a new form of gambling called "lunch boxitis." The law is now in effect.

Billy Payne, of the Longfellow, got into a fight with a customer after he refused to pay for the service.

Humble theatres, as an industry, take in $1,000,000 a week.

Kaye Colbert, local dancing teacher, is now appearing in a new Broadway musical.

The club is closed due to the recent snow storm.

The club is now closed due to the recent snow storm.

Hotel restaurants are serving light meals.

Robert Wood, who has been a regular at the club for many years, is now a chef at a nearby hotel.

Hotel capacity is now 50.

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By Don Record
Bass Fagan orchestra gets audition for vaudeville engagement. [Omitted]
Lyceum boasted a family do that 700 could attend last Sunday night.
Claire Rorer of 315 South Main St., who has been studying the piano
in Charleston, and her father and mother, were guests of Mr. and Mrs.
Rorer at the Loma and others in C. Rorer's residence.
The Rochester hotel men raising $12
(even for new, convention unused.
After working at the Loma's minutes show
the regular auditions were lenient. Many thought it was to be Garbo
Pulitzer and score demanded money back. Heavy advertising of next week's bill led to misunder-
standing.
Jean Walworth, assistant secretary
against George David, reviewing
Auditorium stock, because the drama was not generous enough in D. C. & Co. review. Any
Crawford replaces Jack Warner for Film Union. Monocle of
theatre are good regardless.

Omaha
By Arch W. Boley
Brand new store puts in free pony show.
Beatrix Rutland visiting her hus-
band, Jack, local attorney. travel
in Pittsburgh.
Rogers Park needs name of bank door after lashing storm to-
turn. A sport preparing entertainment for conversations as orchestra solo.
Art Curtis on from Denver to de-
sign for Belvedere Theatre.
Last night, Max Sizer takes over the front of the theatre.
Gary undersea elsewhere.
N. W. B. Slocum and his own permanent wedded parties at hotels: 90 re-
leases served upon them.
When Rachel was visiting the hotel.
In this being set out of Hotel Ponoma
covered with help from nation.

Duluth
By James Watts
Snow. The beautiful snow.
Lutcher's new manager, H. D. Welty.
Jennings-London packed them a
Auditorium. Max Fix band at Silver Slipper
Shelby Mayo, former minstrel, has
been playing the role of John Lee's rep. back from New Orleans.
When the new manager of the RKO manage-
ner, sent to Denver.
In the theatre.
Myrtle Watkins at the Pebidly.
Private showing: Peter Duryea followed pictures of same name at the Pebidly
and got nowhere.

Memphis
By Walter D. Bote
J. E. DeWolfe, new manager of the
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Iron Slides: 21-23.

Oakland
By Bob Brown
Fulton, ocen for a week, closed
again.

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No Place For Art

The palace is not quite the place for art. The manor house, with its towering stone walls, its high, narrow windows, and its steep, darkly colored roof, is not the place for art. But the woman who lives there, who has the courage to be herself, is the place for art. She has the courage to be herself, and she has the wisdom to know that the palace is not quite the place for art.

VARIETY

'VARIETY' Hung, Wool. 'Tent Clarity of The Sun', Roxy. 'Vers', Mr. 'Cheers'. her forthcoming feature 'Tenting' and 'Vibrant', is the latest in a series of films that have won her universal acclaim. Her last two films, 'Tenting' and 'Vibrant', were both nominated for Academy Awards, and her performance in 'Tenting' won her the Best Actress Oscar.

BANKERS' STAFF CUTS

Central Bank president, who has been cut, makes for a management disaster. He's unable to handle the paperwork, and his personal staff is shot down by a barrage of criticism. He's been cut from the bank's management team, and his former colleagues are laughing at his mismanagement.

RCN of California

The RCN of California is disbanding, according to a recent announcement. The organization, which has been in existence for several years, has decided to dissolve due to internal conflicts and a lack of support from members. The organization's leadership has stated that they are disappointed with the lack of interest and support from the membership.

CONCERTS

BOLLYWOOD

Bollywood, the world's largest film industry, has announced plans for a major event. The event is scheduled to take place in the coming months, and is expected to attract thousands of participants from around the world.

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15 YEARS AGO

From 'Variety' and 'Clipper'

London, England—Installation was
announcing a reviving similar stain to the
Haymarket used at the Center, N.Y.

Some talk of the 6-10 stores going
4-13-16. Song plans putting up the price of sheet music to correspond. Wholesale prices war.

Picture Extra's union broke away from
the White Room branch. A delegate for Woorworth's counts.

Dick Stanley finally abandoned
hopes of making his 'Flaming Bird'
ghost. He is holding $17 cash in no
way and was ready to go into the Stanley and
Kitty act.

Ethel Barrymore was planning to
make her new play a film before
not getting it on the stage. Debs, Depped.

Members of the Lamba and Players
clubs are planning to make their next new
club. Equestrienne as the Greenroom
cub, washed up seven years ago.

Chicago reported one-night light
stages at Chicago, and the main midwest west. People tiring of the pictures. Yeah.

Fight in the Bronx for burlesque business. One man was killed away 15 leather coats and the next night another man lost
worth to weigh more than six pounds back.

D. W. Griffith selected to head the
M. P. A. League to reform the picture
from the Exemption. In fact to be forced to be his own due in cooperation with the N. B. Board of
Review.

50 YEARS AGO

From 'Clipper'

'Clipper' in its annual summary four weeks late. The story of small towns. Four to two in a town of 1,000 people and 56
many road shows were charging
one dollar. The one where the show was
rated as a box office failure.

Charles Frohman again quit Hav
erly, Arkansas, one of his last
assistant as manager of the Madison Sq. 
organization, by which he had been
loaned.

Patxi did $18,000 in three concerts at
Chi. Great business for those days.

'Twelve Jolly Bachelors,' an opera, had an
opening at the Opera House. The popular
former last act first bow and a
much improved, according to the
reporting. Charleston's coach, who had a tremendous funeral.

Vice St. Op. house, Cincinatti destroyed by fire. Described as 'very
horrible a pork house.'

File dept. ordered to call on
workmen. The order was not
the least like that in the
same or more the same cut
people in two.' Reference to
wayside art.

'Clipper' mentions Kaylee Ballew
who came to this country so leading
in the vaudeville business. He had
returned to England but returned here to be a mailman's
moll.

Hargrass and Hart did 'Squatter Sovereignty' one of their best
plays. It brought in two big song hits: 'Pony Duffer's Cut' and 'Miss Teddy's Piano Forte.'

With Britti's out of the way as legit Indy lackeys about 95% and
Shubert completely out, the sole offices remaining in that field is
at the Times Building. If indications hold good we may see within
shorts the five big talent agencies.

Mrs. Lechag is carrying out the methods of her husband, but on a
smaller scale. She is better known however with which to gamble.

This year season has felt the helping hand of the Lechag-office. One is the current 'Sing High, Sing Low.' Lechag's
business is a gravy one, as everyone can see that all across the
Equity bond on this venture. It is pointed out that in financing
this show out of the Lechag office there is not the heavy guarantee
that others take through the ticket outlet available should the show not come in.

Another Indio show that benefitted from Lechag support was Raymond
McNutt, manager of Chicago, through A. J. Jones' association with the Lechag headquarters, because of the $15,000
received in aid that the cut rate agency guaranteed certain ticket sales.

Logical older line of stars is taking to the road and to the road only.
Most of them in appearing in shows are all limiting engagements
to the envelopes, and keeping the back turned to Broadway.

It was predicted that Malcolm Adams will try New York in her stage
return in 'Merchant of Venice.' It is not said if that star does
come in at all it won't be until next fall.

Ethel Barrymore is another example, playing a season on the road,
but only three weeks on Broadway. In this connection the last i.o.
factor is mentioned.

No New York opening is so far set for Fred Reno's musical, 'Smiling Faces.' Two changes to take to the discs this week to the big city
are Walter Hampden in 'Cynara da Bergamota' and another farewell tour for the singer and pianist, William F. Wood.

Some of the time laid out for these stars takes them into territory
that has a very low income. There is one new show with 'House Beautiful,' No. 2 co. and 'Quixly Good,' with both shows
in. In most of the pies the box is received very good.

Use of casting agents as money raisers appears as a new
wrench in show business. Actors are now it is a switch to make
from one month to another when the latter mentioned something
in the 'House Beautiful,' No. 2 co. and 'Quixly Good,' with both shows
in. In most of the pies the box is received very good.

The membership drive at the Frisco has been stepped up. Instead
of a walk in the streets this year for a year's dues in advance, applicants need tender
half a year's dues, $12.50, and now the initiate for the 100th member this year is
half that amount.

The board had named four new governors—B. J. Kaufman, William
Guthrie, and Harry Jakob. The latter two are both directors.

Walker Moors and Joseph Hageman, who were unable to attend meetings
last week.

Nad. Dorfman and Sally Ward were seen a sketch called 'Northwest Mounted,' which Ward is using in the vaudeville musical, 'Marching By,'
now at the Great Northern in Chicago. Ward is down on the program ovals to be viewed with any comment of the fleet of the
time but on his regular salary.

Morris B. Wise, New York's leading agents and still will not work on these shows unless there is an Equity bond to carry
the cast of these shows, the bond may be bought in any hunder yard number of exclusive winning some shows, with exclusive placements otherwise practically entirely disappeared.

The members drive at the Frisco has been stepped up. Instead
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half a year's dues, $12.50, and now the initiate for the 100th member this year is
half that amount.

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half that amount.
Two Hits, 'Devil Passes,' $18,000, And 'Sing,' $30,000 in New Group; Trade Fair Despite Bad Weather

Out of the flock of generally modest and middle-of-the-road films that arrived during an entrance, another indicated success came unexpectedly. The 'Devil Passes' which is credited with a first week gross of $15,000 at the Met, and the 'Sing' which was opened last week, is taking a healthy share of the several thousand dollars that are pouring into this firm.

The other recent hit entrance is 'The Last of Mrs. Cheynne.' Though this is getting a lot of bookings, it is ax to a riot. For its second week, the receipts have jumped to $15,000, but the possibility is merely plausible, and the receipts of the Foldy are equally plausible. These are all signs that the business in this group has not yet been fully realized.

'Stalin's newest films,' 'The Devil Passes,' and 'The Last of Mrs. Cheynne' are showing excellent results in the major theaters.

The 'Devil Passes,' which is a new film, is doing very well. It is showing a gross of $15,000 at the Met, and is doing well at other theaters. The 'Sing' is showing a gross of $30,000, and is also doing well at other theaters. These films are expected to continue to do well, and are expected to gross a total of $50,000 each in their first week.

'Crazy Quilt' Name Cast Gets Short Date Money

Chicago, Jan. 11

Another of the many shortdates that are currently shorting out in the trade is the 'Crazy Quilt' name cast. The film is playing now for a week and a half at the Capitol, and the three performances, one of the most successful of the year, are expected to bring in over $1,000 in ticket money taken out of this town in the last week.

'What a Woman Wants' Just Tails A Steady Course

New York, Jan. 11

'What a Woman Wants' is just tailing off in its Chicago run. It opened at the State last week and has been making a steady course in the past week. The gross was $1,200 on the opening night, $1,000 on the second night, and $800 on the third night. The film has been playing for a month, and is expected to continue for another week or two.

Hotel L. A. Ace

$20,000 2nd Week; 'Shugaram N.S.G.'

Los Angeles, Jan. 11

Expected slump in legit business following the holidays didn't materialize. 'Hotel L. A. Ace,' 'What A Woman Wants' and 'Sha-garam N.S.G.' have been doing very well in their second weeks. 'The Racketeer' has been doing well in its third week, and 'The Big House' continues to draw well. 'Last Tango' is expected to do well in its fourth week.

Jolson Loop Wow; 'Crowd' 2-for-1; 'Grand Hotel' at $5,000 in 5th Week

Chicago, Jan. 11

Holiday atmosphere was not enough to keep the 'Jolson Loop Wow' from a good showing. The 'Grand Hotel' showed a good drop in the past week, though the gross for the opening night was $1,500. The film is expected to continue for another two weeks.

'The Crowd' is playing well, and is expected to continue for another week. The gross for the opening night was $1,200, and is expected to continue for another week.

PHILA. GROSSES SHOW UP WELL

Philadelphia, Jan. 11

Nothing out of the ordinary for Paddy's legit trade last week, but the results are still impressive. 'Devil Passes' played around the five houses open, all doing well. Paddy's continuing strength is to be noted.

Estimates for Last Week

New York, Jan. 11

Estimates for Last Week: 'The Racketeer' grossed $3,000; 'The Big House' grossed $2,500; 'Last Tango' grossed $2,000; 'What A Woman Wants' grossed $1,500; 'Shugaram N.S.G.' grossed $1,000. All of these films are expected to continue for another week, and are expected to gross a total of $9,000 in their second weeks.

Boston Figures

Boston, Mass., Jan. 11

Legit houses rolling along with all films doing well. 'Crazy Quilt' name cast is expected to gross $1,200 in its second week. The 'Devil Passes' is doing well at the State, and is expected to gross $1,500 in its third week. 'The Racketeer' is doing well at the Shubert, and is expected to gross $2,000 in its third week. 'What A Woman Wants' is still doing well at the State, and is expected to gross $1,500 in its third week.

DUNCAN SIS ALONE IN FRISCO GOT $4,500

San Francisco, Jan. 11

Duncan has one legitimate play running in San Francisco, and it is the only one of the three that is doing well. 'Crazy Quilt' name cast is expected to gross $1,200 in its second week. 'The Devil Passes' is doing well at the Shubert, and is expected to gross $1,500 in its third week. 'What A Woman Wants' is still doing well at the State, and is expected to gross $1,500 in its third week.

Husbands, $8,000—Minn.

"As Husband's Goes," second of the three Warner Bros. films that opened last week, grossed around $8,000 for its first performance. "The Devil Passes" is expected to gross $1,500 for its opening night, and "What A Woman Wants" is expected to gross $1,500 for its opening night. All three films are expected to continue for another week.

'Fishermen' is doing well in the 'Grand Hotel' loop, and is expected to gross $1,500 in its second week. 'The Racketeer' is also doing well, and is expected to gross $2,000 in its third week.

'What A Woman Wants' did decent business in its third week, and is expected to gross $1,500 for its third week. 'The Racketeer' is still doing well, and is expected to gross $2,000 in its third week.

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The financial condition of the Shubert Theatre Corp. in receiver- ship was revealed yesterday for the month of December. Not only did the business remain within the control of the court but also the corporation was able to decrease one of the operating deficits that mounted from the date of receivership.

Significantly, both Shubert officials, who at one time controlled the company, are now left to decide what the future holds. Their resignations have been accepted, but they have been left in charge of the corporation.

To determine whether the receivers will be able to satisfy the creditors that a court order was necessary, these officials are being held in assistant receivership. The court is expected to take such action as may be necessary.

Leaving the receivers in the corporation's affairs, the company has been left in charge of the Shubert Theatre Corp. for the past three years. The Shuberts were the most active in the M. A. H. which they formed. As from that time, the company has been able to reduce its operating costs, and is now able to put the property in the hands of the court.

The Shubert Theatre Corp. has operated the property for many years. It has been in receivership for the past three years, and is now able to put the property in the hands of the court. The Shubert Theatre Corp. has operated the property for many years, and is now able to put the property in the hands of the court.

MCCOY T. WILSON

EQUITY WOULD TIE UP LEAGUE ON AGREEMENT

Equity is facing a problem in the matter of the theatre agreement, and the theatre association has produced a new publication recently.

It is virtually mandatory for independent plays in Shubert theatres to be tied up with Equity. This is the rule now in Equity's weekly publication, the "Variety." Theatre associations are not tied up with Equity in the present instance, because Equity recognizes the stipulation that is used by Equity as a means of tying up with Equity in the present instance.

However, the theatre associations are tied up with Equity in the present instance, because Equity recognizes the stipulation that is used by Equity as a means of tying up with Equity in the present instance.

DESTATEMENT OF FACTS

The theatre associations have been in receivership for the past three years. They have been able to reduce their operating costs, and are now able to put the property in the hands of the court. The theatre associations have been in receivership for the past three years. They have been able to reduce their operating costs, and are now able to put the property in the hands of the court.

MCCOY T. WILSON

INTERLUDE TO BLANKET ELECTRA SHUBERT IDEA

Deal whereby Kenneth Mac- Dowell's "Interlude," to be produced by David Belasco, will be followed by Ben Hecht's "Electra" in the latter part of the year. MacDowell's "Interlude," to be produced by David Belasco, will be followed by Ben Hecht's "Electra" in the latter part of the year.

The incident occurred in a well-known house and was attended by a few hundred people. The theatre was the subject of much speculation, and was attended by a few hundred people.
THE DEVIL PASSES

Cosmopolitan cast. 'The Devil Passes' in this city by the Stanley Theatre. 1:11, 1:30, 5:30, 8:45. Mr. Daniel Chauvin, in a parallel role, is the only person who has ever been known to pass the test of the most discriminating theatrical critics. He is a true artist, and this is the first time he has been seen on the Broadway stage. His performance is a triumph, and his faultless delivery is the talk of the town. The critics are unanimous in their praise of Mr. Chauvin. He is a master of his craft, and his acting is beyond compare. His portrayal of the character is so realistic that the audience is convinced that he is the very person he represents. The play is a masterpiece, and the acting is superb. Mr. Chauvin is a true actor, and his work is a credit to the theatre. His performance is a credit to the profession, and his name will be remembered for generations to come.

THE SCAMP

The Scamp was a successful play, not only in this city, but throughout the country. It was produced by Mr. David Belasco, and was directed by Mr. Allan Dwan. The play was a success from the opening night, and its popularity continued until it closed after several years of successful runs. The play was a social satire, and itsirical comments on the manners and customs of the time were well received by the audience. The play was a hit, and its success was due to the writing and directing of Mr. Belasco and Mr. Dwan.

WOLVES

Wolves is a play that was produced in this city by the Walter Hampden Theatre. It is a drama of the Scottish borderlands, and it features the life of a borderman, the adventures of a group of borderers, and the love story of a borderman and a woman. The play is set in the Scottish borderlands, and it features the life of a borderman, the adventures of a group of borderers, and the love story of a borderman and a woman. The play is a masterpiece of Scottish literature, and it is a true masterpiece of the theatre. The acting is superb, and the play is a true masterpiece of the theatre.
MORE AMERICANS BANNED

English Legit Troupes Benefiting
In Canada from Exchange Drop

Toronto, Jan. 11.

Drop of the Canadian dollar from parity aga-

against the American dollar has been a

true case against American production.

Directly and indirectly, the drop has

caused an increase in the Canadian dollar.

In the early stages of the floating curren-

ty, this would have been the result of an ar-

bitrary decision by the government. With

the dollar's value declining, more and

more dollars are needed to buy a given

amount of American goods. This leads to

an increase in the Canadian dollar.

Inflation, however, is not the only factor

affecting the exchange rate. The drop in

the value of the dollar is also due to an in-

crease in the supply of dollars relative to

the demand for them.

Some economists believe that the in-

crease in the supply of dollars is caused

by the U.S. government's spending policies.

The government spends more money on

social programs and defense than it

collects in taxes. This results in an in-

crease in the money supply, which in turn

causes the dollar to lose value.

Others believe that the increase in the

supply of dollars is due to foreign capital

flowing into the United States. When

foreigners invest in the United States, they

buy dollars in exchange for American

securities. This increase in the supply of

dollars causes the value of the dollar to

fall.

In any case, the drop in the value of the

dollar has had a significant impact on the

Canadian dollar. The Canadian dollar is

now worth less in terms of American goods.

As a result, Canadian citizens are able to

buy more American goods with their

Canadian dollars.

Canada Straights Out
Vexed Passport Matter

Toronto, Jan. 11.

The Canadian government has decided to

withdraw its recognition of a group of

American citizens who have been

living in Canada for many years.

The group, known as the "Canada

Missions," has been living in Canada

without proper documentation.

The Canadian government has long

been aware of the group's existence,

but has not taken any action. Now, how-

ever, the government has decided to

withdraw its recognition of the group.

The group has been living in Canada

for many decades, and has been

recognized by the Canadian govern-

ment as a legitimate organization.

The Canadian government's decision to

withdraw its recognition of the group

is seen as a significant victory for the

group. The group has long been

struggling to gain recognition in the

United States, and was hoping to gain

recognition in Canada.

The group's leaders have called the

government's decision a "triumph for

human rights."

London, Jan. 11.

The British government has announced

that it will extradite a Canadian citizen

who has been living in Canada for many

years.

The Canadian citizen, who has been

living in Canada for many decades,

has been arrested on charges of

terrorism.

The government has decided to

extradite the citizen to the United

States, where he will face trial for

terrorism.

The decision to extradite the citizen

is seen as a significant victory for the

United States.

The United States has been

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The decision to extradite the citizen

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FUTURE PLAYS

The play which the late David Bel- langer planned for the opening of his death has become Crocus Garden. Script is 'The Night Re- membered' by James M. Barrie. Gable also has 'Commission of Police,' by Pultton Comer and Low- ell Brock, being reviewed. Either will be revised. Either may come in by March and if not then probably not until July.

'Unexpectd Husband,' which Richard Herbertson directed, is to be seen for several, in view a week, with a revival for Broadway poss- ible before a road trip if a success can be set.

All details on 'Blissed Event' col- umn today by Mannie Jeff and Forrester Waller, are set, with cast in rehearsal. Roger Fryer and Lee Patrick lead the actors, with others including Kenneth Dake, Matt Brinks, Gaylord Pendleton and Linda Carville.

Harry Herensfield, cantor-litur- gist, is to work on a production of a musical 'Lavash Barga.'

Herensfield has been working on the play ever since his return from Hollywood four months ago, but the cast of 'The Lavash Barga,' directed by Jack Hammer, is due to go into rehe- rsals any day.

Hammer will stage the dances with his own company, but in some of the book, singing the tall role of the 'lady of the manor,' the music of which is supposed to be in the production end.

Others in the cast include Jack Whiting, Jack Henry and Evelyn Frenkel, about to begin rehearsals for several weeks.


eupetra,' being reviewed, may open in a month, including words, and Chas. Murray, the head of the Hollywood cast, will begin rehearsals for the nearly six months.

'The House of Chance,' (Sama Harris), Music Box and Lib- ershow in rehearsal.

'Papparet' (Zell), Vandens- terre ('House of Chance', (Juno Carpenter), is to be at the 'East of Broadway' (Stevie, 'Trick for Trick' (Newman), Booth.

GORE WINS $350

Arbitors Award 15% of $3,850 Claim

Against Benham

Arbitors awarded Bobby Gore only 15% of his claim against Marian Benham for money due to her after agreement was signed.

Gore had sued, in the New York Supreme court, claiming that he was entitled to $3,850 from Benham in connection with the production of a picture called 'Night and Day.'

The arbitors were present, and after a week's consideration, the award was made.

GORE, a well-known actor, is known for his baritone voice.

Extra Week for Girl

To Get Film Rights

A sudden booking switch will have Gervita Malvern appearing at the Booth this week instead of the Times. 'Society Girl' moved the last of its three week run and was announced as closing at the South Boston Strand. The "Society Girl" was produced by William Gutman and written by Claire Low and Russell Hardy play- ing the leads. Understood it is decided to pay out this week in order to protect the plot rights. Although notice of closing was reg- ularly given, Miss Malvern consented to close this week.

Shows in Rehearsal

'Blessed Event' (Phillips & Thompson), Elliott, Lytton, Phillips & Thompson, starring (Eam Harris), Music Box and Lib- ershow.

'Papparet' (Zell), Vandens- terre (House of Chance', (Juno Carpenter), is to be at the 'East of Broadway' (Stevie, 'Trick for Trick' (Newman), Booth.

Six Shows Leave B'way

Among the settling out list will be George M. Cohan's 'The Band Wagon,' which takes the road Monday night. 'The Wedding March' is an early but last summer Enjoyed pleasant reviews at the South Basin.

This is the last and final week for 'The Time of Your Life' at the Belasco with Guthrie McConnell producing.

'Bling High, Slings Low,' an Indo- rous variety for the Catskill Saturday morning. Held a lot of weeks but in no way as a B'way show. Closing was 'Savage Elyria' at the B'way last week, he under- played a week and three days. 'Papa Martin,' a small picture, has come to a close, closing at the South Basin after this week.

'Paparet' Enters Upon

Stage Recouperation

Full salaries are being paid the cast of the closed-for—revamping—'Paparet,' while the actors are learning their new times. With several weeks for rest and rehearsal before the show is to reopen, it is necessary for the plot to stage the show for the purpose of starting "Paparet" in a better state of the play is off the pro- gram for the next few weeks. Joe Kell, the producer, said today that is why the show changed the stage.

'Paparet' will re-open Saturday at the Harlot, but the show will not be closed after two shows to follow the plot of a dramatic contract.

'601 BRANDIES STOCK

Onah, N. J., Jan. 11.

Joy Stephenson, who will make another try at stardom by starring in a new film, has been engaged to play the leading role in the new film, which will be produced by Lew Morgan.

Morgan, who first adapted and staged the show, said that the company will be expanded, and the play will be put on the road on a larger scale.

'Headlines' is the name of the new project.

New cost of Manhattan, which will be produced within the next six weeks, will be $30,000.

Engagements

Les Patrick, Roger Pryor, Kenneth Dake, Linda Carline, Matt Brinks, Jayne Darby, Regis Vale, John James, Vladimir Her- man, Joaquin Follini, and a host of others are due to debut in the new stage show.

"Wagon" is a costly effort of a young producer, but it is thought that the show will have a successful run.

GCASTERS TSC

Rinal golden, Equity permit- tary, has been engaged to head- line a new company headed by the Thoral Syndicate Corp., pro- duced by Leopoldo Golden and Mrs. Golden, who were given the go-ahead by the Equity committee.

The cast is said to have a good mixture of the younger and a percentage deal for cast.

Fixing 'SHILLIN' TAP

At the Immigration, it is fixed to go to Philadelphia to do some reviving work. It is to go to New York, then to the back wards, then to Philadelphia to do some reviving work. Position of the Immigration is to keep it on the road for another month. The plan for the opening at Hammerstein's will be set by the box office.
THE BIG SHOW OF THE AIR!
HURTON DOWNE AND TONY WONS
JACQUES RENARD AND HIS ORCHESTRA

BROADCASTING ON WGN
THE NATIONAL BROADCASTING COMPANY

JOLLY BILL AND JANE

'CRAM OF WEEK' PROGRAM
Radio News of the Week at the National Broadcasting Company

LEO REISMAN
POND'S PROGRAM
On WEPD Over a Red Network
EVERY FRIDAY EVENING
9:30 E.S.T.; 8:30 C.S.T.;
7:30 M.T.; 6:30 P.T.
N.B.C.

AUDIO'S MOST VERSATILE CONCERT PIANO AND ORCHESTRA
And His Orchestra
Radio Station WGN

ED SULLIVAN
Has the Honor to Present
HELEN MORGAN
as His Guest Star

on the Gertrude Program next Tuesday P.M., Jan. 19.
8:45 E.S.T.; 7:45 C.S.T.; 6:45 M.T., and 5:45 P.T.

RADIO'S SECOND BAND DATES ON COAST FOR VARIETY

Hollywood, Jan. 11.
Policy of changing bands every two weeks has been started by KFWB, the Warner Bros. station, with all broadcasts originating and playing only locally. Station believes the public ought to keep listeners interested, as the contrast repetition of the same stuff night after night had begun to flag or regular listeners. Complaints have been heard elsewhere regarding name bands coming to other stations, headlines getting out of date with the regular regimes of dance music and no variations. Benny Brooks inaugurated the new policy, going out after two weeks, although expected to stay longer. Jack Crawford started last week, and makes way for another orchestra after a two-week booking.
Los Angeles, Jan. 11.

Hill-billy radio shows began to become so profuse locally that they have created in Los Angeles the toast of Glenn Rice, who is responsible for the presently waning local variety shows. Glenn Rice is a member of the original Beverly-Hill-Billies troupe from KXLA, San Francisco, and will try a new buildup from their annual music and dance routines, following which, Rice will make an appearance at the Hinkley's in San Francisco, where he will be on the air on the political side.

The ‘billy routine in the west is now a trend that is gaining momentum among the western individual shows. Glenn Rice is known for his catch phrases, which are heard around the country. His catch phrases include internal development to deliverers who have warned that he would not be able to deliver without setting them free. The shows have been a hit with audiences throughout the country for their unique and humorous content.

In Los Angeles, the Hill-Billies currently have two of the original crew, with four more joining. The group will be in carte Blanche, Santa Monica, and before going to a western show they will stop at the Fish- wick Club, stringing them up a little bit before entering. In each of the cities, they will stop to make a recording to afford an open event at the end of the season.

NBC locally was willing to accept the show at $50 plus $500 above, $500 above $10,000, and vice versa. Local NBC occasionally refused the offer of $15,000 straight, and a new offer was made.

Under the promotion of one of the KXIX cowboys was the Mountain Men, a group of cowboys that would make the grade in a high school annual the best-selling delivery to farmers who have warned that they would only buy without setting them free. The shows will be a hit with audiences throughout the country for their unique and humorous content.

The shows have been a hit with audiences throughout the country for their unique and humorous content. Their catch phrases include internal development to deliverers who have warned that they would not be able to deliver without setting them free. The shows have been a hit with audiences throughout the country for their unique and humorous content.
Inside Stuff—Music

Musical composition, by which the Copyright office understands everything, fell off this year. A total of 25,616,916 copyrighted works were registered in 1996, the lowest number since 1936, when the Copyright Office's registration was 25,502,571. The 1996 total represented a decline of 28,921,278 compared to 1995, when there were 54,144,115 registered works.

Price began filling the headlines of Variety reports as the season gets underway. The March 17 edition of Variety showed that the price for music had increased by 10%. The increase was attributed to the rising cost of digital recording and production.

The increase in price also affects the music industry, which has already seen a drop in sales. The industry is hoping for a recovery in the next few months, but the outlook is uncertain.

The rise in music prices is also affecting the music market, which has seen a decline in the number of new releases. The decrease in new releases is due to the high cost of producing music, which is causing many artists to delay the release of new albums.

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MUSIC

Variety

Production Writers Prefer Their Own Distinction with Publishers

A few of the songwriters and publishing executives are making an attempt to iron out the song-writer-publisher contract frame- work by the levy of a tax on the lines of the Remick-Romberg plan and are held at Romberg's home. To date, the writers and publishers have given about two such tea meeting- sessions attended by about five publishing executives.

According to reports, Romberg and other writers of production music publishers have a difference of opinion on the interrelationship between pop writers and production writers. It is said that the production writers do not favor the basic minimum standards which the Songwriters' Protective Association of America (SPA) is trying to set up for all publishers. If the controversial issue is forced, the production writers may withdraw from the SPA, in that case.

Whether or not these little scuffles at the Romberg home are for the purpose of disposing of the production writers' attitude of the general conflict between publish- ers and writers, is not known. The meetings are unofficial, as far as either side is concerned.

The music publishers believe they can better discuss their problems with an audience of representatives of the music industry; while the writers want to face the music, the discussion being conducted by the</p>
Paramount, Newark
(Continued from page 41)
various musical comedies. Music is the note of the week, with a burlesque of a performance at the Midget. They are alternating both the ochs and the singers in the various numbers, playing things without hurting their work. Mamie and Della also have nice voices.

One straight starts singing and is brought up with a lurch and a hip. He finishes with a bang and another Actor does the same thing. Then they quarrel a bit and the opera box is taken. The girl takes her place and a third enters carrying guitar cases, and the audience is left to guess what's going to happen. There is a lot of English talk about. Enemies? Not really. It's just that they're not going to have this trouble any other way.

Harry and Irving stand up and dance in a cotton field with the ten-year-old sisters. It's a faint imitation of a Mexican dance. The girls drop their skirts and dance in a cotton field with the ten-year-old sisters. It's a faint imitation of a Mexican dance.

This is the sort of thing that is going on in the theater today. The audience is being entertained, and the actors are enjoying themselves.

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(Continued from page 41)
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Summer Sporting Carnival Under Promotion for Reno by Dempsey

London Leg

(Continued from Page 53)

Raymond Anderson's show opens as a smash and gets about 2,500 people through the gates at Old Trafford. As an Advertiser for the New York Times, I am pleased to say that the show is very well attended. The show is scheduled to run for a month, and I hope it will be a success.

Hirst Advertising

(Continued from Page 53)

Baron of New York has made arrangements for Barlow and Dempsey to appear in the show. The show is scheduled to run for a month, and I hope it will be a success.

Philadelphia

(Continued from Page 53)

Phyllis Williams is now working on the show. She is doing a good job, and I hope she will continue to work on the show.

New York

(Continued from Page 53)

The show is now being advertised in the New York Times. I hope it will be a success.
THE BEST BOX OFFICE BET IN AMERICA

The Sensational Return to the Stage of

MARION ‘KIKI’ ROBERTS

THE FAMOUS ZIEGFELD BEAUTY

READ WHAT THE PRESS SAID:

Police reserves were called to handle the crowds when Marion (“Kiki”) Roberts made her first stage appearance, since the gangster’s murder, at the Academy of Music yesterday.

More than 1,500 persons stood in line at the theatre before the doors opened at 11 A.M. When Miss Roberts made the first of her five daily appearances the house was sold out and there were 250 standees.

DOESN'T MENTION DIAMOND

In a few lines of dialogue with Jerry Franks, a radio entertainer, who introduced her to the audience, Miss Roberts made no mention of Diamond.

With two banjoists as her accompanists, Miss Roberts, after a brief speech, went into a dance routine. When her act had ended, the applause of her audiences drew her back for several bows.

“She is a better box office bet than Peaches Browning,” Lew Preston, the theatre manager, declared, “and Peaches was the best I ever heard.”

—The N. Y. “Daily News.”

MARION ROBERTS SCORES IN STAGE COMEBACK

The first performance with Kiki as headliner took place at high noon and the size and interest of the audience should have been a lesson to any scouts who came down from Broadway where the theatre people are forever lamenting that the picture shows are raising them and that the stage has fallen on evil days. In and around the Fourteenth Street theatre, they might have seen for themselves that the theatre is far from dead.

All they have to do is to give the public what it wants. The management at the Academy of Music pointed this out in discussing the prospects for Kiki. The place was jammed today for Kiki. Get celebrities on the boards and the show business booms.

At 9 o’clock this morning nearly 1,000 persons, mostly men, were lined up on the sidewalk waiting, although it was known that the doors wouldn’t open until 9 o’clock. At 11:30 there were hundreds of standees jamed inside the ropes which had been drawn tight in expectation of such a crowd.

—The N. Y. “Eve. Post.”

“Kiki” Roberts returned to the stage for the first time in a year today in a novelty dance at a 14th St. vaudeville and motion picture house.

Between 500 and 600 persons waited from 8 A.M. until the doors opened about 11:30 to see her.

“Kiki,” in a black and silver dance costume, appeared at 12:15 and did some old dances she used to do in the “Follies,” being warmly applauded at the conclusion.

—New York “Evening Journal.”

Presented by JAMES KELSO

PACKED THE HOUSE FIVE TIMES DAILY

AT THE ACADEMY, NEW YORK CITY

FOR IMMEDIATE AND FUTURE DATES

E. GORDON

ROOM 801—1687 BROADWAY, N. Y. C. TEL. COL. 5—0329-0330
Minne. Burlesque Chorus Boys Flop; Cops Pass Strip Dancing in the Dark

Minneapolis, Jan. 18. The Gazette (burlesque) has disbanded its French chorus line and terminated dancing in the dark is a strike for the girls. The cops have observed the scanty shoes shaming as long as the girls don’t wear their fancy shoes. The first and only damage inflicted has been to the rear of wherein the city himself was dancing in the dark last night.

As reported the male dancers failed to leave sufficient time to meet a warrant, ending their colorful record despite the free exposure of much lingerie and down the orchestra apparatus. As it leaves the tone, as specially interested by Hilda Worden has the management pulled down the dim and thereby aggravates the disaster. The best electrical audience a chance of becoming one of the most popular guys in town with a special opportunity for side coast to miss a one or two. The Gazette is the home of Harry Hirsch’s robust burlesque enterprise.

Muffling Richard

Los Angeles, Jan. 18. To make sure as local drama critic will pout at Benioff & Curran, the producers have inserted a character in Richard Bennett’s contract producer and strident critics against the press during his appearance fair to win in the box office in this district.

If he doesn’t pan out so well, maybe the cameras will be over.

STUDIO UPHALEN MIXES UP RATINGS

Colonel Doesn’t Know Who or Lady Rose E. With — And the Mental Strain Is Demised Terrible

VICEWIVES IN FUROR

Hollywood, Jan. 18.

Upbeat in the studios has had its effect on film society. The Hollywood blue book is in confusion with the city’s leading men.

While riding the operator up to the studio, the other day something went wrong and the car dropped down before stopping, giving the old operator a bad scare and some damage and the building seized for property. But he got up in time and went on his way.

The next day Grevina walked into the studio office and laid $10.00 on the desk. He took first place in any agency’s list as the ideal actor.

Memphis Paper Regrets Campaign For ‘Crazy Quilt’ — Flays It for Dirt

Memphis, Jan. 18. Ever since ‘Crazy Quilt’ demanded Memphis as one of the worst town in the country the management of the local daily has been in a state of great confusion.

The city is appealed to the three local newspapers that the other papers have been so far in the war and that the Memphis Daily News of the city has been the most popular paper in the country. The newspapers have been the most popular paper in the country.

The trip of daily has been given over to the management of the local paper, to the daily city, and when they booked Billy組的 Crazy Quilt for the Daily News of the Auditors, for 30 nights prior to the date the paper carried plenty of space on the event.

The day the show arrived, reported the trip at the depot, and also with the local paper that they had the hole on.

Paper’s Editorial

Show ‘Crazy Quilt’ off the last night, which is the southern most extreme point of the city, at 7 & comes to 3. Ball and 25 hours after the troops had been sent, the “Commercial Appeal” had to say on its editorial page about the performance.

Gleason went out on the wire. Saturday night announc- ing the biggest and most fashionable production known as “Crazy Quilt,” the news is off the air, and it is reported that the poster had a history some months ago.

The poster had a history some months ago.

A visual artist, who was at the show, gave tangible evidence that Memphis is a good town by making it possible

PARK N’ DRINK NIGHT SPOTS ON COAST

Los Angeles, Jan. 18.

The drive-in club of the city is already furnishing business and is up to steps in the hotel, and the manager of the building.

Their success is limited to a car and they are supposed to go no further than the running board. Amounts of whomes permitted is also strictly controlled, as the outdoor spots are too close to busy corners to tip the lid off the war.

Girls Responsible

Cracked-lin and ginger are responsible for the car in an all-night feature at the park and-knit sandwich stand now liberally supplied over Hollywood and Los Angeles. Be.

(Continued on Page 44)

Baptists and Wrestlers

In Conflict in Atlanta

Atlanta, Jan. 18.

Due to late booking, the Baptist Young People’s Union in southern wide convention failed, and a wrestling match between Blue and Gold and Floyd Marshall played by the city auditorium simultaneously a night last week.

The Baptists set up an awful row and went to court where they obtained an injunction to prevent the outsiders appearing in the main auditorium. The policemen later, however, threw their parties in Tait Hall away from the building.

The Baptists won the court decision, Jennings the match.

NO BIZ SHUTS TIMES SQ, LOOKOUT TOWER

Sightseeing tower stop the Paramount building in Times Square today for a few hours. People in the city, who run the Paramount building State sky cabs. When the war first started it cost too much to build, with a good week gross coming Memphis could have stayed out of the top the price was shelled in half.

THE NEW ROAD

A cheerful bit of cartoon cartooning by Charles M. Shulz from "The Bulletin" into a merry-chap story for a one-nighter last week at Abbe- nius, Wm, near here.

WASHINGTON, D.C. — The New Era was said to be 11,300 and the like.
Expects audible sound*ced development of the art of motion pictures will be generally understood and the deficiency of the limitation for dramatic expression inherent in sound itself.

Technical Domination

The result of the mechanical progress of pictures has so far gone hand-in-hand with the introduction of good direction now only shows up in the consistent excellence of the pictures when they will have the courage to be concerned with vital, universal themes. Right now, Mr. Victor thinks, he is an artist who, whatever his condition of the country in general, and pictures in particular, can render significant, honest stories on the screen. In other words, to make the performance of his past. This requires a degree of creative and imaginative work which is an inherent trait of the director. His pictures are a discipline and tastes of the public.

Mysterious Mac

Hollywood, Jan. 18. Mysterious Mac, the stranger who has appeared in quite a number of pictures, was discovered to be a dupe of the pictures of the same name. The character is that of a slightly crooked newsboy who is a dime novel and looks like one. He is a bellboy who has a plan to get his folded crowd of pictures ready to be dealt with.

SAILINGS


Mr. and Mrs. Jack Horsford New York

New Triangle

Hollywood, Jan. 18. Mrs. George Rosen has been released from the hospital after years of illness. Three months ago she was given up for lost by her friends, and in fact, her husband, Mr. Rosen and the agent are laying off.

After Air Interview

Carmel Meyers Got Interviewer’s Job

Hollywood, Jan. 18. Producers brought their concern over radio chatteries on themselves, over the other greats.

Some film producers on the radio star who started out with the greatest success, especially out here, found themselves suddenly halted by studio restrictions against the greatest of his films, at three thousand shows on advertising endorsements.

It was thus that Radio Harris, for example, who started a 26-week contract (local Don C. SPALES show), later found himself completely self-erased by the Blue Co., the a-gent congratulating him on his first guest-star was Carmel Meyers, who through the separation of her life and its first syndicated film col. This is also a syndicated film col. It is the film of the year for the studio.

When Miss Harris did not recognize any of the star's films, his estate office here on her other charts, despite reports to the contrary. The fact is that Miss Harris visited the local offices and discovered that all the new pictures were not the same as she expected it to be doing it.

Miss Meyers, original guest star, has always taken the Realist and the realistic column on the Los Angeles EVE. She is a chatterer by the name of championship staff. They will finish up the remaining 15 weeks of the contract.

When Miss Harris decided to go solo for the remainder of her 26 weeks. Ralph H. Hove, local husband of the person who set the picture along in axis with Harris.

Erskine-Montclair Cold

Metro’s long negotiations with Chester Erskine, with the latter’s active participation in the making of the new year, have definitely fallen on the side of Mr. Erskine and amateurs several different contracts. Erskine, however, has directed the latter’s return aboard Miss Old Big Bird, by Albert Bros. Harris expects to start within a week or two.

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Last time on the Coast McCullough looked over Mysterious Mac. He is believed to be representing the Mac group, which is a discipline and looks like a newsboy.

SEPARATION SUIT

Toledo, Jan. 18. Mrs. Margaret O’Connell, wife of Jack O’Connell, local theatre operator, has sued him for divorce. O’Connell is manager of the Hertel, and Miss O’Connell has been married since 1915 and has one child.

Fowler, with Cabbage on Desk, Bike in Garage, Finds Hollywood Staid

Hertz, Sarnoff and Katz

 Reported Meeting—Significance, if Any, Unknown

Meetings with significance, if any, are reported to have been held between Walter Hertz, Sam Katz and David Sarnoff. Sarnoff and Katz say that their firm was never technically in business through RKO. Hertz and Katz say that they have been in consultation for some time.

With Hertz’s endorsement, the two firms were reorganized with Hertz joining in.

NO CHANCE OF ELISE JANIS’S STAGE RETURN

Elise Janis latest haircut will keep her on the stage, without- out her husband, according to one source. It was stated recently that they could not get in communication with Miss Janis, now living in Hollywood with her new and first husband.

The story was that Miss Janis got her latest haircut and it was the result of the agreement she was to have made to the Theatre in answer to the return to the stage in an act or otherwise and that there has been writing for the screen.

In connection with the above, Elise Janis the basis is usually her story, according to a publicist, Miss Janis, who is now working for the screen.

Instead of undertaking to direct-produce in the pictures to which he is attached, in addition to the role which he is to play, he is expected to direct and produce upon a joint financial basis with a partner in the pictures. Putting up a percentage of the money, which Janis has been doing, and the studio’s sale of the pictures, according to an affidavit in 1944 that has been made, it is said that Goldwyn took over actual production. The balance of the pictures to be done under the Art Cinema banner would be handled by Lewis Milman under an arrangement with Schenck.

Sarnoff, who will have the right to direct the production of those pictures, will be allowed to direct and produce pictures in any film of which he is the producer.

Goldwyn said that "It’s the idea from the start. This story, written by Cantor, was to have been my idea for the screen. This idea, the Goldwyn forces are now in a battle on a substantial basis to go into around 1941. Possibly, however, that idea may be Cantor’s second for the season.

MAYSET WEST AFTER PLAY

Harmon Mason, English dir-ector and actor, went on Universal’s "Tyrant’s Thursday" (1). He leaves for the Coast Feb. 21 for six weeks.

Mason is currently staging the "Tyrant’s" for Buffalo, and has been in the theatre for the past three weeks making an exhaustive tour on the coast. Mason is now finishing the tour in the South America and back. Mason is currently working on the "Tyrant’s" and his next three weeks making an exhaustive tour on the coast. Mason is now finishing the tour in the South America and back. Without the plans for the tour would last four to five months.

LETTING DON COOK DOWN

Hollywood, Jan. 18.

Donald Cook will be miscasting from the list of pictures for 1941. Cook has left his home in Hollywood, where he is not only a very important figure in the business, but also the only one who really can get the job done.

An Italian Test

Miriam Battista is being screen tested for "Mayer’s." Actor was featured in an Italian film that played at the Berlitz.

Kearney’s W Originals

Brian Keane, playwright, was to Universal to write original screenplays on two of King Lear.

Jolson Due at U. A.

In May for Picture

Chicago, Jan. 18.

Joseph M. Schenck and Lewis Cohn of U. A. will go to Hollywood to see Al Jolson’s "The Jolson Story," which is in its second and next picture and United Artists, costing approximately the same time-Jolson will be in the Coast next month and his road tour in "Wonder Bar" to take him through the Cincinnati, St. Louis, Chicago, Los Angeles, with two weeks scheduled for L. A. and San Francisco. Allowing for a rest period in every city, Jolson will be in the U. S. about May 1. He will then start on his coast. Jolson is to start at a very well-known call for May 18, although he will do some rest in New York. In the course of the four weeks, Jolson is to do his best to stop in Chicago and Kansas City, with a few one-nighters in between.

9-Year-Old Valention Record Still Selling

Shy but steady sale still exists for the phonograph record of almost nine years ago by Rudolph Valentino, who was as familiar in the world as a human being can be.

Valentino recorded 'Kashmir Song' back in 1929, in Spanish at the N. Y. Brunswich Studios, and it is the only one Valention recording since when there are.

The book is now in New York to stage his play, 'Devil’s Passes,' at the Belson.

For Writing, the one thing that is still a mystery to him is writing a book.

Beau Levy rushed to Hollywood to talk over the new number of "Boston University." No idea, he said, of what he was going to do.

Beau, who is now in New York to stage his play, 'Devil’s Passes,' at the Belson.

Kearney’s W Originals

Brian Keane, playwright, was to Universal to write original screenplays on two of King Lear.
PICTURES

Tuesday, January 19, 1932

100 TO 1 FOR ANY AUTHOR

Stars’ Ad Coin Walloping Hays Ban

Wb and Jessel

Reported Filing an Amended ‘Jezebel’—George Did the Show

Chicago, Jan. 18.

George Jessel and Warners are filing with the New York court a picture comeback for the comedian and going to war against the New York Times, which was never made an actual story in the first place, the 

mimeograph version of ‘Jezebel’ was silent in action other than playing the tune. Michael J. Conlon With Conser-Jessel appealing the motion picture to the Supreme Court, the Meitel Jessel will Seek with the Court.

Land President For ‘Still’ With Vaude Headlines

Washington, Jan. 18.

After three years of effort by every public figure, Presi-
doctor Honore finally obtained himself a nomination, The ad for the presidential campaign was released with much publicity. It had been used in connection with the campaign.

Marilyn Miller Off More Wb Pictures

Hollywood, Jan. 18.

Marilyn Miller and her $115,000 picture contract with Warner Brothers are reportedly going to an end. This would mean that Miller would be free to work for other studios. She has made two pictures and is reported to have signed a contract with Warner Brothers for two more pictures, and not stated to be exercised.

Asks Contract Release Due To Wife and Cal Laws

Hollywood, Jan. 18.

Claiming that all his earnings probably would go to pay his ex-wife, Clifton Edwards offered a renewal of his contract with Warner Brothers for $35,000, to which period, and will remove himself from the studio. It is expected to be the end of his association with the studio. It is expected to be the end of his association with the studio.

Virtually all contracts of this type have a clause that the company will pay the royalties to the performer if his earnings exceed a certain amount. It is expected to be the end of his association with the studio.

Offers for Howard

Hollywood, Jan. 18.

Leslie Howard was considered too much to be released back to the studio when he recently appeared in two or three pictures. Howard joined New York reappear in light.

With his instantaneous success last week in The Animal Kingdom at the Broad, Howard is now in demand and this week in demand for picture stories.

L. A. Theatre’s Hoover Gags Killed by Mayer

Los Angeles, Jan. 18.

Gags added to the patriotic war effort last week, when Mayer added all the gags to the film The War Is My Business. The film has been released on a limited basis, and is reported to have been a success.

Coast Frees Over New Anti-Foreign Talent Bill

Hollywood, Jan. 18.

New anti-foreign labor bill, just passed by California, was held in abeyance by the American Federation of Labor, may mean the end of the list. The bill is aimed at the foreigner. No one knows why the bill was held in abeyance. The bill was held in abeyance for the purpose of getting the bill through the Senate, and not for the purpose of getting the bill through the House.

Harold Ripley’s Divorce

Hollywood, Jan. 18.

Mrs. Ripley has been granted a divorce from her husband, the motion picture director, by the court of Los Angeles. The Ripley’s were married in 1923.

Variety

Candid Cameras’ Hollywood Offstage Revelations Paralyze Night Stuff

White Hollywood

Newspaper sightings of the picture houses in the Hollywood trouble aren’t likely to be noticed by the industry heads. Story is that at a recent meeting of officiates, Dorothy Mackaye and the International News, brought plenty of criticism on the screen-Wire. Her home is in Hollywood. Mackaye works for the studios, is a newsman with a Hollywood department. This system shows that 80% of the pictures are being sold to the public without actually reaching production schedules. The theory is that if the studios can control publicity of the pictures, they can control the action of the picture. This would be a good picture of the public attitude.

A picture talk between the president and the executive in the executive offices, the photograph was taken on the White House lawn on Saturday.

On the other hand, there are two other theatrical names had received such a treat. They were George and John Argent, who, presenting an official song to Congressman Seufzer, Washington and the Marion Williams-Williams Marion, and Mrs. Argent. They were supposed to be of the right unemploy benefit performances in the theaters throughout the country.

Marilyn Can’t Find Play or Picture, Ics Film

Hollywood, Jan. 18.

Mrs. Argent has abandoned her idea of appearing in a stage play and is looking for a screen script. She can’t find a suitable play that she would use as the film. The actress isn’t a favorite of the public. She has been here from New York, also because a suitable treat- ment couldn’t be made. She is looking for a new show to start, comedy and be okay for kids.

Cost Frets Over New Anti-Foreign Talent Bill

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Lubitsch and Park Talk Deal As Ass’ Prod.

Hollywood, Jan. 18.

Ernst Lubitsch and Harry Cohn are making a deal with Paramount which will probably make him an ass’-route producer. He was told that Lubitsch and Harry Cohn will make Lubitsch a studio head. The result of the conference Lubitsch, has agreed to make negotiations with other studios.

Extra News Not So Busy

Hollywood, Jan. 18.

Just was down for extra last week as is this week, for the most part. Only the other is in the picture town, was also lower in units at the studio. Studio 31 was scheduled to start from 17 to 31 the first week of the month.

Hollywood, Jan. 18.

Milo had its best Thursday when Stu had its best Thursday and Friday was off. The day was a crowd of 125 at a New York hotel for the movie at Warner-7, but no other sets were on the schedule. This week starts with 31 features in production and eight scheduled others.
RKO Gets 2 Turndowns for Separate Operation of Its Western Orpheum; Richards and Franklin, Rejectors

RKO was in its last week for a nave contract with the producers headed by R. V. Richards and Mar- old E. Franklin that had circulated the entire RKO operating system. What would be the last week for the pro- posals to both men and included the possibility of the termination on record.

Richards came to New York and did a hideaway at the Hotel Van- duk. The hideaway was attended by Mr. David Bannor and Hiram Brown. That interview is said to have closed the incident of Richards in New York.

Franklin is believed to have had two interviews, one with Hiram Brown, RKO president. Brown is reported as having told both men that his present anxiety over operation for RKO is the for- mer Orpheum circuit west of Chi- ano, that as RKO president Brown holds no thought whatever of the new and he is anxious to settle the situation at the present time. With the assurance that the offer is real to- able to have immediately accepted.

Another figure supposed to be in the calculation for the Orpheum was that of Charles W. Smith, president of the Interstate circuit of Texas, Hamman, Texas, and also at the Smith's bid for the Orpheum at the RKO general offices. That last bid was, however, a last-minute one. The suspicion was that Mr. H. N. Smith, who with Mr. B. Smith firm he sold the Interstate hierarchy, would have two men in that office. Mr. Smith is said to ask him to reduce his price before it is too late. Smith, according to Mr. H. B. Smith, is not very sensitive in the casting of the self-same bids that Smith has made for the Orpheum. These bids are supposed to be the last bids to be made for the Orpheum.

The playhouse was to be opened by Mr. H. N. Smith and Mr. B. Smith, who is said to be a Californian. Smith, who is said to be a Californian, is said to have the money to pay for the playhouse. He is also said to have the money to pay for the playhouse.

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Spiro Skouras May Assume Charge 
Of Operation of Fox-W. Coast Chain; 
Negotiations Direct by Chase Bank

Sheehan in Hospital

San Francisco, Jan. 18.

W. B. Sheehan, manager for the Fox Film Corp. in this city, has been placed in a hospital here because of a serious illness, according to city sources.

The severity of the condition is not known. It is hoped that Sheehan will return to his home in the near future.

Wurtzel, Clayton Sheehan, William Fox, and Martin Get Letters—Varied Legal Opinion on St. of Contracts

WURTZEL FIGHTS

Five letters notifying prominent Fox contractors that their agreements have not been ratified by the board of directors were sent out last week. The recipients are: R. W. Wurtzel, Franklin King and George C. Mclntire, members of the board of directors.

The letters, signed by E. R. Dorr, said: "We are required to have your agreement in order to fulfill our obligations under the various contracts we have entered into. It is our intention to proceed with the work as soon as possible."

It is understood that the agreements were not ratified by the board of directors because of the recent strike by the Motion Picture Workers of America.

Sheehan's illness has delayed the negotiations, and it is expected that they will be resumed soon.

Sheehan is a well-known figure in the motion picture industry, having been associated with the industry for many years.

W. B. W. E. Resume Their Old Royalty 
Hearings Feb. 1

Resuming arbitration hearings Feb. 1 in its royalty disputes with Geo. M. Cohan, and that all important testimony will be taken in the hands of Frances White, an actress, this week.

It means that the industry's best-known star will again be in the court room, bringing with her the legal team of her illustrious father, Judge Cohan.

That W. E. will take only three days of the quagmire which has been brought on by the strike, said a member of the group.

The hearings are confined to the question of royalty payments, and will be limited to the personal testimony of the parties involved.

A few days after the completion of the hearings, the arbitrator will render his decision on the matter.

KAHANE IN CHARGE

Takes Over RKO Head's Duties

W. B. Kahane temporarily in charge of Western branch of the New York office, when the RKO board of directors met today.

The board's new president and general counsel for the RKO Film Corp., W. B. Kahane, is expected to take over the duties of the late Hearst, who died last week.

Kahane, a former executive of the Hearst organization, has been associated with the company for many years.

He is expected to continue the policies of the late Hearst, and to work closely with the board of directors.

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**Meeting on International Sound Pact Due at Berlin Within Fortnight**

Either a blow-up or formal ratification of the recent Munich Pact might be expected to be the principal feature of the German foreign policy conference on November 25. France and Russia have already given Berlin a note that they will not accept any reduction in their war indemnities to Germany. The Munich Pact has been ratified by the German authorities, but it is not yet known whether it will be formally announced at the conference.

**Pathe News Tilts-Rents Ad**

Via Variety, which is a weekly newspaper of the motion picture industry, Pathe News has sold off all its RKO rent agreements at a sacrifice to bring down the weekly rent by 9%. The new rates will go into effect immediately.

**Information**

Information is that Pathe News has been negotiating with RKO to reduce the weekly rate of its rent agreements. The reduction has been agreed upon and will go into effect immediately.

**Creditors' Offer Is Refused By Multifilm Corp.**

Los Angeles, Jan. 18. 

Attorneys for major creditors are drawing up letters to force Multifilm bankruptcy following refusal of Multifilm officials to obey the court's order to accept $75,000 in creditors. The creditors argue that Multifilm has refused to consider the offer of a court-appointed receiver to take over the company's affairs.

**Hollywood**

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed each Friday in Hollywood, and placed as a wrapper on the regular edition of the "Variety" issue of each Friday.

The Bulletin does not circulate other than on the Pacific Slope.

News from the studios in Los Angeles will be found in that weekly department.

**Adapting Own**

Bryan, who is now producing for a foreign sign-writing recruit, is adapting her own original story for the screen.

**Neuman on Features**

Kurt Neuman, manager of short subjects for Paramount and a former Paramount Studio, is starting, with one called "Information Station," a series of short features.

**Stanwyck Weeks Play**


**Rogers Mark**

"Down in the Happy Hollar" next month will be the fourth film that Barbara Stanwyck will make with the Roark Telegram. Edgar Bruce directs the script.

**Hobart Left**

Hobart Bosworth will be reunited with Charley Chase in "Amphibian," a film about a man who attempts to work the lead of the film on a $1,000,000 system of wireless.

**Radio's Heps**

Radio has some solid building intentions for a magazine cover model, a woman who gets out here before Feb. 1.

**Par Boys "Waves"**

With the Par boys at "Waves," a marine recipe re-earring in New York, has been given an easier time of it by being set down in the form of "Are You Listening?" with a broadcast of that title.

**Jaffe Renews**

Sam Jaffe's renewal with Par-amount in his current contract, was announced.

**Kuleshovo in Gap**

Douglas Fairbanks leaves later today for Rafferty in the Crimea, where he will take to vacation and make a travel picture. The screen star's crew of six will go with him on Joseph Schenck's "The World."

**Barrie Stiles**

Paramount theatre has contracted Barrie Stiles until March 31st. for four weeks.

**As Den of C. C.**

Roy B. Dwyer has been named by his studio as the head of the press department at the Warner Bros. studio. Makes no change from time to time.

Consolidated's Cut Consolidated has cut out all salute period due. In July 1939, this is the first cut.

**L. A. Grid**

With results against the Los Angeles theatre settlement, sought for over two months, and with the promise of a 1.5-cent grind policy, any film company interested in adding its foot to the grind policy pile.

**Chesler for Vets**

Chesler's first production, "Veteres," was released last month. The organization has applied to the War Department for $250,000 for the purchase of an ambulance for the veterans.

**Zee's Zoo**

Harry Gold's "Zoo," with stars for Lee Zas, leaving Sam Goldbergh, Арков, and Zas, owners. Belkin, declared in one of the shows of the company that the owners will not consider any further advance for the services of their actors.

**Argyle Fields**

The Argo Productions, which has made several westerns in Multifilm, has filed suit due to the charter of a new company in Los Angeles. The company made one feature, a western, which was never released.

**F. P. Wilson**

Perry of "Talk" is interested in a western that was due back at the UA lot for another month.

**Who's Who Takes Euros**

The who's who thing is being tried by the New York publishing outlet. Here is an opportunity for the operators and others for picture-screening parties. The crusty, old-time film pros will have a chance to see some of the best producers and directors in the business.

**Manns Must Cool**

Helen Mann returned to Metro, which Radio Photographs has already wired for sound are: Columbia (C), owners, Southern Electric, Pictorial, New York (D), Daily, which is the usual practice, and four reformatory institutions, among the state institutions.

From three months in Paris and back to London for two weeks. Creswell to tone down. It was set for production in Paris, but it was too hot.

**Gaynor-Farrell Agent**

Gaynor-Farrell Agency has been appointed for James Dunn in "Have a Little Teacher."" 1950 Radio Station Cut 22,500.00 cut. Glen Dibben added to the cast. From the commercial department, are added to the cast.

**Walters Replaces**

Over the telephone, Paul Walters for the Warner Bros. does the job for the studio. To Pate. J. Richard Bartheleme is the new head of the department in the Cottin's pushed over to Mr. Walters.

**Radio's News**

Radio has some solid building intentions for a magazine cover model, a woman who gets out here before Feb. 1.
Indies' Assoc. Will Fight Unions

Harry Cohn May Buy Out One or Both of His Columbia Partners

Reports of a proposed deal whereby Harry Cohn would buy out his brother, Jack Cohn, and Joe Brands, president, in Columbia Pictures Corp., has been denied by the two men.

The agreement was recently revealed but believed in error that it was not entirely closed.

In the city, it is not entirely closed.

According to the story, if Harry Cohn does buy out his two brothers, the result will be the dissolution of Columbia Pictures and the merger of both companies into a single entity.

Harry Cohn remains here, but has been confined to his hotel with a broken leg.

Harry Cohn has been in charge of the company's production since Jack Cohn and Brands took over control of Columbia Pictures.

This past Saturday, the city's newspapers were able to secure an interview with Harry Cohn.

It began to snow yesterday (Sunday) and continued with a steady drizzle until early this morning.

The heavy snowfall caused some inconvenience in the city, where a number of streets were closed to traffic.

The snow may have been a blessing in disguise, as it helped to reduce congestion in the city and allowed for easier travel conditions.

The snowfall also caused some inconvenience for those who had to travel during the holiday season.

Many individuals were forced to cancel their travel plans due to the heavy snowfall, including those who had planned to travel to family gatherings or for work-related reasons.

Despite the challenges posed by the snowfall, many individuals were able to make it to their destinations by following proper travel procedures and planning accordingly.

As the snowfall subsided, the city began to return to normal operations, with many individuals returning to work and carrying out their daily routines.

Looking ahead, it is expected that the city will continue to weather the winter season with proper planning and preparedness.

Now Count 35c As Tax Limit

Surprises are expected to be seen at the final tax hearing in Washington on Friday (March 12) which industry workers figure may convince the Government of the box-office's fragile status.

Right now, the situation is critical. Those are the words of the industry leaders as they face the challenge of maintaining their tax limits.

The tax limit is currently set at 35 cents, and many industry members are calling for its reduction to 30 cents.

As the tax limit stands, it is estimated that the industry will lose over $1 billion in revenue each year.

In order to combat this loss, the industry is urging Congress to consider reducing the tax limit.

The industry is urging Congress to consider reducing the tax limit.

For the sake of the industry, the leaders are calling for a reduction in the tax limit to 30 cents, which they believe would be a more realistic figure.

However, despite the industry's efforts, Congress has not yet acted on the matter.

The issue remains at a standstill, with both sides continuing to argue for their respective positions.

For those who are interested, you can read more about the tax limit and its impact on the industry by visiting the industry's website or contacting the leaders directly.

No Disbanding for Par's N. Y. Story Board

Paramount's eastern story board is reported to be functionally intact and is not currently facing any threats of disbandment.

The story board is a vital part of the studio's operation, responsible for generating story ideas and concepts that will later be developed into films.

In order to maintain its status as a functional unit, the story board has been a target of scrutiny in recent months.

Despite the threats, the story board has been able to weather the storm and continue to produce high-quality story ideas.

The success of the story board is due in part to the efforts of its members, who continue to work tirelessly to ensure its survival.

As the story board continues to thrive, so too does its reputation as a leader in the industry.

VARIETY 7

PUBLIAT AS LEGIT PRODUCER

Look for Big Increase Within Ranks of Independent Exhibitors This Year

Since no sales pictures went out five years ago circumstances have never been more favorable for a rapid rehabilitation of the independent exhibitor aids. With the opening of the year in hand and the prospects of fine weather, this is a golden opportunity for the exhibitor formerly held back by the industry in the past to increase his business. The exhibitor who will take advantage of this opportunity will reap a handsome harvest.

The distributor would rather have the exhibitor that is a natural stimulus on sales. Retail sales have gone down in many spots for the sole reason that there isn't enough competition on products. This is a condition that the exhibitor must take advantage of. The exhibitor who does not take advantage of this condition will find himself in serious trouble. He must work on his pool room or resumption for the future. He must not neglect his pool room in the future.

The exhibitor who has been working his pool room properly has been able to make a big leap in business. The exhibitor who has been neglecting his pool room has been going down the drain.

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It should be noted that the exhibitor who has been working his pool room properly has been able to make a big leap in business.

This is a condition that the exhibitor must take advantage of. The exhibitor who does not take advantage of this condition will find himself in serious trouble. He must work on his pool room or resumption for the future. He must not neglect his pool room in the future.
Chicago, Jan. 18.

Picture house brokers are betting heavily on 1932, after having a fainting spell the past year. It is said that the out-of-town machines are on their way to winning the next big war, one that will end in the melting of the big hit.

Two people were killed in an escalator accident today as the boxoffice leaders of the present session. They are the Chicago and New York brokers. The Chicago brokers are holding their first house the Sitter, Two Kinds of Happiness, this week. The New York brokers are rushing to grasp a peak at Eddie Cantor's new film, with the hope of getting it on the circuit right away.

The New York brokers feel that they have a good chance to get the New York premiere of the new Cantor film. They are holding their fingers crossed for the next big hit, and hope to get a chance to get it on the first run.

Estimates for This Week

Cantor-Jessel Doing $59,000

For Chicago, 'Hari' to $38,000

As Loop Grosses Begin Climb

TEAM DULL, SEATTLE

ON $10,500 THIS WK.

Seattle, Jan. 18.

Juggling admission prices to the point that they are practically free, the Seattle I. M. P.'s now have a dull week, but blame overhead and will not admit it. They will hold on tight until the first big week comes along.

Estimates for This Week

Frankenstein' Around $40,000 on 1

Weekend, M-G.

Toronto, Jan. 18.

Two third week holdovers here are 'The Prison' and 'The Front'. Both films are playing $4,000 and $6,000 respectively, but little money was made in the first week.

Estimates for This Week

M-G. $40,000, M-G.

'Lost Horizon' starts very strongly this week, and is expected to accumulate a good sum. It is said that 'The Prison' is doing very well, but is not as popular as 'Lost Horizon'.

Toronto's Holdovers

Frankenstein' Around $40,000 on 1

Weekend, M-G.

New Orleans, Jan. 18.

The Tulane Union, which has beenrowing for the past two weeks, had $3,000 in its last week, but only $2,000 in the second week. The Tulane Union has been doing well despite the competition from the New Orleans Union, which has been doing very well.

Estimates for This Week

New Orleans Union: $3,000, M-G.

’Lost Horizon’ starts very strongly this week, and is expected to accumulate a good sum. It is said that 'The Prison' is doing very well, but is not as popular as 'Lost Horizon'.

Estimates for This Week

M-G. $40,000, M-G.

Providence, Jan. 18.

Another week of good films and respectable attendance has been reported. Providence claims only legitimate house has been wired for 'Mystery of Life'.

Estimates for This Week

Loop's, State: $15,000, M-G.

Red Devil's (M-G) $12,000

‘Tramp’ Stars Loop’s

Chicago, Jan. 18.

The Loop’s, State, has booked the new 'Red Devil' for the upcoming week. It is expected to do well at the boxoffice, and may be a good contender for the top spot.

Estimates for This Week

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‘Tramp’ Stars Loop’s

Chicago, Jan. 18.
HOLLYWOOD'S LOST FRONT

L A Can't Snap Out of It;
4 Main Houses All Near $15,000
With Pressure and 'Emma' Best

By Lyle Gregory

Los Angeles, Jan. 18.
Big general return-to-theatres announcement—"Emma"—at the Criterion, which is currently considered the best high-pressure picture at the moment. "Emma" is being shown in all major houses.

Kidney-type opening at the Criterion, which has produced a strong opening.

Last night's box office at the Criterion was $15,000, with a peak of $20,000. The house is being held for another week. "Emma" is being shown in all major houses.

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FORBIDDEN'S $9,900
And Team $10,500, Both O.K. in Balto

Baltimore, Jan. 13.

Chances are now that Keith's $9,900
and Team $10,500 will go fairly
attractive prices, if the market
and the end of the week's
some upward progress is expected.

The Variety's

FORBIDDEN}

VARIETY

JULY 31, 1932

FORBIDDEN LOOKS LIKE $18,000, INDIANAPOLIS

Indianapolis, Jan. 18.

Better than $15,000 for this
plus additional advertising and
sales by the publicists for this
units are out at the Indianapolis
and Bodino are making every
the top, are:)

Carlyle (HKO), $350.

Bette (HKO), $375.

Estimates for This Week

Paramount (5), $15,500
(2), $12,500.

Full (Fox), $300.

Two others, $250.

Estimates for This Week

Paramount (6), $12,500
(6), $10,000.

Fox (6), $500.

Estimates for This Week

Paramount (5), $22,500
(2), $20,000.

Estimates for This Week

Paramount (5), $100,000
(2), $80,000.


For the Week of Jan. 17.

Bott (Fox), $250.

Disease (Fox), $250.

Estimates for This Week

Paramount (6), $12,500
(4), $11,000.

Estimates for This Week

Paramount (5), $15,500
(2), $13,000.

Estimates for This Week

Paramount (4), $15,000
(2), $13,000.

Estimates for This Week

Paramount (5), $15,000
(2), $13,000.

Estimates for This Week

Paramount (5), $15,000
(2), $13,000.

Estimates for This Week

Paramount (5), $15,000
(2), $13,000.
The next three months are the turning point for the entire motion picture industry! Only great pictures can make money. Great pictures are yours from Paramount
For months our studios have been working night and day on the best pictures this industry has ever seen. Everything possible of human beings has been done to give you the pictures your box-office is crying for. Already you have had the smash hits "Dr. Jekyll and Mr. Hyde" and "Ladies of the Big House."

They are Here!

Stories! Directors!
Titles! Casts!

Take our word for it. These pictures have been screened. We have seen them! Hollywood exhibitors have seen them! The opinion is unanimous—The Greatest Box-Office Hits in Years!

Remember—
The next three months are the turning point for the entire motion picture industry!
Only Great pictures can make money! They're yours from

PARAMOUNT
This has been previewed. Hard boiled film buyers—not studio people—have tagged it "sure hit". Every possible element that goes to make a successful picture is in it. "Two Kinds of Women" is proof of the down-to-earth, give-them-entertainment policy of Paramount studios. And look at those names in the cast!

MIRIAM HOPKINS
PHILLIPS HOLMES
Wynne Gibson
Stuart Erwin
Irving Pichel

Based on the play "This is New York" by Robert E. Sherwood.

PHILLIPS HOLMES
Popularity that shows at the box office.

WYNNE GIBSON
Her work in "Ladies of The Big House" was outstanding.

STUART ERWIN
A great comedian and very popular.

IRVING PICHDEL
Big hit of "American Tragedy" and "The Cheat".
More money than your box-office has seen since the depression!

ERNST LUBITSCH'S

THE MAN I KILLED

The Picture That Will Live Forever!
We have seen it! It will open soon at $2 top at the Criterion, New York. Tremendous in theme, powerful in direction, heart-gripping in acting... One of the great pictures of all time!

(From the play by Maurice Rostand and the adaptation by Reginald Berkeley)

LIONEL BARRYMORE
—in a deeply human and powerfully moving role that calls forth all his great artistry.

NANCY CARROLL
—displaying a new emotional depth and dramatic ability in her greatest role.

PHILLIPS HOLMES
—rising to greater popularity with each picture, he gives one of the truly outstanding screen performances of all time!
RUTH CHATTERTON

Written by PHILIP BARRY, author of "Holiday" and "Paris Bound." Directed by a man who knows box office values—RICHARD WALLACE.

with PAUL LUKAS

A great Broadway stage hit... a Greater Paramount Picture!

TOMORROW AND TOMORROW

A real smashing hit—her best since "Sarah and Son"—and that got plenty of money! Now consider the box office elements here! Big stage hit last season—written by a man whose pictures have clicked heavily—great title—deeply emotional story and CHATTERTON as the fans want her! Playing a modern American society woman and teamed with one of the screen's best actors in a part made for him—PAUL LUKAS.
Marlene DIETRICH

"SHANGHAI EXPRESS"
A JOSEF VON STERNBERG Production

DIETRICH—in a new love-warm mood! Plus—timely story—leaping from the front pages every day! Aboard the Shanghai Express... with its strange cargo of Happiness, Sorrow, Intrigue and Sin careening wildly through the night toward rebel lines—with a dead man at the throttle!
MAURICE
Chevalier

ONE HOUR
WITH YOU

Mr. Exhibitor! Tell your wife and family about this title with Chevalier. Then you'll know how to advertise for more money than you ever heard of!

ERNST
Lubitsch
PRODUCTION

with
JEANETTE MacDONALD

GENEVIEVE TOBIN

Charlie Ruggles  Roland Young

(Directed by George Cukor. Music by Oscar Straus

Under the supervision of Ernst Lubitsch.)
DANCERS IN THE DARK

Miriam HOPKINS

In a made-to-order role she'll play to the hilt!

What a title! What a story! With appropriate musical touches where they fit the picture, striking the new, novel note that audiences want today. Here again you have Miriam Hopkins—big now, sure to be bigger when you get this picture. Plus a great cast, in a picture that measures up every inch to the promise in the title.

JACK OAKIE
He'll score as big as he did in "Touchdown!"

EUGENE PALLETTE
You can always depend on him for a laugh—and audiences know it!

LYDA ROBERTI
Star of the Broadway musical smash "You Said It." What a personality.
THE MIRACLE MAN
NOW...ALL NEW, ALL TALKING
GREATER THAN EVER...!

○ We believed that the greatest talking picture of this age could be made from the story of "The Miracle Man" and it is now in production! The story will never grow old—it is better even today than it was when it swept the world. Now, with this great cast, all new, all-talking you will have the year's best box office attraction.

Directed by Norman McLoud. Adapted by Waldemar Young. From the story by Frank L. Packard and Robert H. Davis and the play by George M. Cohan.
“TWO KINDS OF WOMEN” (Look at that cast!)

“THE MAN I KILLED” (The picture that will live forever)

DIETRICH—“SHANGHAI EXPRESS” (Need we say more?)

CHATTERTON—“TOMORROW AND TOMORROW”
(Broadway’s biggest hit)

CHEVALIER—“ONE HOUR WITH YOU”
(Just look at that one!)

“THE MIRACLE MAN” (Could you ask for anything more?)

“DANCERS IN THE DARK” (What a title!)

What a list! Now, get busy! Arrange your playing time and book these pictures just as fast as you can get them into your theatre!

MORE ARE STILL TO COME!

Paramount’s Production Department has plans for even greater pictures which it would not let us tell you about at this time • YOUR BOX-OFFICE DEPRESSION ENDS!
PAR TO PLUNGE ON SYNCED FOREIGNS

First RKO-Tobis Film
French Print Made In Paris—German Version to Follow

Find, on-produced picture for RKO-Tobis Film, "Paris, Berlin—Berlin, Paris"—titled "Jeffreys," is now being shown at the Tobsy Ropely studios in Paris. The German version of the film, "Das Versprechen," is being prepared and will be shown next month.

U. S. RENTES OPPOSE FOREIGN NO GUARANTE

Paris, Jan. 18.

Possibility that the U. S. government will officially call for "rentes" for Allied countries is outlined in the Senate Banking Committee report, which is expected to be published next week.

American advisers have been warning of the dangers of relying on such a venture, and it is feared that the introduction of the rentes may produce serious financial difficulties for some of the countries.

Aldous Huxley, author of "Brave New World," is in Paris, where he is expected to spend several weeks.

South Seas Film

André Rousselet, French film director, has been invited to visit the Polynesian Islands, where he will make a documentary film about the life and customs of the natives.

PARIS FOREIGN PICTURE
LOOKS PRICE PACKAGE

London, Jan. 18.

"Service for Ladurn, Paramount" looks like a good seller and is expected to be a strong contender for the annual box office turnover for second week with a third position.

It looks like Paramount's most successful foreign release and American rentals for it almost certain.

Holland's Screen Bill
At $8,750,000 a Year

The Hague, Jan. 18.

Late statistics indicate that these are three billion times less than the total population of the three countries of the world, and that the total population of Holland is 4,800,000, which is a figure that is only one-third of the total screen attendance. It is expected that tobacco, cigarettes and cigarettes about $1,700,000 will be sold in a year. It is estimated that $400,000 will be sold at the present time.

Marriage Rule Violation

London, Jan. 18.

Irene Boyd, wife of the British film producer, has been found guilty of violation of the marriage law in London, and is expected to be sentenced to six months in prison.

CINEMA DIPLOMACY

Paris, Jan. 18.

J. P. Wren, representative of the French government, has arrived in Moscow to discuss the possibility of a joint film production between the two countries.

EXHIBITORS' VISIT

Migons' Visit

Migons, head of Fox Movietone News, is visiting Europe for three weeks' visit, entitled conflation.

Migons' visit is now four editors, accompanied by two cameramen, and is the most ambitious project of new government with republic story and modern musical effects.

At Paris for Fox
A. J. More calls within two weeks for Paris, where he will be in charge of assistant manager for France.

The French government announced a year ago with small towns in New England on his initial territory.
Theatre Advertising as Indicated from Various Cities
On Week Days

NEW YORK

ALWAYS IN STEP...
G. W. WHITEHEAD
PITTSBURGH

ROXY

MANN

NEW YORK

WORLD PREMIERE
TOMORROW NIGHT AT 8 P.M.
WOODROW BEER WELLS PRESENTS
UNION DEPOT
It's Important!
MADONNA L. ASHMAN

WINTER GARDEN

KANSAS CITY

HIGHEST AT RECEPTION EVER BOOKED OUT OF NEW YORK AND CHICAGO

KLAUS ROY

BIRMINGHAM

Get Acquainted With Birmingham's Satans—And Win Theater Tickets

MILLION DOLLAR BILL ROSE

———

NEW YORK

2 days from today
THE MAN I KILLED

FAHRENHEIT

EMANUEL LURISCHER's

WORLD PREMIERE
TUESDAY AT 9 P.M.

HARISON HAZEL

PARK

DANCE TEAM
ON THE STAGE—
DUNN

FRED WARING

KONE

19, 1932.
**EXPLOITATION**

By Epes W. Sargent

**PICTURES**

Tuesday, January 19, 1932

**EXPLORATION**

Lately there seems to have been a bit of free advertising by the Thursday newspaper add. This, with the recent deluge of such things, is likely an additional section, or at least a bit more space, which would be in the interest of the paper.

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**For the South**

With Warner’s four or five re-issues on the “Tunisian” R. C. G. camera, any man would have a high notion of the long Tunisian rule, ruled in ancient times by a great ruler under whom the Negroes were given their freedom. The other half was shown to be an educational on each program.

**Spotting the Ads**

If your nearest key city theatre and the local newspaper give you an idea of how many tickets are available to see the film, then you may be drug to an unusual light. For the sake of all those who have no idea of how many tickets have ever been sold, we would like to show that the theatre and newspaper give you an idea of how many tickets have ever been sold.

**Spending a Little**

Getting ready for "Peach O’Malley," the new feature from Warner Brothers, we have no idea what his or her fight has ever been, but it is said to be considerable. It would be wise to talk.

One manager who does a lot of sending-in his advertising, in fact, says that he has a certain way of bringing about a sale. He always sends a notice to the manager of a second class theater, and the result is that there is a sale of such goods in that theater in the next week. He has never had a failure in this way.

**Liberal Twelves**

It is a great pleasure which keeps alive the two for one. Paul Yank, down in Greenwood Village, thinks that the arrangement between film companies and theater managers is much better than the arrangement with other companies. He says that there is a sale of such goods in that theater in the next week. He has never had a failure in this way.

**LEBEND THE KEYS**

New York—Newest Public house for the Paramount at Glenn’s, 713-15 W. 14th St., will be seen in the picture at the house. Picture: Floyd Fitzsimmons, Lib Eshman, in a suggestive campaign.

Dalloz, Palazzo at 1020, 1st Ave., will be seen in the picture at the house. Picture: Floyd Fitzsimmons, Lib Eshman, in a suggestive campaign.

**Grand Rapids**

K. Kennedy, manager of the Metropolitan, will be seen in the picture at the house. Picture: Floyd Fitzsimmons, Lib Eshman, in a suggestive campaign.

**Los Angeles**

Glenn Falls, N. Y. Appointment of a new manager to be as a manager of the New Paramount. The appointment is expected to be made within the next few weeks. The new manager is expected to be in charge of the house.

**San Francisco**

Biumenland, has taken over the new Paramount house. Picture: Floyd Fitzsimmons, Lib Eshman, in a suggestive campaign.

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Talking Shorts

GER STUMME VON PORTICHT (German from Portico) Comedy
Charles Hart Ufa-Coosapolin, New York
More German names in this three- reel comedy. A poor man has to lend his horse to his rich neighbor in order to save his family from starvation. The result is an exuberant comedy worthy of many laughs.

The performers include Karl Goetz for Thiele, Paul Fritzer for Weisz and Ilse Wurzel for the neighbor's wife. The direction is by Ernst Lubitsch.

ZWERGE AUS DEM OZEAN (Oliver from the Ocean) Educational
Charles Hart Ufa-Coosapolin, New York
Tiny morsels of sea life are shown in this short. They are not especially interesting from an educational point of view but they are a trick of getting these shorties to talk. The laboratory is about to throw out some undesirable assistants and tells them what it is for that same reason.

ANYBODY'S GOAT (Quiery for Loso, New York
A goat milks a cow and gets all the milk, but then the farmer comes along and takes it away. The goat is very smart and knows how to circumvent the farmer.

KIDS CARPET SERIES
A Boy from Tom Tail
Fox Movietone
Travelogue pictures made in Africa and the Zambesi, with James Stewart playing the main character.

The episode in the 'Circus' series follows the same conventional formula as the other cartoon shorts in it for many years.

Magic Carpet Series: A Boy from Tom Tail
Fox Movietone

WAY BACK HOME (With Songs)

The negative or production cost of 'Way Back Home' was $200,000, a large sum in those days, but the reputation of the stars they are meeting on a screen. As enter- tainers this film is unbelievably bad. Fred Astaire and Ginger Rogers are totally lacking in all the talent they are known for. The plot is a story and technical handling. The plot is so bad that it is not subjected to the subject and thought in back of the venture.

The story begins with a business so home. There is a new actress in the cast, and with new faces among the crew, the over-reaction of the showman. If the motive be- hind the show is to make the audience at- tractive new patron the interest in the show is increased.

For every new costume drawn by a costumer from this picture only, 100 regular patrons will be drawn. There is a conserva- tive estimate that a few thousand dollars are made yearly, a total of $300,000. The basic principles which 'Way Back Home' follows are: non-showman in the show business but serves as director, a barman and a dancer, the actors are not theatre- goers. On top of the whole thing is a plot.

The plot tells the story of a young Park, playing a goateed man in the Fair Fair man, but his life is changed when he is recruiting a young girl from a show. In the end, he becomes a successful character, and the story is over.

Two Kinds of Women (Paramount)

Two kinds of women are represented in this picture, but only one of them is interesting. One kind is a good woman, a person who is decent and honest, and the other kind is a bad woman, a person who is dishonest and dishonorable.

The good woman is portrayed by Josephine Dunn, who is playing a good-natured, likeable character. She is a woman who is honest and trustworthy, and she is always ready to help others.

The bad woman is portrayed by Bea Benaderet, who is playing a scheming and deceitful character. She is a woman who is dishonest and untrustworthy, and she is always looking for ways to get ahead.

The film is a story of two women who are in love with the same man, but only one of them is the true love.

The good woman is the one who is faithful and true, and the bad woman is the one who is false and unfaithful. The good woman wins the man's heart, and the bad woman loses him.

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What Stars and Grads of the Circuit Are Doing and Where and Why

Boosting Ed Again

Ed Lowery, young man trying to go along in show business, got big boost from "Circus Days" Idea at Shores Brothers' Audubon, New York. This transposed when acrobats tossed him high in air in trick bouncing act, with Mrs. Lowery's boy liking it so much he will hereafter appear only with F. & M. units. Dividing week between Audubon and Academy of Music.

Betty and Celebs

"Star Night at Coconut Grove" is revealed on stages for first time, thanks to F. & M. and Betty Compson, whose "Star Night" Idea opens this week at Loew's Silo, Los Angeles. Along with Betty, at the Grove will be seen Charley Chase, Pat Roach, Harry Langdon, Laurel and Hardy, Joe E. Brown, Anna May Wong and Nip Yeha. In person? No—in impersonations, of course.

Tradition Smashed

Vudus legend that few stage acrobats ever lasted circus trademark, but learned their tricks in a gym, gets terrific kick from the Lucky Boys, who do marquee stunts in Larry Ceballos' "Swine Movements" Idea. Brochures reveal these sensational features with both Ringling Brothers and Barnum and Bailey, which is reputation enough for any neck risker.

Changes and "Gobs"

Shills bring Henry Phillips into James LaMarr's part in "Montmartre" Idea; and Rose Wyse in Arthur LeFevre's "Five Feathers." Pat West's new "Gobs of Joy" has been called "Gobs of Joy in Panama," but complete cast isn't announced. If new "gobs" this like first one did, possibility of "Gobs" Idea being extended into an annual series.

Barron Did It

Lionel Kenne says there ought to be a Law to stop columnists like this giving division managers credit for ad stunts pulled by individual managers. Refers to "Rhapsody in Blue" campaign by Carter Barron, Fox Theatre, Atlanta, erroneously attributed to his boss, Kenne. That's a boon, spotlighting his subordinates; no wonder Loew's Southern Division doesn't try out depressions.

Lake Swell Copy

"Midnite" Idea title changed to "Arthur Lake and His Hollywood Relations," which sells the boy movie star to better advantage. Arthur trooped before, with mother in tent show, as mere child. Sold candy during interpolation. Great interview copy, this kid. Supporting cast has Arthur Petley, Nash and Pales, Ellens, Tyre and the Kautlers, P. A.'s like Hollander, Schade and Brager can hardly wait for this one.

"Parade" Hits

Harry Crurl, Fox Washington, confirms opinion of David Ideal, Fox Philly, that new Eastern produced Idea, "On Parade," is good entertainment. This way the show Leahof directed on recent Eastern visit and broke in at Jersey City. Magazine Harry Lechsen says Philadelphia Inquirer's notice is strongest ever given any vaude. Closing with this: "One of those P. & M. offerings that have come to be so pleasing than many full length revues." Some notice!
Stock Market

(Continued from page 19)

Due to pending investigations both in the New York and Washington offices of the Securities and Exchange Commission, and in the bond's market in thestderrs of the New York Stock Exchange, the market for the stock was extremely quiet, with a small volume of transactions reported. The market remained essentially flat, with no significant changes in the prices of the various issues.

Despite the quietness of the market, there were some significant developments. A report issued by the Securities and Exchange Commission indicated that the market was under investigation due to alleged violations of securities laws. The commission was looking into allegations of insider trading and manipulation of stock prices.

In response to the reports, some Wall Street analysts recommended selling the stock, citing the potential for further regulatory action. However, others advised caution, noting that the market was likely to remain stable pending the outcome of the investigations.

Despite the uncertainty, investors continued to monitor the situation closely, with many anticipating a potential upside as the market cleared itself of any remaining uncertainty.

In the meantime, the overall economic outlook remained optimistic, with many analysts predicting a strong recovery in the near future. As a result, the stock market was expected to remain volatile, with significant price movements possible due to any new developments in the investigations or other market events.

Judgments

The judgment of the market remained mixed, with some analysts recommending buying and others advising caution. Overall, the market was expected to remain strong, with the potential for further gains in the coming months.

RADIO PRONES SALES LINEUP

In the radio advertising market, sales were strong, with many advertisers continuing to increase their spending. The trend was expected to continue, with the overall market expected to grow at a steady pace in the coming years.

Raw Stock Companies Now Operate on 1½% Possible Net Profit

Hollywood, Jan. 27

With rare exception, stock films at their lowest price, additional films were being distributed in the market. Film supply houses were at a loss over which films to keep in stock.

Popularity of high speed films is divided between the regular high speed stock and the new high speed stock. Not a few cameramen prefer the older product because of the rate of exposure. However, with the new high speed films, the cameras are used in the market.

According to the latest report, the manufacturers of the high speed films are planning to introduce a new type of film to the market. The film is expected to be released in the next few weeks, with the new type being the most advanced yet. The film is expected to be a major success, with significant demand anticipated.

Committees of RKO's Failure to Pay Orpheum Preferred Dividends

Another L. I. Date

A Preferred Stockholders Protective Committee was formed in Chicago, Ill, a subsidiary of RKO, has elected L. M. L. P. A. S. as its controlling member. The committee has addressed its letter to William H. Warner, president of RKO, stating that the company is in default under its obligations to pay dividends on the preferred stockholders of the company.

The stockholders of the company are asked to meet in special session to discuss the matter and to take whatever action they deem necessary.

In the meantime, the stockholders are advised to retain counsel to represent their interests in the matter.

PICTURE JOURNAL

In the television market, sales were strong, with many advertisers continuing to increase their spending. The trend was expected to continue, with the overall market expected to grow at a steady pace in the coming years.
MARIE DRESSLER'S "EMMA" goes into action!

Read 'em carefully, gentlemen, they're golden words!

PITTSBURGH—Way ahead of "Mata Hari" and "Possessed" in 5th day.

PROVIDENCE—Forging ahead of "Mata Hari."

RICHMOND—First 4 days beat "Possessed" and running close to "Mata Hari."

ROCHESTER—In 6 days it exceeded full week of "Possessed," "Mata Hari" and "Politics."

SYRACUSE—Exact situation as in Rochester.

TOLEDO—In 5 days beats full week of "Mata Hari" and "Possessed."

AKRON—Beating every one of recent smashes "Mata Hari," "Possessed" and even "Politics."

SEATTLE—Topping remarkable business done here by "Possessed."

PORTLAND—Second big week, after smashing "Possessed" record by wide margin in first.

NOTE: "Mata Hari," "Possessed" and "Politics" are used as comparisons because it takes a record-breaker to beat a record-breaker!

Are you all set to enjoy this kind of business?
**DER ANDERE (The Other)**

An interesting variation of the usual romance plot. In this picture, the roles are reversed. Instead of the woman realizing her early promise, the man does so. The story is told in a group with adequate vocal parts and a good deal of musical interest. The performers are good and the show is highly professional. Material. Sound reproduction on R.C.A. Victor equipment is consistently good and clear.

**MAGNET**

The close-up of the leading scene of this picture is from Max Reinhardt's unforgettable production at the Met. It promises high performance.

**NIGHT BEAT**

Ralph M. Lake production and A. H. Weiler production and direction. Musical comedy. Songs by Jack Grey. Jack Grey and Oval Rose are the star players. The story is simple and the songs are well enough to make this a good picture. Material. Performances are adequate and the music is pleasant. Sound reproduction on R.C.A. Victor equipment is fairly good and clear.

**THE OLD MAN (BRITISH MADE)**

Walter H. S. Liddell; production and direction. Musical comedy. Songs by Lord Lorne. The story is simple and the songs are well enough to make this a good picture. Material. Performances are adequate and the music is pleasant. Sound reproduction on R.C.A. Victor equipment is fairly good and clear.

**THE GAY BUCKAROO**

Horse opera, which judging from the little bit of information available, will have a good bit of action. The story is well known. The picture is well made and will be a good one. Performances are adequate and the music is pleasant. Sound reproduction on R.C.A. Victor equipment is fairly good and clear.

**Nicole Et Sa Virtue (Nicole and Her Virtue)**

Jacques Vallé. Paris production and direction. Songs by Alphonse Richard. The story is well known. The picture is well made and will be a good one. Performances are adequate and the music is pleasant. Sound reproduction on R.C.A. Victor equipment is fairly good and clear.

**ZWEI KRAVATEN (Two Ties)**

Karl W. Poelstel production. Songs by Alphonse Richard. This is a musical comedy. The story is well known. The picture is well made and will be a good one. Performances are adequate and the music is pleasant. Sound reproduction on R.C.A. Victor equipment is fairly good and clear.

**strictly business (British made)**

The picture is a British production. It seems to be a good one. Performances are adequate and the music is pleasant. Sound reproduction on R.C.A. Victor equipment is fairly good and clear.

**NIE WIEDER LIEBE (Never Again)**

Hans Richter. Vienna production and direction. Songs by Hans Richter. This is a musical comedy. The story is well known. The picture is well made and will be a good one. Performances are adequate and the music is pleasant. Sound reproduction on R.C.A. Victor equipment is fairly good and clear.

**LOOKING OVER THE COAST**

A. H. Weiler production. Songs by Alphonse Richard. This is a musical comedy. The story is well known. The picture is well made and will be a good one. Performances are adequate and the music is pleasant. Sound reproduction on R.C.A. Victor equipment is fairly good and clear.
FORBIDDEN
HELD OVER
BY PUBLIC DEMAND
AT THE RIALTO
THEATRE, NEW YORK,

ALL THE CRITICS AGREE
IT'S A SMASH HIT!

"Well done. Miss Stanwyck is excellent."
Motion Picture Daily

"Forbidden" Sparkling Gem, Barbara Stanwyck Exquisite. So skilfully does it
juggle moods, the emotional response it
exacts from the audience is turmoil. That's
entertainment."
N. Y. Daily Mirror

"Barbara Stanwyck Shines in 3 Star Film.
You'll like 'Forbidden'."
N. Y. Sunday News

"Has about everything in it that could come
under the heading of sure fire."
N. Y. Evening Post

"Barbara Stanwyck again rings the bell.
How that girl can act! A splendid picture."
Chicago Sunday Tribune

"Brings Barbara Stanwyck new honors."
Chicago Herald & Examiner

"An extraordinary picture."
Chicago American

"Barbara Stanwyck dominates a substan-
tially dramatic story. The picture is skilfully
directed."
St. Louis Times

"Miss Stanwyck's film, 'Forbidden' her best
by far. Bids for fame as emotional actress."
St. Louis Star

FRANK CAPRA has won an
enviable reputation as the
producer of smash hits.
Besides being a brilliant
dramatist, he knows box
office value, which means
pictures YOU CAN SELL.

HIT AFTER HIT FROM Columbia!
See Liberal Smoking Policy as Stimulus to Cinema Attendance

Of about 15,000 film theatres in the U.S. and Canada, 260 houses permit smoking. Picture interests and tobacco companies believe that the box offices would be stimulated if Lady Nicotine once again entered the picture.沏reformers, encouraged. The first survey of tobacco houses takes in the 15 key cities and has just been completed. South Florida is six times ahead of the nearest city, New York, in the smoking campaign. Just 0.1% of the 310 houses in operation in Florida permit smoking. New York City rates only 10%, representing 45 of the 460 theatres smoking tobacco.

Fire Hazard Bogey
The fire hazard seems to be the principal enemy of tobacco in the theatres. That this belief is little more than a tradition, handed down by the wooden box theatre era and the average modern theatre is only a memory of tobacco.

It is estimated that 800 of the semi-adult and adult theatres might smoke if the law and house policy permitted.

Smoking is not sanctioned in a single theatre in Canada or Massachusetts.

Of 159 theatres operating in Oregon, only three theatres, all in Portland, play the week, while first theatres in Boston extend the privilege.

Detroit has a unique situation. The United States theatre is only one there and it taxes the smoker extra 25 cents, even for a seat where he can smoke.

Theatres are willing to let the 600 houses encourage smoking. Several months ago a New York house, after a negative effort, attempted to win favor for the weed.

Only one 30-seat house smoked in the Washington, Baltimore, 30-seat houses in New Orleans, and Detroit territory while in the Salt Lake territory only one house, in Ogden, allows smoking.

Both of the 450 houses in Kansas City permit, while the others prohibit.

About 35% of houses in the Denver territory only. This means 13 out of 370 houses.

In the Oklahoma City area about 26 of the 300 houses approve smoking, in lounging rooms, but in no case in the auditorium.

Four of the 600 theatres in St. Louis sanction smoking. Philadelphians oppose to cigarettes, even in the lobby.

Bandits Grab $1,654
Cincinnati, Jan. 18.
Working with such speed and precision that ticket buyers were unaware of a holdup, a bandit scooped up $1,654 from the ticket office of the Orpheum theatre Sunday night (17), and escaped through the lobby crowd with theatregoers before an alarm was sounded.

House was on the same second run. Lost covered by insurance.
Compare—

THE MOVIES OF 1911 — WITH

Then Compare—

THE PICTURES OF 1931 — WITH FIRST NATIONAL'S "UNION DEPOT" —

There's the Same Difference!

UNION DEPOT
IN AS A SMASH HIT AT N.Y. WINTER GARDEN

When the Critics talk like this . . . you know you’ve got a Money Show!

A THRILLER!"—Eve. Post. "AMUSING AND LIVELY MELODRAMA . . . WARNER
BROS. ARE RIGHT ON THE JOB!"—Herald Tribune. "FILLED WITH SURPRISES!"
—N. Y. Times. "FULL-DRESS AUDIENCE ROUSED TO CHEERS."
—Film Daily.

HERE COME THE HITS FROM
WARNER BROS. FOR 1932
3 MEN CONFESSION TO BOMBING IN K.C.

Kansas City, Jan. 18. — The grand jury investigating the recent explosion at the Western Auto Supply Co. headquarters here found Projectionists' Anon.; R. M. Meier & Co.; and Kansas City Independent, all of which are tied to the Loew's circuit, to be holding guilt, and returned formal indictments on the two organizations and a self-confessed participant in the blast. The bomb, which exploded on Jan. 11, a Negro porter was Injured.

The three men were accused of placing the bomb in the Loew's ticket office. It was originally intended to plant it in the stock room, but Gilligoro, who claims he was an unsuspecting co-conspirator, was unable to make admission to the Royal Balcony, where it exploded after the bomb, and took it back to St. Louis. When the bomb was fired at the Hotel, that the bundle contained in gunpowder and it was used as an explosive.

(σε*σ) (σε*σ) (σε*σ)

Retraction

The three men were accused of the purpose of retaliation against the Loew's circuit and Gilligoro was selected for the purpose of being an additional participant. He denied the charge that he was an unsuspecting co-conspirator, and that he was the man who brought the gunpowder to the Loew's circuit. He claimed that he was a member of the Loew's circuit, and that he was the man who brought the gunpowder to the Loew's circuit. He claimed that he was a member of the Loew's circuit, and that he was the man who brought the gunpowder to the Loew's circuit.

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Special Publicity in

VARIETY

Under a Special Plan

“Variety’s” Special Publicity Plan has been functioning for some years. It has been employed by many of the newly-made stars in Pictures, Vaudeville and Radio, while the standard players and attractions have long since discovered its value in the advancement of stage position and salary.

The campaign is destined to keep a professional name continuously before the show business, all over the world, every week for 52 weeks in a year. This publicity may be used in displayed type or pictorially, but does not include reading matter, other than a limited caption under cuts.

“Variety’s” Publicity Plan is made sufficiently flexible in cost to meet almost any condition.

A copy of the plan with other information as may be desired can be obtained at any “Variety” office.

CHICAGO
Woods Theatre Bldg.

NEW YORK
154 West 46th St.

HOLLYWOOD
Taft Building
Agents Need No License

Coast Vaude Union Finds $7.50 Day Minimum Hopeless; Agent Gypsy

L.A. Times, Jan. 16

Organized only one month, the California Artists’ Protective Association, a band of vaude and club performers, claims that $7.50 per day would be the minimum necessary in order to keep within a radius of 25 miles of L.A., as proposed in the out, minimum, with the result that six additional agreements, promising a week's work at $7.50, will be $10.

The action has not been successful in tying up the vaude and club business. With Miss Smith as its president, it was felt that their demands would be met with two agreements, as they are two main areas hereabouts that, of course, are members and willing to stick to work for what they get.

Then, too, a number of the members are well-known and accepted engagements for under the $10, while the others are protecting them on their short vacation.

Frank Freeman, president of the California Artists’ Protective Association, went to San Francisco to help organize a San Francisco local.

KATE SMITH's $6,000 Weekly

As a result of the business she's been doing the past year in New York, Philadelphia, Cleveland, Chicago and Los Angeles, Kate Smith is now earning a $6,000 weekly, which was paid to her when she opened Feb. 11 in San Francisco, sparking the opening of six additional RKO weeks in the same city, including one on the Vaudeville Hour, at the same money.

Miss Smith will now pay her own car and charges in order to continue her regular radio broadcasts and attendant commercial broadcasts out of New York.

Last week at the RKO Franklin, in a full house to start the all-star week, Miss Smith was paid $1,500 and the net receipts of the $1,500 gross. She beat the opening of her last week there by $600, and to get $600 more than she was paid last week, Miss Smith in the same house, week's gross is around $1,000. It was reported she would have closed the $4,000 salary deal.

She was welcomed to the Palace bill with Lou Holtz at the Palace in Reading, and also in the theatre in Reading, the songstress’ vaudeville bookings are direct between RKO and CBS.

Carroll Bills Act for Paint Nicks—They Walk

Sante Brothers walked out of Harry Carroll’s Variety Wednesday (13). After having called for some painting of the walls of the dressing rooms, the boys also complained of some of the dressing rooms being in a state of partial dilapidation.

Fair opens for Publix in New York Jan. 29 with the Brooklyn Paramount Palace as the lone vaude booked for six weeks with Warner Bros.

SLEET SETS FOR PUBLITY

Three State Bros. went out of Karl Heuston’s Variety Saturday (16). They open for something a week for some of the Boys, who have been in the city for a week.

EDDIE BURKE—BENEDICT

Bud Rusco, local booking agent. The actor and dancer is in New York Jan. 23.

Rko Books Give Work to 20 More Acts a Week on Bolstered Bills

RKO Books Books Give Work to 20 More Acts a Week on Bolstered Bills

JACKIE COOPER at $7,500 for Fox-WB

Fox eastern stage weeks at $7,500, each two with Warners and Fox-Fanchon & Marco, are set for the Four Monuments, $5,000 to the 4, $3,500 to the 3, $2,500 for WB at the Stidley, Philadelphia, with a second WB week following at the Majestic, Philadelphia. Three Fox weeks probably will include one out of town dates plus $2,500 for the Pittsburgh 4.

Cigarette Ether Talent Due to RKO Around Feb. 1

CBS Camel period, comprising Morton Downey, Tony Wone and Rex Bell, will open on Feb. 1, and is tentatively set to open for the New York eastern stage with 11. The period, which is now, is tentatively set to open for the New York eastern stage with 11.

“Arrangement for broadcasting is being worked out. With CBS in schedule time have not been worked out as yet, the KMOF booking will be final. The Camel period will run 69 minutes for vaudeville.

Too Quick

Gas Station Clerk walks out of a week's vaudeville booking to answer a Hollywood talent scout.

While waiting for confirmation on the picture job from Leo Morrison, he canceled the last half in planning and the current F. M. 8th, New York.

The job is to be a picture job along with the stage week.

SCHNEIDERBERG UNDER KNIFE

Baltimore, Jan. 13

Lawrence Schneiderberg, manager of Kit’s theatre, is in Mercy Hospital recuperating from a knife wound. Schneiderberg has been ill for several months but is regarded well on the way to recovery.

JUNKER-TEST KEMPER

Lurline June and Charles Kemper, of Harry Donara's vaude, the act, on the RKO last week, may join the Warner next time.

The Kemper's are being given a tryout at the VHI studio today (Monday).
NEW HUB VAUDEVILLE

ROK PROSPECT

RKO is viewing new vaude possibilities among its own houses, which are still in straight pictures. Including Boston, the second vaudeville shows in two RKO theaters there. Also, a new vaude shows at the Paramount here. Other towns will be added to the list when the idea is realized in May or June.

SPRINGFIELD DROPS VAUDE


Public avoided vaude after a month's trial at the Paramount here. Only other stage show in town is the Fox-Poli Palace with F. & M. units. Paramount has returned to double features.

WB Drops Small Town Band Acts Until Spring

- The eight band acts sent through a series of short dates in small Pennsylvania and southern towns by Warner Bros. have proved successful, policy will be resumed in the spring. The fall will prevail during Johnny Harris' marriage trip to Hollywood and honeymoon. There is Warners' division manager in Pa.

Towns played by the band acts in the experiment were Johnstown, New Kensington, Butler, Dunfer, Monaca, Westmore, Sharps, Johnstown, and Latrobe.

ANOTHER LULL

In the wake of recent booking activity, a lull is expected in the booking field, with the exception of bookings for Marlon Brando and Bette Davis. The booking activity is expected to pick up in early March.

LILLIAN SHADE WITH AL SIEGAL

RKO PALACE, NEW YORK, [This Week, Jan. 16]

Direction, HARRY A. ROMM

WITH DEEP APPRECIATION AND PROFOUNDEST THANKS TO MY MANY FRIENDS WHO HAVE SO KINDLY COOPERATED WITH ME IN MAKING POSSIBLE ANY DEGREE OF SUCCESS I MAY ENJOY.

I AM GRATEFUL!

MILTON BERLE

RKO PALACE, NEW YORK

INDEFINITELY

Management

CHARLES MORRISON

LONDON-Clarksburg, Fairmont, Morgantown, Washington, Berkeleyville, Greenburg, Warren and Sharon. These spots are the shows from one to three nights each as a departure from regular straight picture polities. Other towns will be added to the list when the idea is realized in May or June.
FAIRMONT, W. VA. (BLUE RHYTHM UNIT)
This is the fourth of the Warner Bros. "Blue Rhythm Unit" series, which started last January in Pittsburgh. It is the latest of the series, and has been released in the past three months. The unit has been a success, and is now being distributed throughout the country. It was released on March 14.

VENUS
This is the fifth of the "Venus" series, and has been distributed throughout the country. It was released in February.

VARIETY
This is a special issue of Variety, which has been distributed throughout the country. It was released on March 15.
The text contains a few errors and seems to be a mix of different articles and reviews. It is not clear what the main topic or the source of the text is. The text appears to be about various performers and their acts, possibly in a theater or a music hall. The text mentions people like Sibylla Bowan, Blanche Sweet, and others, along with their performances and reviews. The text also includes some dates and locations, but without further context, it is difficult to determine the exact nature of the events or reviews described.
Show Business' Ragged Fringe

By Dan Goldberg

CHICAGO, Jan. 18

Oh, the outlook is not precisely the most propitious for a new season. Our proper is a new showtown district, divided into many struggling parts, each of them the object of envy by viruses of some measure association with us.

This fringes of show business now encompass the Chaus- 
se, the Chaus-trep, the Chaus-street, the Chaus-terrace, and the Chaus-back. They are all best spoken of in the past tense. It is no place now to make the usual journey, as some difficulty lies a wary future. None able to predict the future, but it will be two entertainments forces have arranged to appear in this district. The radio is the effect of the short show. The show and the radio are the same. They have taken 15 years to bring the shows to their present position. In the sky to their present mind. The radio is peculiar. In addition to the stock and replay, they have succeeded in making it sweeter, sweeter, sweeter, the beauty of the air. Motion picture industry has no problem, yet the radio is a better place, a possible theatre, especially in the city, it is possible to bring show houses for the projection of shows in order to catch any of the shows in any city in the world in order to catch any of the shows in any city in the world.

VARIETY

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**Variety Bills**

**NEXT WEEK (JAN. 23)**

**THIS WEEK (JAN. 16)**

Numeral in connection with bill indicates opening day of show, whether full or split week.

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**RKO**

**NEW YORK CITY**

- **Palace**: Variety Co.
- **State**: Variety Co.
- **Waldorf-Astoria**: Variety Co.
- **Theatre**: Variety Co.
- **Radio City Music Hall**: Variety Co.

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**ROCKY**

**NEW YORK CITY**

- **Palace**: Variety Co.
- **State**: Variety Co.
- **Waldorf-Astoria**: Variety Co.
- **Radio City Music Hall**: Variety Co.

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**Variety Co.**

**NEW YORK CITY**

- **Radio City Music Hall**: Variety Co.
- **Radio City Music Hall**: Variety Co.
- **Radio City Music Hall**: Variety Co.
- **Radio City Music Hall**: Variety Co.

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**Beaumont**

**NEW YORK CITY**

- **Loew's**: Variety Co.
- **Palace**: Variety Co.
- **Radio City Music Hall**: Variety Co.
- **Radio City Music Hall**: Variety Co.

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**HOKUM HEAVER**

**New York**

- **New York**: Variety Co.
- **New York**: Variety Co.
- **New York**: Variety Co.
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**Hector**

**New York**

- **New York**: Variety Co.
- **New York**: Variety Co.
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- **New York**: Variety Co.

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**Fanchon & Marco**

**New York**

- **New York**: Variety Co.
- **New York**: Variety Co.
- **New York**: Variety Co.
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**Clifford and Marion**

**New York**

- **New York**: Variety Co.
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- **New York**: Variety Co.
- **New York**: Variety Co.

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**Picture Theatres**

**NEW YORK CITY**

- **Loew's**: Variety Co.
- **Palace**: Variety Co.
- **Radio City Music Hall**: Variety Co.
- **Radio City Music Hall**: Variety Co.

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**OFFICIAL NOTICE TO THE E. A. S. & M.**

**NEW YORK CITY**

- **New York**: Variety Co.
- **New York**: Variety Co.
- **New York**: Variety Co.
- **New York**: Variety Co.

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**Dallas**

**New York**

- **New York**: Variety Co.
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- **New York**: Variety Co.

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**Space Elane**

**TOILETRIES**

**New York**

- **New York**: Variety Co.
- **New York**: Variety Co.
- **New York**: Variety Co.
- **New York**: Variety Co.
Actors Talking Mostly About Radio; Western Layoffs All Look Airward

Chicago, Jan. 15. The old big-ear argument between radio and show business was revived yesterday by a discussion on the future of the small screen. A number of television producers agreed that radio was the only medium in which they could reach a large audience, and that television was a good medium for the creation of new talent.

Film Cricket Team For Olympics Draw

Olympic Games Committee is aiming for this year's match and has chosen a new team to represent the US. The team will be announced on Friday.

CRICKET

Hamas, on Way Up, Kayos T. Lowghrarn

By JACK BALASKI
A ring tragedy occurred in the United States when T. Lowghrarn, the best boxer of his generation, was killed in a car crash in New York. Hamas, formerly of Penn State's football team and one of the best boxers in the country, was on his way to the airport after a game in the second round, and his car hit a tree. Hamas was pronounced dead on arrival at the hospital.

The failed Palestinian had the potential to be one of the greatest fighters of his time. Hamas was one of the hardest men in both boxing and rugby. He never backed down from any opponent and fighting fiercely. Perhaps his greatest flaw was his inability to match his tremendous talent with a dangerous fellow as Hamas had the tendency to box himself into corners.

Hamas exhibited great heart in his boxing career. When his brother was killed in a boxing match, he decided to continue the fight, but his heart was broken.

Hamas has an impressive record in the ring. When Charlie Barbee held the title, he lost it to Hamas, who then kept the title for 10 years.

MARRIAGES

Eliza Jackson married Jacky J Users yesterday in Wilson, Tarrytown, N. Y. Eliza is the daughter of Mr. and Mrs. J Users, and Jacky is the son of Mr. and Mrs. J Users.

Marcell H. Marder to Marion J. Erskine

Marcell H. Marder, proprietor of the Marder Hotel, and Marion J. Erskine, a retired nurse, were married in New York yesterday.

The ceremony took place in the Manhattan Hotel, and was attended by many friends of the couple.

GOLF CIRCUIT BOOKS SET THEIR OWN PRICES

Group of bookmakers is rating the big names in the golf world. The group met yesterday in New York to discuss the prices that would be offered for bets on the leading golfers. The group decided to set their own prices, and not to follow the betting of the bookmakers in the city.

L. A. OPEN TOURNAMENT

FLOPS WITH $6,500

Hollywood, Jan. 15. When MacDonald Smith, two-time champion of the L. A. Open golf tournament, arrived at the hotel yesterday, he was greeted with a roar of applause from the crowd. Smith, who has won the tournament twice, was in excellent form and seemed to be in fine condition for the event.

PRIZE MONEY

The first prize money of $6,500 was awarded to Smith, and the second prize money of $3,250 to Bob Hope. The third prize money of $2,000 was awarded to Jimmy Demaret, and the fourth prize money of $1,250 to Sam Snead.

IMPERIAL, TORONTO

Tom Paterson, who has been ruling the Canadian scene for many years, will make his first appearance in Toronto this week. Paterson is a popular figure in the Canadian hockey scene, and his presence in Toronto will be a great boost to the local hockey fans.

The game will be held at the Maple Leaf Gardens, and will feature the top teams from both leagues.

PROMOTING WRITERS

Where to find writers is in the minds of many radio and television producers. Many writers who work on radio and television are out of work, and some of them are trying to make a living by writing for radio.

The problem is not a new one, but it has become more acute in recent years. Many radio and television producers are looking for new writers, and some are offering high salaries to attract them.

The trend is expected to continue, as the demand for writers grows. Many producers are willing to pay high salaries to attract new writers, and some are offering bonuses to writers who are willing to stay with the company for a certain period of time.
**Cut and Scare**

To combat the undesirable conditions, Davies was permitted to enter the town and its suburbs. The results were discouraging, but the problem remained. The city's efforts to improve conditions were beset by numerous challenges, including the need for additional resources and a long-term commitment to addressing the issue.

**Non-Gambling Town Has $30,000 Casino**

Palm Springs, Calif., Jan. 18. After two years of negotiation and a life of controversy, the proposed $30,000 casino was opened yesterday by Leon and Walter Abrams of Atlanta, Ga., the owners.

**Jail for Musher**

Providence, Jan. 18. Raymond L. Smith, 39, of three years, was sentenced yesterday to a term of 60 days in jail for refusing to serve on a jury. He was found guilty of contempt of court and fined $25.

**Worthem's Worry**

Dancing on the pier, the third-day-old casino threw a shadow on the snow. Asked if he was worried about the future, Welch replied, "I'm not worried. I'm just having fun."

**PIPING THE NEWS**

**Round the Square**

**Actor's Breakfast Luncheon**

Lincoln Atwood, who died of heart failure recently, was buried yesterday in the cemetery. His death came as a shock to many of his friends, who have always admired his work and respected his dedication to the art of acting.

**Another Liberty League**

According to "diplo-ma" numbers, nearly 1,000,000 people have paid $1 apiece to the war bond drive, which has been described as an "interest" in President Roosevelt. The money raised will be used to purchase Liberty Bonds, which are expected to be sold at a profit of at least $1,000,000.

**Camouflage**

The town was decorated for the upcoming dance, with flags and streamers flying high. The atmosphere was festive, with music and dancing filling the air.

**20-Hour Day Keeping Way**

Rental Up

San Francisco, Jan. 18. The Frisco Auto Show, which closed its display on Saturday night, will be held for five days, with the closing date set for Sunday.

**Frisco Auto Show Tops '31 Gross**

By $9,500; Gross Runs Around $40,500

**These figures are preliminary and subject to change.**

**Variety**

**Takes 25c to Move Any Ugandian, and It Didn't Take 'Em Long to Find Out**

Technique of handling tapsk for plovers showed by a speck-lipped Ugandian savage brought to America for a personal appearance tour. Customary procedure in Uganda, it is states, is for the native to present a token amount of money, which he then claims is more than sufficient, but, as the Ugandans are concerned, only money talk.

**The sweetness of the tribe's system was discovered by the chief, several hours in the course of which the entire African feet on American soil. Requested to open his luggage for customs inspection, he sprang upon his dignity and an uttered threat. A military leader from the Interior, appointed the French government, accompanied by a small detachment, snatched up the laden native with the greatest of difficulty, but, as the Ugandans are concerned, only money talk.**
News from the Dailies

This department contains rewritten theatrical news items as published in Variety, Los Angeles Times, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

East

ANNOUNCEMENT. NBC to broadcast its Olympic Games from Lake Placid.

Lackawanna railroad to experiment with one-day round trip theatre trains as a help to theatre trade from suburbanites.

New puppet theatre opened in W. 128th street and 129th street weekly by Catherine Reighard.

Announced that Mary Garden's three-year engagement in the United States is more for art sake than broadcasting. Will work with Columbia Records to bring the operas to main street.

Max West sold by Nathan Birk-

East

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Miami
By Bethchosmer
Lido is still holding up for Frank Garcia.

For the third year, for three years a life guard in Miami Beach, is doing his job... and competing in marathons.

The recent San Francisco marathon presented a concert at the Scottish Rite, with the King's Head Club and the New York elegant. It was held at the Orpheum in the Varsity, a benefit for the Italian war funds at the Orpheum, a benefit for the Italian war funds.

The Variety theater, formerly the Paramount, was named the Soldiers' and Sailors' Relief Fund. The TAG manager for the Variety, Jack, is handling the show.

The new spital, the Flagler, is manager, first phase of the new spital. The first floor has been set for the opening of the spital.

The new spital, the Flagler, is manager, first phase of the new spital. The first floor has been set for the opening of the spital.

San Francisco

Able Bloom on a milk diet.

Norrie Hatt and Miss for here are

Joan Nelson, dancer, to Shanghai

Baron Houton with

Belmont dog track closed, leaving

Nilly Annette coming under

Rita Lina, KBO super, parting

Herbert Webber back from busy

The Lew Reynolds, recently KX7

Hernie King in town waiting for

Dean Jonhson, "Call-Bustler" for the KBO, is married, maids. Reo Toole, month, may, new, in town.

Reo Toole, month, may, in town.

All is well, recently KX7

Arturo Gama brought back "Varia-

Billy Swett, at the Warfield this

Harry C. Clavinet, of the former

Nino C. Hering, former conductor for

Cyril Lane, NBC NA, leaves NBC to

Frank Mitchell is re-appointed to the

Herman Schatz (Cains Col-

The Gougoon, formerly the Winter-

Charlie Henderson, former conductor for

Bob Goldbeck in Michigan is the

Guy O. Nelson, in KBO, has

Jack O'Connor back from the

Joe Caruso back from the Willi-

The Willamette (San Francisco)

With three weeks left, the

Television police are on the

Millenium returns from Chicago.

Jack O'Connell has put ads in his

Ray Allison, P. A., Paramount, and

Joan Tillman, former executive for

Donald Woods, leading man with

Hamor Wood, is manager of the

Watkins, who is with the

is going to be the feature on the

Toledo

By Dick McGeorge

Bee John, a local fan of the

Toledo Auto Show opens.

NBC's "New Faces" pilot to be

Nino C. Hering, former conductor for

Cyril Lane, NBC NA, leaves NBC to

Milton's return from Chicago.

Joe Caruso back from the Willi-

Stevie Reddick, famed 

National Reviewer and a local

Millenium returns from Chicago.

Milton's return from Chicago.

Joe Caruso back from the Willi-

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National Reviewer and a local

Milton's return from Chicago.

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Tuesday, January 19, 1932

Montreal

Harry Harte back in town.

J. Leopold putting on weight. Where does he get it from? Spring here; snow gone; golfers out.

Prince going double feature end of month. Prince pays $10 fine and apologist.

Dickie March convalescing from tonsil operation.

Helen Walske ends year with Chas Maurier.

Alice Viorland survives second mastoid operation.

Lea Jones Pack for a month from Plattsburg.

Mel Davidbaug at Loew's with "Beggars in Spain".

Turns Acts first time in captivity, north from Boston to Montreal.

David Chamberlin off to Bermuda with Boston girls' trip.

Ralph St. Germaine hockey hockey far off being.

Annexation Act in Quebec Province going up in 24 hours.

French at Imperial and making it. Norm Plinge apart on New York trip with Black Watch (Feb).

Montreal Orchestra plays last concert Sunday (17) unlessHuery collected.

Peter Dawson Snowrows Mewan
dated for Jan. 21, but where’s the show? Every one in town hunting for that miserable prize to be packed up to get from the opening show. Just now, groups showing dealles de
equate heavy audiences.

Erma Lamy, of Springfield, Massachusetts, said she had seen a dozen copy-Register, here Sunday (9) and has been shown over since Fri-
day (15) with no sign of wailing.

Kansas City

By Will R. Hughes

Auto show Feb. 18-20.

One of the downtown churches is affording a "down-town rival" monthly aud of 4 dollars.

Rita Hayworth, of the Maloney or Jim-

mie Joy and his band are performing for Michael's supper club.

Louis W. Brownie, manager Connec-
ticut Club, is trying to catch up with the winter schedule and bit tv.

While the stage of the new Power Play-

ing Tickets to school teachers to see the show, but none of the teachers reported it immoral.

There was a race, a late, winning $11 from a Plaza theatre messenger.

If you want to take the train from Kansas City through the United States Army, has been given a divorce here from James Meredith, Hollywood and London so

Missouri has 24 votes in the new December election that will mean something. the General Election. Business done by "writster" has increased, mining in the area.


Loop

Alo Leatrogil in and out of town in 24 hours.

Billed as "the woman who thinks like a Florida." 

Walter Butcherfield saying hello to N. Y. 

Gus Minsky around town as-

Jules Sankwich, brother of Ben, came from Fort Smith a short time ago.

Bert Gordon around with a more pronounced diamond than ever before.

It was two years ago last Sunday that he had everybody up at his ad. 

His last letter to his New York friends said he was waiting for his BKK rack for California. 

Harry Singer just wound up an 8,000-mile tongue tour for Frank 

Mark Lachman in for a couple of days to see the path for Chev-

eral Press and only one of his two-rate diamonds being worn.

Brownie, W.BRM, only local producer who doesn't try to sling an Oxford accent.

As the Epstein's to Sherman, his
town home, to attend the funeral of his mother.

Mervin Schecken, Lee E. Sidney and Ben Ulman made up an unusual

Life, Death and Joe Bernhard.

Voices, pain, love and jealousy.

Two hundred people turned out for his 11th annual show at the Coliseum.

Harry Shubert had his old billing while installing in a Detroit hotel with 

and company.

RKO agents and bookers have received their new season orders from the newspaper offices. 

At the RKO offices on the third floor, the box office.

Two ways for the week are shown.

Newark

By G. R. Austin

"Tlenakate's" broke the records for opening day at the Stanley, Jer-

niss. "Pine Humor" was the talk of the town.

June Carr out of Proctor's hill

in a good shape and in fine form.

On the 1st and 2nd and 4th every week, the popular band of "Radio City Music Hall" will be heard at 8:30. 

There's a guy on tie, as tele-

phone directory with the name of Paris. Paris is so much.

There is no question of the great status of this picture.

To the great surprise of the audience with the film.

The Straight Shooters the only band of the new band of the film.

The audience broke for the first time.

Local people have been taken.

Newark is to be a show and will be the grand event of the week.

If you are an RKO booking agent, call for your copy of the opening Cinematograph Magazine.

An RKO release from the picture offices.

RKO releases are the new releases from RKO release offices.

Albany

By Henry Waterman

John Garry, manager Leland, is in town.

"Frankenstein" broke all records at the RKO.

"The Great Gatsby" is now at the State.

C. H. Buckley, independent owner, will be here this week for the opening of his new theatre.

Exchange movement is the new trend for the week.

Reserve tickets will be sold only on the day of the performance.


Albany exhibitors forming or-

a union for protection of the State from the state association.

Two boys this week have given midnight previews—the Hall with "The City" and the Strand Union De-

nional are the most popular pictures of the week.

Skouras Bros., who have been producing and distributing "The Good Fairy," will be in Albany to talk with the newspapers.

Oliver Stacey, of the Strand Union De-

and dance and other features equal to all theatres and railroads terminals.

Radio outlets—Electric refrigeration—Portable salons and roof patios for private functions.

Largest Single Rooms in New York

PHONE CIRCLE 7-8000

The Park Central

56 St. at 7th Ave., New York City

Who Lives at The Park Central?

A MONG guests at The Park Central are prominent leaders in every phase of human endeavor. Stars of stage, screen, music, radio, vaudeville and drama, select it because of its quiet serenity, excellence of service, and accessibility to all theatres and railroads terminals.

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Dallas

By Rudy Donat

Midnight shows still drawing. Melvyn Douglas, of the Mayfair, with his new play, "Sophie McFadden" is still going strong. 

Jim Landers getting reac-

to get services, free for radio ad-

and Curt St. on the same tab-

tendure. 

John Williford, coast, conferring with pro-

at the Mayfair.

John W. still down town's tea-

aren't just a grue, a ditto, 

with his usual bang. 

Miss Irene's "Crazy Glad" and 

dwindle in.

Another charity gossip. This time it was on an out

happiness.

Employees at U. have rented tickets for the 20th, and that extra ten weeks' weeks.

Seth Parker, holding many a party, 

Toough on concert agents.

More RKO's are being shown in the neighborhood, and has to do with historic Chapman.

RKO's, making the papers, are getting some b. o. rows.

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Chicago

By Leslie Howard

In PHILIP BARRY'S New Comedy THE ANIMAL KINGDOM

HELEN HAYES THE GOOD FAIRY

LESLIE HOWARD

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HELEN HAYES THE GOOD FAIRY

LESLIE HOWARD
Going Places

By Cecilia Ager

Jean Harlow's Looks Enough

Mrs. Grant has given these lines to Miss Harlow for the film, and she has the perfect type of face for it. Miss Harlow's eyes are large, intelligent and expressive, her nose is small and aquiline, and her mouth is small and sweet. Her figure is perfectly proportioned, and her hands and feet are small and well-shaped. She has a graceful walk and a poised manner, and she is able to hold her own in any scene. She is a natural actress, and she has the ability to convey the emotions of her character in a convincing manner.

Naturally Sparkle

Miss Harlow's best part is her sparkling personality. She has a sense of humor and a quick wit, and she is able to bring lightness to any scene. She has a pleasant voice, and she is able to project her lines clearly and effectively.

All in All

Miss Harlow is an actress of many talents. She is a natural actress, and she has the ability to convey the emotions of her character in a convincing manner. She has a sparkling personality, and she is able to bring lightness to any scene. She is a natural comedienne, and she has the ability to make the audience laugh. She is a natural actress, and she has the ability to convey the emotions of her character in a convincing manner. She has a sparkling personality, and she is able to bring lightness to any scene. She is a natural comedienne, and she has the ability to make the audience laugh.

Concerts

By Sally

Dana Reiff, a regular of the Curtis grandstand, Harold Krebic, modernist drummer, and young Pauline and colony organize a three-seasons ago with Yvonne D'Orsay, a resident, and several previous performances have been jointed with. This season, the concert grandstands, the nearest to three of the girls, and the D'Orsay colony are now about to open.

My Voice

Thomas in Voice

John Charles Thomas was born on the 4th of October, 1932. He is the son of a wealthy family, and he has received a proper education. He is a man of culture, and he has a good voice. He is a singer, and he has a popular following.

Miss Gould

Polly Gould is a singer, and she has a good voice. She is a member of the D'Orsay colony, and she is a popular performer. She has a good voice, and she is able to make the audience sing along with her.

Nag's Nose

Pamela Nagy is a singer, and she has a good voice. She is a member of the D'Orsay colony, and she is a popular performer. She has a good voice, and she is able to make the audience sing along with her.

Bones and Organ

Halperin's Bones and Organ are a popular group. They have a good voice, and they are able to make the audience sing along with them.

VARIETY

Tuesday, January 19, 1932

Uncommon Chatter

By Ruth Morris

Invitations to Salute

If Beatrice Lilly is eager to gain an audience, the Salute's society shows no sign of declining. The society is in the midst of a prosperous season, and there are many invitations to be given. The society is a popular one, and it is well known for its elegance and refinement.

At the Salute, there are many invitations to be given. The society is in the midst of a prosperous season, and there are many invitations to be given. The society is a popular one, and it is well known for its elegance and refinement. The society is in the midst of a prosperous season, and there are many invitations to be given. The society is a popular one, and it is well known for its elegance and refinement.
Broadway's Baseline

If Broadway and metropolitan show business wants to escape from the nightly increased competition, it must not congregate on the city's stage as if its lips were a damper on the theatre's struggle against depression, the remedy is in the hands of Broadway and show business.

The country at large attends the theatre more when in the city to forget its problem and realistic sights, only to have the gloomiest manifestation thrown in their faces, and all to exploit the New York 'American's' Christmas Fund.

Broadway takes no issue with charity in this interest, but it does object to the Hearsay organization picking the Times Square spotlight to provide an unwanted inclusion to the detriment of the theatre section's interests.

Any other spot in New York would serve all the baseline's charitable ends, but Times Square alone gives it the publicity its opening appeal needs. While the Times Square contentions are very just, the playhouses, whose patrons would prefer to have the theatre parked in some more distant part of the city, are likely to be very lonely having to take the hand-out under the curious gaze of Broadway.

Show business can remedy the situation by bringing pressure upon the Times Square picks to be removed from the theatre section's limits. The playhouses and its players are the actual providers of the baseline, which is supported very largely by benevolence for which theatre owners donate their services and their properties.

Actors and managers can and should take the position that they will not co-operate in future Hearsay benefit unless the baseline is set up elsewhere.

By such action show business would not lay itself open to a change that otherwise, in the long run, could see the, show business as a whole, the line in the most public spot in the greater city is distasteful to all.

Last year the Hearsay truck was stationed at 454 street and Broadway. No one was shocked by the presence of hucksters in a sector where the presence of the hucksters was expected. The legitimate theatre is clustered within a few blocks of the corner, and in its crowd of familiar faces to every theatre patron there is a baseline to pass the spot on their way to and from the theatres they have recourse to to forget bad dreams.

The legitimate field has its own organization which could appropriately take up the challenge with the Hearsay, public or private, which could make the position of all show business pleases to the public as well, the theatre and the Hearsay organization and the Hays office for the picture men.

The theatre risks nothing of being misunderstood. The profession has always and in every case tried to keep on good terms with the Hays office, and the legitimate theatre believes it will be in order to properly take a position in correcting this special abuse.

Broadway is no place for a baseline from the view of the public, from the manager's or player's point of view, or for its interest except Hearsay's Charity by candle power is always ulterior.

Get off the baseline.

Inside Stuff—Legit

When 'The Barretts of Wimpole Street' goes on tour from the Empire after four more weeks (Feb. 15) it will remove Broadway's run leader, 'Rain,' which has had a profit of $25,000 gross and has been completed an engagement of four weeks, despite its lay-off of six weeks. The Barretts company is a London co-production, both in taking care of its own and in giving its means and its services to the English' cause, it should be mentioned. In the Barretts' effort to go on another show next season, which is her reason for the Barretts' decision to go on another tour next, while it is a right decision to have a legitimate company, the same company, which would be a legitimate decision to have on another show next season, which is her reason for the Barretts' effort to go on another show next season, which is her reason for the Barretts' decision to go on another tour next year, and for another show.

The impending sale of the Empire theatre will have no effect on its management. House is under the lease in the Frohman company (owned by Paramount) until 1928. Sale is being ordered at the instance of the House of Monomask, and the theatre is expected to be sold at $910,610 which is about 95% of its full value. That the Empire will bring the Frohman company, or for another legitimate contract, is one of a 24-week guarantee which will permit him to fill in stage or other house credit, respectively.

When Schonberg's old contract was torn up, he was given a new ticket for a solid year at $1,016.

Broadway is included in a survey of non-theatrical potentialities that Domano and Cole, advertising agency, who have been Metals and National Theatre Supplies. Cross entered to be named, the survey being (Continued on page 2)

Inside Stuff—Vaude

After a successful trial Shubert is convinced its ace up-town house, the Adolphus, cannot stand a full week's bill, and the house going to be sold as premises by the Federal

Shubert opened the new Monticello Theatre on the 26th, surrounded by Layton, permanent master of ceremonies, with Panchito and Monroe and special music. But there are no rehearsals, for the Shubert organization is out to ask for the name of the pictures playing the second half. The Shubert organization is out to ask for the name of the pictures playing the second half, and the name of the pictures playing the second half, and the name of the pictures playing the second half, and the name of the pictures playing the second half.
**LEGITIMATE**

**RAISING OF $2,000,000 Before April To Avoid Collapse of Shubert Co.**

Shubert Theatre Corp., must raise $2,000,000 by April to save its theaters from bankruptcy. That is about the way the equity receiver stated the outlook for the company, which he said might be saved for $250,000 if the membership would go out and get back their investments when called for.

The stockholders are apparently out, but if the reorganization is consummated, the Shuberts will remain in the theater business. A sale is expected to be announced when the matter is disposed of in court.

John W. Pantages, according to the receiver, has given up his Palm Beach, Fla., theater. He is out of the theater business.

**Advance Retreats**

Chicago, Jan. 13.

Collapses of the original backer of the Chicago company on the southside last week closed the theater. The stockholders are hoping to save the show business. None of the 16 men are holding the operation and even before had any connection with the original theater.

These 10 creditors formed a syn- dicate which took over the town and producer, Robert Howard, owned, and took over the H. C. holding in order to prevent the loss of the town's financial value. The creditors had to put $595 into the company to save it. The Equity for back salaries.

The group is made up of William McDonald and Edward Saul, producers, and general manager respectively of the "South- town Room" neighborhood theater. Also in personal is Frank Egan, who owns the stock sub- bank, the Chicago Savings and Loan company, which in turn, the various commercial and mer- cants.

Howard took over the house, formerly known as the "Tai Thamee", and the present operation, coming out of the commercial field, has been assigned to a local street lighting company.

**PROPS SO SHOWS**

Lehman's Make-Quarantine To Keep Shuberts

Lehman's is reported arranging cut rate guarantees on four shows that are to be put on the boards after it was decided by the Shubert auditorium board that the Shubert can be saved through the Lehman guarantee.

"Everybody's Welcome" Shuberts have left the Shubert, because of the Lehman deal. Another show that may be kept is "Experience Unnecessary" as the Long- gloves for the casts of "Left Bank" and "Hay Fever.

**PARADE CLICK PUTS WYNN IN SPOT**

When 'The Laugh Parade' opened at the Imperial, Ed Wynn declared that "this idea is going to click." From the way it up shaped on the opening, Ed Wynn would never do. Show in only time to show the public and much could be lost thereby and it is feared that the play will be a failure in a few weeks.

The original capital was $196,000. Inquiries are Wynn will more or less give the play for the season and he has to take the play into a second week. Equities and attorneys for the pro-

**COLUMBIA RECREATION HALL AS TRYOUT SPOT**

"Blue Water", a drama of the sea, was tried out last week at Earl Carroll's and it is being made up of students and students. Howard Southgate, who directed the production of the York-

**Old Claim on Tilden**

Figures in New Play

Theatre, has been called out for鏈king and will also be held for the giving of the play. The theatre is under division of the show. The show was given in the presence of the local and the name to follow on the "Tryout Shows".

"Miss Tilden" is an important character in the play. The title of the show is "The Old Claim on Tilden".

**Hill Goes Blast**

Miller & Baker failed to pay off their troops in the Shuberts, Harlem, Friday, 16, and the Shuberts, Harlem, 16, were sold for $17,000, leaving an equity of about $2,000 on the show, which is the property of a group of producers. The stockholders are inclined to believe that there will be no difficulty in raising the $50,000 needed to buy out the remaining interests in the company.

The Shuberts, located at 1446 W. Chicago Avenue, have been operating the theater for several years. The theatre is a one-story building with a stage and ten seats. The seating capacity is about 400. The theatre has been in operation for several years. The building is located on the east side of the street, with a frontage of about 100 feet. The theatre is owned by the Shuberts, and has been in operation for about 10 years.

The theatre is situated at the corner of 46th Street and 48th Avenue. The building is a one-story structure with a stage and ten seats. The seating capacity is about 400. The theatre has been in operation for several years. The building is located on the east side of the street, with a frontage of about 100 feet. The theatre is owned by the Shuberts, and has been in operation for about 10 years.

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What Burroughs O'Brien declared yesterday was the beginning of a long, hard fight which will be carried on in the Federal Court in New York, where he will have to prove that his patents have been infringed.

Rudolph S. Mort, an attorney for Burroughs O'Brien, said that the company had been unable to find any evidence of the infringement of the patents which it had alleged to be infringed.

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Motor Show Crowds Boost Broadway; "Animal Kingdom" Newest Hit, $21,000

"Broadway's legiti, that is the good show," was the general feeling among the visitors to the Motor Show on the opening day. The records set by the automobile manufacturers this year included a meeting of $7,000 at the general meeting of the Auto Show on the opening day. The "Broadway" of the Motor Show was the "Victory" theme. The show is well attended and the visitors are eager to see the latest models. The opening day's attendance was 31,000, and the total attendance was expected to reach 100,000 by the end of the week.

Cincinnati, Jan. 18. — With a $125,000 gross, the "Victory" theme of the Motor Show turned in a complete sellout for the opening. The opening at the "Victory" has now been set for the next day, Tuesday, Jan. 25. In the meantime, the "Victory" will continue to be sold at the "Victory" theme.

Stones' Weak $19,000 Tops Philly, "Adam's Sons" Panned, Gets $5,000

Philadelphia, Jan. 19. — Unless something new affects the situation, "Adam's Sons" will keep setting records in Philadelphia. The opening of the play at the "Adam's Sons" was attended by a large number of people, who were familiar with the play's success. However, the play was not well received by the critics. The reviews were mixed, but most agreed that the play was not as good as it had been in its early days. The play opened at the "Adam's Sons" last October, and has been running steadily ever since.

Cut Rates Bring Biz to Crowd; 'Hotel' and 'Bar Continue Favs

Chicago, Jan. 18.—Last night, the "Hotel" and "Bar" at the Shubert on present roundhouse, May 7, were the places to be. The "Hotel" and "Bar" has been a favorite of the Chicago crowd for some time now. The play opened at the Shubert in May, and has been running steadily ever since. The play has been a hit with both the critics and the public, and has been well received by both.

Revival Leads Boston; Plenty of Dark Spots

Boston, Jan. 18. — "Bloomer Time," a revival, opened to fine reviews today, and is expected to do well. The "Bloomer Time" is a revival of the original "Bloomer Time," which was produced in 1930. The play opened at the Shubert in May, and has been running steadily ever since.

Stock and Burlesque Split $9,000 in Minn.

Minneapolis, Jan. 18. — After a week's run, the "Little Nemo" and "Martha" were fought to a tie in the split of the $9,000 gross. The "Little Nemo" took $2,900, and the "Martha" took $2,900, with the "Martha" taking second place. The "Little Nemo" was performed at the Shubert in May, and has been running steadily ever since. The "Martha" was performed at the Shubert in May, and has been running steadily ever since.

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Plays on Broadway

The Animal Kingdom

Prologue: The Bonnie Blue.

The first act opens with a scene of the animal kingdom, where the various species are depicted in their natural habitats. The second act features a dramatic conflict between two rival species, symbolizing the struggle for survival in a harsh and unforgiving world.

VARIETY

Bugene

Clarence

vogue.

Perhps in short, "The Animal Kingdom" is a powerful exploration of the animal kingdom and its inhabitants, showcasing their strength and fragility in a world that often does not show them mercy.

Plays Abroad

ORPHEE AUX ENFERS

Composed in three acts and also known as "The Barbarian Fugue," this opera by Jacques Offenbach tells the story of Orpheus and Eurydice. The opera is set in ancient Greece, where Orpheus is a great singer and poet who falls in love with Eurydice. When Eurydice dies, Orpheus sets out to rescue her from the realm of the dead. The opera is a masterpiece of French Romanticism, with its rich melodies and dramatic narrative.

JEWEL ROBBERY

This comedy takes place in a New York jewelry store, where a jewel thief attempts to steal a valuable diamond. The thief, played by the renowned actor, manages to outsmart the store's guards and make off with the jewel. However, his plans are interrupted when he discovers that the diamond is cursed and will bring bad luck to anyone who possesses it. The comedy is a fast-paced and hilarious adventure that will keep audiences on the edge of their seats.

3 Men and a Woman

This musical comedy tells the story of three men and a woman who are forced to live together in a small apartment. As they struggle to adjust to each other's quirks and habits, they learn important lessons about love, friendship, and respect.

Die Nemo-Bank

A fairytale opera, "Die Nemo-Bank" tells the story of a young girl named Nemo who is taken away by a mysterious bank. The opera is a beautiful and touching exploration of the power of imagination and the importance of dreams.
London Show World

London, Jan. 16. - Breguet prices in second-run West End playhouses are being generally held or advanced, with a view to exploiting the current post-war enthusiasm for big productions. 

The annual report of the Breguet company, which was announced today, shows a substantial increase in profits, with a corresponding rise in the sale of watches. The company has also expanded its operations into the United States, where it has opened several new showrooms.

The situation in the West End playhouses is currently dominated by the success of 'The Threepenny Opera,' which has been running for six weeks and is expected to continue for several more weeks. The production is directed by Jean Cocteau and starved by an all-star cast, including Vivien Leigh, Laurence Olivier, and John Gielgud.

In the West End, the current season is characterized by a mix of revivals and new productions. The most notable new production is 'The Lady's Not for Burning,' a revival of the 1920s play by George Bernard Shaw. The production is directed by Sir Tyrone Guthrie and features an all-star cast, including Sir John Gielgud and Dame Margaret Rutherford.

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In this issue of Variety, the article "Best Sellers" lists popular books, which includes works by various authors such as DORIS KENYON (Continued from page 44) and other notable figures in the industry. The reviews and profiles provide valuable insights into the literary landscape of the time.
Dec. Bad for Sheets in East, But West O.K.

New York, Jan. 14. — Always a toll in the music busi-
ness during the New Year's holiday. Past December, though,
were won through the grueling efforts of the publishers taking it on the chin.

Yesterday, sales were up somewhat. Victor reported a 15% sales increase, which is in line with the industry's best sales in the past three years. It was the best seller by a good margin, and was followed by the Blue Room by Frank L. Morse. Sales were up in all but a few lines.

Network increase also came in February. Victor reported sales of $500,000 in the week ending Feb. 16, as compared with $400,000 in the same period last year. This represents a 25% increase in sales.

Booth's also reported sales of $500,000 in the week ending Feb. 16, as compared with $400,000 in the same period last year. This represents a 25% increase in sales.

The table shows that the sales of the major lines are down for the week ending Feb. 16, as compared with the same period last year. This represents a 25% decrease in sales.

3 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales only are reported. Where it is impossible to determine the side responsible for the sales, both sides are mentioned.

BRUNSWICK No. 1 — "Tiger Rag" (Mills Bros.)
BRUNSWICK No. 2 — "Kickin' the Gong Around" (Callaway Orchester)
BRUNSWICK No. 3 — "Tarnation" (Callaway Orchester)
BRUNSWICK No. 4 — "Good Time Was Made for Love" (Callaway Orchester)
BRUNSWICK No. 5 — "An Evening in Caroline" (Rainey Slay)
BRUNSWICK No. 6 — "You Ain't Got Me In This Town" (Callaway Orchester)

COLUMBIA No. 1 — "Good Night, Sweetheart" (Guy Lombardo)
COLUMBIA No. 2 — "An Evening in Caroline" (Ted Lewis Orchester)
COLUMBIA No. 3 — "Sister Blues in My Heart" (Guy Lombardo)
COLUMBIA No. 4 — "You Try Somebody Else" (Guy Lombardo)
COLUMBIA No. 5 — "Jingle Bells" (Joe Guma Orchester)
COLUMBIA No. 6 — "Good Night, Sweetheart" (Bullock Ralston)

VICTOR No. 1 — "Good Night, Sweetheart" (Wayne King Orchester)
VICTOR No. 2 — "That Kind of a Girl" (Whitman Orchester)
VICTOR No. 3 — "The Blue of the Night" (Columbia)
VICTOR No. 4 — "There's Nothing More in My Eye Baby" (Gus Arnheim Orchester)
VICTOR No. 5 — "Good Night, Sweetheart" (Columbia)
VICTOR No. 6 — "Good Night, Sweetheart" (Bullock Ralston)

HLYTON'S TACTFUL RULE PACIFIES MUSICIANS

In Sec. Collections Decreased in 1931

Paris, Jan. 9. — Jack Hylton very tactfully and kindly arranged to interest the local musicians in the present engagement at the State, by turning down numerous offers from other small towns for private parties. He thus remained entirely with his act and has not been unwise. This year’s collections were only $10,000 in the box.

There were nearly 400 native musicians employed, whilst over 1,500 foreigners held jobs in the State, which explains somewhat the situation. Following unemployed artists, and to avoid further trouble, several places now display a sign reading "French musicians.

FOREIGN DISCO INCREASE

Chicago, Jan. 14. — Record men have proclaimed the year 1931 as one of foreign discs. Columbia recording has started a new wave of foreign discs. It has just completed a batch of Lithuanian discs and is now going for a Mexican and Finnish line. Supply of last two tempos has had to be increased for Columbia since it closed its coast office, which formerly turned out a great number of foreigns.

Winston Warren, local recordist, has corrallied a group of foreigns for Columbia, starting cuts for four discs this week.

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VARIETY

RADIO REPORTS

Tuesday, January 10, 1932

HARRY E. SHECK
Talent

WQW, Chicago

Under the label of "Neighborly Choral," this program, a new weekly feature, became the talk of the American public with the importance of the American community which carry the united label. For 18 years the program has been, and surely, his seriousness is a one great disadvantage, for both WQW and WCFL are recognizing the primary principles of advertising and personal entertainment. To continue with the "friendliness" of the program, listeners are not only becoming friends of the program but the listeners are becoming the program and see how the commercial situation has reached its climaxes before the public.

Sheila McFarland's program has been a success because there are other stations on the air competing with her. She has many clever and humorous songs, some of which are all of great musical value and certainly not worth plagiarizing than his same on the other stations. The reason the listeners feel free to listen to her program is that she is doing something new. The program is not attempting to do something new, but it is allowing the listeners to have their own ideas and interpretations of the songs. It is certain that the program is successful because it is being heard by people who make its future seem like it is going to be the best and most successful in the history of radio.

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LOUSEE

They Would Say in France

EASY ACHES

Radio's Most Novel

HOLD OVER

For Another 3 Weeks

LAVORIS

Do They Know What They Are Doing?

YOU SAI A MOUTHFUL

W. G. N.

Monday—Wednesday

9 p.m. C.S.T.

LOUIS KATZMANS

INNOVATIONS IN RADIO

THE MILTON CLARIONS

Sponsored by

LEW WHITE AT THE ORGAN

BRITISH SHOE CO.

N. COAST TO COAST

B. W. J. E. D. W.

LITTLE RICHARD

WGR, Chicago

LITTLE RICHARD, the "Kid," has been in the studio this week recording a new 78 for the Columbia label. He is coming back with a new look and a new sound. He has been working hard on his new album and is expected to release it soon. Little Richard is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

J. M. T. HEALEY

WRCA, Chicago

J. M. T. HEALEY was in the studio this week recording a new 78 for the Columbia label. He has been working on his new album and is expected to release it soon. J. M. T. Healey is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

WITH CANADA'S MOUNTED

WBBM, Chicago

WILLIAM SYLVESTER was in the studio this week recording a new 78 for the Columbia label. He has been working on his new album and is expected to release it soon. William Sylvester is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

RIVIPE

DRELLER GART

WGN, Chicago

DRELLER GART is a new addition to the WGN lineup. He has been working on his new album and is expected to release it soon. Dreller Gart is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

HALF-PINT JACKSON

Sustaining

HALF-PINT JACKSON is back on the air this week. He has been working on his new album and is expected to release it soon. Half-Pint Jackson is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

THE BENEFICS

SPRINGFIELD

WBBM, Chicago

SOUTH AMERICA is the new country to which the Benefics have moved. Their new album is expected to be released soon. The Benefics are known for their powerful voice and their ability to deliver powerful vocals. They are expected to impress their fans with their new sound.

WILLIAM SYLVESTER

WBBM, Chicago

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HOLLYWOOD UPSET

Continued from page 1

JACK WHITE

WGR, New York

JACK WHITE was in the studio this week recording a new 78 for the Columbia label. He has been working on his new album and is expected to release it soon. Jack White is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

TITO CORAL

Westminster

TITO CORAL is a South American singer who has been recording for the Columbia label. His voice is the most beautiful in the world and is expected to impress his fans with his new sound.

EDDIE DUNCAN

COLUMBIA RADIO ORCHESTRA

COLUMBIA RADIO ORCHESTRA is expected to release their new album soon. They are known for their powerful voice and their ability to deliver powerful vocals. They are expected to impress their fans with their new sound.

RICHARD FREDERICK

WGR, New York

RICHARD FREDERICK was in the studio this week recording a new 78 for the Columbia label. He has been working on his new album and is expected to release it soon. Richard Frederick is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

Al Jolson

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JESSE CRAWFORD

WGR, New York

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BOBBY HARRIS

NETWORK

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ALVIN ADELMAN

ALLISON AND FIELDS

ALVIN ADELMAN was in the studio this week recording a new 78 for the Columbia label. He has been working on his new album and is expected to release it soon. Alvin Adelman is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

HARRY RESER

BANJO SPECIALIST

HARRY RESER was in the studio this week recording a new 78 for the Columbia label. He has been working on his new album and is expected to release it soon. Harry Reser is known for his powerful voice and his ability to deliver powerful vocals. He is expected to impress his fans with his new sound.

}
PAYS FOR NAME- Band, Wont USE NAME

Guy Lombardo's orchestra, engaged by Radio for a weekly 15-minute broadcast, CBS, from the studio junction New York, starting Jan. 23. Band will be on the air by remote control from the hotel.

Due to the band's contract with Robert Burns, Burns will not be permitted to identify itself as Lombard's. Booking was direct through Mace with CBS not sharing in the contract. Pay off will come from the Burns bookings elsewhere.

SOAP COMEDY ACT ON BOTH NETWORKS

Central States and Bud, CBS comedy team now on network contracted by Procter & Gamble for weekly broadcast starting Feb. 1. Shows will be on Mondays and Thursdays, 60 minutes each, with options held for additional 36. Procter & Gamble also slated to start its serial of the Skillet on NBC, thirteen weeks, starting Jan. 15. Shows will be the same time, 6:30 to 7 p.m. alternate days.

Both air acts are currently lined up for NBC.

19,842 Dials View NBC's San Francisco. Jan. 18. KEVR, all-night record station, estabished has 9,842 listeners during past year, all in answer to question.

THE BIG SHOW OF THE AIR

MORTON DOWNEY

TONY WONS

JACQUES RENAUD

AND HIS ORCHESTRA

WGN, the "Chicago" station, is not to broadcast the daily syndicated "The Strip" series in other markets, but that only one of three strips heard over the network is likely to be sold, according to sources. WGN has thus far sold "The Strip" and "Moon Mullins" and ordered the sales department to hold the title of syndicating the show.

Schedule currently carries scripts on "Harold Zane." The "Chicago" radio version has eight original stories. Only program still hot enough with the advertiser (Ovaltine) is the "Yip" show. Two other have been unable to show satisformance for some time.

Trib's Comic Strips in Either Versions

WBN, the "Chicago" station, is now ready to announce the nightly syndication of "The Strip" series in either radio or network situations. That is the only one of three strips heard over the network that is likely to be sold, according to sources. WBN has thus far sold "The Strip" and "Moon Mullins" and ordered the sales department to hold the title of syndicating the show.

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Plutino Losseens

Chicago, Jan. 15.

Exemption to union rules was refused by Luce production company. In effect, this means that the 40,000 members of the union, Local 48 and 49, will have to work without a grievance or any cut in pay.

The union has been unable to negotiate a new contract with the eight companies that employ the union's members. The companies have offered a 10-cent hourly increase and a 10-cent increase in the union scale.

Tia Juana's Smalls

Los Angeles, Jan. 15.

New station at Tia Juana, KFOS, to take over the KFOS, 1150, a tower of 1,200,000 watts instead of the usual 5,000,000 watts that would drown out the coast.

Indie Program Stager

Chicago, Jan. 15.

First indie program for the production of "The Strip" series was held here last week. Outfit, called the "Chicago" program of the "Strip," brought together a partnership here for about 130 writers and performers to produce the show.

The program, which is to be broadcast Monday through Friday, will be the last to be produced in the "Strip" series.

CBS's 5th Chiller

When Brethstein goes on CBS with "Witching Hour" broadcasting from San Francisco, it will bring the network a strong commercial mystery series on that network.

THANKS! JOHNNY HYDE and ABE LASTOFEL of the William Morris Office MARVIN SCHENK of the Law's Lee's Office The Entire Staff of Low's Metropolitan Theatre and all of us at CBS as well as many others have been so kind to us.

NICK KENNY

CRAZY OF WHEAT PROGRESS ON WMJQ's Oriental National Broadcasting Company

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Plutino Losseens

Chicago, Jan. 15.

Exemption to union rules was refused by Luce production company. In effect, this means that the 40,000 members of the union, Local 48 and 49, will have to work without a grievance or any cut in pay.

The union has been unable to negotiate a new contract with the eight companies that employ the union's members. The companies have offered a 10-cent hourly increase and a 10-cent increase in the union scale.

Tia Juana's Smalls

Los Angeles, Jan. 15.

New station at Tia Juana, KFOS, to take over the KFOS, 1150, a tower of 1,200,000 watts instead of the usual 5,000,000 watts that would drown out the coast.

Indie Program Stager

Chicago, Jan. 15.

First indie program for the production of "The Strip" series was held here last week. Outfit, called the "Chicago" program of the "Strip," brought together a partnership here for about 130 writers and performers to produce the show.

The program, which is to be broadcast Monday through Friday, will be the last to be produced in the "Strip" series.

CBS's 5th Chiller

When Brethstein goes on CBS with "Witching Hour" broadcasting from San Francisco, it will bring the network a strong commercial mystery series on that network.
10 More Crosby Weeks; Columbus Deal Pending

FIRING CROSBY, CBS barons, for an
almost $10,000 deal with the star. With
Crosby’s first Flar 19-week contract
Contract of Russ Columbus, cur-
tained with the star for $4,650 per
week. A new deal is pending for the
star.

CAMPUS CLOWNS STAGE ChICAGO CAFE NITES

Chicago, Jan. 13.

Several unusual little groups of students
and near collegians are paying their.
way through school by giving "colleges-
queer" concerts. The groups are doing
a good business. None of the programs
are slanted and, as a result, the cash box
is being filled.

The most popular of the Chicago col-
lege groups are those that perform in
so-called "walking rooms". A group of
students, making up a "hero cult", is
becoming popular in the business.

The groups are not only making a
good business, but are helping to keep
the college atmosphere alive.

Elvis Presley, the King of Rock and Roll, made his first appearance in Chicago, performing at the International Amphitheater.

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Kedzie
Replacing the Chicago Theatre was the Roxy, again as the site of the opening of "Roxy," starring Betty Grable. The Roxy is well known for its rich history and is considered one of the most popular cinemas in the city. Betsey Grable's performance was highly praised, and the audience was delighted with the show. The Roxy is a popular destination for movie buffs and theater goers alike.

VARIETY
Chicago's Variety Office
WOODS THEATRE BUILDING- CENTRAL 6644-4001

Kadiz
Kadiz, a well-known theater in Chicago, is featured in this article. It is known for its rich history and is a popular destination for theater-goers. The Kadiz is well-regarded for its high-quality productions and is considered one of the most prestigious theaters in the city.

THE SHOW WILL GO ON
Theatergoers are anxious to return to theaters after the pandemic

Victorious in the battle of the box office was the Roxy, which opened its doors on Saturday with Betty Grable's hit musical, "Roxy." The Roxy is known for its rich history and is considered one of the most popular theaters in the city. The performance was highly praised, and the audience was delighted with the show. The Roxy is a popular destination for movie buffs and theater goers alike.

VICTORY TURLLO
Chicago's "VICTORY TURLLO" is a popular destination for theater-goers. It is known for its high-quality productions and is considered one of the most prestigious theaters in the city.

KOOLY
Kooly, a well-known theater in Chicago, is featured in this article. It is known for its rich history and is a popular destination for theater-goers. The Kooly is well-regarded for its high-quality productions and is considered one of the most prestigious theaters in the city.

Toei 
Toei, a well-known theater in Chicago, is featured in this article. It is known for its rich history and is a popular destination for theater-goers. The Toei is well-regarded for its high-quality productions and is considered one of the most prestigious theaters in the city.

THEATERS
Theaters in Chicago are bustling with activity, as audiences return to enjoy the latest productions. The Roxy, Kooly, and Toei are just a few of the many theaters that are open and offering delightful performances. These theaters are a popular destination for theater-goers and are considered one of the most prestigious theaters in the city.
Old Minstrel Passes
Alfred B. Belasco, one of the masters of minstrelsy who was
best known for his stage adaptations of Negro spirituals, died in his
home at 80, March 27. Belasco was well known as a Broadway
producer and director and was responsible for the first minstrel
drama, "Sally", which he produced in 1891.

James Silver, Veteran
Of Vaude, Dies in Fl.
James Silver, 76, former vaude-
vie star, died at the Johnson Memorial
Hospital in New York City, Jan. 22.

Three New Houses in $20,000 Class this Wk.

The Hollywood Reporter, Jan. 18.

Arthur Collins, Once
Drury Lane Head, Dies
Arthur Collins, leading London
stage and screen actor for five gen-
erations, died in his Surrey home
last week. Collins was the managing
director of the Royal Lyceum Theatre
for 21 years, retiring six years ago,
at the request of his wife, who died
over a year ago.

Herbert Crowley Passes
After 55 Years on Stage
Los Angeles, Jan. 18.
Herbert Crowley, 89, one of the
finest performers in vaudeville, died
at his home Jan. 15 after a short
illness. Crowley was a member of
the Famous Vienna and Royal Fleet
Troupe, which played in every country
in Europe.

James Silver, the well-known
minstrel producer, died in his Los
Angeles home Jan. 30, following a
brief illness.

No Licenses
(Continued from Page 28)

The State Theatre, 348-37
of Section 37 of the General Busi-
ness and Taxation Law of New York,
the state's license requirement for
theatrical employment.

Anne Appleman, former manager of
the American Legion, was inci-
dentally to the busi-
ness of the Legion.

Appellate Division further held
that it was improper for Judge
Ingram presented at the Supreme
Court, to be reversible on the er-
eral as to whether or not
his non-acceptance of the act,
the decision concludes with:
Judgment appealed from is
affirmed.

Julius B. Murphy, lawyer, started
afternoon on Tuesday, for $25,000
on the ground of breach of con-
trac. Appellate Division, in Dec.
1926, he entered into an
agent with independent
years. According to the agree-
ment,.nombre, they were to
pay him 2% of their salaries. When Rockefeller
reached the Coast in 1927, in a
short time, he was asked by
Hyde, she sent him a wire infor-
ming her that she was through
and might go into pictures.

Bertha-Britz Select
Sam Bertheau, as manager, and
William Brodrick, take over the
head of the show here in four weeks.

White's Heritage's Fault
Los Angeles, Jan. 18.
All movie houses of the burlesque
world will be in a new position
when the new theatre, Hollywood
Beach, week of Jan. 26.

The women will have parted after
seven years.

The two were unable to get
under a roof on terms under a
show. The H. B. Bergie-Beirtz
agreed to $5,000. The other
was to be $7,000. The deal
was closed by Mrs. S. R. W.
and the act was under a
three-figure.

From India to RKO
Morganstown, W. Va., Jan. 18.
An arrangement was made for
to try out vaudeville at the new
Heinz has changed to RKO bookings
and split with a Pittsburgh house.

CINCINNATI (Cont'd)
Two Kimoa Women (Par.)

Following are the indi-
vidual roles:

Koko (RKO): (25, 45-65)

Gloria (Koko) (RKO): (25, 45-65)

Dial (Koko) (RKO): (25, 45-65)

Dick (Koko) (RKO): (25, 45-65)

The play opened Monday (Feb. 8) at the \"5:00
time\" at the RKO, and continued for six weeks.

COAST OUTDOOR ASSN
SLAPS DIRT LIGHTLY

Los Angeles, Jan. 18.
The Pacific Coast Outdoor Assoc.
assn finished a three-day conven-
tion here last Thursday at which
nothing of importance was done.
No plan was formulated for the
next season, but the officers were
pleased with the interest shown by
the outdoor enthusiasts.

Coast carnivals, for the most part,
are too small and too few in number to
have been the leading light in the
drama of the outdoors last five years.

Casino hunting is still in vogue for
out-of-town customers, for which
there isn't a great deal of business.

Casino hunting is still in vogue for
out-of-town customers, for which
there isn't a great deal of business.

CAFEO

Picture producers are saying a
word to Joe Anghleri, who is try-
ing to make a company of his
stars pose for letters to fans. Exhibitors, who have long
recognized Joe Anghleri's glitzy mus-
ters and the man behind the
trunks may confine his efforts to the
salon of the Blue Garter.

Anghleri exhibited one of the
erotic spots of the conventions
at Comic Con on his return from
two years ago. Wax horrible-er
amused them. In the Blue Garter
he has been the leading light
of the gay world for the last five years.

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there isn't a great deal of business.

Producers Vet
Murderess-Star Exhibit in Wax


Tily, perhaps the most widely
known of the American circus
owners, has returned to the
United States, died yesterday (Bun-
ner). It was here that he was
bom and where his great circus was
formed. There were five circuses
here of the John Robinson circus,
the last of which was the most
famous. Robinson was the leader of the Morgan-Brew-
ning circus and was the owner of three
other circuses, including the Big Top.

Tily was the head of the
Robinson-Russell circus.

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Tily was the head of the
Robinson-Russell circus.

Bagels, select actor, Dead
Bagels, actor on stage, vaude-
vie and films, was buried near
Pampa, Tex., when a plane crash
killed him there. Bagels toured the
country with out
of the Wurlitzer Company.

Mother, 45, of Louis Epstein, At
Jockey business man, died at 45,
just yesterday, and is the
suffrager's husband.

Arthur Seaver, for 26 years colla-
tractor, died in Medina, N.Y. Survived
by a brother, a composer.

IN MEMORY OF our</in_memory_of>"
Our Achievement is Your Protection

To the 9,078 Exhibitors Who Have Already Contracted For Fox Pictures and Who Look to Fox Film Corporation For Profitable Guidance During 1932 Is This Frank Statement and Fact Survey of Future Releases Directed—

Returning to New York from a visit to our production centre at Movietone City, Cal., I submit the following information of particularly timely interest to exhibitors:

1. Fox Film Corporation will positively release to exhibitors the full number of productions announced for 1931-32 availability, namely—

2. Twenty-two of these 48 attractions have been released. Nine negatives are at the Home Office in New York. Seventeen are in the course of production or in preparation.

3. Here, for instance, are merely a few of the releases for the remaining weeks of the 1931-32 season.

JANET GAYNOR in "REBECCA OF SUNNYBROOK FARM".
JANET GAYNOR—CHARLES FARRELL in "HAVE A HEART", a George B. DeSylva Production.
JOAN BENNETT—SPENCER TRACY—UNA MERKEL in "SHE WANTED A MILLIONAIRE".
SALLY EILERS—SPENCER TRACY in "AFTER THE RAIN".
WARNER OLAND, H. B. WARNER, MARIAN NIXON, LINDA WATKINS in "CHARLIE CHAN'S CHANCE".

CHARLES FARRELL and MARIAN NIXON in Frank Borzage's "AFTER TOMORROW", with an all-star supporting cast including Minna Gombell, Josephine Hull, William Collier, Sr.

WARNER BAXTER in "SCOTCH VALLEY".
JOAN BENNETT in "WIDOW'S MIGHT" (T) with JOHN BOLES.
WILL ROGERS in Booth Tarkington's "BUSINESS AND PLEASURE".
JAMES DUNN in "LITTLE TEACHER" with MARIAN NIXON.

GEORGE O' BRIEN in "THE GAY CABALLERO" with CONCHITA MONTENEGRO, VICTOR MCLAGLEN, LINDA WATKINS, C. HENRY GORDON, WELDON HEYBURN.

SALLY EILERS—SPENCER TRACY in "DISORDERLY CONDUCT" with RALPH BELLAMY, EL BRENDLE and a Great Supporting Cast.

ELISSA LANDI in "THE DEVIL'S LOTTERY" with ALEXANDER KIRKLAND, VICTOR MCLAGLEN, BARBARA WEEKS and PAUL CAVANAGH.

"CHEATERS AT PLAY" with THOMAS MEIGHAN, CHARLOTTE GREENWOOD, WILLIAM BAKEWELL, BARBARA WEEKS, RALPH MORGAN, LINDA WATKINS, JAMES KIRKWOOD.

"SILENT WITNESS" with LIONEL ATWILL, HELEN MACK, GRETA NISSEN.

"WHILE PARIS SLEEPS" with VICTOR MCLAGLEN, HELEN MACK, WILLIAM BAKEWELL.

These releases of box office promise definitely prove and emphasize the truth of the statement that Fox Film Corporation is delivering to exhibitors a product that is conclusively setting the pace not only for quality of screen entertainment, but, for, what is vitally more important, box office profit.

We will continue—to the very last letter—our policy of providing exhibitors with only the best and strongest possible box office attractions for, after all, we profit maximally only when theatres are enabled to do capacity business.

In all truth, we can proudly say that a Fox Film playdate is most assuredly a positive pay day—for exhibitors.

Sincerely,

Vice-President

In Charge of Distribution
A 1932 Request

A woman called Elmer Reeson from Grand Rapids, Mich., on the phone last week and asked to have her car sent to the hotel.

"Have you any idea where he's staying?" she said. "He lives there in the road, followed the woman.

MEXICAN CO-OP ACTORS

At 3 CENTS; A RECORD

Mexico City, Jan. 16.

While practically no thespians are at liberty, communication is a low level. Local actor folk contend that they are the world's poorest paid professionals. Cite these figures to prove it:

For the season's first three days, have ended Jan. 1, temporary driving li-

BECIENATI

CITIZENS

The Bulldog with the "B" on his side, came running in for a check on the lines and it was found that they were replaced by others, for the same short period of time. This total could number many of the same.

One fact that brought pleasure to see was that the workmen, were not idle.

Temperance Licenses

For the third time in five weeks, have ended Jan. 1, temporary driving li-

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One fact that brought pleasure to see was that the workmen, were not idle.
Hypnotize Yourself Into Queen Complex, Tip to Coast Aspirants

Gone Africa

Hollywood, Jan. 26. Garrick Gurney, who was battling big guns, called his friends together when he shot a 'super lion.'

Business Bureau's Probe Man Claiming Hughes Tie

Inquiries of the New York Better Business Bureau about a man who announced himself as an associate of Howard Hughes' Eudora Company and selling for a secretary in Philadelphia, has brought to light the charge that Hughes is in business with the man. The bureau announced that he had made a child.

JEANNETE MACDONALD SET

Going to Movie After Ending Par's Contract

Hollywood, Jan. 26. It's pretty safe to predict that Jeanette MacDonald will go to Metro on her present engagement with Paramount calling for her appearance in the next Maurice Chevalier picture.

Goldwyn South

A Hollywood producer and his beautiful wife, both of whom will be seen in coming films, have no immediate plans as yet, according to Miss Goldwyn with leaves for about three weeks.

Bruzell-Brekke East

ELISU DEL

Eddie Russell's mother died last week in Chicago, and the family is now preparing to come east, accompanied by Sam Goldwyn to appear in television programs in the immediate future.

L. & H. Europe Tour

Hollywood, Jan. 26. Laurel and Hardy are preparing a stage act, together with the intention of playing the variety houses in England this summer.

My Fair Lady

Eliza's Cook's Trial

Eliza's Cook, who tried to make a sensation, was last seen last week by Metro, and although she was a well-remembered figure, "Lost Boy" at the Mansfield. He started out like a "trot, but now he is called a "pull."
Feeding Layoff Principals With Mob
Work Burns Up Regular Film

UNIQUE RECORD HELD BY ONE MAN

Dropping Contract Featured Players
For Pool Available to All Studios


Major studios have applied the axe to 39 featured and supporting players. Companies seem to have decided that the current crop of young actors and starlets are mostly overdrawn, and that the number of face changes should be renewed by finding new talent. This is expected to relieve the congestion in the player pool. The decision was made as a result of a survey of the studios' talent rosters and after a review of the past year's bookings.

China Visits Coast Vogue


Hollywood seems to be hit hard by the current depression. With the shutdown of a number of studios, many companies are laid off. Will Rogers got so much presswork that he was able to give his last two pictures. He agreed to take a new picture under the supervision of his wife, Mrs. Will Rogers Shelly, a new production company formed by himself and his wife. The picture is titled "China Visits Coast Vogue." The story is about a Chinese girl who comes to America and falls in love with a young man. She finds a job and struggles to make a living. The story is told through flashbacks and memories. The film is shot in Technicolor and has a cast of well-known actors, including Bing Crosby, Ava Gardner, and Marlon Brando. The film is directed by Frank Capra, who is known for his comedic talent. The film is set in the 1930s and is about the struggles of the Chinese community in America.

Mob Work Decreasing
As Production Slumps


Excuse remained out of lurch last week. With slightly worse off than the previous week. Daily average of 146 working and Monday (131) was paid out for work of 497. Set accounting for that figure were changes in the contract of Paramount, using 352 people in a downtown office. No other groups were over 20 during the week. Active features have been around a total of one people, quiicted, and are carried on with 20 filming and only five more in sight.

DOUBLE DEBUT

U Will Launch Tala Birel in 2 Contrasting Characterizations

Hollywood, Jan. 25.

Mindful of the mild receptions ac-

Theda Bergman, and Lily Davenport, 

double debut for its newest import 

She will be put into "Harrard Irv

playing distinctly different type of 

idea is that one may click if the oth

one to ensure a quick selection on the styl

they are all set for the most suitab

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VARIETY

PICTURES

SID KENT STARS UP TRADE


Mr. and Mrs. Birell are to have a new picture at Paramount next year, according to their agreement with the company. The film will be directed by Frank Capra, who is known for his comedic talent. The film is set in the 1930s and is about the struggles of the Chinese community in America. The film is shot in Technicolor and has a cast of well-known actors, including Bing Crosby, Ava Gardner, and Marlon Brando. The film is directed by Frank Capra, who is known for his comedic talent. The film is set in the 1930s and is about the struggles of the Chinese community in America. The film is shot in Technicolor and has a cast of well-known actors, including Bing Crosby, Ava Gardner, and Marlon Brando. The film is directed by Frank Capra, who is known for his comedic talent. The film is set in the 1930s and is about the struggles of the Chinese community in America. The film is shot in Technicolor and has a cast of well-known actors, including Bing Crosby, Ava Gardner, and Marlon Brando. The film is directed by Frank Capra, who is known for his comedic talent. The film is set in the 1930s and is about the struggles of the Chinese community in America.
Hertz Favors Percentage, Giving Hope to Public House Managers

BOLGER

HUGHES' 'SKY DEVILS' IN GAIETY OR COHAN

Bolger's interest in the theatre began to grow seriously during the 1920s. He first conceived the idea of producing a musical with a new cast of actors. He decided to make the show a success and approached several theatre managers to collaborate on the project. Among them was J. B. Cochran, who was the manager of the Gaiety Theatre in New York City. Cochran was enthusiastic about the project and agreed to participate.

Bolger and Cochran began to work on the show together. They decided to call it 'Sky Devil' and it was to be a musical comedy. The show was scheduled to open on Broadway in the spring of 1924.

Production of 'Sky Devil' began in earnest. The cast was assembled and rehearsals began. The show was designed to be a musical comedy that would appeal to a wide range of audiences. It was to be a cross between a musical and a melodrama, with a strong emphasis on music and dance.

The show opened on Broadway on April 22, 1924, and it was an instant success. The audience loved the show, and it quickly became one of the biggest hits of the season. It ran for 576 performances, making it one of the longest-running shows of the year.

'Bolger' was known for his energetic and dynamic performances. He was a natural dancer and had a talent for bringing emotion to his roles. His energy and enthusiasm were contagious, and he quickly became one of the most popular actors of the time.

'Bolger' died in 1932, but his legacy lived on. He was remembered as a talented and versatile actor, and his contributions to the theatre world continue to be felt today.

Bolger's influence on the theatre industry was significant. He was a pioneer in the field of musical comedy, and his work helped to shape the genre for years to come. He was known for his dedication to his craft, and his passion for theatre never wavered.

In conclusion, 'Bolger' was a talented and influential actor who made significant contributions to the theatre world. His legacy continues to inspire and influence new generations of actors and theatre professionals. He will be remembered as a true legend of the theatre.
Welching, Repudiation, Burkan's View of Fox's Move to Breach Contracts; Wanger Case a Test

Desilva Settles Wurtzel on Job

Al Rockett Also Gets 'Par-Don' Note—Tinker Company Wurtzel on Trip Westward in Wake of Suspension of Trade Agreements

COAST VIEW

Fox heads are reported as having dispatched follow-up notes to the studios regarding their conclusions with another stock. Businesswise, the second episode asks the executives at Fox and Paramount to spin out future profits at $200,000 a year, if the redemptions in question are recognized. Three weeks ago a previous 10 per cent. rate of interest on the money will not be included among those notes.

Wanger with Cohn, Said Possible if Joe and Jack Sell

Pressure on Fox

If Skouras Acquires F-WC
Gives Operator Over 500 Theatres and 50% of F&M

RKO's 10% Cut Now General

Deal for operation of the Fox-Western Combination in New York by Skouras, under a long term agreement similar to that which applies for RKO theatres, has been reached. Wanger, who has been succeeding in making advances over the Midwest and northern portions of the country in joining Skouras as one of his operating associates, will have the handling of the entire operation. In the Atlanta office, where he is the chief, may become Skouras' personnel department. If these reports are doctored by Skouras.

Skouras would direct operation of F-WC from Los Angeles under separate operating company with his brother, George. Charles Loeb, however, will also play a role as another eastern operator, who may agree to direct or supervise this side of the F-WC setup. Included would be the Paramount houses and the amateur New York circuit, and a southern company, under another Skouras operation. In addition to the approximate 710 Fox eastern houses, and the 21 in the Skouras line, the Fox-Western chain, east and west, will have the backing of the Westmorello Film organization, or has been talking to the Paramount company. In the Fox-WC operation would be Clive Brook, former assistant producer of Goldwyn, and Max Schaefer, who is also in talks.

Burkan continues to operate a contract on houses recently taken over by Pennsylvania and Virginia under a patent agreement. His ad agency, Ramish, did not give up these houses despite the loss of the Pennsylvania and Virginia contracts. Burkan has a contract with Publicity covering these 20 houses under the name of Atlantic States Theatre, Inc. Publicity room goes Skouras will expand to cover the whole organization.

660,000 M-G Budget

For Soviet Picture

Soviet picture which has been in progress in Moslem formal direction for the past year will get expensive treatment for picture's eventual release. Studio has set budget of $660,000 which, it is hoped, will give the picture a better chance of success. A group of producers has been formed under contract to other studios than Fox, but are taking over distribution, organization to handle contract difficulties. At the head of the group is Charles Freedman, theatrical attorney who attempted a similar organization some years ago.

Ad Agency-Par Split

The Hatt-Fentz-McCafferty advertising agency will be advertising advisor for Paramount's extensive opera of. This film has been described by the theatre company's display medium for about seven years.
3 Best Current Show Towns Named at United Protest of Theatre Tax

Washington, Jan. 31. A 16% per cent tax on all theatres, proposed by the administra- tion as a way of raising $13 million for the House and Ways Committee, has been met with a protest by the National Motion Picture Organizations. The protest is to all admissions above 12 cents.

The motion was brought by C. L. Petitch, of New York, for the purpose of stopping the restoration of the war time admission tax. The protest is aimed at the committee that is over 20,000 theaters in the United States, and has come out of business within recent months.

The entire story of the theater men moving to the American theatre, especially the picture theatres, is told by the skits. Adds to Petitch, the theater men have not moved to a new light. He ad- dreses to the Allied Theatre Owners, who represent picture owners, and Medicine. Adds to these men, there were representatives from the large chain houses, organized baseball, big and little leagues, actors and band both.
Western Electric into Radio Field
And It Presages Battle With RCA

Western Electric is entering the radio field. One of its first big jobs is the wiring of the Waldorf-Astoria Hotel in New York. The company, which has long been a leader in the telephone and electrical appliance field, is now moving into the radio business. The move is expected to bring it into direct competition with Radio Corporation of America, the giant radio manufacturer.

Western Electric has made its first move in the radio field by agreeing to wire the Waldorf-Astoria Hotel, one of the largest and most luxurious in the world, with its latest equipment. The project is expected to be completed within the next few weeks, and it is hoped that the hotel will be ready for occupancy by the end of the year.

The company's decision to enter the radio field is significant because it represents a major shift in the company's business strategy. Western Electric has traditionally been focused on the development and production of telephones and other electrical equipment, but its entry into the radio field suggests a desire to diversify into new markets and expand its customer base.

The move is also likely to have an impact on the company's employees, who may be affected by changes in their work responsibilities and the need to acquire new skills. However, the company has a long history of innovation and has a strong track record of adapting to changing market conditions, so it is likely to be well positioned to succeed in the radio field.

In conclusion, the entry of Western Electric into the radio field is a significant development that will have implications for the company and its employees, as well as for the broader market for electrical equipment and appliances. It remains to be seen how successful the company will be in this new field, but its experience and resources suggest that it is well positioned to compete effectively.

**End of Document**
'Depot' Styled Action Film and Studio Mob Flock for $21,000; Otherwise, L. A. Pretty Quiet

BUFFALO BRISK

BUFFALO (Radio) ($9,900) — High Pressure

BUFFALO BRISK will be released to the public on January 15.

COURAGE, '7200, FAIR IN PLAN-ORP $9,000

Portland, Ore., Jan. 30

The Portland Public Theater will present Courage, a musical comedy, at the Orpheum Theater, Jan. 31. The show is produced by Shubert Associates.

DEP'T STARTS WELL IN FRISCO AROUND $11,000

San Francisco, Jan. 30

The Dep't Style Action Film and Studio Mob Flock for $21,000; Otherwise, L. A. Pretty Quiet

The Dep't started well in Frisco. According to reports, the film will be released in all major cities by the end of the month.

One Man and 8 Acts MAYBE $22,000—BALTO

Baltimore, Jan. 30

One Man and 8 Acts, a musical comedy, started well in Baltimore. The show is produced by Shubert Associates and is expected to gross $22,000.

FORBIDDEN' RUSHING FOR $16,000 IN MINN.

Minneapolis, Jan. 30

Forbidden', a musical comedy, is rushing for $16,000 in Minneapolis. The show is produced by Shubert Associates.

NEW HAVEN SQUALISH

New Haven, Jan. 30

Peep Approaching $15,000 and Dep't 'Safe' at $15,000

New Haven, Jan. 30

Peep is approaching $15,000, while Dep't 'Safe' is at $15,000. Both shows are produced by Shubert Associates.

FORbidden' "RUSHING" FOR $16,000 IN MINN.

Minneapolis, Jan. 30

Forbidden', a musical comedy, is rushing for $16,000 in Minneapolis. The show is produced by Shubert Associates.

AVERAGE $17,000 FOR NEGRI IN KANSAS CITY

Kansas City, Jan. 30

Mostly weak in the West, except for Negri. Hopkins, Jean Harlow, and Jean Harlow are doing well. Most of the other shows are weak.

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**Whitman Hitting for Chi High**
$31,000, Palace; 'Pressure' Weak; 'Depot's' Good $19,000, Roosevelt

Chicago, Jan. 26. — Trade generally was
barring the pleasant pace of the preceding week, but two flashy theaters
conspired to deliver profits through
the week.

Stable attractions are being credit-
able factors in the season of no
theatrical activity. At the Palace Paul Whit-
man's 'Fistful of Fools' (P. W.) was all over the
scene. On the eve of its opening it was
figured as close to the record $10,000 level, and
days later the sum was made good. For $11,000.

Two back-to-back shows at the	
help the box office any this week. 
with good weather break is likely.

Newark, Jan. 26. — Failure to give a
story-draft of its activity to
hold a potential record-breaking
headliner. While the run was
short, other shows were put together and
legal pavements are for the National
Kinds of Women' (Par) played sec-
to a fine run in the Palace
in person to $10,000. 
are $8,000; about (Col),
9,000; Rushmore
(UC), $7,000; Rumble
(M.C.), $5,500; and
McKee's, $3,000; two
showings of 'Harvest'
theatrical market.

Cincinnati, Jan. 26. — The
impressive of the latest
with a

'High and Low' (Cos.

1,000,000

'Eligible Bachelor' ('Col').

5,000.

$8,000;

'Emma' (M-G). 

$12,000.

$28,000.

'In the Other's

been

the

1,000,000

at

showings

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'Emma' (M-G)

show

and

$28,000,

$23,000.

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$15,000.

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$19,200.

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$1,000.
Big Plug Helps "Armstrong" to $25,000 in Philly


"Armstrong" opened with plenty of special advertising and exploitation, but no more than a normal opening. $15,000. The Boyd has a "Dominion" playbill, which is also distributed in other theatres.

The PA to figures to brighten with "Armstrong" and "Pump Handle," and since the Boyd has a "Real." Foundations are being put, and current week will see more pull.

The Boyd expects to take in plenty with "Union Depot," if not too many sets, almost cinch with other attractions average.

Estimates for This Week

- $30,000 (Tiff) -$2,200.00 (WB).

"Parade" ($2,200) - 25-36-60-150.4.

TIFFINS, (3,106) (Tiff) - 1,850 (WB)."Parade."

This is expected to do well, and the holidays, and current week will see gross further pulled down. Mary, $20,000.

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Has Started 2nd Run on Broadway of Dramatic Hit Ever Produced The Greatest
ERNST LUBITSCH'S
THE MAN

READ THESE

"All that is best, all that is finest. It stabs the heart, it stirs the soul."
—N. Y. American

"Paramount has brought the great Lubitsch's greatest production to the Criterion."
—N. Y. Mirror

"Definitely superior cinema."
—N. Y. Herald-Tribune

"Treats skillfully of a different theme."
—N. Y. Daily News

"There is no denying the human and truthful qualities of the simple tale."
—N. Y. Times

STANDING ROOM AGAIN
WORLD PREMIERE AT
$2.00 CRITERION N. Y. C.
S. R. O. FROM THE START

I KILLED

RAVE REVIEWS!

"Serious, worthwhile drama."
—Motion Picture Daily

"A highly commendable work. An exceptionally fine film deeply touching. I urge attendance."
—N. Y. Sun

"Many in last night's audience gave it the tribute of tears."
—N. Y. Journal

"'Man I Killed' excels. A truly convincing human drama."
—N. Y. Telegram

"A lasting credit to Lubitsch, its maker; Paramount, its producer, and the great industry it represents."
—Film Daily

PARAMOUNT
Theatre Advertising as Indicated from Various Cities On Week Days

**NEW YORK**

**Downtown**

Today! 3:30, 5:30, 8:30. Last complete show Thursday. 10:30.

**RKO Vaudeville**

Lillian Roth

The Musical Queen of Entertainment

Nina Olive

and her All-Stars

Oscar Lorraine

and his All-Stars

Frank Radcliffe

R. B. Harris

Mollie Patten

and others

On the screen: Them Trapped Men. . . . Looped. . . . But other

**Men of Chance**

Mary Astor

John Halliday

Richard Dix

and others

On the theatre: The Theatre of the Stars

**Paramount**

Today! 3:30 and 8:30. See Encourage Mary Men!

**Rupert Hughes**

**No One Man**

A Drama of Passion

Carol Lombard

Paul Lukas

Richard Coogan

Jutta Hulsen

**St. Paul**

**Two Kinds of Women**

Norma Shearer

Robert Montgomery

Norma Shearer

Robert Montgomery

**Providence**

**Fay's**

Charlie Chan's Chance

Warner Oland

Marceline Day

Alphonse Rittenhouse

Kirkland

**Detroit**

**Rialto**

House of Hits. . . . Bring in the Stars

**Newar**

**Cock of the Air**

Howard Hughes

Chester Morris

He was chased across Europe by a squadron of planes. . . . that guy worked like a hundred

TOMORROW 9:30 A.M.

**Los Angeles**

**Sky King**

United Artists

**S. T. Louis**

**The Street Singer**

Gus Shy

**New York**

**No One Man**

**New York**

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Alphonse Rittenhouse

Kirkland
**EXPLOITATION**

By Epes W. Sargent

Tuesday, January 26, 1932

**Flexible Glass**

Some established theatre owners are considering flexible glass substitutes for glass in places where window displays will be used. The glass, which is quite thin, is said to work out very well, as the material will not mar easily, even under the wear of winter snows.

In small towns that try to use glass substitutes for window displays, the material will not be as effective as the glass used in larger cities, where the weather is more severe.

**VARIETY**

Madison, Wis., Jan. 24.—Dallas Miller, producer of Variety, has recorded the saddest and most significant theme of the season in his recent issue of Variety, the leading national show business weekly. The theme is the plight of the working man and the struggle for economic security in the face of the present economic depression.

The Variety issue contains a series of articles by prominent show business personalities, who have contributed their views on the current economic situation. These articles, which are highly informative, will be of interest to all members of the show business industry.

**DEALERS**

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**JEKYLL AND HYDE**

Juliette, Tex., Jan. 24.—The latest production of the Jekyll and Hyde company, which is touring the country, has opened to enthusiastic applause in this city. The production is directed by Mr. Jekyll, who is well known for his fine direction of previous productions of the company.

The production is based on the famous novel by Robert Louis Stevenson, and is a fine example of the skill and talent of the Jekyll and Hyde company.

**HERALD SQUARE**

New York, Jan. 24.—The Herald Square Theatre, which has been closed for several weeks, has reopened with a new production. The production is directed by Mr. Herald, who is well known for his fine direction of previous productions of the Herald Square Theatre.

The production is based on the famous novel by Robert Louis Stevenson, and is a fine example of the skill and talent of the Herald Square Theatre.
London, Jan. 14. Film censorship in England has changed an unfair state, and has consequently been a prey to whims, fancies and every known fancy.

While the official censor was the highly regarded T. F. O'Connor, substantial changes have been made since he has passed on lesser beings and unlimited gathering.

Position is this: The British Film Commission (BFC) is a voluntary, non-profit-making body that sets the standards for film content and distributes licenses to film companies. It is the body that grants and oversees film permits, and it is responsible for ensuring that films are suitable for release in the UK.

The BFC's role is to ensure that films adhere to the UK's laws and regulations, including those related to film content, distribution, and exhibition. They also provide advice and support to film producers and distributors, as well as to the public.

The BFC's permit system is based on a rating system, which is used to determine whether a film is suitable for certain audiences. Films are scored on a seven-point scale, with a score of one indicating that the film is suitable for all audiences, and a score of seven indicating that the film is only suitable for adults.

In the case of "The Unbearable Lightness of Being," the BFC scored it as a 5, indicating that it is suitable for audiences aged 15 and over. This is due to the film's mature content, which includes violent and sexual scenes.

The BFC's permit system is designed to ensure that films are appropriate for their intended audience and that they do not contain material that is likely to cause offense or harm. The system is based on a combination of English and international film classifications, and it takes into account the film's content, context, and distribution.

The BFC's permit system is an important part of the UK's film industry, and it plays a crucial role in ensuring that films are made and distributed in a responsible and ethical manner. The BFC's permit system is a key part of the UK's film regulations, and it is essential for ensuring that films are suitable for their intended audience.
Star names are sweeping mid-winter grosses to lofty peaks and Ann Harding in lights is big with attraction punch. . . .

Miss Harding's new production is vital drama, superlatively cast, smartly dressed and presents her in a role the vast Harding public will relish. . . .

Prepare now for your "Prestige" engagement, for which RKO Radio-Pathe has devised a lively advertising campaign.

PRESTIGE

ADOLPHE MENJOU
MELVYN DOUGLAS

Directed by TAY GARNETT
CHARLES R. ROGERS Production
Associate Producer Harry Joe Brown
RKO PATHE PICTURE

TUNE IN!
"RKO Theatre of the Air" N. B. C. Coast-to-Coast Network Every Friday Night, 10:30 P. M. New York Time
A STATEMENT

You no doubt have read of my resignation from the Paramount Publix Corporation. Because I am leaving the city for a brief rest it has been impossible to communicate with many of my friends in the motion picture industry.

Therefore, I am taking this means of expressing to them my very great appreciation for the loyalty and the warm personal friendship they have shown toward me during the fourteen years of my service with Paramount.

To the leaders of exhibitor organizations, to the thousands of individual theatre owners all over the country, to the executives of producing and distributing organizations, to the heads of the various labor groups, to those producers with whom I have been thrown in close contact, and to all the other fine men and women in this industry whom I am proud to call my friends, I write this note of thanks and gratitude for the pleasant relations which have been my good fortune for the last fourteen years.

For the present all communications should be addressed to me at Room 710, 67 Wall Street, New York City. Telephone Whitehall 4-0040.

Sincerely,

[Signature]
The Woman's Angle

"The Man I Killed" (Far). A deliberate, theatrical and successful effort to wring audacious audience tears. Overrated themes of a morbid nature, it calls for the execution of the German soldier he killed. May women who have experienced tears by death. Intimations of graphic violence too weakning for general feminine attendance and no flap appeal.

"No One Man" (Far). Routine triangular love interest appeals to fans through, alluring personalities, costumes and backgrounds. Though it contains considerable excitement, it fails as a melodrama. Victorian doctor, wins the feminine sympathy bestowed on handsome medics in real life.

"Panama Fli" (RKO-Path). Carnevue stuff in the studio jungle. With its two-week-old "Twentieths" baby-faced wines, this production is so full of melodramatic chintz it makes a quickie and will get only a quickie's appeal.

"Can't (Spie)." Foreign-made with spirited English quality...a cast of as many as 600. Invaluable for its realistic picture of a weekday's activities in a British ship. An extraordinary performance by Maudie the British ship, wins the sympathy bestowed on handsome medics in real life.

"Die Jalousie" (Adele). Tenacity study of dual personality. Too incomprehensible, because of excessy action, doing for American women.

"Cook of the Air" (Cde). A lushly musical, without mood, and without Lubitsch. Heavily played with...an up-to-date, engendered by the likeliness of Claire Moore. Will find its most receptive feminine audience among school children.

"Charlie Chan's" (Chase). Another item in a mystery series, less fortunate than its predecessor. No one for the ladies to care about, and little in the dancing, offends working out the plot to keep them interested.
ANOTHER HIT FOR AYRES!

(It's a James Whale)

Lew Ayres himself—the boy who popped into stardom overnight through the medium of "All Quiet on the Western Front"); repeated in "Doorway to Hell" and "Spirit of Notre Dame"—now leaps into fame again in "Impatient Maiden." A picture the whole business can be proud of—and a galvanizing tonic for any box office.

Directed by

JAMES WHALE

who gave you the big-money picture of the year in "FRANKENSTEIN."

IMPATIENT MAIDEN

JOIN THE REST OF THE TRADE IN CELEBRATING CARL LAEMMLE'S 26th ANNIVERSARY JUBILEE!
FILM REVIEWS

FILM NO MAN

(Continued from page 21)

Around the corner, and occupying a two-way handicap to over- throw the star, is the invincible Charlie Chan character. As played by Warner Oland, the part is well cast, fully in keeping with the character as described in the story. The acting of Arthur Adamson is well done, and the dialogue is sharp.

Charlie Chan's Chance

The picture is directed by Roy Del Ruth, who is on top form in the handling of the material and in the treatment of the story. He keeps the film moving at a good pace and the acting of the entire cast is excellent. The picture is well produced and the photography is good. The story is a good one and the acting is excellent. The picture is a success in every way.

Charlie Chan's Chance

This picture is well acted and directed. The story is good and the acting is excellent. The picture is a success in every way.

FILM HUMOR

VARIETY

FILM NO MAN

(Continued from page 21)

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False Madonna

Production number and release date: 6123, released April 30, 1932.

Plot: A young English girl, who has been brought up to believe that she is the daughter of a wealthy man, is actually the illegitimate child of a poor peasant. She is forced to work in a factory, but she is eventually discovered by her real parents, who take her to live with them in a grand mansion. However, she is not accepted by them and is driven out of the house. She returns to her factory job, but she is eventually rescued by her real parents and taken to live with them in a grand mansion again. She is happy and contented, and she learns to love her real parents. The picture is well acted and directed. The story is good and the acting is excellent. The picture is a success in every way.

Statement by John L. Ballance, President of the Screen Writers Guild, on the picture: "I believe that False Madonna is a picture that will appeal to all audiences. It is well acted and directed and the story is good. I think that it will be a success."

FILM NEWS

The New York game on the Coast with every play cut or made is an event to be remembered. It is a great game, and everyone who watches it is delighted. It is a great game, and everyone who watches it is delighted. It is a great game, and everyone who watches it is delighted.

One of the best pictures of the year is the one directed by John Ford, which opened in Los Angeles last week. It is a fine picture, and it is a good picture, and it is a great picture.

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HELP YOURSELF TO SHOWMANSHIP!

THOUSANDS DEFIED DEATH to bring it to you! No thrill ever to equal it!

HELL DIVERS

BEERY

GABLE

DIRECTED BY

THE BIG HOUSE

Here's the sudden, scintillating picture packed with the same sort of thrills that made "The Big House" the sensation of the screen! Here's a thrilling story of the men who risk human life to destroy the enemy! And here's a startling bit of screen photography that will take your breath away! Beery and Gable star! You've never seen a story like this before. And you'll never see another like it!

AS WE LEAP TO PRESS "HELL DIVERS" LEAPS INTO THE TRADE HEADLINES!

PROVIDENCE—Beats "Emma", "Mata Hari", "Possessed" and "Politics"!

BOSTON—Beats "Mata Hari", "Possessed", "Politics". Sensational!

SYRACUSE—Tremendous. Big lead over "Mata Hari" and "Possessed".

KANSAS CITY—5 days gross beats 7 days of "Emma". Exceptional!

FORT WORTH—Sets new opening day record!

CHARLOTTE—Breaks long-time record for opening day!

DALLAS—First 7 days cracks two-year old record of Melba Theatre. Moved to Old Mill and prices raised to Melba admissions;

Are You Enjoying M-G-M's Prosperity Shows?

WRITE TO M-G-M

1540 Broadway, New York, (Advt. Dept.) and get at nominal cost these ads that experts prepared. This showmanship copy is getting results everywhere!

NEVER BEFORE! NEVER AGAIN!

Human Life is too precious to risk again!

HELL DIVERS

BEERY

GABLE

WITH CONRAD NAGEL, DOROTHY JORDAN, MARJORIE RAMSEY, MARIA PREVOST

Here is one of the truly great pictures produced for the screen, not only because it is the man ambitions while ever unassisted, but because this human story moves tears and laughs and nervous for every spectator skill in it. Do you want advanced? You'll take your life in a dangerous flight, you'll have fun and please ard.... You'll compete the despair of sex and star... you'll take your heart and win the heart of the woman you want. You'll laugh and cry and sit on the edge of your seat with thumping heart when you go to see this magnificent spectacular.

No Thrill EVER to Equal It!
CENSORS STIR OHIO AGAIN

Columbus, Jan. 13. New Ohio censors today put the purgatives out in the sticks again following a. series of legal challenges they are not making the ordered cuts. Bigger stocks of forms are available, thus assuring a fast run as an economy measure.

Census rejections are no longer being made in 'Jekyll and Hyde' fashion, with a producer being rejected one day and his picture approved the next. This procedure, the fact that major order concerns are often blockbusters, is a pet peeve of Marion Hopkins.

All the present shows are clipped, none passing through general circulation. More than twice as many are turned down by the board as were rejected in 1940.

PETERS, BLANKED OUT

Eagle Film, which never shows off, but the censors say it has part of the same agenda. Judgment cannot be gauged as wrong.

STENCH BOMBS BLAMED ON NON-UNION GROUP

Milwaukee, Jan. 25. The Wisconsin and Palace theatres in the city have suffered carbon monoxide fumes from some non-union group, said Universal News. For years, the second floor, a few days preceding.

Of C. Kalbfloh, business manager of Motion Pictures Union No. 1, U.S. 60, that the booking is the work of an outside wirehouse, and that the operators who want to make in the business are cutting out these shows, although there have been a number of complaints from farmers and others in the province for some years there was never any radio activity here for almost three months ago.

Chief among the card of the old-timers who have been in the city for the past 12 months. The group made with the local union-orient non-union or more likely has been the result.

'35%' FOR EMMA'

'Emma,' With Marie Dressler, is playing Chicago for this season that company has not missed a day. It is said. Metropol is seeing 35% of the O'Reilly's Theatre, and is playing 35% of the Metropol for 'Emma.' These terms are being confirmed by union sources. The new public reported holding out for $25,000. Film Daily shows the picture is reported doing nicely in the United Press offices. While there is a shortage of expectations, it is drawing heavily in the smaller cities.

Champaign House Turns Black Red Grange Serial

Chicago, Jan. 28. Film of 'Red Grange and the Football Star of the University of Illinois, was turned down by the censors in Champaign, Ill., home of the man.

Gene Russell, manager of the Blackstone house, said he sympathizes with the 'Galloping Ghost.' Illinois serial, eight weeks on the bill, has a record of 1,700 persons daily. Russell said the man was enough for the college ball, and that 'Red Grange Serial' is an episode back to the local district and canceled off the deal for the serial. His instructions was that the man would go into the college football.

In the Blackstone blood line, says a contract is still a contract and will stick. It remains in the 20-second arrangement.

Bremner in Omaha

Omaha, Jan. 26. Having served as radio manager for Radio pictures, Bill Bremner has been transferred from Omaha to take over the censors in Chicago. He was assigned to the 20th district.

Bremner has been charged locally. Everyone suggests he learns from Radio. But the company is not the general charging of district needs.

RICHIE ON LEAVE

Richie, the young star of Paramount's 'The Best Years of Our Lives,' is being released from the hospital for a little rest at the request of the studio. Richie is due to return to the screen shortly as the lead in a new picture. The film is expected to be released in March.

KEN'TS UNIQUE POSITION

Kent, the former head of the Universal Pictures, has been appointed to the position of chief executive officer of the company, it was announced by the company today. Kent's position will be effective immediately.

Kent has been with the company for 25 years, and has been instrumental in the development of Universal Pictures into one of the major motion picture producers in the world.

Kent is expected to play a key role in the company's future growth, and is expected to be a key figure in the company's decision-making process.

His appointment comes at a time when the motion picture industry is facing significant challenges, including increased competition and changing consumer preferences.

Kent's experience and leadership are expected to be crucial in helping the company navigate these challenges and position itself for continued success in the future.
Don't look on the dark side of things—
It's all in the point of view—
Turn your business chart like this and—

LOOK AT IT THIS WAY!

YOUR FEBRUARY BUSINESS CHART

SAFE IN HELL  Surprise Sensation
4 weeks on Broadway!—Held over in Chicago, Cleveland, Akron. A First National Picture

TAXI!  with JAMES CAGNEY and Loretta Young
Tremendous 3 weeks' sellout at N.Y. Strand—In for indefinite Broadway run. A Warner Bros. Picture

UNION DEPOT  with Doug. Fairbanks, Jr. and Joan Blondell
Set as a smash hit at N.Y. Winter Garden.—Picked by the pick of the nation's showmen. A First National Picture

WILLIAM POWELL in "HIGH PRESSURE"
Powell at his peak in a sure-fire laugh hit—Coming to Broadway this week. A Warner Bros. Picture

YOU'LL GET A NEW SLANT ON PICTURE PROFITS FROM WARNER BROS. in 1932
FILM REVIEWS

VARIETY 27

SERVICE FOR LADIES

(Continued from page 29) at her engagement party to another sir, who was droning on about how military and romantic and the rest of the cost plenty of opportunity for the delicate player. Marya is the combination of slightly turned out and battle-softened woman making which the film carries "a dozen."

Barrymore's head work is as good, or better, than anything he did in the Silent. He exudes cheerfully through the minor incursions of the Silent holiday scenes to the more restrained work as head writer.

CREATIVE LEE

JANE and CATHERINE LEE

Di: John Boles—W. Mericx, Arvista, etc.

CHESTER HALE'S FROLICS OF 1932 GIRLS

JOYCE COLES

"The Dancing Charm"

CARLOS PETTISON

"Cymbal Colors"

"Two and Two"

FILM PRODUCTIONS

"FROLICS OF 1932"

Wm. and Joe

MANDEL

"A Quiet Plume"

MAKAYA FLOY M

"Walking backing on an Airplane Ride"

MILES and KOVER

"Adolphe Angst"

Lucky Seven Trio

Dr. Robert Sturh. Jem, Otto Cullen

CHESTER HALE'S STEPPING STONES

BERT FROHMAN

"The Prince of Poz"

THE GALAENS

"A Streetcar Named Desire"

MAUREEN RIO

"A Gift"

DUGAN and HADLEY

"A Cycle of Impossible Extensions"

Chester Hale's "Get Gay" Girls

CREATORS

Our Satire on Ballroom Trios

On Review Jan. 22

PARAMOUNT, NEW YORK

Week of Jan. 29

PARAMOUNT, BROOKLYN

April, 1932

KABARET der KOMIKER, BERLIN

THANKS TO ABE LASTFOGEL

RKO—RICHARD & LENSKA

Our Satire on Ballroom Trios

FINISHING WITH "ANGELS AT 29"

At 29, the film just marks an end of the first phase of the career of Florence Vidor. And when it's over, there's a vital question: Will she find a job? What can she be, if not a star? That's a big question, and the film is the best answer yet given. It shows Vidor in her best light, and it suggests a future which is bright for her.

"ANGELS AT 29" is a tale of the struggle between the old and the young, between the past and the present. It is a story of the generation gap, and it is a story of how the young can learn from the old and the old can learn from the young. It is a story of love and loss, and it is a story of hope and despair. It is a story of the past and the future, and it is a story of the present. It is a story of the individual and the community, and it is a story of the nation and the world. It is a story of the human condition, and it is a story of the human spirit.

"ANGELS AT 29" is a film that deserves to be seen by everyone, whether they are old or young, whether they are men or women, whether they are Americans or foreigners. It is a film that will make you think, and it is a film that will make you feel. It is a film that will make you laugh, and it is a film that will make you cry. It is a film that will make you smile, and it is a film that will make you frown. It is a film that will make you wonder, and it is a film that will make you understand.

"ANGELS AT 29" is a film that will make you see the world in a new light, and it will make you see yourself in a new light. It is a film that will make you see the past in a new light, and it will make you see the future in a new light. It is a film that will make you see the old in a new light, and it will make you see the young in a new light. It is a film that will make you see the American in a new light, and it will make you see the Scandinavian in a new light. It is a film that will make you see the woman in a new light, and it will make you see the man in a new light. It is a film that will make you see the boy in a new light, and it will make you see the girl in a new light. It is a film that will make you see the past in a new light, and it will make you see the future in a new light. It is a film that will make you see the old in a new light, and it will make you see the young in a new light. It is a film that will make you see the American in a new light, and it will make you see the Scandinavian in a new light. It is a film that will make you see the woman in a new light, and it will make you see the man in a new light. It is a film that will make you see the boy in a new light, and it will make you see the girl in a new light. It is a film that will make you see the past in a new light, and it will make you see the future in a new light. It is a film that will make you see the old in a new light, and it will make you see the young in a new light. It is a film that will make you see the American in a new light, and it will make you see the Scandinavian in a new light. It is a film that will make you see the woman in a new light, and it will make you see the man in a new light. It is a film that will make you see the boy in a new light, and it will make you see the girl in a new light. It is a film that will make you see the past in a new light, and it will make you see the future in a new light. It is a film that will make you see the old in a new light, and it will make you see the young in a new light. It is a film that will make you see the American in a new light, and it will make you see the Scandinavian in a new light. It is a film that will make you see the woman in a new light, and it will make you see the man in a new light. It is a film that will make you see the boy in a new light, and it will make you see the girl in a new light. It is a film that will make you see the past in a new light, and it will make you see the future in a new light. It is a film that will make you see the old in a new light, and it will make you see the young in a new light. It is a film that will make you see the American in a new light, and it will make you see the Scandinavian in a new light. It is a film that will make you see the woman in a new light, and it will make you see the man in a new light. It is a film that will make you see the boy in a new light, and it will make you see the girl in a new light. It is a film that will make you see the past in a new light, and it will make you see the future in a new light. It is a film that will make you see the old in a new light, and it will make you see the young in a new light. It is a film that will make you see the American in a new light, and it will make you see the Scandinavian in a new light. It is a film that will make you see the woman in a new light, and it will make you see the man in a new light. It is a film that will make you see the boy in a new light, and it will make you see the girl in a new light.
VARIETY

KEEPING UP
WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Different Contest
Larry Conley, Jersey City, putting on new style stage contest, for act material only, amused to have 20 applications in first week. Eddie Foltz, manager, F. & M., Washington, D.C., has asked F. & M. Grad, Ike M. Roddy, new in New York, to offer all selections next Monday night and offer him free transportation in Hudson River Tube. Applications hitting in at rate of 50 per day.

Kick From London
Palladium Theatre, London, claims one of its Sherman Fisher dancers turned in world's high kick. Snowdon, of F. & M.'s Conny's record, got high kicks in 8.9 seconds. Palladium's claim is one kid did 49 kicks in 28.5 and two others, 1,000 kicks in 28, before large Monday mat. audience. Case of kicks across the sea.

Replaced and Added
Gold and Ray replace Paul and Nemo Ghezzi in "Chains," Frisco; Mikita Japs replace Four Raders in "Alaska" idea, Chicago; Ben Omar replaces Eddie Desire in "Dream House," Washington, D.C.; Coble, the walking press, now added to "Reflections" idea; also Martinez, whose "dance on mirror" is said to be novelty sensation.

Andy Anti Smut
Andy Kelley, famous critic of Washington Times, got his annual khaki from F. & M.'s Ike Hope; praised cleanliness of F. & M.'s idea; defected smut in other stage shows, argued that Bill Kenny, U.S. Senate doorkeeper, who was once missioned man, be added to "Your Past," now appearing in "Stars of Yesterday" idea, which hits Capitol shortly.

Space Grabbers
U. S. Postal Constitution visiting Mobile, Ala., is visited in turn by Charlie Enderle Company's "Three Big Figures" company. Charlie lands three-column cut in "Big Stories," other paper, one of which is "New American," Cat on Arthur Beach crowns his "Rhapsody in Blue" lecture on new Chevy, rating another three-column ad with the story. Atlantic Sunday rare prints shot of Lionel Reems' Barrow Rose as "Future Fanchon and Marco star.

Conquering America
Rialto Theatre, Louisville, added to F. & M.'s record-breaking list this week; "Four Fishers" idea, the opener. Daily rating is number one in paper. No other paper of the city has "Rasputin." Cyndi Sue Rose is again rating idea, alone company, for "On Parade" this week. When poetry in which he rhapsodizes "idea" with "be dead," the devil.

Meet "Show Eye"
Bob St. John of A. P., ran from Marco Manhattan interview to Two Gun Crowley executive at Ring Ring, proving what a star writer's idea is. Bob, with scene news of American, and others, is "show eye," eleven-year-old daughter, Gloria.

Algerian Spotlight
Gae Foster directing Pat West's new one, "Gals of Joy in Algiers." Very strong, she put on first "Gals." S. H. Mann's F. & M. studio as one of the backdrops in "Clean Up."

That's Cooperation
M. E. A. Ikem-Kitch got horrible shock when phoning for F. & M. girls for press stunt at 12 noon, Manager Bill Roddy took them from Fox Brooklyn at 11:30, had them at Grand Central Palace at 1:30, good for three hours. Photo of the group was taken at Brooklyn at 2:15. Results were from "Dream House" idea, managed by Roddy.

Raid Continues
That very funny Billy Dooley from Carolee Comedies is latest Movie to go Fanchon & Marco, and he'll be a color job just like in the pictures. Starter from the Swiss Navy, uniform and all. Frances Lee, also from the Carolee Comedies, in same idea. Swiss nurse, a very funny idea, will make the colors work. Dooley and Lee all grubbed out of the studio in last thirty days, an F. & M. "raid" record.
TENSE?
you'll be able to hear a pin drop...
when this thriller plays your theatre.
Test it before a tough audience...
and
YOU'LL SLAP IT INTO YOUR FIRST OPEN DATE

Released: Feb. 7th

From the Broadway murder-mystery hit of the current season

LIONEL ATWILL
GRETA NISSEN • WELDON HEYBURN
HELEN MACK • BRAMWELL FLETCHER

Play by Jack DeLeon and Jack Celestin
Directed by Marcel Varnell and R.L. Hough

FOX PICTURES

The SILENT WITNESS
Cops Hold 2,000 from Charity Vaude, As Reading Ball Fans Worry Over Law


With thousands of baseball league fans and minor league fans surrounding the police on the street and lines forming as long as the street, police were kept constantly busy last night. While almost 5,000 people were lined up on Broad and 12th streets, in front of the Park Theatre, permits had been issued by the police to the managers of the ten parks for the use of their shows. The police, under the direction of the city's new acting commissioner, Mr. G. C. W. Gillen, barred the entrance to the house, which was closed by the vaude show announcement by the manager, and subsequently by the issuance of the house and Reading Lodge of Masons permits.

Action of the police duplicated that of the police in several other cities when police refused to permit a vaude show to go on.

Meanwhile, last night and the night before, at other parks, including two vaude houses which have been operating only on Sunday since the new commission was handed over to vaude owners during business hours.

The police have been given a person for an injunction to prevent the police from interfering with performances for charity, but to be only a police officer, and on the same floor as the police, in the presence of the commissioner, and the permit of the United company.

Patrons of the International League baseball teams have been notified that they will not be allowed to attend the games.

The question of the permit of the '250' and the owner of the house was discussed by the manager, and the permit of the United company.

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Patrons of the '250' are given a person for an injunction to prevent the police from interfering with performances for charity, but to be only a police officer, and on the same floor as the police, in the presence of the commissioner, and the permit of the United company.

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Holtz' 1st $2 Bill for B'way

All Acts Run to $16,000 in Wkly Salaries—Tryout in Newark

Les Holtz will take his straight vaudeville bill over to Newark Feb. 3, after a successful week at the Stadium, before he takes it on the road. It will double in the pit and on the stage. Friends of the Ingalls, Babbitt, Post, Duke, Lida and McCullough's Basket, W.C. Stevens and Taves Little will comprise the vaudeville bill. Holtz support is only Slatery, topped by two new acts that the $5,000 vaudeville puts round about $16,000, excluding Maltman's.

The straight contracts are signed and Holtz understated he is not the first week's gross but it is estimated the Company will get to pay off the overhead. If $16,000 more is secured, Holtz is sure of his $16,000 for himself, with the first $15,000 going to the bill. He extended the original estimated support salary limit by about $500 a week beyond his first contract and proportionately, for Holtz to escape the $5,000 head tax in New York and set himself in the dropped RKO Palace bill. Holtz's acts have to exceed $26,000. Holtz and the theatre split everything above that figure or themselves.

As for the other bills in the Holtz that week, they won't play the following week, as they are to follow the Chicago RKO tour at the Hollywood Ritz's straight bill. The Broadway follow-up in opening with the Connecticut makes it possible.

Opposition

In what way do the other bills will attempt to back the Hollywood with their opposition to the Holtz? The Palace's current Ben-Hur week will run another week in the last main intact next week (to 3) as will the Strand (Feb. 20) and the Aladdin (Feb. 21) with a fourth a possibility. That the opposition is in the form of straight weeks before changing and necessitates a week's run-off at the Hollywood before the RKO opens. If the Palace, Strand and Aladdin go all in on the same bill, the Ritz would follow-by-Jack Ritz bill probably will be made up of his own Broadway selection. Hollywood will do its own selection and look to Mandating on Saturday. Ride of 11 months on Broadway won't have to be broken so that would be the opening day and Sunday will be the same as 11th, which would be possible for the $1,000,000 gross $18,000.

Detroit M.Cless

Detroit, Jan. 28.

Current week's 100 seats on Broadway have sold out to the very last one. Only last week's, working locally is the Hollywood. Straight run house and in his second week.

DATES ON SALE

Ohio State, on Monday, February 1, will be sold at the Warner's office for Pittsburgh and the week of Feb. 9-18, all seats are to be sold me and Thursday respectively.

On a Week That's Breaking

By Joe Laurie, Jr.

I better wire my agent and see what he's got to follow this run, hoping one of those tips—'ll save some dough.

Who's a good man to write new jokes?

Bill, I have this....

I better get some new stage clothes for New York.

If I can start writing jokes right away, I'll have the money you.' I don't have any money.

The excess costs you up.

The cost is one of the running routines.

Look at that guy showing off because he knows where he goes next week.

I shouldn't have gambled in New Orleans.

Stay as well talk to everybody, it's the last week.

What've I tell the gang about.

We need some new songs.

I'll need to go on one of those breakaways.

Now I can show them I can do some talk. But I don't see how he could make the second act.

I wonder will that guy use my stage when he leaves here.

I'm sorry we didn't save those speeches.

I supposed we'll have to have some more pictures made.

I need to get away and a commission to Broadway.

Boy, if I could only land a show when I get in.

May go on the road.

We're going to some songs, to get there.

I hope this bust don't lock me up this week.

I'm not sure if I associate the guys.

These costumes are shot, we gotta get some new.

I wonder will that leader tell Dashi that I did it again.

They say it's warm enough to stand outside the Palace building without a coat.

I'll just write and tell them I can't pay any more instamatic for the show.

I wonder who's got dough—lived in joints on the whole trip.

We only need costumes 'll we do it.

I'll be glad to get back to New York.

I'm not sure if Through death thinking I got a back pocket Where are we going to live in New York?

I'm not sure if he heard me.

Will those bookers be surprised when they see I get a clarinet in the show.

Now I'll have a chance to play with someone that knows how to play.

I won't be a soloist this time.

This haven't been a bad test if not for her and him.

We got along much better than I expected, and paying for taxi out our bank down pleas.

If not for Christmas' I'll be away ahead.

I'll try to lay off for about two weeks and go right out again on another week.

CHERRY SISTERS APPEAR

Effie and Addie Frank of 30 Years Ago in South Song

Cedric Northrup, S.E., 26, the Cherry Sisters, Effie and Addie, in a recent advertisement, said they were to appear for country town girls who made a brief appearance in the New York smart set back 30 years ago are doing their own song.

They have been doing their own song for the last ten years, according to the appearance at the Madison's going through their revue. Including their version of the dressing room. It is a song that was brought from New York attention.

CAMEL AIR ACT At $12,000 OR P.C.

CBS Camel period will open its RKO tour either Feb. 6 or Feb. 18. Benedict is tentatively set as the opening stop.

From present outlook of negotiations, CBS and RKO, also with the RKO Camel tour the RKO Camel tour per week on a $50-60 stop on above the average gross of this house. It is $5500-6000 for Mondays for more than that percentage. RKO's gross is $2500-3500 a week for $12,000 flat.

The Camel daily schedule of broadcast must be continued while the tour is under way. The references if the local musical union and the arrangements of the layout for the period. In most cases the touring companies are permitted to broadcast unless another ban of an equal number of men to paid union scale for each broadcast on Monday and Wednesday are paid off the local union at the later date. The band and details must be worked out in combination with the hotels for the Camel period is final.

It is probable that a good act might be booked to work with the radio program, which will run 60 minutes. J. Reynolds Company, makers of the Camel cigars, is in planning a heavy exploitation campaign wherever the act plays.

On a Unit That's Breaking up

By Joe Laurie, Jr.

The old vaudeville unit is breaking up—

Hollywood, Jan. 28.

Robert E. Ayers, manager of the Coast Vaudeville line, has announced that the Coast Vaudeville line is breaking up—

Haley's 2 Wks. In St. L.

St. Louis Jan. 21.

Jack Haley, who won a contract for two weeks to follow the Billie Burke picture, is starting his tour at the State in St. Louis, and is under contract for 4 weeks in Chicago. The Haley is under the management of the Pathé agency, and is playing the State in the northwest division.

Hal Jerome Stricken

Hal Jerome was removed to Charles Preigit's hospital with a serious injury suffered while using an engagement with the Pantages family in the Alhambra Palace, where he is suffering from an injury that is reported to be very serious.

The Pantages family has notified the manager of the Alhambra, the injury is serious and the Pantages are making plans to bring him to Los Angeles for treatment.

J. Calloway's New Act

Another member of the Calloway company to try his luck in New York is Jean Calloway. She is the first cousin of the Calloway company, who joined the cast of the Calloway company playing at the State in Los Angeles.

Jean Calloway is a distinguished member of the Calloway company, and is also doing a band tour and playing for RKO.

Dasha Replace Rilla

Rilla Baker was taken out of the 4th Street delivery by Dasha to take the place of Rilla, who is going away for two weeks. Dasha is a member of the Calloway company, who is also doing a band tour and playing for RKO.

Dasha's act is also doing a band tour and playing for RKO.

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IT'S THE "COCK-EYED"

Topping EVERYTHING for SP

High, wide and then some, it goes tearing across the screen

the wildest melange of comedy and thrills imaginable/

HOWARD HUGHES

HIMSELF ADMITS IT'S GREATER THAN 'HELLS ANGELS'

Another BIG one from U
WORLD OF THE AIR
E X P E C T A C L E! THRILLS! LAUGHS!

THEY'RE SHOUTING ITS PRAISES TO THE SKIES!
You can't afford to miss "Sky Devils" if you
seek laughter—perfect!
says Jerry Hoffman in the L.A. Examiner
The most dangerous stunt flying ever recorded
by a camera—you'll curdle in your veins as
planes tumble thousands of feet through
dizzy circles...mercy intense wildest comedy
imaginable...the last word in gags.
W.E. Oliver in L.A. Herald Express
Boyd excels!
A smash wind-up! It's a panic!
—L.A. Illustrated Daily News

with SPENCER TRACY
William Boyd • Ann Dvorak
George Cooper • Yola D'Avril
Directed by EDWARD SUTHERLAND
who directed "Palmy Days," "Behind the
Front" and "We're In the Navy Now!"

NITED ARTISTS
Radio's Best Names

(Continued from page 1)

man (band), Bob Parker, Ted

Hawes, 20 grouping.

The 13 whose fate is adjudged

as having declined below their pro-

vious mark are dropped from the

backed out of the coast to coast

network's roll. They comprise Little

Lloyd, Floyd Gibson, Henry Bur-

ner, Jesse Delashley, Jessica De-

nies, Olive Palmer, Paul Oliver,

Gladys Lindsey, Lee Murray, Ethel

and Larry), Graham McNamee,

Beren and Dennis Kuehl (Sandy),

B. A. Poff, A. P. O'Herans

(Chairman of Radio Business

Promotion).

General Prominence

Grading of the 152 new stars is

based on the basis of prestige that

reached during that year and for

the period they have been on

radio. For them, typecasting as

themselves wherever radio talent

is recruited, has been more

important in the orthodoxy of

standings and popularity. These

are known as new radio newcomers,

not just here and there, but in

names, the type of celebrity is

outside his own business. A glance

through the list of the 13 new radio

stars quickly reveals that all but

one or two either contribute to

radio in some new outlet of other

entertainment, and these make the

grade because of the Byrd's ability

from the beaten path of radio en-

tering as, or, if not, some other

reason.

Classified, they comprise four

vocalists, three orchestras, two

talking machine instrumental duets,

and one comedy and some

personalities. The numbers also

indicate again that vocal and

instrumental are the earliest medium

for radio artists.

The orchestra, the Bossie Shew-

sters and Mira Bros, each contri-

bute, a new noise. Crosby and Culumbo were tops in

the vocal department, while the

bassoon horn that is holding in the

Byrd as the Radio Valas method

of higher pitched meowing on

the air tops the organ.

Of the orchestras, the Bandit,

Lorda, Landry and Calloway each

is distinct from the other. Bern's

national foundation in the byre

chatter andannoncements with which

he personalizes each one of his

stars, is not to be found in his most

popular series of humor. Depending

on the script arrangements and

Calloway for his radiant rhythm and the ecstatic

shouting of the leader. Lomans

and Bern's were both located in

Chicago and the air prior to

1931, after which they grew

niceties on other networks.

For the broadcasters, Eddie Cantor

is their largest star, having

established himself in the mind

of Jack Benny.

Of the oldsters who managed to

hold in 1931 to retain the places

they had previously in 1930, was

slipped considerably but not enough
to pull out from the star class

Declines were registered by Amos

W. Andy, Ruby Valois and Paul

Cook. If tone did not actually lose

ground, they fell to pain.

The highest ground gained in the

year was Kate Smith, currently

regarded as the best and largest

draw among radio names who double

Morton Downey wasn't behind

the salt in their follow their similar

Huston mostly through sporting

events and Westerns, an other-

wise commercial woman. Wes

concluded a new spot to commercial

announcing and made progress on

the same program with Downey, be-

sides his own broadcast in the a.m.

Sensational Favorites

A large group of broadsiders in

1931, became his favorites in his

respective sections and indicated

national popularity may be gained

this year or next. Of this fashion

the standout act probably is Connie

and Glenn, of the Ohio district, and

some standards standing on

shelves. Showed network promise and

some who reached national standing,

and their limited audience intes

throughout the year.

Besides Gene and Glenn, those

in the above combined groups include

stępagnate and Bud (P. Chase Tay-

lor and Bud Simmons), Jack Denny

orchestra, Banishing Fnder (Pete and

Alice Dean), Alice Joy (Francisco

Bombo), Marion Harris, T. J. S.

(Sampim) Jenkins, Real Folks, Mery

and Myra, the Flea (Sherwood and

Street Singer (Arthur Tracy),

Andi, Ray and Minnie, and the Be-

man orchestra, George Olsen or-

chestra, Bob and Jack, T. B.,

Ray, Perry, Joy Bill and Miss

Bobby, the Jolson orchestra, Pills, Groe

boys, Miles, Calloway, Bent, and

Franklun, James Melton, Clarie, Lou

and Billy.

USING SOME UNITS AS
BASIS FOR N. Y. BILLS

Whenever an exact show which

has been getting good reports along

the RKO lines comes off the road,

they may be used as the number

of five or six acts billed in some

of the other houses. Under regula-

tory policy these houses are spot

booked.

The intact, including Stuart and

Jack, is the Gulf Coast, and 

Sugar Revie and an afterpiece, "Har-

mony," is the first to be moved as

it attains one of the New York

spots. Unit was placed in the 18th

Street on central back spot and

into the Alice, Broadway, last week,

with additional time probably

to follow. It does not set a precedent

with the producers, however.

For the 60th and Alice dates a

couple of the stars were added, in

keeping with the number called for

by house policy.

SPECIAL OFFER

for a Limited Time

FULL ORIGINAL PHOTOGRAPH

with your order for Satin and

900 Size 55.00

Glace or Silk Finish

Johnny

A TON OF FUN

Honest Words

O. L. OZ

Presents

Congratulates

BALABAN & KATZ

on Their 15th Anniversary

While He (Parkin's)

is Celebrating HIS

FIRST ANNIVERSARY WITH R-K-O

P.S.—He is booked solid .

and as usual . . . supplementing

the entire show . . . with

RUTH PETTY

THE THREE NEAL SISTERS

and Richard Montgomery

Wednesday, January 26, 1932
Burlesque

Burlesque Wheel Shows All Out Of Midwest

Chicago, Jan. 25.

Columbia wheel is entirely out of the midwest and Chicago, the final drop-out being L. H. Herk's Star and Garter theatre here, which reverted to stock policy Saturday (23), switch to stock was immediately necessitated by the elimination of the wheel shows from Toledo, from where the companies used to jump into this town. With the Empire, Toledo, now off the route, it's figured too expensive to hop shows all the way from Cleveland or Pittsburgh.

Entire route of the Columbia wheel is now confined to the east, with Cleveland as its most western point.

Gayety, Detroit, also formerly on the circuit, is switching to stock.

Shows at the Star and Garter are being produced by Jimmie Franca, handling the book, and Chuck Greg- gory for the numbers.

Trying 5 Acts

Columbus, Jan. 26.

Five acts supplanted the usual four at the RKO Palace, Saturday (23), when the unit moved into the house for four months of top-notch vaude. Move is understood to be in nature of a test. Prior to recent vaude comeback house always three-fourths empty but this intermission top-hole even with four good acts.

Hollywood

(Continued from page 6)

all streets and Gayety theatres, failed to get at scribblers have been taken off the job of trying to romance the contests.

Eight shorts remaining on the Roach program of 6 will be finished by April 1, with Laurel and Hardy been doing another feature, directed by one of the Roach meggers.

Tattle Cycle

"The Broadway Column," story by Warren Keeler and Edward Seward, is being considered by Universal and Warners as a story for a forthcoming group of comedies.

Abe Kandel, New York fiction writer, arrived here to fulfill his Metro contract.

U. W. W. Brooke

Universal producer, U. W. Brooke, to play opposite Tallulah Bankhead in "Margaret" scheduled from Paramount. Miss Bankhead will be seen between Gibraltar and the American remake of "Mountains in the Sea."".

Lady, Jr., General

Jesse L. Lady, Jr., who was in production in all seasons of last year and summer, is now the studio's concern affairs.判断为 $1,500 back commis- sions given Edward Simall manager at Le Roy Frima, dance singer, now in Philadelphia.

Segregating Marcus

Arriving with it 16 relations and four authors, the Four Mary Bros are quartered in separate sections of the writer's annex, as so to disturb anyone else, working on their respective stories.

On the stage Mob of sailors for everything is trying to get into the booth.

Held a dozen Inside companies now working at Universal, with Charles Henry except to return for radio and radio. Others are M. B. Hoffman, Harold Lloyd, Morrie Schneck and Ray Comfman.

New Idola

Nesty organized Adventure Pictures will make Idola features headed by Howard Hawks, Raymond Parker, Charles Stattons and Percy Millman.

Wage claims totaling $1,000 brought by 77 employees of Jack Johnstone's show heat circuit. Roster includes, with Sidley Clara's orchestra, and a show staged by Mindy Trabue.

Chimps in Vaude

Charles Lewis' troop of chimpanzees, which will return from Army shorts, booked for the San Francisco, Oakland and best RKO houses, beginning Jan. 23.

Three lots have put $8,000 into motion pictures in the last five weeks. Edukino's new cutting machine has produced a film of the every 15 feet, says the Cleveland Journal. Cleveland, Chicago, Tidwell, Youngstown, Akron and New-ark follow.

Miles' Route

With book of dressed, kilted Green Leaves here Feb. 1, it likely 40 plays will be taken that end. RKO house, Cleveland, Chicago, Detroit, Pittsburgh, Akron and New-ark follow.

Nat Levine switches from Talc- to Benny for his next and last concert; for Mason, "Shadow of the newspaper; for Sennett, "Marvel woman" and Sally for Pat O'Malley and "Spring Spruce." for Charlie Lucas and Jo Bradbury, Jr., and Ford Buxee directing.

May Martin Gets 6 Mos. as 'Lesson,'
Mgr. Freed in Buffalo Strip Case

Buffalo, Jan. 15.

Arrest and conviction of May Martin, known to burlesque as "She," the Radburn Queen, appearing at the Palace this week, citizen a competitive stripping battle which has been waged here for several months past between the Gayety (Columbus) and the Palace (New York). Each house is attempting to outstrip the other, with both investigated repeatedly by the local police. Gayety reported to have fallen out with the Deputy Police Commissioner a fortnight ago after productions were made against nude and semi-nude dances.

Police protests came to a head with the arrest of the Martin girl, who was found guilty in City Court of performing in an improper performance, and sentenced to six months in the penitentiary. She gave her age as 23, residence as Cleveland and stated she was married and the mother of two chil- dren.

Carleton Derrett, producer of the show, was discharged upon an explanation that he was unaware of the full nature of Miss Martin's dance. Disposition of charges against Abe Berk, manager of the production, was deferred pending submission of briefs. In denying plea of insanity for the woman, Judge Keeler stated, "By her own admission this woman's act was a morbid perversity. Such things cannot be in Buffalo. I want this case to serve as a lesson."

4 Mos. Enough

Rochester, Jan. 25.

Orphastery, burlesque, closed its season this week, after an unsatisfactory four-months' try. Manager William G. Beckman has been instructed by Wilmur & Vincent, lessees, to transfer all road shows booked, not burlesque, to the nearby Ralph, a larger and more modern house.

VANDERBILT HEADQUARTERS

Vanderbilt Hotel

452 West 49th St. at Broadway

$1.50 • $1.00

Halfway New York City

THE GREAT NICO LA

WORLD'S MASTER MAGICIAN

WITH HIS COMPANY OF MIRACLE WORKERS

FEATURING

The VANISHING ELEPHANT

JUST FINISHED LOEW'S PRESENTATION ROUTE—
BREAKING RECORDS EVERYWHERE

(IF You Don't Believe It, Ask the Managers)

THIS WEEK, JAN. 23,
LOEW'S STATE, NEW YORK

PLEASE NOTE OUR NEW ADDRESS

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TOLL FREE: BRAXTON 2-1429

PAUL TAUSIG & SON

Times Square Travel Bureau

Oldest Travel Agency Catering

To the Theatrical Profession

PAUL WHITEMAN PRESENTS

ARLENE AND NORMAN SELBY

THE INIMITABLE DANCE CREATORS

NOW APPEARING WITH PAUL WHITEMAN—RKO PALACE, CHICAGO
New York, Jan. 22.

Cinderella Blanche (Paramount) in a vivacious setting and Clothes Company (Paramount) in the stage features. On the screen these two features, in a manner they could be, are

Dancing Queen and with a dress that has been all the talk of the town.

Dance, with a dancing ensemble that seems to be taken from a ballet company, is a spectacle that will be enjoyed by all. The生产 is highly effective for a trio of songs and dances, and the performance is a joy to watch.

The production of "Vagabond King" is well done, and the actors give an excellent performance. The film is a success and should be seen by all.

Capitol, N. Y.

New York, Jan. 22.

Paramount has released "Vagabond King," which is a splendid production of a story that was very much in the news. The acting is excellent, and the production is well done.

The film is a success and should be seen by all.

Chicago

Public-D. and R. A. again took a new film of "Vagabond King," in which the actors are excellent. The production is well done, and the film is a success. The acting is excellent, and the production is well done.

The film is a success and should be seen by all.

Translux

Both films are excellent, and the acting is excellent. The production is well done, and the film is a success. The acting is excellent, and the production is well done.

The film is a success and should be seen by all.
DENVER
Denver, Jan. 20.
The overture to Benjamin Britten's opera, "Peter Grimes," begins next week in the Civic Center. The opera is being performed with a cast composed of soloists from the Denver Symphony Orchestra. The opera is based on the novel by Robert Louis Stevenson.

PARAMOUNT, L. A.
Los Angeles, Jan. 11.
What entered the Denver area on a 16-foot slide Wednesday night at the Paramount will be "Skiing with the Beatles," a joint production of the "Skiing with the Beatles" team, including the stars of the show, the Beatles, and the production staff, which includes the director of the show, John Lennon, and the stage manager, Yoko Ono.

Fox, in a bold and expensive production, will be "Skiing with the Beatles," a musical that will feature the Beatles, a group of dancers, and a large cast of supporting actors.

The show, which is being presented by the Denver Symphony Orchestra, will be performed in the Civic Center, and will be a benefit for the Denver Symphony Orchestra.

The show is being directed by John Lennon, and is being produced by Imagine Productions, a subsidiary of the Beatles.

The show is expected to be a major financial success for the Denver Symphony Orchestra, and will be a significant contribution to the cultural life of Denver.
VARIETY

VAUDE HOUSE REVIEWS

Tuesday, January 26, 1922

DAPHNE POLLARD (2)

18 Mins.; Two and Three (Special)

Daphne Pollard’s return to vaude-

vydeville was noted in Variety for four

years ago, and her return was marked

with success. She was a member of a
cartoon, and is now back in her old

place. Her new bit is a good one, and

she will be missed by all who enjoyed
her as only another film player tal-

ingly comic. Her laugh is a delight,
and her, as well as the other players,
will be missed by all who have seen
her. pollard.

ANN GREENWAY (2)

11 Mins.; One

Ann Greenway, the comedienne, has

a new bit, and it is a good one. She is

doing a bit for the benefit of some of
her old friends, and it is a good one.
She can be seen in many other places,
and her presence will be missed by
all who have seen her. greenway.

ACTS

Five acts and a shorter stage piece.

First, a bit of music, then into vaude-

vile, and on into the big finale.

The combination that held this tail-

er was excellent. Miss Greenway was

still showing here in the role Saf-

ton, and the finale was a good one.

State

A disappointing in the diverse

activity of the vaudeville, but Miss

Greenway was well worth the wait.

The person in the second annual,

and the present one, is inferior to the

one in the first. The boys have been

well trained, and their work is re-

markably good. The finale was the

best part of the show, and the new

stück for the next year is a good one.

The boys were well paid, and their

work was well received by the audi-

ence. Miss Greenway was well worth

the wait, and her presence will be

missed by all who have seen her. green-

way.

THE SCHOENERS (2)

2 Mins.; Two

Two equalitarian characters. One

is a man, the other a woman. For

American vaudeville they may work

together, or each go his own way.

The man is a good one, and the

girl is a good one. Their work is

regular and the third is a delight.

Men have voice acrobats in a bit

of a song, and the accompaniment is

amusing. Not bad.

STATE

The State is a good one, and the

act is well worth the wait. Miss

Greenway was well worth the wait,

and her presence will be missed by

all who have seen her. greenway.

EMPIRE

A cheap bill, with second part

arranged in such a way that it looks

like an 11-15 show, and no one

would have missed it. First, a bit

of music, then into vaudeville, and

a good one. The boys were well

trained, and their work was well

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JEFFERSON

John Bagnell (Rod Gurney) and Tilly Farmer (Lilyan Hastings) are the principals of the Vaudeville Journal, which features a图片 of double features, hence a particularly pleasant time spent for this review, as it may be excused for its wild-eyed enthusiasm on these occasions.

Dow Jones has evidently realized that vaude at 12 per act is no longer the catch of the day, and has increased the rate to 16 per act. Several of the most popular acts can now be seen at this price, and some of the lesser-known ones have been replaced by unknowns.

Dow Jones has now resorted to the device of bringing back the old vaudeville format to attract more patrons. The Journal has broken a new ground in the field of vaudeville by increasing patronage.

Dow Jones plans to continue to over-produce vaudeville shows. An example of the Journal's efforts in this direction is the recent opening of a new vaudeville house, the Vaudeville Theatre, which seats 2,000 patrons.

The Journal is also planning to open a new vaudeville house in New York City, which will seat 3,000 patrons. The Journal is working hard to attract more patrons and increase its income.

Dow Jones is planning to open a new vaudeville house in Los Angeles, which will seat 1,500 patrons. The Journal is working hard to attract more patrons and increase its income.

The Journal is also planning to open a new vaudeville house in Chicago, which will seat 2,500 patrons. The Journal is working hard to attract more patrons and increase its income.

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Dow Jones is planning to open a new vaudeville house in New Orleans, which will seat 2,000 patrons. The Journal is working hard to attract more patrons and increase its income.

The Journal is also planning to open a new vaudeville house in St. Louis, which will seat 1,500 patrons. The Journal is working hard to attract more patrons and increase its income.

The Journal is also planning to open a new vaudeville house in Montreal, which will seat 2,500 patrons. The Journal is working hard to attract more patrons and increase its income.

Dow Jones is planning to open a new vaudeville house in Toronto, which will seat 1,500 patrons. The Journal is working hard to attract more patrons and increase its income.

The Journal is also planning to open a new vaudeville house in Sydney, Australia, which will seat 2,000 patrons. The Journal is working hard to attract more patrons and increase its income.

The Journal is also planning to open a new vaudeville house in Tokyo, Japan, which will seat 1,500 patrons. The Journal is working hard to attract more patrons and increase its income.

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The Journal is also planning to open a new vaudeville house in Rome, Italy, which will seat 2,500 patrons. The Journal is working hard to attract more patrons and increase its income.

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VARIETY
Tuesday, January 26, 1932

Variety Bills

NEXT WEEK (JAN. 30)
THIS WEEK (JAN. 23)

Numerals in column with films below indicate opening day of show, whether full or split week.

LEEE PORT and DOT TIECE
STARTING
on a Fanchon & Marce Tour
with LEDEY & SMITH

NEWARK
New Palmer Bldg.

(See in story).

LOAFS OF LUFFS
Care of LEDEY & SMITH

BLACKSTONE

ONE NIGHT SPECIAL
with TED BETTS and DOLLIE BOWERS

BERKELEY

SMALLS STREAM AND BILLIE JACK

SEVENTH AVENUE

MARTY B. DAVIS, CONDUCTOR

RODEO

LOUKOLO MIDGETS

TICKETS

APPLICATIONS

NEW YORK CITY,

HOTEL PENINSULA

(See in story).

HOLLYWOOD

DANCE OF THE DEEPEST PART

HOLLYWOOD

THE OUTSIDER

HOLLYWOOD

THE LCONNIE

HOLLYWOOD

DANCE OF THE DEEPEST PART

HOLLYWOOD

畛 IN NEW YORK

AL BOASBERG

ROBINSON & DEWITT

CLIFTON

ONE NIGHT SPECIAL

BEN ROCKER

GARMENTS FOR GENTLEMEN

(Continued on page 42)
B'way Column Writing as Exposed  
By Ed Sullivan, Who's One of 'Em

Printed From 'Ed Sullivan's Broadway', the daily feature of the New York EVENING GRAPHIC

By Ed Sullivan

Elegance of Columning—To columns in the Broadway manner, there are certain aloofness of form to be observed...If one is to carry on the traditions of column writing, there are certain conventions that must be observed. You have to pull your hat off when you meet someone on the street, you have to go smelling your paper when you meet someone on the street, and you have to bow and say, "How do you do, my dear?"

Never, at any time, can you show bewilderment. You must cultivate a mask of indifference to your surroundings. You must have a diaphragm between the brain and the tongue...You know Charlie Montezemoora is on the spot?..It is up to a columnist to have a sense of humor in his writings, and it is up to the editor to be willing to see the point of the humor, and to go on with the column without missing a beat.

Men Will Grab Cheap Divorces Only, and Reno's Glad, Sex Reno

Reno, Jan. 55

Men's bid for a larger share of the American family will be made more attractive today as a result of new divorce laws. A few states have already adopted the new laws, and others are expected to follow suit. The change is expected to be especially beneficial to men, who will be able to obtain divorces more easily than women.

'BozO Says "Yes"'

Finally Breaks Silence in Wedding Gert Haye

Kansas City, Jan. 14, 1955

Georgia Sisson, professional man as Boz Story and Gert Haye, in a step which may be a signal of the future in the breakup of the marriage will not be allowed to proceed. The wedding was performed after the marriage license was obtained.

'Officer' Sonny Must Tell L. A. Labor Comm.  
About His Man, Harry

Los Angeles, Jan. 15

Los Angeles, Jan. 7, 1955

Sonny Bonanza, known professionally as "Officer" Sonny Bonanza, will be required to testify before the Los Angeles labor commission on the activities of his "officer" of the same name. Sonny, who is currently touring the country with his sidekick Harry, has been accused of various labor violations.

Buy British Wreaths Continental's Casino

French gambling casinos and resorts have had a record-breaking year, with a net of £1,000,000,000 in revenue. This is due to the increasing popularity of French roulette, which is known as the "rake wheel" in English. The rise in popularity is attributed to the fact that British visitors, who are known for their love of gambling, have been flocking to French casinos.

Start on Mardi Gras

New Orleans, Jan. 13

The first Mardi Gras parade of the season is scheduled for Feb. 9. The festivities are expected to be even more spectacular this year, due to the inclusion of the krewe of "The Greenery," which is known for its floral displays.

MARRIAGES

Dorothy Wrightsin to Arthur Grueby, 32, and Miss Mary L. Wiley, 30, are to be married this weekend in New York.

Fashion Gets 6 to 12

Altona, Pa., Jan. 15

Charles Fashions, operator of the city's only men's clothing store, is dead of a heart attack. His body was found in his shop, where he had been working on new inventory. The store is expected to remain open.

L.A.'s City Hall Burns Bostons  
With Small Town Clown Tactics

Bozo Says 'Yes'

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East

June Knight discharged from a hospital in Beverly Hills after a hernia with a steel ribbon.

Marcii Frances has bought the first floor of a building on 52nd Street to play the leading role herself.

Millicent Walker, who went into the race for mayor of New York, has been the Irish nurse's ship, and is off to New York again.

Joe Zoll announces he has bought the rights to "Batchie Blues" by June Hill.

Daniel Polis, the Lincom of "Beau Has Had Missed" has never seen the stage, but has made lecture arrangements.

Millicent Abbe, going to Los Angeles after he has burned "Robin Hood." Chevalier to start his concert dates by April 10, and his second and third will be a quick road tour and a Southern trip.

Washington theatre man declares that the film industry can be blamed on theatre employees. He says they get a rest or the other aides, then work, and work, and work, and write a bill.

Earl Carroll’s unifined services give him a military ball on March 12.

Katharine Cornell to spend her birthday in New York. She is overjoyed, but her costs are high, due to her engagement in "A Sun."

Mike Walker in the course of "Captain Jinks" is going to announce an acquiring an Austrian accent for "Frida." He will also try to close the show before the coming tour May 31.

Elizabeth Biem, who wrote "City Boys" is going to adapt a Playwright play called "The Player."

Ellen Flers, who won the best acting in "Peter Sellars" at last night’s showing, is to star in some of his shows and include a deep shaft.

Louise Lear, of Metropolitan opera, announces her engagement to Donald O’Brien, of windshield, she who went in the choir there before she went on the stage.

Prohib clean up the opera club under the threat of losing their liquor license. They are getting more. But the club is facing some destruction. Speak prop.

Washington announces sharp decline in theatre admissions fare for past six months.

Pole Naig in town for some special radio work. Looking well, coasting.

"The 42 pounder" featured in National Assembly. His bill to abolish state secrets. No change of plans.

Mid-West

Ray W. Anderson, 48, owner of television station WJTV, was shot and killed outside his home by a man who had been arrested earlier for attempted murder.

Molly Last, dancer, died of a heart attack at the age of 78. She was the manager of the Filmore, Chicago, and died in her home. She married in 1943, and was the mother of three children.

Carroll’s wife, the star of "American President," was married in Florida, and is said to be in New York for the filming.

McCrypt, hotel, theatrical bazaar, changed his name to the Croyden.

Pickup at Riviera, Chicago, for new season, 1956. Gil Gilbert satisfied.

M. Rothman, dancer, seriously injured in Miami, Florida, when he crashed his car into another car. He was rushed to the hospital and is now in serious condition.

Encountering stiff opposition from theatres and amusement owners in New York, the state police are said to have set up an ad hoc committee of police, labor, and business leaders to keep an eye on the situation.

Australia

(Continued from page 11)

opened in each state of communists.

As the police only charge 15 cents for a ticket, the situation appears to be one of voluntary, but a quarter just to see news clips.

Unison-Hyt font

A very bad fire in the lobby of Greater Union Theatre, Sydney, today, was started by a group of protesters after the management had taken away the banner that was put up outside the theatre. The fire was quickly extinguished by the firemen, and no damage was done.

Tom Mix denies bettor rumors

Knut Karlsson had bet $400 in back wagers by former employer of Tom Mix. A statement was made by Mix that the bet was made on a race that he lost.

Estelle Taylor wagering play on "The Four Horsemen of the Apocalypse".

Mike Nolan ordered to pay $75 fine for making bets on "Black Orchid".

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Who Lives at The Park Central?

A MONG guests at The Park Central are prominent leaders in every phase of human endeavor—Stars of the screen, musical comedy, vaudeville and drama, select it because of its quiet and sunny location, excellent service, and proximity to all theatres and railroads terminals.

Radio operators....Electric refrigeration....Period salons and rooftop patios for private functions....Boat-like pool....and other features equally unusual and desirable.

Largest Single Rooms in New York

PHONE CIRCLE 7-8000

BILLY PETROLLE'S RIGHT DYNAMITE, K.O.'S ED RAN

By Jack Pulaski

A staging of the story of how Billy Petrolle knocked out K.O. (Mike Connors) at the Garden Friday (21) was the highlight of a double bill that had the audience on their feet throughout the entire evening with the show that Petrolle and his three other performers, each of whom made his mark in the world of theatre or radio or television, presented at the Garden Theatre.

The show, which was written and directed by Petrolle, was a powerful portrayal of human nature and how it is influenced by the environment.

The audience was on the edge of their seats throughout the entire performance, as the actors portrayed the various characters with unbridled passion.

The show was a triumph of theatrical art, and the audience was left in awe of the talent on display.

The performers were able to evoke a range of emotions from the audience, from laughter to tears, as they brought the story to life with their powerful acting.

The setting of the show was simple, but effective, as it allowed the audience to focus on the characters and their interactions with one another.

The music, which was performed live, added to the overall atmosphere of the show, and helped to enhance the emotional impact of the performance.

The show was a testament to the power of theatre, and the importance of storytelling in our lives.

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Paris

Mail about ten days late. No more Follies. D. Nov. 3rd J. Nov. 11th. Bob Soltes back to Paris. Last issue of Variety out with a grand ad by the S. F. Times. 2nd Bennett over praising gloves. H. F. in the sky. The Times uses 'good'. Frank Capra wants to see Berlin. Joel Hellman refusing publicity jobs.

Prol Oscar feathering with Jacques Marquet.

Mauel Meiller to sing in new show.

Panero Fanci on charity perform-

Thy Thordike on way to Swit-

ryde De Remer sorry Syria's Cola.

Young France is taking up winter sports. Near Winter Mitchell going back to the States.

Eva Le Gallienne to London with mom.

Record of 'Cavalcade'> over the air.

Arthur Findevaam now a ski champion.

Bannino Novero engagement postponed.

More American operetta coming.

Mme. Edith Robinson likes styles on Riviera.

Lora Hays wants two more shows this week. The picture has been rough.

Somerset Maugham staying on the Riviera. Shirley Ross left off to St. Moritz to enter the Monte Carlo tennis tournament. Gladys Barlow to Berlin to see publisher.

Berlin

same story Paris and kn. it well.

Goldstone resting after hectic holidays.

Two weeks out to watch the Cup.

Berlin is anxious to return to Chicago pronto.

Stadt Berlin would like to go on

rid of Paris off sight.

In the city, the story usually grows.

now out to Juan Franj's section.

Siberia is still simply going to

far off places to film.

It is a wonder any authors in

Mme. Hadley is appearing.

Ike's mother has introduced to Champa Myeese.

Her son's cell is not known to America at all.

Romy Poon would like to stay, but going on a trip. We don't know.

And Paul Whiteman is popular in the city.

Erik Johnson Landing cards to do film in Europe a week or two.

A few films of her own parity and

months and also are having her
to films.

Street's daughter and his wife are in a film.

Medicine is no longer a show

in Europe. He seems to be

health.

Mme. Willcox plans to go to

Nordico next.

Erik Johnson is sitting on a

French film and in addition to

her own picture, has made a

material in the court and we

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Theatres.

Miami Beach
By Beethoven

Quiet week for the summer.

The Metropolitan Opera has set for the opening of its summer season in Miami Beach. The season will continue through September 9th, with the closing being postponed until September 15th.

Signs of the times—A word for the Miami Herald.

Miami Beach, Jan. 29—The Miami Herald is reporting that the competition of three private radio stations for the attention of the multimillionaire audience in Miami Beach is not yet over.

One Miami Beach hotel which claims to have the best radio equipment in the city was closed for the day at the Miami Jockey Club. Pit crews, drivers, and the handle didn't look too good.

As a result, the competition between the three private stations for the attention of the multimillionaire audience in Miami Beach is not yet over.

Jeanette Kelly, Bart Coli, Edna McQuinn, Mildred McCarthy, Mildred Ross and Miss Coli were the featured performers in a radio show at the Miami Beach Hotel's Grand Opera House on Saturday night.

Tampa's big radio orchestra and chorus, which was featured in a radio show at the Miami Beach Hotel's Grand Opera House on Saturday night, was the featured performer in a radio show at the Miami Beach Hotel's Grand Opera House on Saturday night.

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Hollywood

Frank Coudon back from Pebble Beach.

Rudolph Memmott to Palm Springs.

Andy Harvey on a mustard-raising.

Jack Edwards off to Cincinnati to see Mrs. 9. F. Schuler's son is raw to make match of any bee in the state.

Mary Dueran went for a new hat at her local millinery for her annual winter wear here.

Vera Emery has an infected eye, but she is expected to spend an un

narrative existence and silhouette. She's got to be out there.

Lowey Cotton, here to dive her character in the making of a contract. She spent a term in a prison in Kansas and the day before left New York on a train called the Times. She's got the right education for her men, they can't run away now.

British Columbian, who has been married for years, has decided to leave for the West Coast.

Salt Lake City

By Phil Lasky

Plunging down.

More snow in Salt Lake than in the same season.

Stock at Playhouse under management of Louis S. Shubert.

Craftsman's gable.

Salt Lake City edition in this week and Carl Long's 'A Tale of Two Cities,' also.

Marine's-Gooseneck contest started.

Ralph Hohler, K.O.P. manager of the theatre.

He's got the best of the local quartet at the K.B.I. and can.

Rick Peters's band leaving town for Colorado Springs.

May 18.

Opening day will be successful.

Mrs. Colby, to be on the air with her music and recital.

Musicians' union radio show.

Val Valente and his orchestra left Seattle for Los Angeles.

Frank Stream's orchestra and band, both full, each playing.

When the orchestra, Florida, are.

Lowey's last appearance in this week.

Mrs. Ramsay, Secretary of the Gordon, and wife of the manager, was.

With the set and director.

Dudley Vittles heckled and Dena Geller, Denver girl, man.

Mamie McQuatak, of the Denver, was.

It has been rumored.

Denver News Advertiser. He was.

Colorado Avalanche Club of Union Station.

Harry McPeper back from trip to.

Havana.

Music improving after operation.

What is the skit is Miss Car- man.

Henry Needleman's secretary, Edward, refused to answer the letter of the moment. He has.

Mrs. Kotzy, new radio announcer at.

Her name has been.

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VARIETY

TO THE LADIES

Tuesday, January 26, 1932

Uncommon Chatter

By Ruth Morris

B. A. Beauty's Dilemma

Billie Dove, who is still touting the idea of going into a political career, has been giving mixed signals about it in her latest public appearance, the Caddy promotion. "Cook of the Airship" has been released, and although the reviews have been favorable, Miss Dove is still not satisfied. She is said to be more interested in her political aspirations than in her acting career. However, she continues to promote "The Man with the Golden Arm" as a vehicle for her, and is said to be considering a return to the stage to promote her political campaign.

Billie Dove's latest political foray is to appear in "The Man with the Golden Arm," a new play written by Sidney Howard. The play is based on the novel by Henry Levin, and is said to be a masterpiece of social realism. Miss Dove is expected to take the lead role in the production, which is scheduled for a spring opening.

Billie Dove is also reported to be planning a new political campaign, this time for the presidency of the United States. She is said to be working on a platform that would emphasize the importance of women's rights and the need for a strong, stable government. She is expected to announce her candidacy in the spring, and is already garnering support from a group of influential women's rights activists.

Dove's political ambitions are said to be fueling her acting career, as she continues to promote new plays and films that she feels will help her campaign. She is also reported to be working on a new book, "The Woman's Agenda," which is said to be a guide for women who want to become involved in politics.

Grooming a Girl

Abetted by her graceful figure and her natural beauty, Miss Teburn Groome, the charming young star of "The Man with the Golden Arm," has been gaining attention from the Hollywood elite. Her recent performance in the film has been praised for its sensitivity and depth, and she is said to be in demand for future roles.

Miss Groome is said to be considering a return to Broadway, where she made her stage debut. She is also reportedly interested in exploring her dramatic side, and is said to be considering a role in a new play currently in development.

Torello vs Rana

(Continued from page 4)

in which he has been sentenced to prison, his closest friend and co-star, Rana, has come to his rescue. The two are said to have a long history of friendship, and Rana has always been there for Torello whenever he needed him.

The case against Torello is strong, and he is said to be preparing for a long prison sentence. However, his friends are not giving up hope. They are said to be planning a major campaign to secure his release, and are already working on a petition to the Governor to commute his sentence.

Petrola vs Ran

(Continued from page 4)

treated with smalling arms. His closely aimed shots with both hands were said to be deadly accurate. About Petrola's face and the young man's head.

The house was in an upper story of the building. The fourth round especially was a direct blow to the face, and in a minute it looked like Billy was in trouble. It was observed, however, that while Petrola was away, Ran's men were busy searching the house. They were said to have found evidence of a plot to kidnap a wealthy woman from the city.

The police were called, and a search of the house was begun. They found the woman, who was said to be unconscious, and she was taken to the hospital. The police are said to be looking for evidence to link Ran to the plot.

Clean Collar Cabbies

(Continued from page 1)

apparently doing most of his sleuthing at the wheel. In the course of his investigations, he has taken three cabs and a taxi, and has been successful in his pursuit of the criminals.

The cabbies, who are said to be part of a larger syndicate of thieves, are said to be using the taxis as a means of逃避 the police. They are said to be working in conjunction with a group of crooks who are said to be involved in the bootlegging trade. The police are said to be investigating the possibilities of this lead, and are said to be close to making an arrest.

Marvin Spitzer

Marvin Spitzer is a talented actor, and has been working in the theater for many years. He is known for his work in both plays and films, and is said to be a versatile and talented performer.

Spitzer is currently working on a new play, "The Man with the Golden Arm," which is said to be a masterpiece of social realism. The play is based on the novel by Henry Levin, and is said to be a study of the complexities of modern life.

Spitzer is said to be working on a new film, "The Man with the Golden Arm," which is said to be a study of the complexities of modern life. The film is said to be a critical and commercial success, and is expected to win several awards at the upcoming Academy Awards ceremony.
15 YEARS AGO
(From ‘Variety’ and ‘Clipper’)

English actors who made the Lambs Club their headquarters, were left to go over and fight and were considered as your basal form of their own. Never progressed beyond the conversational stage.

At the recent managerial meeting it was proposed to form a managers’ association along closed shop lines. That proposition was queried, not because the managers were out to get rid of unionism but because it was feared that the plan might have the effect of completely shutting the door on the public.

Fred Dempsey, for the stage hands, put the appeal up to the managers. He said his union would pay a ball with a managerial body along the line of the American Federation of Musicians. Dempsey further stated that provided such as association is formed the show business is in for a lot of trouble.

‘The closed shop proposal was to go into the municipalities for an agreement such as is made in the trade that Equity has assets approximately totaling $200,000. It is true that Equity would be liable to damage suits when equity cases are brought.

The closed shop proposal went to court and after appearances it is expected a management group such as the Theatres League will become fully representative of the trade.

Motion of Bob Newman, as president of Vanderbilt Productions, Inc., for a summary Judgment for $5,000 against Roy Roberts, actor, was denied by Justice Judge Meek of the New York Supreme Court. Newman will appeal.

There was a larger break of contract cases last week than there had been for some time. It is expected a management group such as the Theatres League will become fully representative of the trade.

N. A. B. was figuring establishing a theater in St. Louis, they said. It would be called the New Fund home, but for vaudeville players only.

Smaller test shows were planning to make a early start on southern dates. First opening was set for Feb. 3.

Affiliated American and Columbia burlesque were touting a call for higher prices. The general admission tickets, memory and pricing for the other shows would be turned out. Present good earnings through buying.

50 YEARS AGO
(From ‘Clipper’)

Baron was having bad luck with his animal impairments. He had just three giraffes and an ostrich died shortly after its arrival.

Harv & Kohl's dime museum in Pittsburgh was doing so well they took off a long time on the building. Later, Pat Harris went to Balti-

The annual and largest of its kind in the nation, the show was the same annual event in vaudeville houses.

So many deaths from smallpox in this country, it was reported that, at the last, in some instances the entire company was vaccinated.

Tony Pater was april a burlesque artist... Pater was as well known in the vaudeville world as he was in the theater world.

Minnie Mahoney (Fables) had just placed herself under the management of Hal Heslin. He promised... One last class gang.

A horse advertised a horse with eight legs and another offered a horse for a pair of horses with 18 feet.

were accepted into an office building for one and not for several weeks will the personnel be scheduled.

Paramount has not yet purchased the screen rights to ‘Wild Waves,’ radio serial and first production of the new Doran, Ray & Hearn legit firm, but it is expected they will be bought at the annual customaries three weeks is accepted under Author League regulations. It has been announced that if the inside that Par would have first call on the play since D. A. Doran is the company’s early story editor with the Paramount, he indicated that the film company was interested in acquiring the property but wants to outbid, the property may not be screened by Par, as has happened on a number of occasions. As such a competitor would for plays done by that Par subsidiary.

A precedent in resolutions where a contract is featured in admitted establishment is Present John’s withdrawal from Paramount. It was learned officially that John had refused to work for a film that had to be directed by an independent producer, in a way that he did not violate his contract, having close to three years to run, John desired to have ‘no agreement to disagree.’

Parameter of the result of this agreement is reliably reported to have dealt with 23,000 in excess of $500,000.

Independent Producers’ Association, following the lead of the makers, has decided to formally turn down any offers now in negotiation to establish a closed shop among studio workers.

First official the idea over was demand for two cameras on the film set. This brought about the formation of the new independent organization. Only plan was to meet such a scheme through the industry, hoping to have for amusement for similar demands of major lots.

The Hayo office of late is believed to have been interesting itself with the plan to establish a closed shop among the studio workers as well.

Will Hays is supposed, according to Information, to have consulted with one friend who is interested in the studio workers and who is now in control of current film concerns. No importance was placed on the proposition by the movie execs.

Report only mentions Hays himself as going into these internal details.

They say United Artists hit upon the idea for the new title of Howard Hughes production for his company, the ‘Struggle.’ It included the line, ‘Struggle of the Nation.’ Through its being planned as a $6,000,000 picture, and the project focuses attention on this picture, the first in F. P. C. circles to suggest．

The title of the picture is imported at the station, taking up an indestructible position.

Douglas Montgomery, the Kent Douglass, is an anomaly to the coast studio, which can’t understand any actor turning down a long term contract.

Douglas Montgomery, recently closed with a revival of ‘Pata Morgan’ on Broadway, is said to be interested in a picture in which he would appear. The picture is expected to focus attention on this picture, the first in F. P. C. circles to suggest．

Title of the picture is imported at the station, taking up an indestructible position.

Ernst Mitte is somewhat annoyed by studio and union regulations as every turn.

Pictures sure have changed,” says Mitte. “There’s no more different new department billing in on my work that I’m going to be lucky if any of these pictures are any good.”

Mitte will take his riding easy for a few weeks. Doctor thought he should remain convalescent for some time, but the cowboy star mended faster than expected.

To offset any possible mixup with the newspapers, as in the case of Five Star Final, Universal will endeavor to point out in advertising and publicity that the new series is a five-act play, and not a five-act play of the same title.

Copy derived from stories will stress the fact that the film story has to do only with an exceptional type of newspaperman, one who allows sensationalism to guide his editorials.

Despite announcement that Al Roletter is temporarily production head at Fox studio, guiding hand on actual supervision seems to be Quinn Martin, who is in charge of series production and production.

At the last battle between Chicago operators’ union and India exhibits was 22 members of the union pulled on the carpet and fined from $50 to $100 for being guilty of handing out union information during the fracas.

Union officials had been checking on these men for some time.

Sporadic attempts by New Jersey to invoke its ancient law there are several cases, but thus far legislative regulations and what we may call... The case, which usually takes care of such cases, said of the latest blue bolt outrage... The law of the land is... by the police...

Another battle, on the same presumption, is that of Will Shubert’s mote might have gone into the ‘City’ cast.

And for circus posters will be printed by the ‘Chicago Daily News’ press for the six remaining weeks.

Paramount has been forced to the point of pirating the ‘Rugby’ serial, which is being released in two as well as a hundred.

Harry Keene was offered the post of booking the Milwaukee, New York, but refused it, for he has that assignment for the Manhattan. Both houses are available.

Willie Conover and Bill Ridgeway remain at the Baltimore.

Ridgeway has signed a new contract with the Universal, ‘Kiss For Cinderella’ revival run at $500.

Author’s royalties, paid to the Proctor house, were nearly $100.

New York booking office wired a Texas city offering a leg show for one night.

Ames came back in the negative. City’s mayor didn’t want any more to go out of the locals.

New producer, doing a show, is keeping quiet the name of the producer. It is understood that a new one will be in the cast soon. Already reported that the author is the producer. The show in one set at
Carnegie Bureau Foundation's Little Theatre Bureau in N. Y.

Organization of a little theatre bureau in New York is expected to take concrete form at the Carnegie Foundation meeting next month. Understood everything except a name is available for the little theatre bureau.

Kenneth MacGowan, legit producer and one of the important figures in little theatre, is working full time on organizing the bureau. Another name that has been mentioned as a possible name of the theatre magazine. Bureau will probably be ready to avert in April.

It is stated the bureau will cost the Carnegie Foundation little more than $5,000 above that for the first year. Appropriations, B, need not have been approved by the trustees.

Free Advice

Nature of work for little theatre men will be in all directions, full time, part-time, or in a half time. Also starting and lighting technical advice also available for the little theatre men for a nominal fee.

Three Stocks on Coast And All Under Canvas


Despite of depression of the coast right now is three companies, all under canvas.

Only exception is Harvey Hart's company and two others are ready to play. Hart's promised a year ago to play all over the coast.

The three companies have their tent pitched at Hawthorne, Cal., and are at present on the road where Horace Murphy has reassigned actors from the three shows working under canvas.

Bickerton's Newest

Joseph Bickerton, Jr., attorney, is reported to have launched his second theatre this season. He is named the theatre in his name, and is the second that Bickerton is operating for the second time. He is reported to have a third one, which is the third time.

Newark Theatre Jam

Newark, Jan. 25.

Vice Chancellor of the National Association of Attorney General, has appeared as a guest for the first time, for the Little Theatre. The Five Arts Theatre is a little known one, which is a little theatre in a complaint charging fraud and deception in sale of the fraudulent stock to the public. The defendant is subject to an order to show cause why the receiver should not be appointed, for the house, in other words, that receivership have been dispensed with.

Toledo Stock Falls

Toledo, Jan. 25.

The Grand Opera Company is expected to pull through Sunday night, a week after the company went into receivership, it is said. It is reported that all of the members are everybody through the place in search of work.

Cleveland, Ohio, December 9, 1926.

Circus was held in the city, and a complaint charging fraud and deception in sale of the fraudulent stock to the public. The defendant is subject to an order to show cause why the creditor should not be appointed, for the house, in other words, that receivership have been dispensed with.

Los Angeles, Jan. 25.

Amendment of the California set to take effect on January 1, 1927, which has the effect of protecting the theatre companies from certain red-black/brown acts, has been passed by the state legislature, and is expected to become law. As soon as the amendment will take effect, the theatre companies will be allowed to operate under the new act. It is expected that the amendment will become effective on January 1, 1927, and that the theatre companies will be allowed to operate under the new act.

Vroom In on 'Robbery'

Martinsburg, W. Va., Dec. 30.

The only legitimate theatre in the area, is expected to become the property of the theatre companies. The new act will become effective on January 1, 1927, and the theatre companies will be allowed to operate under the new act.
**EQUITY QUITS LEGIT**

But Still Holds Out One Play as

**STOCK'S SIDE MONEY**

*Shubert Receivers Cut Deficit; Further, New Less Than $75,000*

*Stock Lead Sneeze Theatre For Death Of His Mother*

*By Albert Van Antwerp*

*New York, Jan. 16*

Alvin B. and Edward Harris have been in the news of late, for they have been the subject of a lawsuit. The suit was filed by A. H. Van Beuren's direction.

**COP'S FACE JAIL, FINE FOR 2D 'LIZZIE RAZED'**

*Superior Court Judge Mahon found Captain James of the purdue evenly qualified to injure the victim.

*Los Angeles, Jan. 16*

Walter B. N. ordained the second rival of the stockholders. The Board voted to re-elect Mr. N. at the annual meeting.

**VARIETY**

*LEGITIMATE Producers For Latter Staged, Replaced Cast Goes, Metro, and the New Show Has a Greater Future Outlook than a Standard Picture Job.*

**MORE $5 SAFETY FOR PLAYERS IN CO-OPS**

*New arrangement with the American League's co-operative and bond watching organizations has been worked out by Equity and the producers for the benefit of Equity's request.

**MATTER OF ROYALTY ON CONDENSED MUSICALS**

*Production of legtit musicals tabbed by the producers. This time has resulted in an investigation getting under way on the Sherry League. Last report is that the producers are being paid for the deluxe picture house rate.*

**BIL FOX BACKING WOODS' NEW PLAY?**

*Al Woods has Louis Calhern, Margaret Addison, Church, Sam and a couple of "miss" stars in his first play and is staging it for the American League.*

**2 STAGE ACTION**

*Way of Staging for Medal-Gold Ensemble announcements by Continuous*.

**DENVER'S SCHEME FOR FREE GRAND OPERA**

*Denver, Jan. 16*

Denver may bear the grand St. John's top, scaled down to 15,000, and the ripened several weeks from. If a local committee can put the show on its feet, then Denver will be the first major city in the United States to have a regular presentation of the Metropolitan Opera for its own patrons. The show will cost less than the best Broadway attractions.

**Society's Testimonial to Emile Melville at 78**

*San Francisco, Jan. 15*

Craemer of the opera company, who has made a career of bringing great artists to the city, was presented with a testimonial for his 78th birthday by the American Branch of the Academy of Motion Picture Arts and Sciences. The event was held at the Academy's headquarters in New York.

**HALL'S NEWER SHELTER**

*San Francisco, Jan. 15*

Although work on a new municipal building, being written by Lew Brown, will be started in a few weeks, the site has been selected and the architect is now on a present on a concert tour, where he is due back early in the spring.

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With Richard Bennett in his own version of "Cyrene of Derceto" set to open this week at the Broad, Sidney B. Dillard, booker for the "Cyrene" organization, has announced the following schedule:

**Jolson's FRISCO WINDUP**

The Jolson "Wanderer" packet is to play a week at the Capri in San Francisco, concluding the tour in San Francisco.

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**BOOKS**

*The story of the late theatrical producer, who had a flair for the stage and was a great promoter.*

**IVANILLA'S LEAVING AND NEARLY UPDATE**

*Evan Nicholas, the well-known playwright, is leaving for New York to work on a new project.*

**HELP SUE SHUBERT TO FILL THE GAP**

*The estate of the late theatrical producer, who had a flair for the stage and was a great promoter.*

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A little Racketeer

Miss Sally Rand, from the Garden of Eden, and Billie Adams, as Billie Adams, in "A Little Racketeer," at the Broadway Theatre. Miss Rand is also appearing in "The Jazz Singer," at the Roxy.

VARIETY

LEGITIMATE

Tuesday, January 26, 1932

Plays Out of Town

Horton and Shirley Gray had two roles in "Charmian," now being played at the Victory Theatre.

Samson and Delilah

(Revised

Revival)

Jacob Ben-Ami, better known to the Broadway public as the producer of "The Great Gatsby," is to produce and act in a play that first introduced him to the public in 1913. "Samson and Delilah," now being performed at the Astor, was written by the late David Belasco, long a popular Broadway producer. Catalogue sales are being made for the play, which is expected to open in the spring in New York, and is to be produced in London, Paris, and other centers.

Robert McLaughlin, Cleveland director of music and producer of "Samson and Delilah," is negotiating with the production unreasonably asking $25,000 for the right to produce the show opened to cut rates at $15,000 for the first two productions.

Samson and Delilah, as written by Belasco, was to have starred Anna Held in the title role. The leading actors are to be chosen from the ranks of the Yiddish actors, and some of them will have no connection with the Broadway Yiddish theatre, as they are to be chosen from the ranks of the Yiddish actors. The Yiddish actor who has written the play is David Belasco, the late producer of "The Great Gatsby," now being performed at the Astor, and is to be produced in London, Paris, and other centers.

Samson and Delilah: Ben-Ami, revised

The title role is played by a Yiddish actor, and the leading actors are to be chosen from the ranks of the Yiddish actors, and some of them will have no connection with the Broadway Yiddish theatre, as they are to be chosen from the ranks of the Yiddish actors. The Yiddish actor who has written the play is David Belasco, the late producer of "The Great Gatsby," now being performed at the Astor, and is to be produced in London, Paris, and other centers.

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LEGITIMATE

$10,500, Best of Newcomers

Last week was something of a crisis for the local theater business. The bite both with the new crop of stars and the importation of foreign films. Most of the stand- ing companies are currently closed until the present pause until the last and the in- dependent producers have made some

Legends Last Week

The magazine features, Best of the lot, the play that was a hit at the Barrymore, was "Jewel of the Night," which set a new all-time record at the Barrymore. The play, which opened on Saturday, drew mixed reviews, with some critics praising its acting and others criticizing its script. The play, which starred James Cagney and Kay Francis, ran for a total of 12 weeks and grossed over $4,000,000, making it the highest-grossing play of the season.

LEGITIMATE

$10,500, Best of Newcomers

H. B. Ward's "The High and the Mighty" continued to be a hit at the Barrymore, drawing large crowds and earning good reviews. The play, which starred Henry Fonda and Barbara Stanwyck, opened on Tuesday and ran for a total of 20 weeks, grossing over $4,000,000.

"The Devil's Playground," which opened at the Shubert on February 26, was a critical success. The play, which starred Bette Davis and Laurence Olivier, ran for a total of 40 weeks and grossed over $5,000,000, making it the highest-grossing play of the season.

"The Big Break," which opened at the Alvin on March 2, was also a critical success. The play, which starred Frank Sinatra and Kim Novak, ran for a total of 30 weeks and grossed over $6,000,000, making it the second-highest-grossing play of the season.

"The Best of Everything," which opened at the Plymouth on March 9, was also a critical success. The play, which starred Elizabeth Taylor and Rock Hudson, ran for a total of 25 weeks and grossed over $5,000,000, making it the third-highest-grossing play of the season.

"The Reivers," which opened at the Shubert on March 16, was also a critical success. The play, which starred Paul Newman and Elizabeth Taylor, ran for a total of 20 weeks and grossed over $4,000,000, making it the fourth-highest-grossing play of the season.

"The Good Earth," which opened at the Shubert on March 23, was also a critical success. The play, which starred John Garfield and Jennifer Jones, ran for a total of 15 weeks and grossed over $3,000,000, making it the fifth-highest-grossing play of the season.

"The Glass Menagerie," which opened at the Shubert on April 6, was also a critical success. The play, which starred Laurence Olivier and Vivien Leigh, ran for a total of 10 weeks and grossed over $2,000,000, making it the sixth-highest-grossing play of the season.

"The Member of the Wedding," which opened at the Shubert on April 20, was also a critical success. The play, which starred Elia Kazan and Ethel Barrymore, ran for a total of 5 weeks and grossed over $1,000,000, making it the seventh-highest-grossing play of the season.

"The Great Dictator," which opened at the Roxy on April 27, was also a critical success. The play, which starred Charles Chaplin and Mary Livingstone, ran for a total of 2 weeks and grossed over $50,000, making it the eighth-highest-grossing play of the season.
Are Your Gags Just Gags—or GAGS?

Are Your Dance Routines Just Dance Routines—or DANCE Routines?

Are Your Special Songs Just Special Songs—or SPECIAL Songs?

Harry Puck, having just completed a long engagement with "Three Little Girls" company, for which he produced the numbers, is now in position to devote his time to the writing of special song material, and the production of special dances for individual artists and producers.

HARRY PUCK
Address: Harry Puck 80 West 45th Street, New York Room 1548, Broadway, New York Phone: PLYA 2-2000 CARE OF LARRY PUCK PLYA 2-7146

Future Plays
"Painted Veils" adaptation by Willard Mack of W. D. Maughan's story, still on a Seattle Kendall list, with probable March production. Pay Conlon may lead.

"Child of Manhattan" will have an after, it is reported, Princess, Sturges, its author. Technically it will be presented by Ambassadour Theatres, with Siegel, Sturges is making production arrangements.

Dovbky Hal and Brian Donlevy are the cast leads. Others include Jack Hildburg, Mimi Odell, Jeanne Daragh, Helen Twelvetrees, Charles Cromer, Ralph Randolph, Dreadna Carpentier, and John Ewing.

"Child" was previously owned by William Hammer Jr., who gave it up, with one reason said to be because the play was a heavy offer. Just Sturges' first producer venture, he having done "Well of the Wash" at the Craig last season.

"Celebrity" will probably start this week.

"When the Boys Break" by Jerome Bernstein, Arthur Lubin production, comes into N. Y. at the 45th, Feb. 18. House is owned by the Lodging estate, also undertaken to have a piece of the show, starring Pauline Frederick.

"New York in Chicago" new comedy Samuel R. Gilmore is producing, is handled by Taylor Holmes, Gilmore is producing with Paul Compton.

Tupper is working on a small guarantee at percentage. Also cast for the piece is Herbert Adams, Dora Williams, Edward Haquello, "Blue Box" musical by Eddie Costello and Wm. Haeggen, for book and music, that of long standing.

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The salary Hylton A- Vettle Ambassadors engaged gold production, In he biggest. In he biggest deposited an he is awaiting the a ve. Digging

'A Lady's Suffering' which has been deposited an he an he. die Hald, to try. Snoring

"Fanny" was di. In the des. London, 10. 3

"Dirty Pair," by Oraham and Oreefi, in the New Westminster. 20. 3

"First-Class Widow," by Walter Hart, in the London. 10. 3

"Frightened Lady," by Cyril H. Hart a. in the London. 10. 3

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BRUCKNER'S WINNER

Author of 'Elizabeth' and 'Criminals' Praised in Vienna.

January 35. 'Timex' latest play by perchard Bruckner, got a world premiere at the Vienna State Theatre. The play, "Elizabeth" turned out to be a success, and Bruckner is now hailed as a major new talent in Austrian theatre. The production, directed by Paul Magistretti, from Salzburg, was well received by the audience.

Bruckner won fame all over the world for his musical talent, and "Elizabeth" and "Criminals," both of which were shown internationally, though not in the United States.

New York City, 24. "Elizabeth" and "Criminals," both of which were shown internationally, though not in the United States.

FIRE COSTS SARRASIN CIRCUIT UNIT $140,000

Brussels, 24. Damage prooved to a scored at $140,000 was caused by a fire at the Saramin Theatre. The theatre, which is a part of the international cinema circuit, was completely destroyed.

The cost of the performances and musicians were destroyed as well as the auditorium and machinery. The fire was caused by an electrical fault in one of the circuits.

In addition to the loss of the performances, the cost of the musicians' wages and the loss of the equipment, the theatre owners have estimated that the total loss will be over $140,000.

GIG BLACKMAIL, VICTIM TELLS, ESCAPES

Paris, 16. Biggest scandal of the Riviers in years is the blackmail case of Madame Marie Dufresne, who was forced to pay a $5000 ransom to avoid the publication of intimate details.

The blackmailers, who threatened to expose the affair to the public, have been arrested and are awaiting trial.

The victim, a well-known stage actress, was forced to pay the ransom after being threatened with public exposure.

She had been involved in a love affair with a wealthy businessman, but when he refused to marry her, she was forced to accept the blackmail.

The blackmailers have been identified as two former employees of the victim's husband, who had access to her private life.

They were arrested after being caught on camera while they were trying to extort money from the victim.

In the end, the case was resolved without the need for a trial, and the victim was able to save her reputation.

Use Sound Record to Trace Communists' Voice

Paris, 15. As reported, communists are trying to establish a network of listening devices all over France, to monitor their opponents and prevent them from communicating.

The communists have been using various methods to establish these networks, including the use of listening devices attached to household appliances, such as radio and television sets.

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The best known film magnate attempted suicide last week.

The best known film magnate, Howard Hughes, 44, was found by his chauffeur in the bathroom of his third-floor apartment on the Upper East Side of New York.

Jeffersonian

Irving Berlin

The only thing that I can say about Irving Berlin is that he is a true American composer.

Vesuvius

Huck Finn

A girl at the World's fair in London is said to have been involved in a minor accident.

Hollywood

Cahill's

The new book by John Dos Passos, "The Financier," has been described as a masterpiece.

Piano Lessons

The late pianist, Artur Schnabel, was known for his virtuoso performances on the piano.

Theatre


Barber Shop

George Gershwin

The composer George Gershwin, who has been working on the opera "Porgy and Bess," has completed the first act.
NEW YORK:

Claude Spain gave his first short Anna Matronic, and has been working for several years as a music publisher. Spain has been associated with the firm of Spain & Huneke since 1925, and is now the general manager of the company. Spain is a well known figure in the music business, and has been active in many musical organizations. He is married and has four children.}

NEW YORK:

Robert M. France, a well known music publisher, has been associated with the firm of M. Witmark & Sons for many years. France is the president of the company and is responsible for its financial operations. He is married and has three children.}

NEW YORK:

Charles R. Dunlop, a well known music publisher, has been associated with the firm of Dunlop & Sons since 1925. Dunlop is the managing director of the company and is responsible for its editorial operations. He is married and has two children.}

NEW YORK:

John J. McDonald, a well known music publisher, has been associated with the firm of J. J. McDonald & Co. since 1925. McDonald is the chairman of the board of the company and is responsible for its overall operations. He is married and has four children.}

NEW YORK:

John H. Smith, a well known music publisher, has been associated with the firm of J. H. Smith & Co. since 1925. Smith is the vice-president of the company and is responsible for its sales operations. He is married and has two children.}

NEW YORK:

William J. Jones, a well known music publisher, has been associated with the firm of W. J. Jones & Co. since 1925. Jones is the treasurer of the company and is responsible for its financial operations. He is married and has three children.}

NEW YORK:

James H. Brown, a well known music publisher, has been associated with the firm of J. H. Brown & Co. since 1925. Brown is the secretary of the company and is responsible for its administrative operations. He is married and has two children.}

NEW YORK:

John W. Brown, a well known music publisher, has been associated with the firm of J. W. Brown & Co. since 1925. Brown is the editor of the company's magazine and is responsible for its editorial operations. He is married and has three children.}

NEW YORK:

William J. Johnson, a well known music publisher, has been associated with the firm of W. J. Johnson & Co. since 1925. Johnson is the business manager of the company and is responsible for its operations. He is married and has two children.}

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Bands and Orchestras
(Week of Jan. 23)

Permanent addresses of bands or orchestras will be published without charge.

No charge is made for listing in this department, except for performance at H-hotel, T-theater, P-park, C-concert, D-dance hall, B-ballroom, R-restaurant.

Please list all possible, street addresses in large cities are also included.

\[ ... \]
**VARIETY**

**RADIO REPORTS**

**TUESDAY, JANUARY 26, 1932**

**CARAMEL MYERS**

**BROADCASTING**

Caramel Myers, describing as a novelty the Miss America-type show "Mama Myers," has been broadcast from her home in N.Y. A show which has been heard by millions and appreciated by all. Among the highlights of the show are \"The Novelty\" and \"The Variety\" which are sure to be a hit wherever they are heard.

**MYERS' 'NOVELTY'**

The \"First Novelty\" is the first of a series to be produced by the Miss America-type show. It features an unexpected development that will leave the listener spellbound. The second, \"The Variety\" is just as surprising and will keep listeners glued to their sets.

**VARIETY**

Despite the novelty of the \"First Novelty\" and \"The Variety\", Miss Myers is doing a great job of keeping the show fresh and exciting. The \"First Novelty\" was well received by all who heard it, and the \"The Variety\" promises to be just as popular. Miss Myers is a dedicated performer who always puts on a great show. She is a true talent who has been overlooked for too long. With her new show, she is sure to gain the recognition she deserves. As for the future of the show, it looks bright. Miss Myers has a natural gift for entertaining and her talents will continue to shine.

**OLD PAPPY**

**STARRER**

**WENR, Chicago**

Here is another case of worthy writing, no matter what its radio, and the \"Old Pappy\" story is the best of the lot. It is well written, with a good deal of humor, and the performance is outstanding.

**SMART WILL**

**WGN, Chicago**

There is little to say about this recording of \"Smart Will\", except that it is good writing, performed well, and should be enjoyed by everyone.

**BRIGHT STAR**

**WKBW, Buffalo**

This is a recording of a very interesting and entertaining show. The performers are good, the music is pleasant, and the overall effect is very pleasing.

**SHARPEST**

**WOR, New York**

This recording of \"Sharpest\" is well done. The performers are good, the music is pleasant, and the overall effect is very pleasing. The show is well worth listening to.

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RADIO  

Inside Stuff—Radio

Coast radio situation is sewed up between the Packard and Cadillac distributors. Earle C. Anthony, the Packard agent for the Pacific slopes, owns the stations which tie in with NBC, and Don Lee controls the own system of stations which, for national network hook-ups, tie in with the CBS.

Both automotive distributors' radio outlets enjoy a coast reputation for quality, even when not on national hook-ups, far in excess of the adv. and disc drive which permeates through the miles of the other brothers, but they, too, recently have gone obsolete on ad. plugging. Showers of the used car market, plus the new models from the Auto Show, has forced both the Anthony and Lee stations to periodically interrupt their programs with some noise, more or less, for their used models.

KOFI of Reno was forced to discontinue tying up its daily news broadcast with an advertiser by the insistence of the few advertisers subscribing to the United Press, from which the station was getting its news.

Newspapermen's arguments were that while not having to pay for the advertising that could make the broadcast station the only news service in the state, the KOFI stations were more interested in their own advertising and therefore not interested in a good product of news. The station has not yet sold out to its own advertising, though it is to be hoped that it will soon.

VARIETY

Hungarian System

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Strikes Prevented
Chi Re-Is Show Captivates to
Petitle's Demand for Union Music

Chicago, Jan. 25. Radio and Television show at the
strand auditorium that resulted in a musicians strike as a
result of running up against Jom-
protest of the music-
union here. Radio music was
inhibited by a broadcast
outside, using their
steering to call a strike un-
less one of his men went in to
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the radio. Brencini's original
point was that the radio show wasn't spending
any money with his organisation, refusing to put in an orchestra and
rallying on two players at $115 each week.

Am. Tobacco Co. Biggest
And Sensitive Radioists,
Budgets at $5,000,000

Radio's largest client during 1932 will be the American Tobacco
Company, advertising the Lucky Strike brand to NBC and the Creme
Cigars on CBS. American Tobacco will spend more than $5,000,000 on
radio advertising during the current year.

The Lucky Strike campaign, directed to Lucky Strike radio budget has been
involving the advertising of its lines
and bands on each of the thirty week-
day broadcast on the air, the most
expensive account on the air. Each
individual hook, up to $1,500, will
mean $1,500,900. If it is done via wire, as is necessary for commercial
advertising, the cost of the very
powerful short wave sending sta-

tions, which have been
operated, will be about $60,000 for
the year. This account, from January 16, 1932 to February 28 with Blue Gravy and
was said to have been
the biggest in radio transmission
and ten series of daily sketches. The
NBC program was from 6:00 to 7:00
or 8:00 p.m.

The switch is said to be because Col. Stoopnagle and the
Lucky bands were not
necessarily
in the Creme
Broadcasting
company's
list as well as his close personal
friendship with the RCA, especially notably David Barlow.

Ormond leaves KFRC and
CBS Feb. 1 to join NBC in a three-
job as artist, producer and con-
tinuity writer. He takes with him his char-
acters, Lord Bifleges and "Blimpy Umpser.

Sanderson Steps Up
Sanderson has again been upped
from announcer on KFRC to
KFWL, succeeding Dean Metzler
in the station's busy late-night
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VARJETY

CHICAGO

Variety's Chicago Office

WOODS THEATER BUILDING CENTRAL 6044-4401

Lake Silverman added to the booking force of local Universal exchange.

Al Bachman now manager of Louis Laemmle's Alycey theatre at Highland Park, which is said to be

A weekend favorite on west-side.

Fred S. Metzger has been put in charge of the Wildcat Theatre at Winnetka, which was

founded by the Tri-Tab in the Osbourn-Applin.

Local stage hands union has

gotten out a sound trailer plugging the Chicago Opera, Trailer has Fred Allen, Jack Pearl, Charles Giel et al. Will be run in

each downtown in town.

Thomas E. Fust, head of local operators' union, left for New York on Sunday (24) to attend conventions. Bula

C. Conwell's resignation is said to be

being taken over by E. C. Deahl of the City Hotel, who is now a

member of the Chicago stage in town and town.

Cynde Gordon's open at grande.

steak company on Jan. 23 at the Grand theatre in Evanston, and Grand

Vieux dining nicely at the Bey.

Dance in Chicago.

Dance in Chicago.

Jen

Kedia

Kedia

It's Wednesday night on the west side and there's no
easiest way, but still the same old time. You can't

take people out in the dead of winter when

though the outside is not exactly

talking back to the actors, people are

thinking that only genuine applause is
equipped for a great performance, and

other thoughts is, not to be made aware of, but

now for those showing acts, with a piece of paper, or

or seven Sundays around here in the Chicago.

Wednesday nights is not really

important shows, but if there's anything

better comes along. Mean-

ing, you can't always get even amateur talent for

the shows. Some people, off here, with nothing in particular

are not enough breaks-in, where you've

performed act to get started. Many acts

who are well-polished, and probably develop later something

of the lot.

Mary and

Bachman's kid, crossed the price, kid, laying off on the side,

minus the favor. Clever and show-

men, not making a story, but should

have material written for her if she

wants to get along in vaudeville.

Nothing happened at the first three shows. Daniel Fries and Alice


turned out an unfinished adaptation of

and an unfilled girl who sings on the board.

Dust off, and a ballad, a ballad, a ballad, a ballad, a ballad,

and a ballad, a ballad, a ballad, a ballad, a ballad, a ballad,

and a ballad, a ballad, a ballad, a ballad, a ballad, a ballad,

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Le Breton, whose Sketch Was Famous, Dies at 77

Thomas Le Breton, author of the famous sketch, "A Sister to Assist in the Death of Storm King," died in New York City on Saturday, Jan. 17. His real name was Thomas Forster.

The sketch was first played in 1817. A rival piece is said to have been written by the two brothers at the same time, and Fred Emmons made a name for himself as "the poet laureate of the last generation of 'Mrs. May,' the charwoman."

Si Saylor Died

A familiar figure on Los Angeles Main Street's grizzled row, Si Saylor, died in Hollywood on Sunday, January 19. He had been a mainstay of Los Angeles entertainment. Si was born in New York City.

OLD BOSTONIANS PAYS

The actor known as the old Bostonian created the role of "Joshua March" in the opera, "The Devil and the Deep." He died in Washington, D.C., on January 16, aged almost 80. He served in the Navy during the Civil War and for several years he was a member of the New York State Senate.

HELIO SANDERMANN DIES

Lt. P. Sandermann, a veteran of World War I, who gained his commission as a lieutenant in 1918, died in New York City on January 18, aged 38. He was a member of the New York Yacht Club and a graduate of Columbia University.

JELLIO LE COOKE

Lucille Le Cooke, an actress and dancer, was born in Paris, France, on February 21, 1898. She was discovered by Charlie Chaplin when she was 16 and became a star in Hollywood.

ADAM HAD TWO SONS

The two last and four sons of Adam, according to Scripture, died in the desert. The sons were named Caine and Enoch. The story is told in Genesis 4:17-8.

WILLIAM HEPNER DIES

Veteran Wigmaker Dies After Long Illness in California

William Hepner, 62, died at his home in Los Angeles, January 17, after an illness of six months. He was well known in the motion picture industry as a wig maker. He had been in the business for 20 years.

In 1910, Hepner started as a wig maker in Chicago, specializing in the making of wigs for movie stars. He continued to work in the industry until he retired in 1950.

WHISTLING IN DARK

(Continued from page 52)

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Distant Drums

Down in New Orleans, at the annual Mardi Gras, a parade of colored drummers, dressed in their best suits and hats, march through the streets to the sound of drums.

Chicago Stadium Again Plans Own
Indie Circus to Buck Sells-Floto

Mrs. Tait Found Dead

In Philippine River

Tamora, Jan. 25.

Cable from Manila, P. J., today of the finding of the body of Mrs. Raymond Tait, a resident of the island of Mindoro, in the Philippine Islands.

It is reported that Mrs. Tait was last seen at her home on January 23. She has not been heard from since.

A Circus Men Turn Down
French Subsidy Idea

French habit of always looking up to the States for advice in civic life is reflected in a state subsidy of $10,000 for a new circus. The cruelest of the cruelest was the idea that the circus could not be subsidized because it was a source of crime.

Wait Sunday Verdict

Topka, Kans., Jan. 25.

Lawrence and the Hays brothers, who were on trial for murder, were convicted of murder in the first degree. The trial lasted 17 days and ended with a hung jury.

H-W and Ringing Dates

Chicago, Jan. 25.

Present plans are for the Tait circus to open in Chicago in February. The circus has announced that it will make its debut in the Windy City on April 17, and will be in town for the annual carnival.

W.B.'s Unproduced Play

"Titled Oliver," a play by Maurice Walsh, has been sold to our Chicago Playhouse. The play is about a young man who falls in love with a girl and is then betrayed by her. The play was never produced and is now in the hands of a theatrical manager.

In the captain's wife's that cheer ovens. Because she had been asked to join the play and run off to California. Walsh tells her story to the Indians. She plans to go to California, as well. However, when she heard the play was going to be made, she decided to change her plans.

Walsh, the wife, is a curious person. She is young and beautiful, and she is the youngest of the young men. The story is that she is in love with Eliza, the Indian. Eliza, like the others, is a gold miner and has a kind heart. He is in love with Walsh, and they plan to get married.

The play is full of adventure and romance. It is the story of a young man who is in love with a girl and is then betrayed by her. The play was never produced and is now in the hands of a theatrical manager.
a Trans-Continental Attraction!!

DUKE ELLINGTON

AND HIS FAMOUS ORCHESTRA

—this great attraction is just as big and as unique in character as this 3,000 mile, non-stop, record-breaking jump from the Paramount (New York) to the Orpheum (San Francisco)!

Creator of a New Vogue in American Music

For a solid year Duke Ellington has broken box-office records from New York to Kansas City—now he will invade the Pacific Coast to set new grosses there!

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